

## English 1

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
E1-R	Draw upon a variety of strategies to comprehend, interpret, analyze and evaluate what he or she reads.		
E1-R1	The student will integrate various cues and strategies to comprehend what he or she reads.		
E1-R1.1	Demonstrate the ability to read independently for extended periods of time to derive pleasure and to gain information.	Ideas	Literature: The World of Universal Ideas
E1-R1.2	Demonstrate the ability to make connections between a text read independently and his or her prior knowledge, other texts, and the world.	Introduction	Rubrics Unit Reflection
E1-R1.3	Demonstrate the ability to apply integrated strategies to evaluate selections from a variety of literary genres and real-world texts.	Ideas	Literature: The World of Universal Ideas
E1-R1.4	Demonstrate the ability to evaluate the clarity and accuracy of information as indicators of an author's bias.	Voice	Logic and Voice in the World Wide Web
E1-R1.5	Demonstrate the ability to define the purpose of a variety of communication formats such as poetry, drama, fiction, essays, business letters, memos, instructions, policy statements, user manuals, lab reports, and Web sites.	Introduction Research	Audience and Purpose Audience Purpose Purpose and Audience
E1-R1.6	Begin explaining how layout is handled in a variety of informational texts.	Organization	Basic Organizational Structures
E1-R1.7	Begin analyzing the relationships among thesis (main idea), evidence (concrete supporting details), and argument to evaluate claims made in informational texts such as newspaper editorials and campaign speeches.	Ideas	Thinking Skills and Logic
E1-R1.8	Demonstrate the ability to draw conclusions and make inferences.	Ideas	Thinking Skills and Logic
E1-R1.9	Begin reading several works on a particular topic, paraphrase the ideas, and synthesize them with ideas from other authors addressing the same topic.	Ideas	Literature: The World of Universal Ideas
E1-R2	The student will use a knowledge of the purposes, structures, and elements of writing to analyze and interpret various types of texts.		
E1-R2.1	Begin showing how the cultural, philosophical, political, religious, or	Organization	Literature: Plot as an Organizational Device

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	ethical perspectives of a particular period influence the plots, characters, settings, and themes of literary works written during that period.		Elements of Plot
E1-R2.2	Demonstrate the ability to evaluate an author's use of stylistic elements such as tone, irony, and figurative language.	Ideas	Thinking Skills and Logic
E1-R2.3	Demonstrate the ability to compare and contrast universal literary themes as they are developed in works in a variety of genres.	Ideas	Literature: The World of Universal Ideas
E1-R2.4	Demonstrate the ability to compare and contrast authors' styles on the basis of such elements as word choice and sentence structure (syntax).	Ideas	Using Words that Captivate the Reader
		Word Choice	Improving Diction
E1-R2.5	Demonstrate the ability to describe with specific examples how the narrator's point of view or an author's choice of narrator affects a work of fiction.	Introduction	Audience and Purpose
E1-R2.6	Demonstrate the ability to use a knowledge of internal structures to compare selections from works in a variety of genres.	Word Choice	Literature: Drama Studies
			The Night Thoreau Spent in Jail
E1-R2.7	Begin developing and applying personal criteria for evaluating texts in a variety of genres.	Organization	Basic Organizational Structures
E1-R2.8	Demonstrate the ability to analyze the impact of conflict (internal and external) on plot and character in a literary work.	Organization	Elements of Plot
			Literature: Plot as an Organizational Device
E1-R2.9	Demonstrate the ability to present interpretations of texts by using methods such as Socratic questioning, literature circles, class discussion, PowerPoint presentations, and graphic organizers.	Presentation	Creating a Presentation
E1-R3	The student will apply a knowledge of word analysis strategies to determine the meaning of new words encountered in reading material and use them correctly		
E1-R3.1	Demonstrate the ability to analyze the origin and meaning of new words by using a knowledge of culture or mythology.	Word Choice	Denotation and Connotation
E1-R3.2	Demonstrate the ability to use context analysis to determine the meanings of unfamiliar or multiple-meaning words.	Word Choice	Using Logical Relationships
E1-R3.3	Demonstrate the ability to use a general	Word Choice	Using Technology

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	dictionary, a specialized dictionary, and a thesaurus		Dictionary Thesaurus Malapropisms
E1-R3.4	Demonstrate the ability to use analogies, idioms, and words with precise connotations and denotations in a variety of oral, written, and graphic presentations.	Word Choice	Understatement Overstatement Denotation and Connotation
E1-W	Write for different audiences and purposes.		
E1-W1	The student will apply a process approach to writing.		
E1-W1.1	Demonstrate the ability to choose a topic, generate ideas, and use oral and written prewriting strategies.	Research Ideas	Preparation Introduction Have something to say
E1-W1.2	Demonstrate the ability to generate drafts that use a logical progression of ideas to develop a topic for a specific audience and/or purpose.	Organization Voice Research Introduction Sentence Fluency Biography Conventions Word Choice	Semester Project and Review Adapting Voice to Audience and Purpose Semester Project Research, Decision-Making, and Drafting Purpose and Audience Audience and Purpose Audience Purpose Semester Project Introduction Revising Your Diagnostic Essay for Conventions Revised Essay Review and Final Draft Semester Project
E1-W1.3	Demonstrate the ability to develop an extended response around a central idea, using relevant supporting details.	Research	Research, Decision-Making, and Drafting Thesis Statement
E1-W1.4	Demonstrate the ability to revise writing for clarity, sentence variety, precise vocabulary, and effective phrasing through collaboration, conferencing, and self-evaluation.	Introduction	Discussion Audience Diagnostic Purpose

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			6 + 1 Writing Traits
			Audience and Purpose
		Organization	Semester Project and Review
			Sentences
			Sentence Ambiguity
		Sentence Fluency	Revising for Sentence Fluency
			Other Ideas: Getting Rid of Wordiness
			Introduction
			Combining Sentences
			Vary Sentence Length and Structure
			Importance of Sentence Fluency
			Combining Sentences for Sentence Fluency
			Semester Project
			Using Your Own Work as a Sample
			More Ways to Combine Sentences
		Conventions	Revised Essay Review and Final Draft
			Revising Your Diagnostic Essay for Conventions
		Research	Purpose and Audience
			Research, Decision-Making, and Drafting
		Voice	Adapting Voice to Audience and Purpose
			Semester Project
		Biography	Introduction
		Word Choice	Semester Project
E1-W1.5	Demonstrate the ability to edit for language conventions such as spelling, capitalization, punctuation, agreement, sentence structure (syntax), and word usage.	Sentence Fluency	Transitions
		Conventions	Using Technology to Edit
			Introduction
			Revising Your Diagnostic Essay for Conventions
			Avoiding Common Errors
E1-W1.6	Demonstrate the ability to write and publish in a variety of formats.		
E1-W1.6.1	Demonstrate the ability to write	Organization	Looking at Samples

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	multiple-paragraph compositions, friendly letters, and expressive and informational pieces.		
E1-W1.6.2	Demonstrate the ability to write memos and business letters.		
E1-W1.6.3	Demonstrate the ability to write essays, reports, articles, and proposals.	Introduction	Diagnostic 6 + 1 Writing Traits
		Organization	Essays Looking at Samples
		Presentation	Formal Essays
		Ideas	Semester Project
E1-W1.6.4	Begin writing resumes and job applications.	Presentation	Resumes
E1-W1.6.5	Demonstrate the ability to use the Internet to communicate with others.	Ideas	Technology
		Word Choice	Using Technology Online Writing Resources
E1-W2	The student will write for a variety of purposes.		
E1-W2.1	Demonstrate the ability to use writing to explain and inform.	Organization	Looking at Samples
E1-W2.2	Demonstrate the ability to use writing to learn, entertain, and describe.	Introduction	Active Learning
E1-W2.3	Demonstrate the ability to use writing to persuade, analyze, and transact business.	Presentation	Business Letters
E1-W3	The student will respond to texts written by others.		
E1-W3.1	Demonstrate the ability to respond to texts both orally and in writing.	Introduction	Discussion
E1-W3.2	Demonstrate the ability to use literary models to refine his or her own writing style.	Introduction	6 + 1 Writing Traits
			6 + 1 Writing Traits
			The Writing Process
			Active Learning
		Diagnostic	
		Organization	Looking at Samples
			Basic Organizational Structures
Ideas	Introduction		
	Student Writing Samples		
Word Choice	Rubrics and Samples		

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E1-W3.3	Demonstrate the ability to use texts to make connections and to support ideas in his or her own writing.	Ideas	Thinking Skills and Logic
E1-W4	The student will create legible texts.		
E1-W4.1	Demonstrate the ability to write legibly using print or cursive handwriting.	Presentation	Creating a Presentation
E1-W4.2	Demonstrate the ability to use keyboarding skills to produce texts.	Word Choice	Using Technology
E1-C	Recognize, demonstrate, and analyze the qualities of effective communication.		
E1-C1	The student will use speaking skills to participate in large and small groups in both formal and informal situations.		
E1-C1.1	Demonstrate the ability to use language, vocabulary, images, sensory details, and presentation techniques including multimedia that are appropriate for the purpose and audience.	Word Choice	Verbs
			Adverbs
			Nouns
		Presentation	Technical Writing
Creating a Presentation			
E1-C1.2	Demonstrate the ability to express and explain ideas orally with fluency and confidence.	Sentence Fluency	Recognizing Sentence Fluency
E1-C1.3	Demonstrate the ability to use oral language to inform, to analyze, to explain, to persuade, and to compare and contrast different viewpoints.	Sentence Fluency	Point of View
E1-C1.4	Demonstrate the ability to use effective organizational strategies, techniques, and methods including technology to develop oral presentations.	Organization	Logical Organization Structures
			Paragraphs
			Introduction
			How to Organize What You Say
		Presentation	Why Presentation Matters
			Technical Writing
			Creating a Presentation
			Introduction
Voice	Oral: Putting Passion in Your Belief Statement		
E1-C1.5	Demonstrate the ability to choose appropriate patterns of organization to inform and to persuade in oral presentations.	Presentation	Introduction
			Why Presentation Matters
			Technical Writing
			Creating a Presentation
		Organization	Looking at Samples

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		Voice	Oral: Putting Passion in Your Belief Statement
E1-C1.6	Demonstrate the ability to present information in formats such as panel discussions, demonstrations, oral reports, speeches, and debates.	Introduction	Grading Discussion
			Discussion
			Threaded Discussion
		Presentation	Why Presentation Matters
			Technical Writing
Conventions	Discussion Assignment		
		Voice	Oral: Putting Passion in Your Belief Statement
E1-C1.7	Demonstrate the ability to participate and respond appropriately in conversations, discussions, speeches, and debates.	Introduction	Grading Discussion
			Discussion
			Threaded Discussion
		Conventions	Discussion Assignment
E1-C1.8	Demonstrate the ability to present dramatic readings of literary selections with a clarity and force that show an understanding of the meaning of the selection.	Presentation	Dramatic Reading
E1-C1.9	Demonstrate the ability to conduct interviews and to participate in reading and writing conferences.	Introduction	Discussion
E1-C1.10	Demonstrate the ability to use Standard American English (SAE) in formal speaking situations and in the classroom.	Conventions	When to Use Formal Conventions
E1-C1.11	Demonstrate the ability to deliver effective oral presentations to unfamiliar audiences.	Presentation	Technical Writing
			Creating a Presentation
			Introduction
		Voice	Why Presentation Matters
		Voice	Oral: Putting Passion in Your Belief Statement
E1-C1.12	Demonstrate the ability to formulate appropriate oral responses by using accurate and detailed references to texts.	Introduction	Discussion
E1-C1.13	Demonstrate the ability to analyze and refine varied presentations through collaboration, conferencing, and selfevaluation.	Presentation	Technical Writing
			Why Presentation Matters
			Tips and Practice for Effective Presentations

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E1-C2	The student will use listening skills to comprehend and analyze information he or she receives in both formal and informal situations.		
E1-C2.1	Demonstrate the ability to evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, word choice, and syntax.	Organization	Sentence Ambiguity
			Types of Complements
			Sentences
		Sentence Fluency	More Ways to Combine Sentences
			Fragments
			Other Ideas: Getting Rid of Wordiness
			Recognizing and Correcting Sentence Errors
			Combining Sentences
			Transitions
			Combining Sentences for Sentence Fluency
Word Choice	Run-ons		
	Strategies for Improving Word Choice		
	Verbs		
			Adjectives
E1-C2.2	Demonstrate the ability to analyze historically significant speeches to identify the rhetorical devices and features that make them memorable.		
E1-C2.3	Demonstrate the ability to make predictions, to distinguish between fact and opinion, to compare and contrast information and ideas, and to make inferences with regard to what he or she has heard.	Research	Fact and Opinion
E1-C2.4	Demonstrate the ability to analyze the types of arguments used by speakers.	Ideas	Thinking Skills and Logic
E1-C2.5	Demonstrate the ability to conduct interviews and to participate in reading and writing conferences	Introduction	Discussion
E1-C2.6	Demonstrate the ability to use critical analysis to formulate appropriate oral responses through accurate and detailed references to texts.	Introduction	Discussion
E1-C3	The student will comprehend and analyze information he or she receives from nonprint sources.		

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E1-C3.1	Demonstrate the ability to analyze and evaluate nonprint sources for the effectiveness of the techniques used for particular audiences.	Voice	Logic and Voice in the World Wide Web
E1-C3.2	Demonstrate the ability to interpret and evaluate the various ways events are presented and information is communicated in nonprint sources.	Voice	Logic and Voice in the World Wide Web
E1-C3.3	Demonstrate the ability to identify the aesthetic effects that appear in nonprint sources and to evaluate the techniques used to create them.	Voice	Logic and Voice in the World Wide Web
E1-C3.4	Demonstrate the ability to make predictions, to distinguish between fact and opinion, to compare and contrast information and ideas, and to make inferences with regard to what he or she has viewed.	Research	Fact and Opinion
E1-C3.5	Demonstrate the ability to compare and contrast different viewpoints that he or she encounters in nonprint sources.	Sentence Fluency	Point of View
E1-C3.6	Demonstrate the ability to compare and contrast the treatment of a given situation or event in nonprint sources.	Voice	Logic and Voice in the World Wide Web
E1-C3.7	Demonstrate the ability to analyze nonprint sources for accuracy, bias, intent, and purpose.	Introduction	Audience and Purpose
			Audience
			Purpose
E1-C3.8	Demonstrate the ability to make connections between nonprint sources and his or her prior knowledge, other sources, and the world.	Ideas	Email Hoaxes
E1-RS	Access and use information from a variety of appropriately selected sources to extend his or her knowledge.		
E1-RS1	The student will select a topic for exploration.		
E1-RS1.1	Demonstrate the ability to ask questions to guide his or her research inquiry.	Research	A Logical Process for Research
E1-RS1.2	Demonstrate the ability to ask questions to investigate all aspects of a topic, including various viewpoints regarding it.	Research	A Logical Process for Research
E1-RS2	The student will gather information from a variety of sources.		
E1-RS2.1	Demonstrate the ability to distinguish between primary and secondary sources.	Research	Source Cards
E1-RS2.2	Demonstrate the ability to evaluate the	Research	Gathering Information

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	credibility of sources, including consideration of accuracy and bias.		
E1-RS2.3	Demonstrate the ability to document sources by using a standardized system of documentation.	Research	Source Cards
E1-RS2.4	Demonstrate the ability to gather and evaluate information for its relevance to his or her research questions.	Research	Gathering Information Source Cards
E1-RS2.5	Demonstrate the ability to refine a topic and ask additional questions based on the information that he or she has gathered.		
E1-RS3.1	Demonstrate the ability to synthesize information from a variety of sources, including those accessed through the use of technology.	Presentation Research	Research Papers Introduction Gathering Information
E1-RS3.2	Demonstrate the ability to draw conclusions from synthesized information to create a documented research project with teacher support.	Presentation Research	Research Papers Introduction
E1-RS3.3	Demonstrate the ability to present his or her research findings in a variety of formats.	Presentation Research	Research Papers Introduction
E1-RS3.4	Demonstrate the ability to differentiate among standardized systems of documentation.	Presentation	Documentation Format
E1-RS3.5	Demonstrate the ability to prepare a Works Cited list.	Research	Source Cards Working Bibliography
E1-RS3.6	Demonstrate the ability to distinguish his or her own ideas from the ideas and discoveries of others.	Organization	Introduction