

Creative Writing

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
110.52.1	The student writes for a variety of audiences and purposes to develop versatility as a writer.	Introduction to Creative Writing Fiction Writing Writing for the Stage	Section D15 Section D16 Section D10
110.52.1.A	write expressive, informative, and persuasive literary texts effectively;	Poetry Writing Student Self Publishing Traditional Publishing	Section E11 Student C10 Section C7-8
110.52.1.B	demonstrate the distinguishing characteristics of various written forms such as essays, short stories, poetry, and drama in his/her own writing;	Introduction to Creative Writing Fiction Writing Poetry Writing Writing for the Stage	Section C11 Section A3 Section E11 Section D10
110.52.1.C	elaborate by using concrete images, figurative language, sensory observation, dialogue, and other rhetorical devices to enhance meaning;	Introduction to Creative Writing Fiction Writing Poetry Writing Poetry Focus	Section D10 Section C4 Section A Section B
110.52.1.D	employ various points of view to communicate effectively;	Introduction to Creative Writing Fiction Writing	Section C4 Section B11
110.52.1.E	choose topics and forms to develop fluency and voice;	Poetry Writing Student Self Publishing Traditional Publishing	Section E11 Section C10 Section C7-8
110.52.1.F	use word choice, sentence structure, and repetition to create tone;	Introduction to Creative Writing Fiction Writing Poetry Focus	Section A8, D4 Section D12 Section B4
110.52.1.G	organize ideas in writing to ensure coherence, logical progression, and support for ideas.	Introduction to Creative Writing Traditional Publishing	Section C3 Section C6
110.52.2	The student selects and uses recursive writing processes for self-initiated and assigned writing.	Introduction to Creative Writing Fiction Writing Creative Nonfiction	Section A6, C9 Section B3 Section D11
110.52.2.A	select and apply prewriting strategies to generate ideas, develop voice, and plan;	Introduction to Creative Writing Multimedia Poetry Focus	Section C3 Section A13 Section D9

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110.52.2.B	develop drafts by organizing ideas such as paragraphing, outlining, adding, and deleting;	Fiction Writing Student Self Publishing Traditional Publishing	Section B3, D10 Section A11 Section C7-8
110.52.2.C	use vocabulary, sentence structure, organization, and rhetorical devices appropriate to audience and purpose;	Poetry Writing Poetry Focus	Section B7 Section B4
110.52.2.D	use effective sequence and transitions to achieve coherence and meaning;	Traditional Publishing Fiction Writing	Section C7-8 Section D16
110.52.2.E	revise drafts by rethinking content, organization, and style to better accomplish the task;	Introduction to Creative Writing Fiction Writing Creative Non Fiction	Section C9 Section D10 Section B8
110.52.2.F	frequently refines selected pieces to publish for general and specific audiences;	Fiction Writing Student Self Publishing Creative Non Fiction	Section D10 Section A11 Section B8
110.52.2.G	proofread and edit as appropriate for the conventions of standard written English using resources as needed;	Introduction to Creative Writing Writing for the Stage	Section C9 Section D5-9
110.52.2.H	use available technology for aspects of creating, revising, editing, and publishing texts;	Multimedia Traditional Publishing	Section C12 Section C7-8

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110.52.2.I	write both independently and/or collaboratively.	Introduction to Creative Writing Poetry Writing Multimedia	Section D15 Section E11 Section C12
110.52.3	The student applies the conventions of usage and the mechanics of written English to communicate clearly and effectively.	Fiction Writing	Section D14
110.52.3.A	produce legible written work, including handwritten, word processed, and typed documents;	Poetry Focus Fiction Focus Writing for the Stage	Section D9 Section D9 Section D10
110.52.3.B	use correct capitalization and punctuation;	Fiction Writing	Section D14
110.52.3.C	spell with accuracy in the final draft;	Fiction Writing Traditional Publishing	Section D14 Section C7-8
110.52.3.D	demonstrate control over grammatical elements such as subject-verb agreement, pronoun-antecedent agreement, and verb forms in the final draft.	Fiction Writing	Section D13-14
110.52.4	The student evaluates his/her own writing and the writings of others.	Introduction to Creative Writing Fiction Writing Student Self Publishing	Section C11 Section C11 Section A13
110.52.4.B	apply criteria generated by self and others to evaluate writing;	Poetry Writing Student Self Publishing Writing for the Stage	Section D10 Section A13 Section D5-9

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110.52.4.C	accumulate, review, and evaluate his/her own written work to determine its strengths and weaknesses and to set goals as a writer.	Poetry Writing Traditional Publishing Creative Non Fiction	Section E11 Section C7-8 Section D11
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