

Spanish 1 CR

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
S1.1	Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.	Saludos C15	Speaking Assignment
B-1.1-1	Indicate in the target language that he or she does not understand or cannot communicate a message adequately.		
B-1.1-2	Express basic courtesies in the target language and use appropriate behaviors.	Saludos A6	More Conversation
B-1.1-3	Use the target language to give simple directions; understand simple directions given in the target language.		
B-1.1-4	Use the target language to exchange personal information (e.g., names, home addresses, telephone numbers, e-mail addresses) with others.	Saludos A9	Como te llamas
B-1.1-5	Use the target language to express personal needs in familiar situations.	Saludos A11/A12	Where are you from
B-1.1-6	Use the target language to express personal likes, dislikes, agreement, and disagreement regarding familiar topics.	El Tiempo C6	Answers Questions
B-1.1-7	Use the target language to ask and answer simple questions.	Saludos A14	Practice

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S1.2	Students understand and interpret written and spoken language on a variety of topics.	El Tiempo B8	Que te gusta llevar
B-1.2-1	Respond appropriately to simple directions and commands given in the target language		
B-1.2-2	Identify aural, visual, and context clues in authentic target-language materials, in both oral and written forms.	El Tiempo B12	More Activities
B-1.2-3	Identify the main idea in authentic target-language materials, in both oral and written forms.	El Tiempo A5	La Lectura
B-1.2-4	Understand information on familiar topics that is conveyed in the target language in sentence-level oral and written presentations.	Los Lugares A15	Speaking Assessment

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S1.3	Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.		
B-1.3-1	Use the target language to give simple directions and commands.		
B-1.3-2	Use visuals as support in communicating a message in the target language.	La Hora B13	Donde Vas
B-1.3-3	Use the target language to express personal likes or dislikes regarding familiar topics.	Saludos A11/A12	Where are you from

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B-1.3-4	Use the target language to dramatize simple authentic materials (e.g., rhymes, songs, folktales).		
B-1.3-5	Use the target language to list and compare information from simple sources.	La Hora B8	La Lectura
B-1.3-6	Communicate information in the target language in sentence-level oral and written presentations on familiar topics.	Los Lugares A12	Tarea Escrita
S2.1	Students demonstrate an understanding of the relationship between the practices and the perspectives of the cultures studied.	Los Colores C10	Tutorial--Panama
B-2.1-1	Imitate language and behaviors that are appropriate to interactions in the target culture.	Saludos B4	Warm Up

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B-2.1-2	Use the target language to identify behaviors and traits that are characteristic of everyday life in the target culture.	Various Units	Tutorials
B-2.1-3	Use the target language to identify the cultural practices that are particular to the target culture.	Los Lugares B12	Tutorial
B-2.1-4	Use the target language to identify social issues currently affecting the target culture.		
S2.2	Students demonstrate an understanding of the relationship between the products and perspectives of the cultures studied.	La Familia C18	Tutorial
B-2.2-1	Use the target language to identify tangible products and symbols of the target culture (e.g., toys, dress, types of dwellings, foods, flags, monuments, landmarks).	La Comida A24	Tutorial

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B-2.2-2	Use the target language to identify and participate in artistic expressions of the target culture (e.g., songs, literature, dance, artworks).	Las Actividades A19	Tutorial
B-2.2-3	Use the target language to identify the contributions that the target culture has made to the world.	Las Actividades A19	Tutorial
B-2.2-4	Use the target language to identify social, economic, and political perspectives within the target culture.	Various Units	Tutorials
S3.1	Students reinforce and further their knowledge of other disciplines through the foreign language.	La Escuela A21	Practica Escrita
B-3.1-1	Locate resources and identify information in the target language that will further his or her knowledge in other subject areas.		
S3.2	Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures.		
B-3.2-1	Use the target language to identify viewpoints within the target culture that are expressed in sources intended for native speakers.		
S4.1	Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.	Los Colores A15	Un Hombre fuerte

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B-4.1-1	Compare cognates and word borrowings between the target language and English.	Los Lugares A9	Cognate Study
B-4.1-2	Identify differences and similarities in register between the target language and English.	El Día y La Fecha A12	Singular y Plural
B-4.1-3	Recognize high-frequency target-language idioms within limited contexts.		
S4.2	Students demonstrate understanding of the concept of culture through comparisons of the cultures studied and their own.	Various Units	Tutorials
B-4.2-1	Use the target language to identify the products of the target culture and those of his or her native culture.	Various Units	Tutorials
B-4.2-2	Use the target language to identify behavioral patterns and perspectives in the target culture that are similar to and different from those in his or her native culture.	Saludos B1	Tu y Usted
B-4.2-3	Use the target language to identify practices within the target culture that are similar to and different from those in his or her native culture.	Various Units	Tutorials
S5.1	Students use the language both within and beyond the school setting.		
B-5.1-1	Use the target language to respond to target-language speakers encountered outside of the classroom setting.		
B-5.1-2	Share examples of the target language and culture with people encountered outside of the classroom setting.		
B-5.1-3	Identify examples of the target		



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	culture (e.g., restaurants, festivals, dramatic productions) in the local or regional community.		