

## English III CR

| State Standard Number | State Standard Area/Description  | Unit Name   | Course Topic Description  |
|-----------------------|--|---|---|
| RLA.S.11.1            | Students will apply reading skills and strategies to inform, to perform a task and to read for literacy experience by identifying and using grade appropriate essential reading components (phonemic awareness, phonics, vocabulary, fluency, comprehension, written application) and selecting a wide variety of literature and diverse media to develop independence as readers. | Throughout the units<br><br>These are skills that developed in every genre and period of literature as well as poetry.  | Throughout the units<br><br>These are skills developed in every genre and period of literature as well as poetry.   |
| RLA.O.11.1.01         | research, analyze, and evaluate the historical, cultural, political and biographical influences on literary works.   | Throughout the units - (analyze, and evaluate the historical, cultural, political and biographical influences on literary works.)<br><br>Unit 10: Independent Project | Throughout the units - (analyze, and evaluate the historical, cultural, political and biographical influences on literary works.)<br><br>Research: All sections |
| RLA.O.11.1.02         | analyze and evaluate literary styles according to genre:   | Throughout the units<br><br>These are skills developed in every genre and period of literature as well as poetry.   | Throughout the units<br><br>These are skills developed in every genre and period of literature as well as poetry.   |
| RLA.O.11.1.02.a       | author's use   | Throughout the units<br><br>These are skills developed in every genre and period of literature as well as poetry.   | Throughout the units<br><br>These are skills developed in every genre and period of literature as well as poetry.   |
| RLA.O.11.1.02.b       | elements   | Throughout the units<br><br>These are skills developed in every genre and period of literature as well as poetry.   | Throughout the units<br><br>These are skills developed in every genre and period of literature as well as poetry.   |
| RLA.O.11.1.02.c       | expectations   | Throughout the units<br><br>These are skills developed in every genre and period of literature as well as poetry.   | Throughout the units<br><br>These are skills developed in every genre and period of literature as well as poetry.   |
| RLA.O.11.1.03         | increase the amount of independent reading with emphasis on classic American, British and World Literature, and informational texts.   | Throughout the units<br><br>These are skills developed in every genre and period of literature as well as poetry.   | Throughout the units<br><br>These are skills developed in every genre and period of literature as well as poetry.   |
| RLA.O.11.1.04         | apply appropriate reading  | Throughout the units  | Throughout the units  |

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|                 | strategies necessary for a successful literary experience, to gain information and perform an assigned task:   |   |   |
| RLA.O.11.1.04.a | rereading  | This skill is necessary for the development and utilization of many of the other skills emphasized.   | This skill is necessary for the development and utilization of many of the other skills emphasized.                               |
| RLA.O.11.1.04.b | paraphrasing   | Throughout the units<br><br>These are skills developed in every genre and period of literature as well as poetry.   | Throughout the units<br><br>These are skills developed in every genre and period of literature as well as poetry.                 |
| RLA.O.11.1.04.c | questioning  | Throughout the units<br><br>These are skills developed in every genre and period of literature as well as poetry.   | Throughout the units<br><br>These are skills developed in every genre and period of literature as well as poetry.                 |
| RLA.O.11.1.04.d | analyzing  | Throughout the units<br><br>These are skills developed in every genre and period of literature as well as poetry.   | Throughout the units<br><br>These are skills developed in every genre and period of literature as well as poetry.                 |
| RLA.O.11.1.04.e | chunking   |   |   |
| RLA.O.11.1.04.f | activating prior knowledge   | Throughout the units<br><br>These are skills that are developed in every genre and period of literature as well as poetry.  | Throughout the units<br><br>These are skills that are developed in every genre and period of literature as well as poetry.        |
| RLA.O.11.1.05   | analyze characteristics of author's intended audience, purpose, style, voice and technique through the use of reasoning, evidence and literary/character analysis. | Unit 6: The Art of Persuasion<br><br>Unit 7: Media and Its Impact on History<br><br>Unit 8: Contemporary Issues in American Communication<br><br>Unit 9: Communication in the Workplace | Section B: The Art of Debate<br><br>Section C: Investigations in Persuasive Communication<br><br>All sections<br><br>All sections |

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| RLA.O.11.1.06   | formulate supportable conclusions, summarize events and ideas, construct inferences and generalizations, and critique character traits in a written/oral literary interpretation. | Throughout the units<br><br>These are skills developed in every genre and period of literature as well as poetry.  | Throughout the units<br><br>These are skills developed in every genre and period of literature as well as poetry.   |
| RLA.O.11.1.07   | demonstrate knowledge of and analyze the use of rhetorical and literary devices:  | Unit 1: The American Dream<br><br>Unit 2: Reflections in American Literature<br><br>Unit 6: The Art of Persuasion<br><br>Unit 8: Contemporary Issues in American Communication<br><br>Unit 9: Communication in the Workplace | Section D: Language and Thought<br><br>Section C: The Chains of Freedom<br><br>Section C: Investigations in Persuasive Communication<br><br>Section B: Contemporary Messages in Print<br><br>Section B: Going to Work<br>Section C: Communicating at Work |
| RLA.O.11.1.07.a | parallelism   | Unit 5: My Country, Myself   | Section C: The American Dream: Material or Immaterial   |
| RLA.O.11.1.07.b | archetypes  |  |   |
| RLA.O.11.1.07.c | allegory  | Unit 2: Reflections in American Literature   | Section C: The Chains of Freedom  |
| RLA.O.11.1.07.d | parallel structure  | Unit 5: My Country, Myself   | Section C: The American Dream: Material or Immaterial   |
| RLA.O.11.1.07.e | antithesis  |  |   |

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| RLA.O.11.1.07.f | narrative pace  |   |   |
| RLA.O.11.1.07.g | satire  |   |   |
| RLA.O.11.1.07.h | cadence   | Unit 3: Poetry in America   | Throughout the sections   |
| RLA.O.11.1.07.i | scansion  | Unit 3: Poetry in America   | Throughout the sections   |
| RLA.O.11.1.07.j | flashback   | Unit 2: Reflections in American literature  | Section C. The Chains of Freedom  |
| RLA.O.11.1.07.k | foreshadowing   | Unit 2: Reflections in American literature  | Section C. The Chains of Freedom  |
| RLA.O.11.1.07.l | Freytag's pyramid (exposition, rising action, climax, falling action, catastrophe, denouement)                    | Unit 4: Drama and the American Dream  | Section A: Elements of Drama  |
| RLA.O.11.1.08   | analyze and evaluate a variety of texts according to content, structure, purpose, organization of text, and tone. | Throughout the units<br><br>These are skills developed in every genre and period of literature as well as poetry. | Throughout the units<br><br>These are skills developed in every genre and period of literature as well as poetry. |

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| RLA.O.11.1.09 | evaluate and justify the effectiveness of organizational patterns (e.g., problem-solution, cause-and-effect), textual features, graphical representations (e.g., tables, timelines, captions, maps, photographs) and ideas in informational and literary texts for intent and purpose. | Throughout the units<br><br>These are skills developed in every genre and period of literature as well as poetry.  | Throughout the units<br><br>These are skills developed in every genre and period of literature as well as poetry.  |
| RLA.O.11.1.10 | use knowledge of the history, cultural diversity, politics, and effects of language to comprehend and elaborate on the meaning of texts, to expand vocabulary, and to draw connections to self and to the real world.  | Throughout the units<br><br>These are skills developed in every genre and period of literature as well as poetry.  | Throughout the units<br><br>These are skills developed in every genre and period of literature as well as poetry.  |
| RLA.O.11.1.11 | research literary criticism related to the genre being studied.  | Throughout the units<br><br>These are skills developed in every genre and period of literature as well as poetry.  | Throughout the units<br><br>These are skills developed in every genre and period of literature as well as poetry.  |
| RLA.O.11.1.12 | evaluate persuasive language and techniques in literature and informational texts for intent, purpose, and effectiveness.  | Unit 6: The Art of Persuasion<br><br>Unit 7: Media and Its Impact on History<br><br>Unit 9: Communication in the Workplace   | All sections<br><br>All sections<br><br>Section B: Going to Work   |
| RLA.S.11.2    | Students will apply writing skills and strategies to communicate effectively for different purposes by using the writing process, applying grammatical and mechanical properties in writing and selecting and evaluating information for research purposes.                            | Unit 3: Poetry in America<br><br>Unit 4: Drama and the American Dream<br><br>Unit 5: My Country, Myself<br><br>Unit 6: The Art of Persuasion<br><br>Unit 7: Media and Its Impact on History<br><br>Unit 8: Contemporary Issues in American Communication<br><br>Unit 9: Communication in the Workplace<br><br>Unit 10: Independent Project | Section D: The Romantic American Identity<br><br>Section B: The American Dream: Choice or Obligation<br><br>Section D: Presenting Your American Literature Newsletter<br><br>Section C: Investigations in Persuasive Communication<br><br>Section D: My Media Project<br><br>Section D: Independent Exploration of Message in the Media<br><br>Section D: Independent Exploration of Message in the Media<br><br>Section D: Publishing |

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| RLA.O.11.2.01   | employ the five-step writing process (pre-writing, drafting, revising, editing, publishing) for developing narrative, informative, descriptive, persuasive and functional writings that include a letter of job application, a scholarship application/essay, and personal letters.   | Unit 3: Poetry in America<br><br>Unit 4: Drama and the American Dream<br><br>Unit 5: My Country, Myself<br><br>Unit 8: Contemporary Issues in American Communication<br><br>Unit 9: Communication in the Workplace<br><br>Unit 10: Independent Project | Section D: The Romantic American Identity<br><br>Section B: The American Dream: Choice or Obligation<br><br>Section D: Presenting Your American Literature Newsletter<br><br>All sections<br><br>All sections<br><br>All sections |
| RLA.O.11.2.02   | generate a clearly worded and effectively placed thesis statement to develop a document (e.g., composition, essay, literary critique, research paper) that has a clear, logical progression of ideas in the introduction, body, and conclusion.   | Unit 10: Independent Project   | All sections  |
| RLA.O.11.2.03   | recognize the concepts of intellectual property and plagiarism in all media:  |  |   |
| RLA.O.11.2.03.a | media copyright laws  |  |   |
| RLA.O.11.2.03.b | private/public domain   |  |   |
| RLA.O.11.2.04   | formulate a working research question, organize and consider the relevance of information gathered through the research process, create a detailed outline and produce a research paper with documented and cited sources, using an accepted format (e.g. MLA, APA, Chicago, ASA) with an accompanying multimedia presentation and/or Web page. | Unit 10: Independent Project   | All sections  |

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| RLA.O.11.2.05   | plan and incorporate varied note taking skills to organize and synthesize information from print and electronic primary and secondary sources (e.g., Internet, reference books, electronic databases for periodicals and newspapers) into an outline (introduction, thesis/hypothesis, main points, supporting details/examples, conclusion) to develop a composition or research project. | Unit 3: Poetry in America<br><br>Unit 4: Drama and the American Dream<br><br>Unit 5: My Country, Myself<br><br>Unit 8: Contemporary Issues in American Communication<br><br>Unit 9: Communication in the Workplace<br><br>Unit 10: Independent Project | Section D: The Romantic American Identity<br><br>Section B: The American Dream: Choice or Obligation<br><br>Section D: Presenting Your American Literature Newsletter<br><br>All sections<br><br>All sections<br><br>All sections |
| RLA.O.11.2.06   | develop personal style and voice in writing, and create a clear, logical progression of ideas in argumentative writing, research writing, literary analysis, and creative and reflective writing.  | Unit 3: Poetry in America<br><br>Unit 4: Drama and the American Dream<br><br>Unit 5: My Country, Myself<br><br>Unit 8: Contemporary Issues in American Communication<br><br>Unit 9: Communication in the Workplace<br><br>Unit 10: Independent Project | Section D: The Romantic American Identity<br><br>Section B: The American Dream: Choice or Obligation<br><br>Section D: Presenting Your American Literature Newsletter<br><br>All sections<br><br>All sections<br><br>All sections |
| RLA.O.11.2.07   | summarize, paraphrase, and use direct quotations correctly and effectively in writing in order to avoid plagiarism.  | Unit 5: My Country, Myself   | Section C: The American Dream: Material or Immaterial   |
| RLA.O.11.2.08   | evaluate the effectiveness of and apply various forms of transition in a composition:  | Throughout the units<br><br>These are skills developed in every genre and period of literature as well as poetry.  | Throughout the units<br><br>These are skills developed in every genre and period of literature as well as poetry.   |
| RLA.O.11.2.08.a | sentence links   | Grammar, writing, written construction, and vocabulary are developed in every unit.  | Grammar, writing, written construction, and vocabulary are developed in every unit.   |
| RLA.O.11.2.08.b | repetition of key words or phrases   | Unit 2: Reflections in American Literature   | All sections develop the understanding of various literary devices.   |

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| RLA.O.11.2.08.c | restating of main/key ideas  | Unit 1: The American Dream                              | All sections review and reiterate the concept of main idea.   |
| RLA.O.11.2.09   | revise, edit and strategically employ a variety of sentences for improved variety and more precise and concise language: |   |   |
| RLA.O.11.2.09.a | gerunds  |   |   |
| RLA.O.11.2.09.b | infinitives  |   |   |
| RLA.O.11.2.09.c | subordinate clauses  | Unit 3: Poetry in America<br>Unit 5: My Country, Myself | Section C: Self Knowledge and Identity<br>Section B: The Truth and Appearance of Dreams   |
| RLA.O.11.2.09.d | adjectival phrases   | Unit 3: Poetry in America                               | Section 3: Self Knowledge and Identity  |
| RLA.O.11.2.09.e | word usage/choice variations   |   |   |
| RLA.O.11.2.09.f | passive/active voice   | Unit 10 –Independent Project                            | Sections B & C<br><br>Development of writing and writing skills, organization, editing for various purposes, peer and self review as well as publishing are developed throughout the units. |

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| RLA.O.11.2.10   | use proofreading and editing strategies to correct errors in and improve organization, content, usage and mechanics. In the editing process integrate print and electronic tools: | Unit 4: Drama and the American Dream<br><br>Unit 5: My Country, Myself<br><br>Unit 10 Independent Project | Section D: Reality of the American Dream Revisited<br><br>Section D: Presenting Your American Literature Newsletter<br><br>All sections |
| RLA.O.11.2.10.a | spell check   |   |   |
| RLA.O.11.2.10.b | grammar check   |   |   |
| RLA.O.11.2.10.c | thesaurus   |   |   |
| RLA.O.11.2.10.d | dictionary  |   |   |
| RLA.O.11.2.10.e | style sheet or guide  |   |   |
| RLA.O.11.2.10.f | readability score   |   |   |
| RLA.S.11.3      | Students will apply listening, speaking and media literacy skills and strategies to communicate with a variety of audiences and for different purposes.                           | Throughout the units  | Throughout the units  |

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| RLA.O.11.3.01   | communicate using the transactional process to include the components of speaker, listener, message, channel, feedback, and noise.                         | Throughout the units   | Throughout the units                                     |
| RLA.O.11.3.02   | plan, research, organize and deliver a grammatically correct presentation using a variety of media (e.g., live performance, video, PowerPoint, web pages). | Throughout the units   | Throughout the units                                     |
| RLA.O.11.3.03   | use verbal and nonverbal strategies to listen and respond for diverse purposes:  | Throughout the units   | Throughout the units                                     |
| RLA.O.11.3.03.a | comprehension  | Throughout the units   | Throughout the units                                     |
| RLA.O.11.3.03.b | evaluation   | Throughout the units   | Throughout the units                                     |
| RLA.O.11.3.03.c | expression of empathy  |  |  |
| RLA.O.11.3.03.d | persuasion   | Unit 6: The Art of Persuasion<br>Unit 7: Media and Its Impact on History<br>Unit 9: Communication in the Workplace | All sections<br>All sections<br>Section B: Going to Work |
| RLA.O.11.3.03.e | mediation  |  |  |

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| RLA.O.11.3.03.f | collaboration   | Throughout the units                                  | Throughout the units |
| RLA.O.11.3.04   | analyze and create examples of the wide range of purposes embedded in media communications.   | Unit 8: Contemporary Issues in American Communication | All sections         |
| RLA.O.11.3.05   | plan, compose, produce and evaluate an age appropriate product from various forms of media communication that demonstrates an understanding of format, purpose, audience, and choice of medium. | Throughout the units                                  | Throughout the units |
| RLA.O.11.3.06   | properly use private and public information.  |   |                      |