

## English 3

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
1.1.11	Learning to Read Independently		
1.1.11.A	Locate various texts, media and traditional resources for assigned and independent projects before reading.	Media and Its Impact on History	Section D, page 3
1.1.11.B	Analyze the structure of informational materials explaining how authors used these to achieve their purposes.	Communication in the Workplace	Section B, page 8
1.1.11.C	Use knowledge of root words and words from literary works to recognize and understand the meaning of new words during reading. Use these words accurately in speaking and writing.	Reflections in American Literature	Section A, page 9
1.1.11.D	Identify, describe, evaluate and synthesize the essential ideas in text. Assess those reading strategies that were most effective in learning from a variety of texts.	Reflections in American Literature	Section A, page 9
1.1.11.E	Establish a reading vocabulary by identifying and correctly using new words acquired through the study of their relationships to other words. Use a dictionary or related reference.	Reflections in American Literature	Section A, page 9
1.1.11.F	Understand the meaning of and apply key vocabulary across the various subject areas.	Reflections in American Literature	Section A, page 9
1.1.11.G	Demonstrate after reading understanding and interpretation of both fiction and nonfiction text, including public documents.	Reflections in American Literature	Section A, page 9
1.1.11.G.1	Make, and support with evidence, assertions about texts.	Reflections in American Literature	Section A, page 9
1.1.11.G.2	Compare and contrast texts using themes, settings, characters and ideas.	Reflections in American Literature	Section C, pages 10-14

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1.1.11.G.3	Make extensions to related ideas, topics or information.	Reflections in American Literature	Reflections in American Literature
1.1.11.G.4	Assess the validity of the document based on context.	Reflections in American Literature	Section A, page 9
1.1.11.G.5	Analyze the positions, arguments and evidence in public documents.	Reflections in American Literature	Section A, page 9
1.1.11.G.6	Evaluate the author's strategies.	Reflections in American Literature	Section A, page 9
1.1.11.G.7	Critique public documents to identify strategies common in public discourse.	Reflections in American Literature	Section A, page 9
1.1.11.H	Demonstrate fluency and comprehension in reading.	Reflections in American Literature	Section A, page 9
1.1.11.H.1	Read familiar materials aloud with accuracy.		

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1.1.11.H.2	Self-correct mistakes.		
1.1.11.H.3	Use appropriate rhythm, flow, meter and pronunciation.		
1.1.11.H.4	Read a variety of genres and types of text.	Throughout the course	
1.1.11.H.5	Demonstrate comprehension.	Reflections in American Literature	Section D, page 16
1.2.11	Reading Critically in All Content Areas		
1.2.11.A	Read and understand essential content of informational texts and documents in all academic areas.	Contemporary Issues in American Communication	Section A, page 5
1.2.11.A.1	Differentiate fact from opinion across a variety of texts by using complete and accurate information, coherent arguments and points of view.	Contemporary Issues in American Communication	Section A, page 7
1.2.11.A.2	Distinguish between essential and nonessential information across a variety of sources, identifying the use of proper references or authorities and propaganda techniques where present.	Contemporary Issues in American Communication	Section A, pages 5-7

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1.2.11.A.3	Use teacher and student established criteria for making decisions and drawing conclusions.	Contemporary Issues in American Communication	Section A, page 12
1.2.11.A.4	Evaluate text organization and content to determine the author's purpose and effectiveness according to the author's theses, accuracy, thoroughness, logic and reasoning.		
1.2.11.B	Use and understand a variety of media and evaluate the quality of material produced.	Media and Its Impact on History	Section D, page 11
1.2.11.B.1	Select appropriate electronic media for research and evaluate the quality of the information received.	Media and Its Impact on History	Section D, page 11
1.2.11.B.2	Explain how the techniques used in electronic media modify traditional forms of discourse for different purposes.	Media and Its Impact on History	Section D, page 11
1.2.11.B.3	Use, design and develop a media project to demonstrate understanding (e.g., a major writer or literary period or movement).	Media and Its Impact on History	Section D, page 6
1.2.11.C	Produce work in at least one literary genre that follows the conventions of the genre.	Drama and the American Dream	Section C, page 10
1.3.11	Reading, Analyzing and Interpreting Literature		

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1.3.11.A	Read and understand works of literature.		
1.3.11.B	Analyze the relationships, uses and effectiveness of literary elements used by one or more authors in similar genres including characterization, setting, plot, theme, point of view, tone and style.	Reflections in American Literature	Section C, page 10
1.3.11.C	Analyze the effectiveness, in terms of literary quality, of the author's use of literary devices.	Reflections in American Literature	Section C, page 10
1.3.11.C.1	Sound techniques (e.g., rhyme, rhythm, meter, alliteration).	Poetry in America	Section A, page 12
1.3.11.C.2	Figurative language (e.g., personification, simile, metaphor, hyperbole, irony, satire).	Poetry in America	Section D, page 15
1.3.11.C.3	Literary structures (e.g., foreshadowing, flashbacks, progressive and digressive time).	Reflections in American Literature	Section C, page 10
1.3.11.D	Analyze and evaluate in poetry the appropriateness of diction and figurative language (e.g., irony, understatement, overstatement, paradox).	Poetry in America	Section B, page 12
1.3.11.E	Analyze how a scriptwriter's use of words creates tone and mood, and how choice of words advances the theme or purpose of the work.	Drama and the American Dream	Section C, page 10

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1.3.11.F	Read and respond to nonfiction and fiction including poetry and drama.	Drama and the American Dream  Poetry in America  Reflections in American Literature	Throughout these units
1.4.11	Types of Writing		
1.4.11.A	Write short stories, poems and plays.	Drama and the American Dream  Poetry in America  Reflections in American Literature	Section C,  Section C, page 15  Section D, page 10
1.4.11.A.1	Apply varying organizational methods.	Reflections in American Literature	Section C, page 12
1.4.11.A.2	Use relevant illustrations.	My Country, Myself	Section D, page 5
1.4.11.A.3	Utilize dialogue.	Drama and the American Dream	Section C, page 10
1.4.11.A.4	Apply literary conflict.	Drama and the American Dream	Section C, page 10
1.4.11.A.5	Include varying characteristics (e.g., from limerick to epic, from whimsical to dramatic).	Drama and the American Dream	Section C, page 10

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1.4.11.A.6	Include literary elements.	Drama and the American Dream	Section C, page 10
1.4.11.A.7	Use literary devices.	Drama and the American Dream	Section C, page 10
1.4.11.B	Write complex informational pieces (e.g., research papers, analyses, evaluations, essays).	Independent Project	Section A, Section B
1.4.11.B.1	Include a variety of methods to develop the main idea.	Independent Project	Section A, pages 3-7
1.4.11.B.2	Use precise language and specific detail.	Independent Project	Section A, page 15
1.4.11.B.3	Include cause and effect.		
1.4.11.B.4	Use relevant graphics (e.g., maps, charts, graphs, tables, illustrations, photographs).	The Art of Persuasion	Section C,
1.4.11.B.5	Use primary and secondary sources.	Independent Project	Section B, page 9

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1.4.11.C	Write persuasive pieces.	The Art of Persuasion	
1.4.11.C.1	Include a clearly stated position or opinion.	The Art of Persuasion	Section D, page 7
1.4.11.C.2	Include convincing, elaborated and properly cited evidence.	The Art of Persuasion	Section C, page 8
1.4.11.C.3	Develop reader interest.	The Art of Persuasion	Section D, page 7
1.4.11.C.4	Anticipate and counter reader concerns and arguments.	The Art of Persuasion	Section D, page 10
1.4.11.C.5	Include a variety of methods to advance the argument or position.	The Art of Persuasion	Section D, page 10
1.4.11.D	Maintain a written record of activities, course work, experience, honors and interests.	Communication in the Workplace	Section A, page 7
1.4.11.E	Write a personal resume.	Communication in the Workplace	Section B, page 8

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1.5.11	Quality of Writing		
1.5.11.A	Write with a sharp, distinct focus.	Communication in the Workplace	Section B, page 8
1.5.11.A.1	Identify topic, task and audience.	Communication in the Workplace	Section B, pages 9, 10
1.5.11.A.2	Establish and maintain a single point of view.	Communication in the Workplace	Section B, pages 9, 10
1.5.11.B	Write using well-developed content appropriate for the topic.	Communication in the Workplace	Section B, pages 9, 10
1.5.11.B.1	Gather, determine validity and reliability of, analyze and organize information.	Communication in the Workplace	Section B, pages 9, 10
1.5.11.B.2	Employ the most effective format for purpose and audience.	Communication in the Workplace	Section B, pages 9, 10
1.5.11.B.3	Write fully developed paragraphs that have details and information specific to the topic and relevant to the focus.	Communication in the Workplace	Section B, pages 9, 10

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1.5.11.C	Write with controlled and/or subtle organization.	Communication in the Workplace	Section B, pages 9, 10
1.5.11.C.1	Sustain a logical order throughout the piece.	Communication in the Workplace	Section B, pages 9, 10
1.5.11.C.2	Include an effective introduction and conclusion.	Communication in the Workplace	Section B, pages 9, 10
1.5.11.D	Write with a command of the stylistic aspects of composition.	Communication in the Workplace	Section B, pages 9, 10
1.5.11.D.1	Use different types and lengths of sentences.	Independent Project	Section C, page 7
1.5.11.D.2	Use precise language.	Communication in the Workplace	Section B, pages 9, 10
1.5.11.E	Revise writing to improve style, word choice, sentence variety and subtlety of meaning after rethinking how questions of purpose, audience and genre have been addressed.	Independent Project	Section C, page 7
1.5.11.F	Edit writing using the conventions of language.	Communication in the Workplace	Section B, page 12

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1.5.11.F.1	Spell all words correctly.	Independent Project	Section C, pages 15, 16
1.5.11.F.2	Use capital letters correctly.	Independent Project	Section C, pages 15, 16
1.5.11.F.3	Punctuate correctly (periods, exclamation points, question marks, commas, quotation marks, apostrophes, colons, semicolons, parentheses, hyphens, brackets, ellipses).	Independent Project	Section C, pages 15, 16
1.5.11.F.4	Use nouns, pronouns, verbs, adjectives, adverbs, conjunctions, prepositions and interjections properly.	Independent Project	Section C, pages 15, 16
1.5.11.F.5	Use complete sentences (simple, compound, complex, declarative, interrogative, exclamatory and imperative).	Independent Project	Section C, page 7
1.5.11.G	Present and/or defend written work for publication when appropriate.	Independent Project	Section D, page 5
1.6.11	Speaking and Listening		
1.6.11.A	Listen to others.	The Art of Persuasion	Section A, page 10

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1.6.11.A.1	Ask clarifying questions.	The Art of Persuasion	Section A, page 13
1.6.11.A.2	Synthesize information, ideas and opinions to determine relevancy.	The Art of Persuasion	Section A, page 9
1.6.11.A.3	Take notes.	The Art of Persuasion	Section A, page 13
1.6.11.B	Listen to selections of literature (fiction and/or nonfiction).	Reflections in American Literature	Section A, page 8
1.6.11.B.1	Relate them to previous knowledge.	Reflections in American Literature	Section A, page 8
1.6.11.B.2	Predict solutions to identified problems.	Reflections in American Literature	Section A, page 8
1.6.11.B.3	Summarize and reflect on what has been heard.	Reflections in American Literature	Section A, page 8
1.6.11.B.4	Identify and define new words and concepts.	Reflections in American Literature	Section A, page 8

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1.6.11.B.5	Analyze and synthesize the selections relating them to other selections heard or read.	Reflections in American Literature	Section A, page 8
1.6.11.C	Speak using skills appropriate to formal speech situations.		
1.6.11.C.1	Use a variety of sentence structures to add interest to a presentation.		
1.6.11.C.2	Pace the presentation according to audience and purpose.		
1.6.11.C.3	Adjust stress, volume and inflection to provide emphasis to ideas or to influence the audience.		
1.6.11.D	Contribute to discussions.	Reflections in American Literature	Section A, page 3
1.6.11.D.1	Ask relevant, clarifying questions.	Reflections in American Literature	Section A, page 3
1.6.11.D.2	Respond with relevant information or opinions to questions asked.	Reflections in American Literature	Section A, page 3

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1.6.11.D.3	Listen to and acknowledge the contributions of others.	Reflections in American Literature	Section A, page 3
1.6.11.D.4	Adjust tone and involvement to encourage equitable participation.		
1.6.11.D.5	Facilitate total group participation.		
1.6.11.D.6	Introduce relevant, facilitating information, ideas and opinions to enrich the discussion.		
1.6.11.D.7	Paraphrase and summarize as needed.	Reflections in American Literature	Section A, page 3
1.6.11.E	Participate in small and large group discussions and presentations.	Reflections in American Literature	Section A, page 3
1.6.11.E.1	Initiate everyday conversation.		
1.6.11.E.2	Select and present an oral reading on an assigned topic.		

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1.6.11.E.3	Conduct interviews.	Communication in the Workplace	Section B, page 18
1.6.11.E.4	Participate in a formal interview (e.g., for a job, college).	Communication in the Workplace	Section B, page 18
1.6.11.E.5	Organize and participate in informal debate around a specific topic.		
1.6.11.E.6	Use evaluation guides (e.g., National Issues Forum, Toastmasters) to evaluate group discussion (e.g., of peers, on television).		
1.6.11.F	Use media for learning purposes.	Media and Its Impact on History	
1.6.11.F.1	Use various forms of media to elicit information, to make a student presentation and to complete class assignments and projects.	Media and Its Impact on History	Sections' A, B, C, and D
1.6.11.F.2	Evaluate the role of media in focusing attention and forming opinions.	Media and Its Impact on History	Section A, page 6
1.6.11.F.3	Create a multi-media (e.g., film, music, computer-graphic) presentation for display or transmission that demonstrates an understanding of a specific topic or issue or teaches others about it.	Media and Its Impact on History	Section D, pages 3-20

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1.7.11	Characteristics and Functions of the English Language		
1.7.11.A	Describe the influence of historical events on the English language.		
1.7.11.B	Analyze when differences in language are a source of negative or positive stereotypes among groups.		
1.7.11.C	Explain and evaluate the role and influence of the English language within and across countries.		
1.8.11	Research		
1.8.11.A	Select and refine a topic for research.	Independent Project	Section A, pages 1-6
1.8.11.B	Locate information using appropriate sources and strategies.	Independent Project	Section A, page 7
1.8.11.B.1	Determine valid resources for researching the topic, including primary and secondary sources.	Independent Project	Section A, page 7 Section A, page 9

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1.8.11.B.2	Evaluate the importance and quality of the sources.	Independent Project	Section A, page 9
1.8.11.B.3	Select sources appropriate to the breadth and depth of the research (e.g., dictionaries, thesauruses, other reference materials, interviews, observations, computer databases).	Independent Project	Section A, page 9
1.8.11.B.4	Use tables of contents, indices, key words, cross-references and appendices.	Independent Project	Section A, page 9
1.8.11.B.5	Use traditional and electronic search tools.	Independent Project	Section A, page 9
1.8.11.C	Organize, summarize and present the main ideas from research.	Independent Project	Section A, page 8
1.8.11.C.1	Take notes relevant to the research topic.	Independent Project	Section A, page 8
1.8.11.C.2	Develop a thesis statement based on research.	Independent Project	Section A, page 15
1.8.11.C.3	Anticipate readers' problems or misunderstandings.		



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1.8.11.C.4	Give precise, formal credit for others' ideas, images or information using a standard method of documentation.	Independent Project	Section C, pages 10, 11
1.8.11.C.5	Use formatting techniques (e.g., headings, graphics) to aid reader understanding.	Independent Project	Section C, pages 10-14