

English IV CR

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
RLA.S.12.1	Students will apply reading skills and strategies to inform, to perform a task and to read for literacy experience by identifying and using grade appropriate essential reading components (phonemic awareness, phonics, vocabulary, fluency, comprehension, written application) and selecting a wide variety of literature and diverse media to develop independence as readers.	Throughout the units	Throughout the units
RLA.O.12.1.01	research, evaluate and critique the historical, cultural, political and biographical influences to determine the impact on literary works.	Unit 9 – Justice and Injustice	Section B – Research is done that may or may b this specific as students are given the opportunity to research a topic of their choice.
RLA.O.12.1.02	analyze, evaluate, and critique literary styles according to genre:	Throughout the units students read, analyze, evaluate and critique literary styles according to genre.	Throughout the units students read, analyze, evaluate and critique literary styles according to genre.
RLA.O.12.1.02.a	author's use	Throughout the units	Throughout the units
RLA.O.12.1.02.b	elements	The elements of all types of literature and poetry of all cultures are analyzed throughout the units.	The elements of all types of literature and poetry of all cultures are analyzed throughout the units.
RLA.O.12.1.02.c	expectations		
RLA.O.12.1.03	extend the amount of independent reading with emphasis on American, British and World Literature, and informational texts.	Throughout the units	Throughout the units
RLA.O.12.1.04	incorporate appropriate reading strategies necessary for a successful literary experience, to gain information and perform an assigned task:	Throughout the units	Throughout the units
RLA.O.12.1.04.a	rereading	Throughout the units	Throughout the units

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RLA.O.12.1.04.b	paraphrasing		
RLA.O.12.1.04.c	questioning		
RLA.O.12.1.04.d	analyzing	The elements of all types of literature and poetry of all cultures are analyzed throughout the units.	The elements of all types of literature and poetry of all cultures are analyzed throughout the units.
RLA.O.12.1.04.e	chunking		
RLA.O.12.1.04.f	activating prior knowledge	Throughout the units	Throughout the units
RLA.O.12.1.05	evaluate and justify the characteristics of author's intended audience, purpose, style, voice and technique through the use of reasoning and evidence and literary/character analysis.	Students evaluate and justify the characteristics of author's intended audience, purpose, style, voice and technique through the use of reasoning and evidence and literary/character analysis.	Students evaluate and justify the characteristics of author's intended audience, purpose, style, voice and technique through the use of reasoning and evidence and literary/character analysis.
RLA.O.12.1.06	formulate, in a critique, supportable conclusions, summarize events and ideas, construct inferences and generalizations, and interpret character traits from explicit and implicit ideas.	Students formulate, in a critique, supportable conclusions, summarize events and ideas, construct inferences and generalizations, and interpret character traits from explicit and implicit ideas.	Students formulate, in a critique, supportable conclusions, summarize events and ideas, construct inferences and generalizations, and interpret character traits from explicit and implicit ideas.

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RLA.O.12.1.07	demonstrate knowledge of and evaluate literary devices:	Throughout the units students demonstrate and evaluate literary devices in quizzes, exams and in written responses.	Throughout the units students demonstrate and evaluate literary devices in quizzes, exams and in written responses.
RLA.O.12.1.07.a	archetypes	Unit 1 – Utopia and Dystopia	Section C – Animal Farm
RLA.O.12.1.07.b	allegory	Unit 1 – Utopia and Dystopia	Section C – Animal Farm
RLA.O.12.1.07.c	antithesis	Unit 1 – Utopia and Dystopia	Section C – Animal Farm
RLA.O.12.1.07.d	pace	Unit 2 – Order and Chaos Unit 3 – War and Peace Unit 4 – Wealth and Poverty	Section C - Sense in Nonsense Section C – Imagery Section B – Poetry Explication
RLA.O.12.1.07.e	satire	Unit 1 – Utopia and Dystopia	Section B - Satire
RLA.O.12.1.07.f	cadence	Unit 2 – Order and Chaos Unit 3 – War and Peace Unit 4 – Wealth and Poverty	Section C - Sense in Nonsense Section C – Imagery Section B – Poetry Explication
RLA.O.12.1.07.g	scansion	Unit 2 – Order and Chaos Unit 3 – War and Peace Unit 4 – Wealth and Poverty	Section C - Sense in Nonsense Section C – Imagery Section B – Poetry Explication

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RLA.O.12.1.07.h	flashback	Throughout the units	Throughout the units
RLA.O.12.1.07.i	foreshadowing	Throughout the units	Throughout the units
RLA.O.12.1.07.j	Freytag's pyramid (exposition, rising action, climax, falling action, catastrophe)		
RLA.O.12.1.08	evaluate and critique a variety of texts according to content, structure, purpose, organization of text, and tone.	Students evaluate and critique a variety of texts according to content, structure, purpose, organization of text, and tone.	Students evaluate and critique a variety of texts according to content, structure, purpose, organization of text, and tone.
RLA.O.12.1.09	assess the importance and effectiveness of organizational patterns (e.g., problem-solution, cause-and-effect), textual features, graphical representations (e.g., tables, timelines, captions, maps, photographs) and ideas in informational and literary texts for intent, purpose and style.	Throughout the units students assess the importance and effectiveness of organizational patterns (e.g., problem-solution, cause-and-effect), textual features, graphical representations (e.g., tables, timelines, captions, photographs) and ideas in informational and literary texts for intent, purpose and style.	Throughout the units students assess the importance and effectiveness of organizational patterns (e.g., problem-solution, cause-and-effect), textual features, graphical representations (e.g., tables, timelines, captions, photographs) and ideas in informational and literary texts for intent, purpose and style.
RLA.O.12.1.10	use knowledge of the history, cultural diversity, politics, and effects of language to comprehend and elaborate on the meaning of texts to expand vocabulary, and to draw connections to self and the real world.	Throughout the units students use knowledge of the history, cultural diversity, politics, and effects of language to comprehend and elaborate on the meaning of texts to expand vocabulary, and to draw connections to self and the real world.	Throughout the units students use knowledge of the history, cultural diversity, politics, and effects of language to comprehend and elaborate on the meaning of texts to expand vocabulary, and to draw connections to self and the real world.
RLA.O.12.1.11	research literary criticism and evaluate its applicability to the genre being studied.		

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RLA.O.12.1.12	analyze and evaluate persuasive language and techniques (e.g., advertisements, junk mail, web sites, news stories) for intent, purpose, audience, type (inductive or deductive) and effectiveness.	Unit 3 – War and Peace	Section E – Persuasion Section F – Persuasive Writing
RLA.S.12.2	Students will apply writing skills and strategies to communicate effectively for different purposes by using the writing process, applying grammatical and mechanical properties in writing and selecting and evaluating information for research purposes.	Throughout most units	Throughout most units
RLA.O.12.2.01	compose using the five-step writing process (pre-writing, drafting, revising, editing, publishing), critique and evaluate narrative, informative, descriptive, persuasive and functional writings that include a letter of job application, a scholarship application/essay, and personal letters.	Unit 9 – Justice and Injustice Unit 10 - Conclusion	Section B – Research Section C - The Writing Process Section A - Revision
RLA.O.12.2.02	generate a clearly worded and effectively placed thesis statement to develop a document (e.g., composition, essay, literary critique, research paper) that has a clear, logical progression of ideas in the introduction, body, and conclusion.	Unit 9 – Justice and Injustice Unit 10 - Conclusion	Section B – Research Section C - The Writing Process Section A - Revision
RLA.O.12.2.03	identify, evaluate, and analyze information (e.g., primary and secondary sources, print and electronic media, personal interview) and recognize the concepts of intellectual property and plagiarism in all media (e.g., media copyright laws, private/public domain).		
RLA.O.12.2.04	refine the research question through pre-writing strategies by considering whether the thesis claim is personally relevant, interesting and meaningful, is relevant and meaningful to the audience, is aligned with purposes and goals, is logical and can be	Unit 9 – Justice and Injustice Unit 10 - Conclusion	Section B – Research Section C - The Writing Process Section A - Revision

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	supported within the limits of the assignment and available resources.		
RLA.O.12.2.05	use, plan and incorporate varied note taking skills to organize and synthesize information from print and electronic primary and secondary sources (e.g., Internet, reference books, electronic databases for periodicals and newspapers) into an outline (introduction, thesis/hypothesis, main points, supporting details/examples, conclusion) to develop a composition or research project.	Unit 9 – Justice and Injustice Unit 10 - Conclusion	Section B – Research Section C - The Writing Process Section A - Revision
RLA.O.12.2.06	plan, develop, and write a focused research project that has a clear thesis/hypothesis and logical progression of ideas supported by relevant details with an accompanying multimedia presentation and/or Web page using an accepted format (MLA, APA, Chicago, ASA).	Unit 9 – Justice and Injustice Unit 10 - Conclusion	Section B – Research Section C - The Writing Process Section A - Revision
RLA.O.12.2.07	strategically incorporate source material in a variety of ways, demonstrating a sophisticated understanding of the ethics of writing:	Throughout the units	Throughout the units
RLA.O.12.2.07.a	directly quoting		
RLA.O.12.2.07.b	paraphrasing		

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RLA.O.12.2.07.c	summarizing		
RLA.O.12.2.07.d	using ellipses		
RLA.O.12.2.08	evaluate the effectiveness of and apply various forms of transition in a composition:	Unit 1 – Utopia and Dystopia Unit 6 – Loyalty and Betrayal	Section D – Sentence Variety Section C – Sentence Variety
RLA.O.12.2.08.a	sentence links	Unit 1 – Utopia and Dystopia Unit 6 – Loyalty and Betrayal	Section D – Sentence Variety Section C – Sentence Variety
RLA.O.12.2.08.b	repetition of key words or phrases	This can be found in various units in the analysis of various types of literature and poetry.	This can be found in various units in the analysis of various types of literature and poetry.
RLA.O.12.2.08.c	restating of main/key ideas	Unit 4 – Life and Death	Section B – Irony and Theme Section D - Poetry
RLA.O.12.2.08.d	inferred transitions	Unit 1 – Utopia and Dystopia Unit 6 – Loyalty and Betrayal	Section D – Sentence Variety Section C – Sentence Variety
RLA.O.12.2.09	revise, edit and strategically employ a variety of sentence structures to improve variety and create more precise and concise language:	Unit 1 – Utopia and Dystopia Unit 6 – Loyalty and Betrayal Unit V – Conclusion (of 1 st semester) Unit 9 – Justice and Injustice Unit 10 – Conclusion (of 2 nd semester)	Section D – Sentence Variety Section C – Sentence Variety Section B – Final Project All sections All Sections

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RLA.O.12.2.09.a	compound-complex	Unit 1 – Utopia and Dystopia Unit 6 – Loyalty and Betrayal	Section D – Sentence Variety Section C – Sentence Variety
RLA.O.12.2.09.b	coordination/subordination	Unit 1 – Utopia and Dystopia Unit 6 – Loyalty and Betrayal	Section D – Sentence Variety Section C – Sentence Variety
RLA.O.12.2.09.c	parallel structures	Study of literary as well as grammatical terminology can be found throughout the units as they apply to the specific lessons.	Study of literary as well as grammatical terminology can be found throughout the units as they apply to the specific lessons.
RLA.O.12.2.09.d	appositives	Study of literary as well as grammatical terminology can be found throughout the units as they apply to the specific lessons.	Study of literary as well as grammatical terminology can be found throughout the units as they apply to the specific lessons.
RLA.O.12.2.09.e	rhetorical questions	Study of literary as well as grammatical terminology can be found throughout the units as they apply to the specific lessons.	Study of literary as well as grammatical terminology can be found throughout the units as they apply to the specific lessons.
RLA.O.12.2.09.f	word/usage/choice	Unit 1 – Utopia and Dystopia Unit 6 – Loyalty and Betrayal Also found in various other units	Section D – Sentence Variety Section C – Sentence Variety Also found in various other units
RLA.O.12.2.09.g	passive/active voice	Study of literary as well as grammatical terminology can be found throughout the units as they apply to the specific lessons.	Study of literary as well as grammatical terminology can be found throughout the units as they apply to the specific lessons.
RLA.O.12.2.10	demonstrate use of precise vocabulary, figurative language and literary devices to establish credibility, authority, and authorial voice to suggest an attitude toward subject matter, create mood, and carefully appeal to the audience:	These skills can be found in various units	These skills can be found in various units

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RLA.O.12.2.10.a	imagery	Unit 3 – War and Peace Study of literary as well as grammatical terminology can be found throughout the units as they apply to the specific lessons.	Section c - Imagery Study of literary as well as grammatical terminology can be found throughout the units as they apply to the specific lessons.
RLA.O.12.2.10.b	rhetorical question	Study of literary as well as grammatical terminology can be found throughout the units as they apply to the specific lessons.	Study of literary as well as grammatical terminology can be found throughout the units as they apply to the specific lessons.
RLA.O.12.2.10.c	connotation/denotation	Study of literary as well as grammatical terminology can be found throughout the units as they apply to the specific lessons.	Study of literary as well as grammatical terminology can be found throughout the units as they apply to the specific lessons.
RLA.O.12.2.10.d	irony (situational, dramatic, verbal)	Study of literary as well as grammatical terminology can be found throughout the units as they apply to the specific lessons.	Study of literary as well as grammatical terminology can be found throughout the units as they apply to the specific lessons.
RLA.O.12.2.10.e	setting (geographical, historical, political)	Study of literary as well as grammatical terminology can be found throughout the units as they apply to the specific lessons.	Study of literary as well as grammatical terminology can be found throughout the units as they apply to the specific lessons.
RLA.O.12.2.10.f	symbolism	Unit 6 - Loyalty and Betrayal Study of literary as well as grammatical terminology can be found throughout the units as they apply to the specific lessons.	Section A – Order and Chaos Study of literary as well as grammatical terminology can be found throughout the units as they apply to the specific lessons.
RLA.O.12.2.10.g	extended metaphor	Study of literary as well as grammatical terminology can be found throughout the units as they apply to the specific lessons.	Study of literary as well as grammatical terminology can be found throughout the units as they apply to the specific lessons.
RLA.O.12.2.11a	use proofreading and editing strategies to correct errors in and improve organization, content, usage and mechanics. In the editing process, integrate print and electronic tools:	Unit V – Conclusion (of 1 st semester) Unit 9 – Justice and Injustice Unit 10 – Conclusion (of 2 nd semester)	Section B – Final Project All sections All Sections

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RLA.O.12.2.11a.a	dictionary		
RLA.O.12.2.11a.b	thesaurus		
RLA.O.12.2.11a.c	spell check		
RLA.O.12.2.11a.d	grammar check		
RLA.O.12.2.11a.e	thesaurus		
RLA.O.12.2.11b	Use peer editing and collaboration techniques to correct errors.		
RLA.O.12.2.12	use sophisticated rhetorical appeals and establish a credible authorial voice:		
RLA.O.12.2.12.a	consider knowledge and interest of audience	Throughout all units that require writing	Throughout all units that require writing

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RLA.O.12.2.12.b	establish credibility		
RLA.O.12.2.12.c	use an effective organizational pattern	Unit V – Conclusion (of 1 st semester) Unit 9 – Justice and Injustice Unit 10 – Conclusion (of 2 nd semester)	Section B – Final Project All sections All Sections
RLA.O.12.2.12.d	locate and interpret parallel structure, antithesis, and narrative pace		
RLA.O.12.2.13	compose an analysis of a literary selection with precise literary terminology (e.g. symbolism, imagery) to establish credibility and authority, to support interpretation of the text, and to appeal to the audience's interests.	Unit 6 – Loyalty and Betrayal	Section D – The Kite Runner (Create a web page on the different levels of loyalty and betrayal as pertains to literature read)
RLA.S.12.3	Students will apply listening, speaking and media literacy skills and strategies to communicate with a variety of audiences and for different purposes.		
RLA.O.12.3.01	present using the transactional process of communication to include the components of speaker, listener, message, channel, feedback, and noise.		
RLA.O.12.3.02	plan, organize, adapt and deliver a grammatically correct presentation using a variety of media (e.g., live performance, video, PowerPoint, Web pages).	Unit 6 – Loyalty and Betrayal	Section D – The Kite Runner (Create a web page on the different levels of loyalty and betrayal as pertains to literature read)
RLA.O.12.3.03	adapt and use verbal and nonverbal strategies to listen for diverse purposes:		

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RLA.O.12.3.03.a	comprehension	Throughout the units	Throughout the units
RLA.O.12.3.03.b	evaluation	Throughout the units	Throughout the units
RLA.O.12.3.03.c	expression of empathy	Throughout the units	Throughout the units
RLA.O.12.3.03.d	persuasion	Unit 4 – War and Peace	Section E - Persuasion Section F – Persuasive Writing
RLA.O.12.3.03.e	mediation		
RLA.O.12.3.03.f	collaboration		
RLA.O.12.3.03.g	facilitation		
RLA.O.12.3.04	critique and create examples of the wide range of purposes embedded in media communications.	Unit 1 – Utopia and Dystopia Unit 6 – Loyalty and Betrayal	Section F – Travel Brochure to Utopia Section D – The Kite Runner (Create a web page on the different levels of loyalty and betrayal as pertains to literature read)

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RLA.O.12.3.05	plan, compose, produce, evaluate, and revise an age appropriate product from various forms of media communication that demonstrates an understanding of format, purpose, audience, and choice of medium.	Unit 1 – Utopia and Dystopia Unit 6 – Loyalty and Betrayal	Section F – Travel Brochure to Utopia Section D – The Kite Runner (Create a web page on the different levels of loyalty and betrayal as pertains to literature read)
RLA.O.12.3.06	properly use private and public information.	Unit 1 – Utopia and Dystopia Unit 6 – Loyalty and Betrayal	Section F – Travel Brochure to Utopia Section D – The Kite Runner (Create a web page on the different levels of loyalty and betrayal as pertains to literature read)