

English II CR

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
0	Reading		
E2-1	The student will read and comprehend a variety of literary texts in print and nonprint formats.		
E2-1.1	Compare/contrast ideas within and across literary texts to make inferences.	Drama	Section 11
E2-1.2	Analyze the impact of point of view on literary texts.	Novel	Section A5
E2-1.3	Analyze devices of figurative language (including extended metaphor, oxymoron, pun, and paradox).	Introduction to Poetry Short Story Novel	Section B12-14 Section A12 Section A9, C8
E2-1.4	Analyze the relationship among character, plot, conflict, and theme in a given literary text.	Short Story Novel	Section A8-11 Section A5-B
E2-1.5	Analyze the effect of the author's craft (including tone and the use of imagery, flashback, foreshadowing, symbolism, irony, and allusion) on the meaning of literary texts.	Short Story Novel	Section A6, A12-14 Section A9, C8
E2-1.6	Create responses to literary texts through a variety of methods (for example, written works, oral and auditory presentations, discussions, media productions, and the visual and performing arts).	Drama Intro to Poetry Short Story	Section 13 Section B Section A
E2-1.7	Compare/contrast literary texts from various genres (for example, poetry, drama, novels, and short stories).		

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E2-1.8	Read independently for extended periods of time for pleasure.	Novel	Section A
E2-2	The student will read and comprehend a variety of informational texts in print and nonprint formats.		
E2-2.1	Compare/contrast theses within and across informational texts.	Write to Persuade Write to Learn	Section 5 Section 31
E2-2.2	Compare/contrast information within and across texts to draw conclusions and make inferences.	Write to Learn Write to Persuade Oral Presentation	Section 27-31 Section 8-13 Section 4-7
E2-2.3	Analyze informational texts for author bias (including word choice, the exclusion and inclusion of particular information, and unsupported opinions).	Mass Media	Section 4

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E2-2.4	Create responses to informational texts through a variety of methods (for example, drawings, written works, oral and auditory presentations, discussions, and media productions).	Oral Presentation Write to Learn Write to Persuade	Section 7 Section 20 Section 49
E2-2.5	Analyze the impact that text elements have on the meaning of a given informational text.	Mass Media Write to Persuade	Section 11-19 Section 8-13
E2-2.6	Analyze information from graphic features (for example, charts and graphs) in informational texts.		
E2-2.7	Analyze propaganda techniques in informational texts.	Mass Media Write to Persuade	Section 10-19 Section 8011
E2-2.8	Read independently for extended periods of time to gain information.	Write to Learn	Section 27

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E2-3	The student will use word analysis and vocabulary strategies to read fluently.		
E2-3.1	Use context clues to determine the meaning of technical terms and other unfamiliar words.		
E2-3.2	Analyze the meaning of words by using Greek and Latin roots and affixes.	Personal Essay	Section D4
E2-3.3	Interpret euphemisms and the connotations of words to understand the meaning of a given text.		
E2-3.4	Spell new words using Greek and Latin roots and affixes.	Personal Essay	Section D4

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0	Writing		
E2-4	The student will create written work that has a clear focus, sufficient detail, coherent organization, effective use of voice, and correct use of the conventions of written Standard American English.		
E2-4.1	Organize written works using prewriting techniques, discussions, graphic organizers, models, and outlines.	Write to Learn Write to Persuade Personal Essay	Section 21 Section 15 Section A7-9
E2-4.2	Use complete sentences in a variety of types (including simple, compound, complex, and compound-complex).		
E2-4.3	Create multiple-paragraph compositions that have an introduction and a conclusion, include a coherent thesis, and use support (for example, definitions and descriptions).	Personal Essay Write to Learn Write to Persuade	Section A Section 41 Section 24
E2-4.4	Use grammatical conventions of written Standard American English, including		
E2-4.4.a	subject-verb agreement,	Personal Essay	Section B
E2-4.4.b	pronoun-antecedent agreement,	Personal Essay	Section B
E2-4.4.c	agreement of nouns and their modifiers,		
E2-4.4.d	verb formation,	Personal Essay	Section B

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E2-4.4.e	pronoun case,		
E2-4.4.f	formation of comparative and superlative adjectives and adverbs, and		
E2-4.4.g	idiomatic usage.		
E2-4.5	Revise writing to improve clarity, tone, voice, content, and the development of ideas.	Personal Essay Write to Learn Write to Persuade	Section A13 Section 41 Section 25
E2-4.6	Edit written pieces for the correct use of Standard American English, including the reinforcement of conventions previously taught.	Personal Essay Write to Learn Write to Persuade	Section A13 Section 41 Section 25
E2-5	The student will write for a variety of purposes and audiences.		
E2-5.1	Create informational pieces (for example, resumes, memos, letters of request, inquiry, or complaint) that use language appropriate for the specific audience.	Mass Media	Section 20
E2-5.2	Create narrative pieces (for example, personal essays, memoirs, or narrative poems) that use figurative language and word choice to create tone and mood.	Short Story	Section A
E2-5.3	Create descriptive pieces (for example, personal essays, travel writing, or restaurant reviews) that use sensory images and vivid word choice.	Personal Essay	Section A
E2-5.4	Create persuasive pieces (for example, editorials, essays, speeches, or reports) that develop a clearly stated thesis and use support (for example, facts, statistics, and firsthand accounts).	Write to Persuade	Section 28
E2-5.5	Create technical pieces (for example, proposals, instructions, and process documentation) that use clear and precise language suitable for the purpose and audience.	Write to Learn	Section 50
0	Researching		
E2-6	The student will access and use information from a variety of sources.		
E2-6.1	Clarify and refine a research topic.	Write to Learn	Section 31
E2-6.2	Use direct quotations,	Write to Learn	Section 39

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	paraphrasing, or summaries to incorporate into written, oral, auditory, or visual works the information gathered from a variety of research sources.		
E2-6.3	Use a standardized system of documentation (including a list of sources with full publication information and the use of in-text citations) to properly credit the work of others.	Write to Learn	Section 38-9
E2-6.4	Use vocabulary (including Standard American English) that is appropriate for the particular audience or purpose.		
E2-6.5	Create written works, oral and auditory presentations, and visual presentations that are designed for a specific audience and purpose.	Write to Learn	Section 41
E2-6.6	Select appropriate graphics, in print or electronic form, to support written works, oral presentations, and visual presentations.		
E2-6.7	Use a variety of print and electronic reference materials.	Write to Learn	Section 39, 49
E2-6.8	Design and carry out research projects by selecting a topic, constructing inquiry questions, accessing resources, evaluating credibility, and organizing information.	Write to Learn	Section 27-50