

English 2

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
E2-R	draw upon a variety of strategies to comprehend, interpret, analyze and evaluate what he or she reads.		
E2-R1	The student will integrate various cues and strategies to comprehend what he or she reads.		
E2-R1.1	Demonstrate the ability to read independently for extended periods of time to derive pleasure and to gain information.	House on Mango Street	Mango Street Assignments I
			Mango Street Assignments II
			Mango Street Assignments III
E2-R1.2	Demonstrate the ability to make connections between a text read independently and his or her prior knowledge, other texts, and the world.	House on Mango Street	Mango Street Writing Project
		Enemy of the People	Act IV
E2-R1.3	Demonstrate the ability to apply integrated strategies to evaluate selections from a variety of literary genres and real-world texts.	Antigone	Aristotle's Poetics
E2-R1.4	Demonstrate the ability to evaluate the clarity or accuracy of information as indicators of an author's bias.	Research	Determining Credibilit
E2-R1.5	Demonstrate the ability to define the purpose of a variety of communication formats such as poetry, drama, fiction, essays, business letters, memos, instructions, policy statements, user manuals, lab reports, and Web sites.	Thinking Skills	MLK's I Have a Dream
		Poetry	Imagery and Figurative Language
		Enemy of the People	Act III
		Short Story	Cask of Amontillado
		Research	Generalizations and Inferences
		Creation	Compare and Contrast Paper
E2-R1.6	Demonstrate the ability to explain how layout is handled in a variety of informational texts.	Research	Research Process
E2-R1.7	Demonstrate the ability to analyze the relationships among thesis (main idea), evidence (concrete supporting details), and argument to evaluate claims made in informational texts such as newspaper editorials and campaign speeches.	Thinking Skills	MLK's I Have a Dream
E2-R1.8	Demonstrate the ability to draw conclusions and make inferences.	Research	S2b-Generalizations and Inferences
E2-R1.9	Demonstrate the ability to read several	Research	S3-Research Process

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	works on a particular topic, paraphrase the ideas, and synthesize them with ideas from other authors addressing the same topic.		
E2-R2	The student will use a knowledge of the purposes, structures, and elements of writing to analyze and interpret various types of texts.		
E2-R2.1	Demonstrate the ability to show how the cultural, philosophical, political, religious, or ethical perspectives of a particular period influence the plots, characters, settings, and themes of literary works written during that period.	House on Mango Street	S1-Culture and Background S7-Mango Street Writing Project
		Novel Study	S1-Surrealism and Symbolism
E2-R2.2	Demonstrate the ability to evaluate an author's use of stylistic elements such as foreshadowing, flashback, soliloquy, irony, dialect, asides, tone, and figurative language.	Short Story	Point of View Cask of Amontillado
		An Enemy of the People	Act II Act III
		Thinking Skills	Literary Terms
		Poetry	Imagery and Figurative Language
E2-R2.3	Demonstrate the ability to compare and contrast universal literary themes as they are developed in works in a variety of genres.	Creation	S2-Chinese and Egyptian Myths S3 and 4-Compare and Contrast Paper S1-Common Elements of Myths
		Antigone	S5-Play Creation
		An Enemy of the People	S1-Act I
		House on Mango Street	S7-Mango Street Writing Project
		Flood Myths	S1-Flood Myths S2-Research Project
		Short Story	S5-Theme
		Novel Study	S4-Alienation
E2-R2.4	Demonstrate the ability to compare and contrast authors' styles on the basis of such elements as word choice and sentence structure (syntax).	Poetry	S1-Poetry Terms
E2-R2.5	Demonstrate the ability to describe with specific examples how the narrator's point of view or the author's choice of narrator affects a work of fiction.	Short Story	Point of View

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E2-R2.6	Demonstrate the ability to use a knowledge of internal structures to compare selections from a variety of multicultural texts.	Antigone	S1-Origins of Greek Theatre
		Poetry	S1-Poetry Terms
		An Enemy of the People	Mango Street Writing Project
E2-R2.8	Demonstrate the ability to analyze the impact of conflict (internal and external) on plot and character in a literary work.	Short Story	S1a-The Wager
			S2-The Trout
		Novel Study	Novel Study
		An Enemy of the People	S4-Act IV
E2-R2.9	Demonstrate the ability to present interpretations of texts by using methods such as Socratic questioning, literature circles, class discussion, PowerPoint presentations, and graphic organizers.	An Enemy of the People	Act IV
E2-R3	The student will apply a knowledge of word analysis strategies to determine the meaning of new words encountered in reading material and use them correctly.		
E2-R3.1	Demonstrate the ability to analyze the origin and meaning of new words by using a knowledge of culture, mythology, or literature.		
E2-R3.2	Demonstrate the ability to use context analysis to determine the meanings of unfamiliar and multiple-meaning words.	Antigone	Antigone Characters
E2-R3.3	Demonstrate the ability to use a general dictionary, a specialized dictionary, and a thesaurus	Antigone	Antigone Characters
			Antigone Characters
E2-R3.4	Demonstrate the ability to use analogies, idioms, and words with precise connotations and denotations in a variety of oral, written, and graphic presentations.	Poetry	Poetry Terms
E2-W	write for different audiences and purposes.		
E2-W1	The student will apply a process approach to writing.		
E2-W1.1	Demonstrate the ability to choose a topic, generate ideas, and use oral and written prewriting strategies.	Research	S3-Research Process
E2-W1.2	Demonstrate the ability to generate drafts that use a logical progression of ideas to develop a topic for a specific audience and/or purpose.	Thinking Skills	S6-Persuasive Writing
E2-W1.3	Demonstrate the ability to develop an	Thinking Skills	S6-Persuasive Writing

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	extended response around a central idea, using relevant supporting details.	Creation	S5-Composition and Transitions
		Novel Study	S7-Activity 7
E2-W1.4	Demonstrate the ability to revise writing for clarity, sentence variety, precise vocabulary, and effective phrasing through collaboration, conferencing, and self-evaluation.	Thinking Skills	S6-Persuasive Writing
E2-W1.5	Demonstrate the ability to edit for language conventions such as spelling, capitalization, punctuation, agreement, sentence structure (syntax), and word usage.	House on Mango Street	Mango Street Writing Project
		Novel Study	Activity 7
E2-W1.6	Demonstrate the ability to write and publish in a variety of formats.	House on Mango Street	Mango Street Writing Project
E2-W1.6.1	Demonstrate the ability to write multipleparagraph compositions, friendly letters, and expressive and informational pieces.	Creation	S3 and 4-Compare and Contrast Paper
		House on Mango Street	S7-Mango Street Writing Project
E2-W1.6.2	Demonstrate the ability to write memos and business letters.		
E2-W1.6.3	Demonstrate the ability to write essays, reports, articles, and proposals.	House on Mango Street	S7-Mango Street Writing Project
		Novel Study	S7-Activity 7
			Alienation
		An Enemy of the People	Act IV
		Research	Research Process
E2-W1.6.4	Demonstrate the ability to write resumes and job applications.		
E2-W1.6.5	Demonstrate the ability to use the Internet to communicate with others.	Introduction	Introductory Discussion
		Thinking Skills	Discussion
		Short Story	The Wager
			The Trout
E2-W2	The student will write for a variety of purposes.		
E2-W2.1	Demonstrate the ability to use writing to explain and inform.	Creation	S3 and 4-Compare and Contrast Paper
		Short Story	S1a-The Wager
		Research	Introduction to Research
E2-W2.2	Demonstrate the ability to use writing to learn, entertain, and describe.	Creation	Compare and Contrast Paper
			Create your own myth

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		Novel Study	Alienation
		Research	Introduction to Research
E2-W2.3	Demonstrate the ability to use writing to persuade, analyze, and transact business.	Thinking Skills	S6-Persuasive Writing
		Short Story	S1a-The Wager
		Novel Study	S7-Activity 7
E2-W3	The student will respond to texts written by others.		
E2-W3.1	Demonstrate the ability to respond to texts both orally and in writing.	Short Story	S1a-The Wager
E2-W3.2	Demonstrate the ability to use literary models to refine his or her own writing style.	Novel Study	S7-Activity 7
E2-W3.3	Demonstrate the ability to use texts to make connections and to support ideas in his or her own writing.	Creation Create your own myth	Create your own myth
E2-W4	The student will create legible texts.		
E2-W4.1	Demonstrate the ability to write legibly using print or cursive handwriting.		
E2-W4.2	Demonstrate the ability to use keyboarding skills to produce texts.	Introduction	Introductory discussion
		Thinking Skills	Persuasive Writing
		Food Myths	Food Myths
		Antigone	Play Creation
		Novel Study	Metamorphosis Part Three
		Research	Research Process
		Poetry	Symbolism
		An Enemy of the People	Act IV
E2-C	recognize, demonstrate, and analyze the qualities of effective communication.		
E2-C1	The student will use speaking skills to participate in large and small groups in both formal and informal situations.		
E2-C1.1	Demonstrate the ability to use language, vocabulary, images, sensory details, and presentation techniques including multimedia that are appropriate for the purpose and audience.	Thinking Skills	S2-Thinking Skills
E2-C1.2	Demonstrate the ability to express and explain ideas orally with fluency and confidence.		
E2-C1.3	Demonstrate the ability to use oral		

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	language to inform, to analyze, to explain, to persuade, and to compare and contrast different viewpoints.		
E2-C1.4	Demonstrate the ability to use effective organizational strategies, techniques, and methods including technology to develop oral presentations.		
E2-C1.5	Demonstrate the ability to choose appropriate patterns of organization to inform and to persuade in oral presentations.		
E2-C1.6	Demonstrate the ability to present information in formats such as panel discussions, oral reports, speeches, and debates.		
E2-C1.7	Demonstrate the ability to participate and respond appropriately in conversations, discussions, speeches, and debates.		
E2-C1.8	Demonstrate the ability to present dramatic readings of literary selections with a clarity and force that show an understanding of the meaning of the selection.		
E2-C1.9	Demonstrate the ability to conduct interviews and to participate in reading and writing conferences.		
E2-C1.10	Demonstrate the ability to use Standard American English (SAE) in formal speaking situations and in the classroom.		
E2-C1.11	Demonstrate the ability to deliver effective oral presentations to unfamiliar audiences.		
E2-C1.12	Demonstrate the ability to formulate appropriate oral responses by using accurate and detailed references to texts.		
E2-C1.13	Demonstrate the ability to analyze and refine varied presentations through collaboration, conferencing, and self-evaluation.		
E2-C2	The student will use listening skills to comprehend and analyze information he or she receives in both formal and informal situations.		
E2-C2.1	Demonstrate the ability to evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, word choice, and syntax.	Creation	Chinese and Egyptian Myths

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E2-C2.2	Demonstrate the ability to analyze historically significant speeches to identify the rhetorical devices and features that make them memorable.	Thinking Skills	S3-MLK's I Have a Dream S4-Discussion
E2-C2.3	Demonstrate the ability to make predictions, to distinguish between fact and opinion, to compare and contrast information and ideas, and to make inferences with regard to what he or she has heard.	Creation Research	Compare and Contrast Paper S2b-Generalizations and Inferences
E2-C2.4	Demonstrate the ability to analyze the types of arguments used by speakers.	Thinking Skills	Persuasive Writing
E2-C2.5	Demonstrate the ability to conduct interviews and to participate in reading and writing conferences.	Short Story	The Wager
E2-C2.6	Demonstrate the ability to use critical analysis to formulate appropriate oral responses through accurate and detailed references to texts.		
E2-C3	The student will comprehend and analyze information he or she receives from nonprint sources.		
E2-C3.1	Demonstrate the ability to analyze and evaluate the effectiveness of the techniques used in nonprint sources for particular audiences.	Thinking Skills	Thinking Skills
E2-C3.2	Demonstrate the ability to interpret and evaluate the various ways events are presented and information is communicated in nonprint sources.	Thinking Skills	Thinking Skills
E2-C3.3	Demonstrate the ability to identify the aesthetic effects that appear in nonprint sources and to evaluate the techniques used to create them.	Thinking Skills	Thinking Skills
E2-C3.4	Demonstrate the ability to make predictions, to distinguish between fact and opinion, to compare and contrast information and ideas, and to make inferences with regard to what he or she has viewed.	Research	S2b-Generalizations and Inferences
E2-C3.5	Demonstrate the ability to compare and contrast different viewpoints that he or she encounters in nonprint sources.	Creation	Chinese and Egyptian Myths
E2-C3.6	Demonstrate the ability to compare and contrast the treatment of a given situation or event in nonprint sources.	Creation	Chinese and Egyptian Myths
E2-C3.7	Demonstrate the ability to analyze nonprint sources for accuracy, bias, intent,	Creation	Chinese and Egyptian Myths

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	and purpose.		
E2-C3.8	Demonstrate the ability to make connections between nonprint sources and his or her prior knowledge, other sources, and the world.	Creation	Chinese and Egyptian Myths
E2-RS	access and use information from a variety of appropriately selected sources to extend his or her knowledge.		
E2-RS1	The student will select a topic for exploration.		
E2-RS1.1	Demonstrate the ability to ask questions to guide his or her research inquiry.	Short Story	The Wager
E2-RS1.2	Demonstrate the ability to ask questions to investigate all aspects of a topic, including various viewpoints regarding it.	House on Mango Street	Culture and Background
E2-RS2	The student will gather information from a variety of sources.		
E2-RS2.1	Demonstrate the ability to distinguish between primary and secondary sources.	Research	Research Process
E2-RS2.2	Demonstrate the ability to evaluate the credibility of sources, including consideration of accuracy and bias.	Research	S2a-Determining Credibility
E2-RS2.3	Demonstrate the ability to document sources by using a standardized system of documentation.	Research	S4d-Works Cited S2C-Quotations and Documentation S3-Research Process
E2-RS2.4	Demonstrate the ability to gather and evaluate information for its relevance to his or her research questions.	Research	S3-Research Process
E2-RS2.5	Demonstrate the ability to refine topics and ask additional questions based on the information that he or she has gathered.	Research	S3-Research Process
E2-RS2.6	Demonstrate the ability to use note-taking strategies to record facts and opinions from sources.	Research	S3-Research Process
E2-RS3	The student will use a variety of strategies to prepare selected information.		
E2-RS3.1	Demonstrate the ability to synthesize information from a variety of sources, including those accessed through the use of technology.	Research Short Story Flood Myths	S3-Research Process The Trout Research Project
E2-RS3.2	Demonstrate the ability to draw conclusions from synthesized information to create a documented research project with teacher support.	An Enemy of the People	Act IV

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E2-RS3.3	Demonstrate the ability to present his or her research findings in a variety of formats.	Short Story	The Trout
			The Wager
		Research	Introduction to Research
E2-RS3.4	Demonstrate the ability to differentiate among standardized systems of documentation.	Research	Quotations and Documentation
E2-RS3.5	Demonstrate the ability to prepare a Works Cited list.	Research	Works Cited
E2-RS3.6	Demonstrate the ability to distinguish his or her own ideas from the ideas and discoveries of others.	An Enemy of the People	Act IV