

Language Arts 6

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
	Communication: Speaking, Listening, Media Literacy		
6.1	The student will participate in and contribute to small-group activities.		
6.1.a	Communicate as leader and contributor.	All discussions	Per grading criteria
6.1.b	Evaluate own contributions to discussions.	All discussions	Per grading criteria
6.1.c	Summarize and evaluate group activities.		
6.1.d	Analyze the effectiveness of participant interactions.		
6.2	The student will present, listen critically, and express opinions in oral presentations.		
6.2.a	Distinguish between fact and opinion.	Oral Presentation Nonfiction Book Project	Section 9-14 Section 10
6.2.b	Compare and contrast viewpoints.	Oral Presentation Nonfiction Book Project	Section 9-14 Section 10
6.2.c	Present a convincing argument.	Oral Presentation Nonfiction Book Project	Section 9-14 Section 10

Language Arts 6

6.2.d	Paraphrase and summarize what is heard.	Oral Presentation Nonfiction Book Project	Section 9-14 Section 10
6.2.e	Use language and vocabulary appropriate to audience, topic, and purpose.	Oral Presentation Nonfiction Book Project	Section 9-14 Section 10
6.3	The student will understand the elements of media literacy.		
6.3.a	Compare and contrast auditory, visual, and written media messages.	Encyclopedia Nonfiction Articles Newspaper Articles	Section 11 Section 11 Section 13
6.3.b	Identify the characteristics and effectiveness of a variety of media messages.	Encyclopedia Nonfiction Articles Newspaper Articles	Section 11 Section 11 Section 13
6.3.c	Craft and publish audience-specific media messages.	Encyclopedia Nonfiction Articles Newspaper Articles	Section 11 Section 11 Section 13
	Reading		

Language Arts 6

6.4	The student will read and learn the meanings of unfamiliar words and phrases within authentic texts.		
6.4.a	Identify word origins and derivations.	History of English Using Words	Section 5-15 Section 6-14
6.4.b	Use roots, cognates, affixes, synonyms, and antonyms to expand vocabulary.	History of English Using Words	Section 5-15 Section 6-14
6.4.c	Use context and sentence structure to determine meanings and differentiate among multiple meanings of words.	Using Words	Section 7
6.4.d	Identify and analyze figurative language.	Poetry 2	Section 11
6.4.e	Use word-reference materials.	History of English Using Words	Section 5-15 Section 6-14
6.4.f	Extend general and specialized vocabulary through speaking, listening, reading, and writing.	History of English Using Words	Section 5-15 Section 6-14
6.5	The student will read and demonstrate comprehension of a variety of fictional texts, narrative nonfiction, and poetry.		

Language Arts 6

6.5.a	Identify the elements of narrative structure, including setting, character, plot, conflict, and theme.	Respond to Literature Understand Plot Analyzing a Short Story	Section 5-9 Section 9 Section 5-9
6.5.b	Make, confirm, and revise predictions.		
6.5.c	Describe how word choice and imagery contribute to the meaning of a text.	Responding to Literature	Section 11
6.5.d	Describe cause and effect relationships and their impact on plot.	Cause and Effect	Section 1-11
6.5.e	Use prior and background knowledge as context for new learning.		
6.5.f	Use information in the text to draw conclusions and make inferences.	Using Purpose Responding to Literature	Section 5 Section 5
6.5.g	Explain how character and plot development are used in a selection to support a central conflict or story line.	Understand Plot Analyzing a Short Story	Section 9 Section 6-7
6.5.h	Identify the main idea.	Comprehension Strategies Encyclopedia	Section 10-12 Section 12

Language Arts 6

6.5.i	Identify and summarize supporting details.	How we can go even further	Section 5
6.5.j	Identify and analyze the author's use of figurative language.	Poetry 2	Section 11
6.5.k	Identify transitional words and phrases that signal an author's organizational pattern.	Expository Nonfiction	Section 7
6.5.l	Use reading strategies to monitor comprehension throughout the reading process.	Comprehension Strategies	Section 5-10
6.6	The student will read and demonstrate comprehension of a variety of nonfiction texts.		
6.6.a	Use text structures such as type, headings, and graphics to predict and categorize information in both print and digital texts.	Encyclopedia	Section 8-11
6.6.b	Use prior knowledge and build additional background knowledge as context for new learning.		
6.6.c	Identify questions to be answered.	Research Project 1	Section 5-10

Language Arts 6

6.6.d	Make, confirm, or revise predictions.		
6.6.e	Draw conclusions and make inferences based on explicit and implied information.	Comprehension Strategies Nonfiction Articles Newspaper Articles	Section 12 Section 11 Section 13
6.6.f	Differentiate between fact and opinion.	Fiction vs Nonfiction	Section 12
6.6.g	Identify main idea.	Comprehension Strategies Encyclopedia	Section 10-12 Section 12
6.6.h	Summarize supporting details.	How we can go even further	Section 5
6.6.i	Compare and contrast information about one topic, which may be contained in different selections.	Nonfiction Articles Autobiography	Section 8 Section 7
6.6.j	Identify the author's organizational pattern.	Fiction vs nonfiction	Section 15
6.6.k	Identify cause and effect relationships.	Cause and Effect	Section 5-11

Language Arts 6

6.6.l	Use reading strategies to monitor comprehension throughout the reading process.	Comprehension Strategies	Section 5-11
	Writing		
6.7	The student will write narration, description, exposition, and persuasion.		
6.7.a	Identify audience and purpose.	Using Purpose Comprehension Strategies Biography	Section 9 Section 7 Section 5
6.7.b	Use a variety of prewriting strategies including graphic organizers to generate and organize ideas.	Comprehension Strategies	Section 9-10
6.7.c	Organize writing structure to fit mode or topic.	Expository Nonfiction Cause and Effect Persuasive Nonfiction	Section 14 Section 11 Section 10
6.7.d	Establish a central idea and organization.	Expository Nonfiction Cause and Effect Persuasive Nonfiction	Section 14 Section 11 Section 10
6.7.e	Compose a topic sentence or thesis statement if appropriate.	Expository Nonfiction Cause and Effect Persuasive Nonfiction	Section 14 Section 11 Section 10

Language Arts 6

6.7.f	Write multiparagraph compositions with elaboration and unity.	Expository Nonfiction Cause and Effect Persuasive Nonfiction	Section 14 Section 11 Section 10
6.7.g	Select vocabulary and information to enhance the central idea, tone, and voice.	Fiction vs nonfiction Autobiography	Section 7 Section 11
6.7.h	Expand and embed ideas by using modifiers, standard coordination, and subordination in complete sentences.		
6.7.i	Revise sentences for clarity of content including specific vocabulary and information.		
6.7.j	Use computer technology to plan, draft, revise, edit, and publish writing.	Expository Nonfiction Cause and Effect Persuasive Nonfiction	Section 14 Section 11 Section 10
6.8	The student will edit writing for correct grammar, capitalization, punctuation, spelling, sentence structure, and paragraphing.		
6.8.a	Use a variety of graphic organizers, including sentence diagrams, to analyze and improve sentence formation and paragraph structure.	Comprehension Strategies Autobiography Cause and Effect	Section 10 Section 6-8 Section 11
6.8.b	Use subject-verb agreement with intervening phrases and clauses.		

Language Arts 6

6.8.c	Use pronoun-antecedent agreement to include indefinite pronouns.		
6.8.d	Maintain consistent verb tense across paragraphs.		
6.8.e	Eliminate double negatives.		
6.8.f	Use quotation marks with dialogue.		
6.8.g	Choose adverbs to describe verbs, adjectives, and other adverbs.		
6.8.h	Use correct spelling for frequently used words.	Autobiography	Section 14
	Research		
6.9	The student will find, evaluate, and select appropriate resources for a research product.		

Language Arts 6

6.9.a	Collect information from multiple sources including online, print, and media.	Research Project 1-3	Sections 1-10
6.9.b	Evaluate the validity and authenticity of texts.	Research Project 1-3	Sections 1-10
6.9.c	Use technology as a tool to research, organize, evaluate, and communicate information.	Research Project 1-3	Sections 1-10
6.9.d	Cite primary and secondary sources.	Research Project 1-3	Sections 1-10
6.9.e	Define the meaning and consequences of plagiarism and follow ethical and legal guidelines for gathering and using information.	Research Project 1-3	Sections 1-10