

Language Arts 7

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
	Communication: Speaking, Listening, Media Literacy		
7.1	The student will participate in and contribute to conversations, group discussions, and oral presentations.		
7.1.a	Communicate ideas and information orally in an organized and succinct manner.		
7.1.b	Ask probing questions to seek elaboration and clarification of ideas.	Writing a how to All Units	Section 13 All discussions
7.1.c	Make statements to communicate agreement or tactful disagreement with others' ideas.	All Units	All discussions
7.1.d	Use language and style appropriate to audience, topic, and purpose.	All Units Learning Something New	All discussions Section 12
7.1.e	Use a variety of strategies to listen actively.		
7.2	The student will identify and demonstrate the relationship between a speaker's verbal and nonverbal messages.		
7.2.a	Use verbal communication skills, such as word choice, pitch, feeling, tone, and voice appropriate for the intended audience.	Learning something new	Section 12
7.2.b	Use nonverbal communication skills, such as eye contact, posture, and gestures to enhance verbal communication skills.	Family	Section 7-10

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7.2.c	Compare/contrast a speaker's verbal and nonverbal messages.		
7.3	The student will understand the elements of media literacy.		
7.3.a	Identify persuasive/informative techniques used in nonprint media including television, radio, video, and Internet.	Facts and Opinion	Section 9
7.3.b	Distinguish between fact and opinion, and between evidence and inference.	Facts and Opinion Counterarguments	Section 6-13 Section 6-9
7.3.c	Describe how word choice and visual images convey a viewpoint.	Facts and Opinion Counterarguments	Section 6-13 Section 6-9
7.3.d	Compare and contrast the techniques in auditory, visual, and written media messages.	Facts and Opinion Counterarguments	Section 6-13 Section 6-9
7.3.e	Craft and publish audience-specific media messages.	Facts and Opinion Counterarguments	Section 6-13 Section 6-9

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	Reading		
7.4	The student will read to determine the meanings and pronunciations of unfamiliar words and phrases within authentic texts.		
7.4.a	Identify word origins and derivations.	Reading with meaning Strategies for reading	Section 3-7 Section 5-9
7.4.b	Use roots, cognates, affixes, synonyms, and antonyms to expand vocabulary.		
7.4.c	Identify and analyze figurative language.	Images of poetry	Section 8
7.4.d	Identify connotations.	Revising and editing	Section 10
7.4.e	Use context and sentence structure to determine meanings and differentiate among multiple meanings of words.	Reading with meaning	Section 7
7.4.f	Extend general and specialized vocabulary through speaking, listening, reading, and writing.	All units	All writing assignments per grading rubric

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7.5	The student will read and demonstrate comprehension of a variety of fictional texts, narrative nonfiction, and poetry.		
7.5.a	Describe the elements of narrative structure including setting, character development, plot structure, theme, and conflict.	Strategies for reading	Section 7-10
7.5.b	Compare and contrast various forms and genres of fictional text.		
7.5.c	Identify conventional elements and characteristics of a variety of genres.	Genres	Section 8
7.5.d	Describe the impact of word choice, imagery, and literary devices including figurative language.	Images of poetry	Section 8-15
7.5.e	Make, confirm, and revise predictions.	Strategies for reading	Section 9
7.5.f	Use prior and background knowledge as a context for new learning.	Survival	Section 10
7.5.g	Make inferences and draw conclusions based on the text.	Images of poetry	Section 15

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7.5.h	Identify the main idea.	Facts and opinions	Section 13
7.5.i	Summarize text relating supporting details.	Strategies for reading	Section 7-9
7.5.j	Identify the author's organizational pattern.	Strategies for reading	Section 7-9
7.5.k	Identify cause and effect relationships.	Technology in literature	Section 6-7
7.5.l	Use reading strategies to monitor comprehension throughout the reading process.	Strategies for reading	Section 7-9
7.6	The student will read and demonstrate comprehension of a variety of nonfiction texts.		
7.6.a	Use prior and background knowledge as a context for new learning.	Strategies for reading	Section 5-10
7.6.b	Use text structures to aid comprehension.	Strategies for reading	Section 5-10

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7.6.c	Identify an author's organizational pattern using textual clues, such as transitional words and phrases.	Strategies for reading	Section 5-10
7.6.d	Draw conclusions and make inferences on explicit and implied information.	Strategies for reading	Section 5-10
7.6.e	Differentiate between fact and opinion.	Fact and opinion	Section 6
7.6.f	Identify the source, viewpoint, and purpose of texts.	Biography of a hero	Section 6-10
7.6.g	Describe how word choice and language structure convey an author's viewpoint.	Friends	Section 7-11
7.6.h	Identify the main idea.	Drafting persuasive essay	Section 9
7.6.i	Summarize text identifying supporting details.	Drafting persuasive essay	Section 9
7.6.j	Identify cause and effect relationships.	Drafting persuasive essay	Section 9

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7.6.k	Organize and synthesize information for use in written formats.	Drafting persuasive essay	Section 7-12
7.6.l	Use reading strategies to monitor comprehension throughout the reading process.	Strategies for reading	Section 7-10
	Writing		
7.7	The student will write in a variety of forms with an emphasis on exposition, narration, and persuasion.		
7.7.a	Identify intended audience.	Presenting your hero	Section 6
7.7.b	Use a variety of prewriting strategies including graphic organizers to generate and organize ideas.	Faraway places	Section 12
7.7.c	Organize writing structure to fit mode or topic.	Faraway places	Section 12
7.7.d	Establish a central idea and organization.	Faraway places	Section 10-19

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7.7.e	Compose a topic sentence or thesis statement.	Faraway places	Section 10-19
7.7.f	Write multiparagraph compositions with unity elaborating the central idea.	Faraway places	Section 10-19
7.7.g	Select vocabulary and information to enhance the central idea, tone, and voice.	Faraway places	Section 10-19
7.7.h	Expand and embed ideas by using modifiers, standard coordination, and subordination in complete sentences.	Friends	Section 10
7.7.i	Use clauses and phrases for sentence variety.		
7.7.j	Revise sentences for clarity of content including specific vocabulary and information.	Revising and editing	Section 7-11
7.7.k	Use computer technology to plan, draft, revise, edit, and publish writing.	Drafting the Persuasive Essay Revising and editing	Section 7-12 Section 7-11
7.8	The student will edit writing for correct grammar, capitalization, punctuation, spelling, sentence structure, and paragraphing.		

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7.8.a	Use a variety of graphic organizers, including sentence diagrams, to analyze and improve sentence formation and paragraph structure.	Drafting the persuasive essay	Section 7-11
7.8.b	Choose appropriate adjectives and adverbs to enhance writing.	Friends	Section 9-11
7.8.c	Use pronoun-antecedent agreement to include indefinite pronouns.	All assignments	Per grading rubric
7.8.d	Use subject-verb agreement with intervening phrases and clauses.	All assignments	Per grading rubric
7.8.e	Edit for verb tense consistency and point of view.	All assignments	Per grading rubric
7.8.f	Demonstrate understanding of sentence formation by identifying the eight parts of speech and their functions in sentences.	All assignments	Per grading rubric
7.8.g	Use quotation marks with dialogue.		
7.8.h	Use correct spelling for commonly used words.	All assignments	Per grading rubric

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	Research		
7.9	The student will apply knowledge of appropriate reference materials to produce a research product.	Drafting the persuasive essay Revising and editing	Section 6-12 Section 7-11
7.9.a	Collect and organize information from multiple sources including online, print and media.	Drafting the persuasive essay Revising and editing	Section 6-12 Section 7-11
7.9.b	Evaluate the validity and authenticity of sources.	Drafting the persuasive essay Revising and editing	Section 6-12 Section 7-11
7.9.c	Use technology as a tool to research, organize, evaluate, and communicate information.	Drafting the persuasive essay Revising and editing	Section 6-12 Section 7-11
7.9.d	Cite primary and secondary sources.	Drafting the persuasive essay Revising and editing	Section 6-12 Section 7-11
7.9.e	Define the meaning and consequences of plagiarism and follow ethical and legal guidelines for gathering and using information.	Drafting the persuasive essay Revising and editing	Section 6-12 Section 7-11