

Journalism

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|----------------------------|---|--|-------------------------------|--|
| EL.CM.WR Writing | Pre-write, draft, revise, edit, and publish across the subject areas. | EL.CM.WR.01 Use a variety of strategies to prepare for writing, such as brainstorming, making lists, mapping, outlining, grouping related ideas, using graphic organizers, and taking notes. | Types of News and Story Ideas | Story Ideas Assignment |
| | | EL.CM.WR.02 Discuss ideas for writing with classmates, teachers, and other writers, and develop drafts alone and collaboratively. | Types of News and Story Ideas | Story Ideas Assignment |
| | | EL.CM.WR.03 Identify audience and purpose. | What is Journalism | Preview and The Challenge of Journalism Assignment |
| | | EL.CM.WR.04 Choose the form of writing that best suits the intended purpose-personal letter, letter to the editor, review, poem, report, or narrative. | | |
| | | EL.CM.WR.05 Use the writing process-rewriting, drafting, revising, editing, and publishing successive versions. | The News Story | Story Lead Rewrite Game, Inverted Pyramid Tales |
| | | EL.CM.WR.06 Focus on a central idea, excluding loosely related, extraneous, and repetitious information. | The News Story | Your First News Story |
| | | EL.CM.WR.07 Use a scoring guide to review, evaluate, and revise writing for meaning and clarity. | Course Information | 6+1 Writing Rubric |
| | | EL.CM.WR.08 Revise drafts to improve the logic and coherence of the organization and controlling idea, the precision of word choice, and the tone-by taking into consideration the audience, purpose, and formality of the context. | | |
| | | EL.CM.WR.09 Edit and proofread one's own writing, as well as that of others, using the writing conventions, and, for example, an editing checklist or list of rules with specific examples of corrections of specific errors. | Interviewing | Role Play Interview Assignment |
| | Communicate supported ideas across the subject areas, | EL.CM.WR.10 Establish a coherent and clearly supported thesis that engages the reader, conveys a clear and distinctive perspective on the subject, maintains a | Writing an Editorial | Your First Editorial |

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| | including relevant examples, facts, anecdotes, and details appropriate to audience and purpose that engage reader interest; organize information in clear sequence, making connections and transitions among ideas, sentences, and paragraphs; and use precise words and fluent sentence structures that support meaning. | consistent tone and focus throughout the piece of writing, and ends with a well supported conclusion. | Writing an Editorial | Your First Editorial |
| | | EL.CM.WR.11 Create an organizational structure that logically and effectively presents information using transitional elements that unify paragraphs and the work as a whole. | The News Story | Your First News Story |
| | | EL.CM.WR.12 Use precise language, action verbs, sensory details, and appropriate modifiers. | The Sports Story | First Sports Story |
| | | EL.CM.WR.13 Demonstrate an understanding of sentence construction-including parallel structure and subordination-to achieve clarity of meaning, vary sentence types, and enhance flow and rhythm. | | |
| | Demonstrate knowledge of spelling, grammar, punctuation, capitalization, and penmanship across the subject areas. | EL.CM.WR.14 Produce writing that shows accurate spelling. | Course Information | 6+1 Writing Rubric – All submitted assignments must show accurate spelling. |
| | | EL.CM.WR.15 Show control of clauses, including main and subordinate, and phrases, including gerund, infinitive, and participial. | | |
| | | EL.CM.WR.16 Understand and use proper placement of modifiers. | | |
| | | EL.CM.WR.17 Demonstrate an understanding of proper English usage, including the consistent use of verb tenses and forms. | Course Information | 6+1 Writing Rubric – All submitted assignments must show proper English usage |
| | | EL.CM.WR.18 Use conventions of punctuation correctly, including semicolons, colons, ellipses, and hyphens. | Course Information | 6+1 Writing Rubric – All submitted assignments must demonstrate correct punctuation. |
| | | EL.CM.WR.19 Use correct capitalization. | Course Information | 6+1 Writing Rubric – All submitted assignments |

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| | | | | must demonstrate correct capitalization. |
| | | EL.CM.WR.20 Write legibly. | | |
| | Write narrative, expository, and persuasive texts, using a variety of written forms-including journals, essays, short stories, poems, research reports, research papers, business and technical writing-to express ideas appropriate to audience and purpose across the subject areas. | Work Samples can be selected from any of the listed modes. | | |
| | | a Personal Narrative | | |
| | | b Fictional Narrative (Imaginative) | | |
| | | c Expository | The News Story | Your First News Story |
| | | d Persuasive | Writing an Editorial | Your First Editorial |
| | | EL.CM.WR.21 Write biographical or autobiographical narratives or short stories: | | |
| | | EL.CM.WR.21.a Relate a sequence of events, and communicate the significance of the events to the audience. | | |
| | | EL.CM.WR.21.b Locate scenes and incidents in specific places. | The Sports Story | First Sports Story |
| | | | The News Story | Your First News Story |
| | | EL.CM.WR.21.c Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; use interior monologue to depict the characters' feelings. | The Sports Story | First Sports Story |
| | | EL.CM.WR.21.d Pace the presentation of actions to accommodate changes in time and mood. | | |
| | | EL.CM.WR.21.e Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details. | | |
| | | At this time there are no Standards associated with this CCG | | |
| | | EL.CM.WR.22 Write responses to literature: | | |
| | EL.CM.WR.22.a Demonstrate an understanding of the | | | |

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| | | significant ideas of literary works. | | |
| | | EL.CM.WR.22.b Support important ideas and viewpoints through accurate and detailed references to the text or to other works. | | |
| | | EL.CM.WR.22.c Demonstrate an awareness of the author's use of stylistic devices and an appreciation of the effects created. | | |
| | | EL.CM.WR.22.d Identify and analyze the impact of perceived ambiguities, nuances, and complexities within the text. | | |
| | | EL.CM.WR.23 Write analytical essays and research reports: | | |
| | | EL.CM.WR.23.a Gather evidence in support of a thesis, including information on all relevant perspectives. | Sources for News | Preview and Study Guide Assignment |
| | | | Interviewing | Preview, Critical Thinking Assignment, Role Play Interview Assignment |
| | | EL.CM.WR.23.b Convey information and ideas from primary and secondary sources accurately and coherently. | Sources for News | Preview |
| | | EL.CM.WR.23.c Make distinctions between the relative value and significance of specific data, facts, and ideas. | Sources for News | Preview |
| | | EL.CM.WR.23.d Include visual aids by employing appropriate technology to organize and record information on charts, maps, and graphs. | | |
| | | EL.CM.WR.23.e Anticipate and address readers' potential misunderstandings, biases, and expectations. | What is Journalism | Preview and The Challenge of Journalism Assignment |
| | | EL.CM.WR.23.f Use technical terms and notations accurately. | The Sports Story | First Sports Story |
| | | EL.CM.WR.23.g Document sources. | | |
| | | EL.CM.WR.24 Write persuasive compositions: | Writing an Editorial | Your First Editorial |
| | | EL.CM.WR.24.a Structure ideas and arguments in a | The Feature Story | Preview and Your First |

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| | | sustained and logical fashion. | The Feature Story | Feature Article |
| | | | The News Story | Preview and Your First News Story |
| | | EL.CM.WR.24.b Use specific rhetorical (communication) devices to support assertions, such as appealing to logic through reasoning; appealing to emotion or ethical beliefs; or relating a personal anecdote, case study, or analogy. | Writing an Editorial | Your First Editorial |
| | | | Writing a Column | Your First Column |
| | | EL.CM.WR.24.c Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning. | Writing an Editorial | Your First Editorial |
| | | EL.CM.WR.24.d Address readers' concerns, counter-claims, biases, and expectations. | What is Journalism | Preview and The Challenge of Journalism Assignment |
| | | EL.CM.WR.25 Write business letters: | | |
| | | EL.CM.WR.25.a Provide clear and purposeful information and address the intended audience appropriately. | What is Journalism | Preview and The Challenge of Journalism Assignment |
| | | | The Feature Story | Preview and Your First Feature Article |
| | | | The News Story | Preview and Your First News Story |
| | | EL.CM.WR.25.b Use appropriate vocabulary, tone, and style to take into account the nature of the relationship with, and the knowledge and interests of, the intended audience. | What is Journalism | Preview and The Challenge of Journalism Assignment |
| | | | The Feature Story | Preview and Your First Feature Article |
| | | | The News Story | Preview and Your First News Story |
| | | EL.CM.WR.25.c Emphasize central ideas or images. | Writing an Editorial | Your First Editorial |
| | | EL.CM.WR.25.d Follow a conventional style with page formats, fonts, and spacing that contributes to the document's readability and impact. | The Feature Story | Your First Feature Article |
| | | | The News Story | Your First News Story |
| | | EL.CM.WR.26 Write technical documents, such as a | | |

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| | | manual on rules of behavior for conflict resolution, procedures for conducting a meeting, or minutes of a meeting: | | |
| | | EL.CM.WR.26.a Report information and convey ideas logically and correctly. | The News Story | Your First News Story |
| | | EL.CM.WR.26.b Offer detailed and accurate specifications. | | |
| | | EL.CM.WR.26.c Include scenarios, definitions, and examples to aid comprehension. | Writing a Column | Your First Column |
| | | EL.CM.WR.26.d Anticipate readers' problems, mistakes, and misunderstandings. | What is Journalism | Preview and The Challenge of Journalism Assignment |
| | Investigate topics of interest and importance across the subject areas, selecting appropriate media sources, using effective research processes, and demonstrating ethical use of resources and materials. | EL.CM.WR.27 Use clear research questions and suitable research sources, including the library, electronic media, and personal interviews, to gather and present evidence from primary and secondary print or Internet sources. | Interviewing | Preview, Critical Thinking Assignment, Role Play Interview Assignment |
| Sources for News | | | Preview and Study Guide Assignment | |
| | | EL.CM.WR.28 Use effective note-taking techniques to ensure appropriate documentation of quoted as well as paraphrased material. | | |
| | | EL.CM.WR.29 Develop the main ideas within the body of the composition through supporting evidence, such as scenarios, commonly held beliefs, hypotheses, and definitions. | Writing an Editorial | Your First Editorial |
| | | EL.CM.WR.30 Synthesize information from multiple sources and identify complexities and discrepancies in the information and the different perspectives found in each medium, including almanacs, microfiche, news sources, in-depth field studies, speeches, journals, and technical documents. | | |
| | | EL.CM.WR.31 Integrate quotations and citations into a written text while maintaining the flow of ideas. | Interviewing | Preview |
| | | | | Critical Thinking Assignment |
| | | | | Role Play Interview Assignment |



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| | | EL.CM.WR.32 Use appropriate conventions for documentation in text, notes, and works cited, following the formats in specific style manuals. | Interviewing | Preview |
| | | EL.CM.WR.33 Design and publish documents by using publishing software and graphics programs. | | Critical Thinking Assignment |
| | | EL.CM.WR.34 Reflect manuscript requirements, including title page presentation, pagination, spacing and margins, and integration of source and support material, such as citing sources within the text, using direct quotations, and paraphrasing. | | Role Play Interview Assignment |