

English 4

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
	Communication: Speaking, Listening, Media Literacy		
12.1	The student will make a formal oral presentation in a group or individually.	Order and Chaos	Shakespeare's King Lear
12.1.a	Choose the purpose of the presentation.		
12.1.b	Choose vocabulary, language, and tone appropriate to the audience, topic, and purpose.	Life and Death	Speeches
12.1.c	Use details, illustrations, statistics, comparisons, and analogies to support the presentation.	Loyalty and Betrayal	The Kite Runner
12.1.d	Use media, visual literacy, and technology skills to create and support the presentation.	Order and Chaos	Shakespeare's King Lear
12.1.e	Use grammatically correct language, including vocabulary appropriate to the topic, audience, and purpose.	Life and Death	Eulogy
12.1.f	Collaborate and report on small group learning activities.		
12.1.g	Evaluate formal presentations including personal, digital, visual, textual, and technological.	War and Peace	Persuasion
12.1.h	Use a variety of listening strategies to analyze relationships among purpose, audience, and content of presentations.	War and Peace	Persuasion

English 4

12.1.i	Critique effectiveness of presentations.	War and Peace	Persuasion
12.2	The student will examine how values and points of view are included or excluded and how media influences beliefs and behaviors.		
12.2.a	Evaluate sources including advertisements, editorials, blogs, Web sites, and other media for relationships between intent, factual content, and opinion.		
12.2.b	Determine the author's purpose and intended effect on the audience for media messages.	Utopia	Brochure
	Reading		
12.3	The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts.	Order and Chaos	Order vs. Chaos (word origins)
12.3.a	Use structural analysis of roots, affixes, synonyms, antonyms, and cognates to understand complex words.	Order and Chaos	Order vs. Chaos (roots)

English 4

12.3.b	Use context, structure, and connotations to determine meanings of words and phrases.	Utopia	Vocabulary (context)
12.3.c	Discriminate between connotative and denotative meanings and interpret the connotation.		
12.3.d	Identify the meaning of common idioms, literary and classical allusions in text.		
12.3.e	Expand general and specialized vocabulary through speaking, reading, and writing.	Whole course	
12.3.f	Use knowledge of the evolution, diversity, and effects of language to comprehend and elaborate the meaning of texts.	Order and Chaos	Shakespeare's King Lear
12.4	The student will read, comprehend, and analyze the development of British literature and literature of other cultures.	Whole course	
12.4.a	Compare and contrast the development of British literature in its historical context.	Wealth and Poverty	Cultural Shifts
12.4.b	Recognize major literary forms and their elements.	Order and Chaos	Whole unit

English 4

12.4.c	Recognize the characteristics of major chronological eras.	Wealth and Poverty	Whole unit
12.4.d	Relate literary works and authors to major themes and issues of their eras.	War and Peace	Allusion
12.4.e	Analyze the social and cultural function of British literature.	Wealth and Poverty	Cultural Shifts
12.4.f	Explain how the sound of a poem (rhyme, rhythm, onomatopoeia, repetition, alliteration, assonance, and parallelism) supports the subject, mood, and theme.	Wealth and Poverty	Poetry Explication
12.4.g	Compare and contrast traditional and contemporary poems from many cultures.	War and Peace	Imagery
12.4.h	Analyze how dramatic conventions including character, scene, dialogue, and staging contribute to the theme and effect.		
12.4.i	Compare and contrast dramatic elements of plays from American, British, and other cultures.		
12.5	The student will read and analyze a variety of nonfiction texts.	Whole course	

English 4

12.5.a	Generate and respond logically to literal, inferential, evaluative, synthesizing, and critical thinking questions before, during, and after reading texts.	Utopia	Dystopia
12.5.b	Analyze and synthesize information in order to solve problems, answer questions, and generate new knowledge.	Loyalty and Betrayal	The Kite Runner
12.5.c	Analyze two or more texts addressing the same topic to identify authors' purpose and determine how authors reach similar or different conclusions.		
12.5.d	Recognize and analyze use of ambiguity, contradiction, paradox, irony, overstatement, and understatement in text.	Wealth and Poverty	Satire
12.5.e	Identify false premises in persuasive writing.		
12.5.f	Draw conclusions and make inferences on explicit and implied information using textual support.	Life and Death	Irony
	Writing		
12.6	The student will develop expository and informational, analyses, and persuasive/argumentative writings.	Whole course	

English 4

12.6.a	Generate, gather, and organize ideas for writing to address a specific audience and purpose.	Utopia	Writing
12.6.b	Produce arguments in writing that develop a thesis to demonstrate knowledgeable judgments, address counterclaims, and provide effective conclusions.	War and Peace	Persuasive Writing
12.6.c	Clarify and defend a position with precise and relevant evidence.	Utopia	Writing
12.6.d	Adapt content, vocabulary, voice, and tone to audience, purpose, and situation.	Whole course	
12.6.e	Use a variety of rhetorical strategies to accomplish a specific purpose.	Wealth and Poverty	Satire
12.6.f	Create arguments free of errors in logic and externally supported.	War and Peace	Persuasive Writing
12.6.g	Revise writing for clarity of content, depth of information and technique of presentation.	War and Peace	Persuasive Writing
12.6.h	Use computer technology to plan, draft, revise, edit, and publish writing.	Whole course	

English 4

12.7	The student will write, revise, and edit writing.	Whole course	
12.7.a	Edit, proofread, and prepare writing for intended audience and purpose.	War and Peace	Persuasive Writing
12.7.b	Apply grammatical conventions to edit writing for correct use of language, spelling, punctuation, and capitalization.	War and Peace	Persuasive Writing
12.7.c	Use a style manual, such as that of the Modern Language Association (MLA) or the American Psychological Association (APA), to apply rules for punctuation and formatting of direct quotations.	War and Peace	Persuasive Writing
	Research		
12.8	The student will write documented research papers.	War and Peace	Persuasive Writing
12.8.a	Use technology as a tool to research, organize, evaluate, and communicate information.	War and Peace	Persuasive Writing
12.8.b	Frame, analyze, and synthesize information to solve problems, answer questions, and generate new knowledge.	Justice and Injustice	Lady Justice

English 4

12.8.c	Critically evaluate the accuracy, quality, and validity of the information.	Justice and Injustice	Writing a Research Paper
12.8.d	Synthesize information to support the thesis and present information in a logical manner.	War and Peace	Persuasive Writing
12.8.e	Cite sources for both quoted and paraphrased ideas using a standard method of documentation, such as that of the Modern Language Association (MLA) or the American Psychological Association (APA).	War and Peace	Persuasive Writing
12.8.f	Revise writing for clarity, depth of information, and technique of presentation.	War and Peace	Persuasive Writing
12.8.g	Edit writing for language, spelling, punctuation, capitalization, syntax, and paragraphing as appropriate for standard English.	War and Peace	Persuasive Writing
12.8.h	Define the meaning and consequences of plagiarism and follow ethical and legal guidelines for gathering and using information.	Justice and Injustice	Citing Your Sources