

## Language Arts 8

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
	Communication: Speaking, Listening, Media Literacy		
8.1	The student will use interviewing techniques to gain information.		
8.1.a	Prepare and ask relevant questions for the interview.		
8.1.b	Make notes of responses.		
8.1.c	Compile, accurately report, and publish responses.		
8.1.d	Evaluate the effectiveness of the interview.		
8.2	The student will develop and deliver oral presentations in groups and individually.		
8.2.a	Choose topic and purpose appropriate to the audience.	Examining Tolerance in America	Section 14
8.2.b	Choose vocabulary and tone appropriate to the audience, topic, and purpose.	Examining Tolerance in America	Section 14
8.2.c	Use appropriate verbal and nonverbal presentation skills.	Examining Tolerance in America	Section 14

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8.2.d	Respond to audience questions and comments.		
8.2.e	Differentiate between standard English and informal language.	Examining Tolerance in America	Section 14
8.2.f	Critique oral presentations.	Examining Tolerance in America	Section 14
8.2.g	Assume shared responsibility for collaborative work.		
8.2.h	Use a variety of strategies to listen actively.		
8.3	The student will analyze, develop, and produce creative or informational media messages.		
8.3.a	Evaluate the persuasive/informational technique being used in nonprint media including television, radio, video, and Internet.	Write Persuasively War in Media Messages in the Media	Section 7-10 Section 6-9 Section 6-7

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8.3.b	Examine how values and viewpoints are included or excluded and how the media can influence beliefs, behaviors, and interpretations.	Write Persuasively War in Media Messages in the Media	Section 7-10 Section 6-9 Section 6-7
8.3.c	Use media and visual literacy skills to create products that express new understandings.	Write Persuasively War in Media Messages in the Media	Section 7-10 Section 6-9 Section 6-7
8.3.d	Evaluate sources for relationships between intent and factual content.	Write Persuasively War in Media Messages in the Media	Section 7-10 Section 6-9 Section 6-7
	Reading		
8.4	The student will apply knowledge of word origins, analogies, and figurative language to extend vocabulary development within authentic texts.		
8.4.a	Identify and analyze an author's use of figurative language.	Determination in Poetry War and Poetry	Section 6-8 Section 7
8.4.b	Use context, structure, and connotations to determine meaning and differentiate among multiple meanings of words and phrases.	Read all about it	Section 3-7
8.4.c	Use roots, affixes, cognates, synonyms, and antonyms to determine the meaning of unfamiliar words and technical vocabulary.		

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8.4.d	Use dictionaries, thesauruses, and glossaries to determine definition, pronunciation, etymology, spelling, and usage of words.	Read all about it	Section 3-7
8.4.e	Discriminate between connotative and denotative meanings and interpret the connotation.		
8.4.f	Extend general and specialized vocabulary through speaking, listening, reading, and writing.	All units	All assignments per grading rubrics
8.5	The student will read and analyze a variety of fictional texts, narrative nonfiction, and poetry.		
8.5.a	Explain the use of symbols and figurative language.	Determination in Poetry Metaphors and my Life War and Poetry	Section 6 Section 6 Section 7
8.5.b	Make inferences and draw conclusions based on explicit and implied information using evidence from text as support.	War in Media Intro to Times of War	Section 10 Section 10
8.5.c	Explain how authors use characters, conflict, point of view, voice, and tone to create meaning.	Voice	Section 6-12
8.5.d	Understand the author's use of conventional elements and characteristics within a variety of genres.	Examine Short Story Voice	Section 6-18 Section 12

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8.5.e	Compare and contrast the author's use of word choice, dialogue, form, rhyme, rhythm, and voice in different texts.	Determination in Poetry	Section 10
8.5.f	Compare and contrast authors' styles.	Determination in Poetry	Section 10
8.5.g	Identify and ask questions that clarify various viewpoints.	Voice	Section 8
8.5.h	Identify the main idea.	Determination in history	Section 7-9
8.5.i	Summarize text relating supporting details.	Determination in history	Section 7-15
8.5.j	Identify an author's organizational pattern using textual clues, such as transitional words and phrases.		
8.5.k	Identify cause and effect relationships.	The World and Me	Section 6-12
8.5.l	Use prior and background knowledge as a context for new learning.	The World and Me	Section 6-12

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8.5.m	Use reading strategies to monitor comprehension throughout the reading process.	Read all about it	Section 6-7
8.6	The student will read, comprehend, and analyze a variety of nonfiction texts.		
8.6.a	Draw on background knowledge and knowledge of text structure to understand selections.	Messages in the Media Determination in History Examine Tolerance in America	Section 6-10 Section 15-24 Section 7-10
8.6.b	Make inferences and draw conclusions based on explicit and implied information using evidence from text as support.	Messages in the Media Determination in History Examine Tolerance in America	Section 6-10 Section 15-24 Section 7-10
8.6.c	Analyze the author's qualifications, viewpoint, and impact.	Messages in the Media Determination in History Examine Tolerance in America	Section 6-10 Section 15-24 Section 7-10
8.6.d	Analyze the author's use of text structure and word choice.	Messages in the Media Determination in History Examine Tolerance in America	Section 6-10 Section 15-24 Section 7-10
8.6.e	Analyze details for relevance and accuracy.	Messages in the Media Determination in History Examine Tolerance in America	Section 6-10 Section 15-24 Section 7-10
8.6.f	Differentiate between fact and opinion.	Messages in the Media	Section 6-10

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8.6.g	Identify the main idea.	Determination in History Examine Tolerance in America	Section 15-24 Section 7-10
8.6.h	Summarize the text identifying supporting details.	Determination in History Examine Tolerance in America	Section 15-24 Section 7-10
8.6.i	Identify an author's organizational pattern using textual clues, such as transitional words and phrases.		
8.6.j	Identify cause and effect relationships.	Messages in the Media	Section 6-10
8.6.k	Evaluate, organize, and synthesize information for use in written and oral formats.	Determination in History	Section 7-24
8.6.l	Use reading strategies to monitor comprehension throughout the reading process.	Determination in History	Section 7-24
	Writing		
8.7	The student will write in a variety of forms, including narration, exposition, persuasion, and informational.		

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8.7.a	Identify intended audience.	Writing Process The World and Me War's Influence	Section 6-12 Section 8-13 Section 10
8.7.b	Use prewriting strategies to generate and organize ideas.	Writing Process The World and Me	Section 6-12 Section 8-13
8.7.c	Distinguish between a thesis statement and a topic sentence.	Writing Process The World and Me	Section 6-12 Section 8-13
8.7.d	Organize details to elaborate the central idea and provide unity.	Writing Process The World and Me War's Influence	Section 6-12 Section 8-13 Section 10
8.7.e	Select specific vocabulary and information for audience and purpose.		
8.7.f	Use interview quotations as evidence.	Determination in History	Section 7-24
8.7.g	Revise writing for clarity of content, word choice, sentence variety, and transitions among paragraphs.	Determination in History	Section 7-24
8.7.h	Use computer technology to plan, draft, revise, edit, and publish writing.	Determination in History	Section 7-24

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8.8	The student will edit writing for correct grammar, capitalization, punctuation, spelling, sentence structure, and paragraphing.		
8.8.a	Use a variety of graphic organizers, including sentence diagrams, to analyze and improve sentence formation and paragraph structure.	All units	All writing assignments per grading rubric
8.8.b	Use and punctuate correctly varied sentence structures to include conjunctions and transition words.	All units	All writing assignments per grading rubric
8.8.c	Choose the correct case and number for pronouns in prepositional phrases with compound objects.	All units	All writing assignments per grading rubric
8.8.d	Maintain consistent verb tense across paragraphs.	All units	All writing assignments per grading rubric
8.8.e	Use comparative and superlative degrees in adverbs and adjectives.	All units	All writing assignments per grading rubric
8.8.f	Use quotation marks with dialogue and direct quotations.		
8.8.g	Use correct spelling for frequently used words.	All units	All writing assignments per grading rubric

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	Research		
8.9	The student will apply knowledge of appropriate reference materials to produce a research product.		
8.9.a	Collect and synthesize information from multiple sources including online, print and media.	Determination in History	Section 7-24
8.9.b	Evaluate the validity and authenticity of texts.	Determination in History	Section 7-24
8.9.c	Use technology as a tool to research, organize, evaluate, and communicate information.	Determination in History	Section 7-24
8.9.d	Make sense of information gathered from diverse sources by identifying misconceptions, main and supporting ideas, conflicting information, point of view or bias.	Determination in History	Section 7-24
8.9.e	Cite primary and secondary sources using Modern Language Association (MLA) or American Psychological Association (APA) style.		
8.9.f	Publish findings and respond to feedback.		



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8.9.g	Define the meaning and consequences of plagiarism and follow ethical and legal guidelines for gathering and using information.	Determination in History	Section 7-24
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