

English 4

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
A	The student will apply a wide range of strategies to comprehend, interpret, evaluate, appreciate, and respond to a wide variety of texts.		
A.1	The student will expand vocabulary through word study, literature, and class discussion. Apply a knowledge of word origins (words from other languages, history, or literature) to determine the meaning of new words encountered in reading and use those words accurately.	Loyalty and Betrayal War and Peace	Section 3 Section 2
A.1.1	Apply knowledge of Greek, Latin, and Anglo-Saxon roots and word parts to draw inferences about new words that have been created in the fields of science and mathematics (gene splicing, genetic engineering).	Loyalty and Betrayal War and Peace	Section 3 Section 2
A.1.2	Research unfamiliar words based on characters, themes, or historical events.	Utopia	Section 4
A.1.3	Analyze the meaning of analogies encountered, analyzing specific comparisons as well as relationships and inferences.		
A.1.4	Rely on context to determine meanings of words and phrases such as figurative language, connotations and denotations of words, analogies, idioms, and technical vocabulary.	Loyalty and Betrayal	Section 3
A.2	The student will interact with the words and concepts on the page to understand what the writer has said.	Loyalty and Betrayal War and Peace	Section 3 Section 2
A.2.1	Literal Understanding		
A.2.1.a	Identify the structures and format of various informational documents and explain how authors use the features to achieve their purpose.	War and Peace Justice and Injustice	Section 6 Section 2

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A.2.1.b	Explain specific devices an author uses to accomplish purpose (persuasive techniques, style, literary forms or genre, portrayal of themes, language).	Loyalty and Betrayal Order and Chaos	Section 3 Section 2
A.2.1.c	Use study strategies such as note taking, outlining, and using study-guide questions to better understand texts.	Utopia Order and Chaos	Section 4 Section 5
A.2.1.d	Construct images such as graphic organizers based on text descriptions and text structures.		
A.2.1.e	Read silently with comprehension for a sustained period of time.	Order and Chaos Loyalty and Betrayal	Section 5 Section 5
A.2.2	Inferences and Interpretation		
A.2.2.a	Interpret the possible inferences of the historical context on literary works.	Order and Chaos Loyalty and Betrayal	Section 5 Section 5
A.2.2.b	Describe the development of plot and identify conflicts and how they are addressed and resolved.		

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A.2.2.c	Identify influences on a reader’s response to a text (e.g., personal experience and values; perspectives shaped by age, gender, class, or nationality).	Loyalty and Betrayal Utopia	Section 2-3 Section 4-6
A.2.2.d	Make reasonable assertions about authors' arguments by using elements of the text to defend and clarify interpretations.	Loyalty and Betrayal Utopia	Section 2-3 Section 4-6
A.2.3	Summary and Generalization		
A.2.3.a	Determine the main idea and supporting details by producing summaries of text.		
A.2.3.b	Use text features and elements to support inferences and generalizations about information.	Loyalty and Betrayal Utopia	Section 2-3 Section 4-6
A.2.3.c	Summarize and paraphrase complex, implicit, hierarchic structures in informational texts, including relationships among concepts and details in those structures.		
A.2.3.d	Compare and contrast elements of text such as themes, conflicts, and allusions both within and across text.		
A.2.4	Analysis and Evaluation		

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A.2.4.a	Investigate both the features and the rhetorical (communication) devices of different types of public documents, such as policy statements, speeches, or debates, and the ways in which authors use those features and devices.	War and Peace Loyalty and Betrayal	Section 6 Section 3
A.2.4.b	Examine the structure and format of informational and literary documents and explain how authors use the features to achieve their purposes.	War and Peace	Section 6
A.2.4.c	Analyze the way in which clarity of meaning is affected by the patterns of organization, repetition of the main ideas, organization of language, and word choice in the text.	War and Peace	Section 6
A.2.4.d	Analyze the way in which authors have used archetypes (universal modes or patterns) drawn from myth and tradition in literature, film, political speeches, and religious writings.	Time	Section 3
A.2.4.e	Evaluate the credibility of information sources, including how the writer's motivation may affect that credibility.	Justice and Injustice	Section 3,4
A.3	The student will read, construct meaning, and respond to a wide variety of literary forms.	Justice and Injustice Time Loyalty and Betrayal	Section 5 Section 6 Section 5
A.3.1	Demonstrate a knowledge of and an appreciation for various forms of literature.	Utopia Order and Chaos War and Peace	Section 4 Section 5 Section 2-6
A.3.1.a	Analyze the characteristics of genres including short story, novel, drama, poetry, and essay.	Utopia Order and Chaos War and Peace	Section 4 Section 5 Section 2-6

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A.3.1.b	Analyze the characteristics of subgenres including allegory, ballad, elegy, ode, parody, pastoral, satire and tragedy.	Life and Death	Section 7-9
A.3.2	Demonstrate knowledge of literary elements and techniques and show how they affect the development of a literary work.	War and Peace Life and Death	Section 2-5 Section 3
A.3.2.a	Evaluate the way in which the theme or meaning of a selection represents a view or comment on life, using textual evidence to support the claim.	Life and Death	Section 3
A.3.2.b	Analyze the way in which irony, tone, mood, the author's style, and the sound of language achieve specific rhetorical (communication) or aesthetic (artistic) purposes or both.	Life and Death	Section 3
A.3.2.c	Analyze characters' traits by what the characters say about themselves in narration, dialogue, and soliloquy (when they speak out loud to themselves).	Order and Chaos	Section 5
A.3.2.d	Evaluate the significance of various literary devices and techniques, including imagery, allegory (the use of fictional figures and actions to express truths about human experiences), and symbolism (the use of symbols to represent an idea or theme), and explain their appeal.	War and Peace	Section 4
A.3.2.e	Evaluate the author's purpose and the development of time and sequence, including the use of complex literary devices, such as foreshadowing (providing clues to future events) or flashbacks (interrupting the sequence of events to include information about an event that happened in the past).	Time	Section 3

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A.3.3	Identify figurative language and sound devices and analyze how they affect the development of a literary work.		
A.3.3.a	Identify and explain figurative language including analogy, hyperbole, metaphor, personification, and simile.	War and Peace	Section 2-5
A.3.3.b	Identify and explain sound devices including alliteration and rhyme.	War and Peace	Section 2-5
A.3.3.c	Analyze the melodies of literary language, including its use of evocative words, rhythms and rhymes.	War and Peace	Section 2-5
A.3.4	Read and respond to historically and culturally significant works of literature.		
A.3.4.a	Analyze and evaluate works of literature and the historical context in which they were written.	Utopia Loyalty and Betrayal	Section 3-6 Section 3
A.3.4.b	Analyze and evaluate literature from various cultures to broaden cultural awareness.	Utopia Loyalty and Betrayal Justice and Injustice	Section 3-6 Section 3, 5 Section 2
A.3.4.c	Compare works that express the recurrence of archetypal (universal modes or patterns) characters, settings, and themes in literature and provide evidence to support the ideas expressed in each work.	Utopia Time	Section 3-6 Section 2-3

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A.3.4.d	Analyze the clarity and consistency of political assumptions in a selection of literary works or essays on a topic.	War and Peace	Section 6
A.4	The student will conduct research and organize information.		
A.4.1	Select the best source for a given purpose.		
A.4.1.a	Access information from a variety of primary and secondary sources.	Justice and Injustice	Section 3-5
A.4.1.b	Skim text for an overall impression and scan text for particular information.		
A.4.1.c	Use organizational strategies as an aid to comprehend increasingly difficult content material (e.g., compare/contrast, cause/effect, problem/solution, sequential order).		
A.4.2	Analyze and evaluate information from a variety of sources.		
A.4.2.a	Summarize, paraphrase, and or quote relevant information.	Justice and Injustice	Section 3-5

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A.4.2.b	Determine the author's viewpoint to evaluate source credibility and reliability.	Justice and Injustice	Section 3-5
A.4.2.c	Synthesize information from multiple sources to draw conclusions that go beyond those found in any of the individual studies.	Justice and Injustice	Section 3-5
A.4.2.d	Identify complexities and inconsistencies in the information and the different perspectives found in each medium, including almanacs, microfiche, news sources, in-depth field studies, speeches, journals, technical documents, or Internet sources.	Justice and Injustice	Section 3-5
A.4.2.e	Develop presentations by using clear research questions and creative and critical research strategies, such as field studies, oral histories, interviews, experiments, and Internet sources.	Justice and Injustice	Section 3-5
A.4.2.f	Compile written ideas and information into reports, summaries, or other formats and draw conclusions.	Justice and Injustice	Section 3-5
B	The student will express ideas effectively in written modes for a variety of purposes and audiences.		
B.1	The student will use the writing process to write coherently.		
B.1.1	Students are expected to:		

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B.1.1.a	use a variety of prewriting strategies such as brainstorming, outlining, free writing, discussing, clustering, webbing, using graphic organizers, notes logs, interviews, or reading to generate ideas, develop voice, gather information, and plan.	Justice and Injustice War and Peace	Section 3 Section 7
B.1.1.b	develop main idea/thesis.	Justice and Injustice War and Peace	Section 3 Section 7
B.1.1.c	evaluate results of prewriting activities and select appropriate topic.	Justice and Injustice War and Peace	Section 3 Section 7
B.1.1.d	evaluate audience and purpose for writing:		
B.1.1.d.i	consider specific purposes for writing (e.g., to reflect, inform, explain, persuade, make a social and/or political statement, or share an experience or emotion).	Justice and Injustice War and Peace Time	Section 3 Section 7 Section 6
B.1.1.d.ii	evaluate the writing task, considering the assumptions, values, and background knowledge of the intended audience.	Justice and Injustice War and Peace Time	Section 3 Section 7 Section 6
B.1.1.e	evaluate possible modes/genres and select one, remembering that the choice of the mode/genre will guide the treatment of the topic, the development of a stance toward the audience, and the organizational structure.		
B.1.1.f	develop multiple drafts, individually and collaboratively, to categorize ideas organize them into paragraphs, and blend paragraphs into larger text.	Justice and Injustice War and Peace Time	Section 3 Section 7 Section 6

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B.1.1.g	revise drafts for organization, content, and style.	Justice and Injustice War and Peace Time	Section 3 Section 7 Section 6
B.1.1.h	edit/proofread for specific purposes such as to ensure standard usage, varied sentence structure, appropriate word choice, mechanics, and spelling.	Justice and Injustice War and Peace Time	Section 3 Section 7 Section 6
B.1.1.i	refine selected pieces to publish for general and specific audiences.	Justice and Injustice War and Peace Time	Section 3 Section 7 Section 6
B.1.2	Use elaboration to develop an idea:		
B.1.2.a	draft a text with a clear, controlling idea or thesis	Justice and Injustice War and Peace	Section 3 Section 7
B.1.2.b	develop a coherent progression of ideas applying organizational strategies such as spatial, chronological, order of importance, compare/contrast, logical order, cause/effect, or classification/division.	Time Wealth and Poverty	Section 6 Section 8
B.1.2.c	apply different methods of support, such as facts, reasons, examples, sensory details, anecdotes, paraphrases, quotes, reflections, and dialogue.	Justice and Injustice War and Peace	Section 3 Section 7
B.1.2.d	apply a consistent and appropriate point of view, establish a credible voice, and create a suitable tone.	Justice and Injustice War and Peace Time	Section 3 Section 7 Section 6

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B.1.2.e	understand and apply formal and informal diction for a desired effect.		
B.1.3	Demonstrate organization, unity and coherence during revision process:		
B.1.3.a	read the draft from the intended audience's point of view to evaluate clarity of purpose.	Justice and Injustice War and Peace	Section 3-5 Section 7
B.1.3.b	evaluate whether ideas and organizational patterns are clear and support the overall purpose of the piece.	Justice and Injustice War and Peace	Section 3-5 Section 7
B.1.3.c	evaluate whether topic sentences, transitions within and between paragraphs, overall sequencing, and the progression of ideas is clear, focused, smooth, and coherent.	Justice and Injustice War and Peace	Section 3-5 Section 7
B.1.3.d	evaluate whether ideas are adequately developed.	Justice and Injustice War and Peace	Section 3-5 Section 7
B.1.3.e	apply a consistent and appropriate point of view.	Justice and Injustice War and Peace	Section 3-5 Section 7
B.1.3.f	understand and apply formal and informal diction.	Justice and Injustice War and Peace	Section 3-5 Section 7

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B.1.4	Editing/proofreading and evaluating:		
B.1.4.a	apply Standard English usage and correct spelling in text.	Justice and Injustice War and Peace	Section 3-5 Section 7
B.1.4.b	employs specified editing/proofreading strategies and consults resources (e.g., handbooks and style manuals, spell checks, personal spelling lists, dictionaries, thesauruses, or style sheets) to correct errors in spelling, capitalization, and punctuation, including punctuation of quotations.	Justice and Injustice War and Peace	Section 3-5 Section 7
B.1.4.c	use a specified format for in-text citation of source materials for bibliographies and for lists of works cited, and check against original source for accuracy.	Justice and Injustice War and Peace	Section 3-5 Section 7
B.1.4.d	demonstrate an understanding of the ethics of writing by creating a document free from plagiarism.	Justice and Injustice War and Peace	Section 3-5 Section 7
B.1.5	Use point of view, characterization, style, and related elements for specific rhetorical (communication) and aesthetic (artistic) purposes.	Justice and Injustice War and Peace	Section 3-5 Section 7
B.1.6	Structure ideas and arguments in a sustained and persuasive way and support them with precise and relevant examples.	War and Peace	Section 7
B.1.7	Evaluate own and others' writing to highlight the individual voice, improve sentence variety and style, and enhance subtlety of meaning and tone in ways that are consistent with the purpose,	Justice and Injustice War and Peace	Section 3-5 Section 7

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	audience, and form of writing.		
B.1.8	Further develop unique writing style and voice, improve sentence variety, and enhance subtlety of meaning and tone in ways that are consistent with the purpose, audience, and form of writing.	Justice and Injustice War and Peace	Section 3-5 Section 7
B.2	The student will write for a variety of purposes and audiences using creative, narrative, descriptive, expository, persuasive, and reflective modes.	Justice and Injustice War and Peace Time Wealth and Poverty	Section 3-5 Section 7 Section 6 Section 8
B.2.1	Write fictional, biographical or autobiographical narratives that:		
B.2.1.a	create and develop a character who experience internal and external conflicts, including character motivation, gestures, and feelings.	Time Life and Death	Section 6 Section 6
B.2.1.b	create and develop a plot that effectively communicates a pattern.	Time Life and Death	Section 6 Section 6
B.2.1.c	create and manipulate point of view to reveal author's purpose.		
B.2.1.d	create and develop a setting to reinforce the mood.	Time Life and Death	Section 6 Section 6

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B.2.1.e	use a range of narrative devices such as dialogue, interior monologue, suspense, foreshadowing, characterization, flashback, symbolism, allusion and frame story.	Time Life and Death	Section 6 Section 6
B.2.1.f	narrate a sequence of events.	Time Life and Death	Section 6 Section 6
B.2.2	Compose expository compositions, including analytical essays, historical investigations, and research reports that:		
B.2.2.a	integrate evidence in support of a thesis including information on all relevant perspectives.	Justice and Injustice War and Peace	Section 3-5 Section 7
B.2.2.b	quote, summarize, and paraphrase information and ideas from primary and secondary sources, including technical terms and notations, accurately and coherently.	Justice and Injustice War and Peace	Section 3-5 Section 7
B.2.2.c	integrate a variety of suitable, credible modern/historical reference sources such as print, pictorial, audio, archives (records), interviews, and reliable Internet sources to locate information that contains different perspectives.	Justice and Injustice War and Peace	Section 3-5 Section 7
B.2.2.d	use technology to integrate and create visual aids such as charts, data tables, maps, and graphs.		
B.2.2.e	identify and address reader's potential misunderstandings, biases, and expectations, establishing and adjusting tone accordingly through a focus on appropriate professional, academic, or technical diction.	Justice and Injustice War and Peace	Section 3-5 Section 7

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B.2.2.f	use technical terms and notations accurately.	Justice and Injustice War and Peace	Section 3-5 Section 7
B.2.3	Compose persuasive compositions that:		
B.2.3.a	include a well-defined thesis that makes a clear and knowledgeable appeal in a sustained and effective fashion.	War and Peace	Section 7
B.2.3.b	use exposition, narration, description, and argumentation to support the main argument.	War and Peace	Section 7
B.2.3.c	use specific rhetorical devices to support assertions such as personal anecdote, case study, analogy, or logical, emotional, and/or ethical appeal.	War and Peace	Section 7
B.2.3.d	clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, expressions of commonly accepted beliefs, and logical reasoning.	War and Peace	Section 7
B.2.3.e	effectively address reader's concerns, counterclaims, and individual or group biases.	War and Peace	Section 7
B.2.4	Write reflective compositions that:		

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B.2.4.a	express the individual’s insight into conditions or situations, detailing the author’s role in the outcome and demonstrating an understanding of external influences to justify or clarify his/her perspective.		
B.2.4.b	connect lessons from literature, history, current events, and movies/media to personal experiences and ideas.	Loyalty and Betrayal	Section 2-3
B.2.5	Create documents related to career development that:		
B.2.5.a	appropriately present purposeful and precise information to meet the need of the intended audience.		
B.2.5.b	write an email, formal letter, or memorandum, using conventional format.		
B.2.5.c	follow the conventional style for a specific document (resume, cover letter of application), and use page format, fonts (typeface), and spacing that contribute to the readability and impact of the document.		
B.2.5.d	use accurate information to create various resume formats.		
B.2.5.e	modify the tone to fit the purpose and audience.		

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B.2.5.f	use accurate information to create an effective resume.		
B.2.6	Compose responses to literature that:		
B.2.6.a	evaluate the significant ideas of literary works or passages including plot development and characterization.	Wealth and Poverty Order and Chaos	Section 8 Section 5
B.2.6.b	evaluate the impact of genre, cultural, and historical context on the work.	Wealth and Poverty Order and Chaos	Section 8 Section 5
B.2.6.c	evaluate the impact of literary elements/devices, ambiguities, and complexities within the work.	Wealth and Poverty Order and Chaos	Section 8 Section 5
B.2.6.d	support important ideas and viewpoints with accurate and detailed reference to the text or to other works.	Wealth and Poverty Order and Chaos Utopia	Section 8 Section 5 Section 8
B.2.7	Write for different purposes and to a specific audience or person, adjusting tone and style as necessary to make writing interesting. Continue to produce other forms of writing introduced in earlier grades.	Wealth and Poverty Order and Chaos Utopia	Section 8 Section 5 Section 8
B.2.8	Write documented papers that:		

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B.2.8.a	incorporate relevant integrated quotations, summary, and paraphrase with commentary.	War and Peace Justice and Injustice	Section 7 Section 3-5
B.2.8.b	include internal citations using various formats of research writing.	War and Peace Justice and Injustice	Section 7 Section 3-5
B.2.8.c	contain a works cited/bibliography consistent with the selected research-writing format.	War and Peace Justice and Injustice	Section 7 Section 3-5
B.2.9	Use appropriate essay test-taking and time writing strategies that:		
B.2.9.a	budget time for prewriting, drafting, revising, and editing.		
B.2.9.b	prioritize the question/prompt.		
B.2.9.c	identify common directives from the question/prompt (identify common verbs: explain, compare, evaluate, define, and develop, etc.).	War and Peace Justice and Injustice	Section 7 Section 3-5
B.2.9.d	analyze the question/prompt and determine the appropriate mode of writing, audience, and tone.	War and Peace Justice and Injustice	Section 7 Section 3-5

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B.2.9.e	apply appropriate organizational methods to thoroughly address the question/prompt.	War and Peace Justice and Injustice	Section 7 Section 3-5
B.2.9.f	evaluate work using editing checklist or rubric, if available.	War and Peace Justice and Injustice	Section 7 Section 3-5
B.3	The student will demonstrate appropriate practices in writing by applying Standard English conventions to the revising and editing stages of writing.		
B.3.1	Demonstrate correct use of Standard English in speaking and writing.		
B.3.1.a	Distinguish commonly confused words (e.g., there, their, they're; two, too, to; accept, except; affect, effect).		
B.3.1.b	Identify and use correct verb forms and tenses.		
B.3.1.c	Identify and use correct subject-verb agreement.		
B.3.1.d	Distinguish active and passive voice.		

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B.3.1.e	Identify and use pronouns effectively, correct pronoun/antecedent agreement, and clear pronoun reference.		
B.3.1.f	Identify and use correct forms of positive, comparative, and superlative adjectives.		
B.3.1.g	Continue to identify and use all grammar structure from prior grades.	War and Peace Justice and Injustice Time Order and Chaos	Section 7 Section 3-5 Section 6 Section 5
B.3.2	Demonstrate appropriate language mechanics in writing.	War and Peace Justice and Injustice Time Order and Chaos	Section 7 Section 3-5 Section 6 Section 5
B.3.2.a	Demonstrate correct use of capitals.	War and Peace Justice and Injustice Time Order and Chaos	Section 7 Section 3-5 Section 6 Section 5
B.3.2.b	Use correct formation of plurals.		
B.3.2.c	Demonstrate correct use of punctuation and recognize its effect on sentence structure.	War and Peace Justice and Injustice Time Order and Chaos	Section 7 Section 3-5 Section 6 Section 5
B.3.2.d	Use correct spelling of commonly misspelled words and homonyms.		

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B.3.3	The student will demonstrate appropriate sentence structure in writing.		
B.3.3.a	Use parallel structure.		
B.3.3.b	Correct dangling and misplaced modifiers.		
B.3.3.c	Correct run-on sentences.		
B.3.3.d	Correct fragments.		
B.3.3.e	Correct comma splices.		
B.3.3.f	use dependent/independent and restrictive (essential)/nonrestrictive (nonessential) clauses to designate the importance of information.		
B.3.3.g	effectively use a variety of sentence structures and lengths to create a specific effect.		

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B.3.4	Apply appropriate manuscript conventions in writing including title page presentation, pagination, spacing and margins, and integration of sources and support material, by citing sources within the text, using direct quotations, and paraphrasing.	Justice and Injustice	Section 3-5
C	The student will demonstrate thinking skills in listening and speaking.		
C.1	The student will listen for information and for pleasure.		
C.1.1	Demonstrate proficiency in critical, empathetic, appreciative, and reflective listening to interpret, respond and evaluate speaker's messages.	Time Wealth and Poverty Order and Chaos	Section 5 Section 5 Section 2
C.1.2	Use effective strategies for listening that prepare for listening, identify the types of listening, and adopt appropriate strategies.	Time Wealth and Poverty Order and Chaos	Section 5 Section 5 Section 2
C.1.3	Listen and respond appropriately to presentations and performances of peers or published works such as original essays or narratives, interpretations of poetry, and individual or group performances.	Time Wealth and Poverty Order and Chaos	Section 5 Section 5 Section 2
C.1.4	Use effective strategies to evaluate own listening such as asking questions for clarification, comparing and contrasting interpretations with others, and researching points of interest or contention.		
C.1.5	Use effective listening to provide appropriate feedback in a variety of situations such as conversations and discussions and informative, persuasive, or artistic	Time Wealth and Poverty Order and Chaos	Section 5 Section 5 Section 2

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	presentations.		
C.2	The student will express ideas and opinions in group or individual situations.		
C.2.1	Use a variety of verbal and nonverbal techniques in presenting oral messages such as pitch and tone of voice, posture, and eye contact; and demonstrate poise and control while presenting.		
C.2.2	Use language and rhetorical strategies skillfully in informative and persuasive messages.	War and Peace	Section 7
C.2.3	Use logical, ethical, and emotional appeals that enhance a specific tone and purpose.	War and Peace	Section 7
C.2.4	Use effective and interesting language, including informal expressions for effect, Standard English for clarity, and technical language for specificity.		
C.2.5	Evaluate when to use different kinds of effects (including visuals, music, sound, and graphics) to create a presentation.		
C.2.6	Ask clear questions for a variety of purposes and respond appropriately to the questions of others.	Utopia	Section 3

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D	The student will interpret, evaluate, and compose visual messages.		
D.1	The student will interpret and evaluate the various ways visual image-makers including graphic artists, illustrators, and news photographers represent meaning.		
D.1.1	Use a range of strategies to interpret visual media (e.g., draw conclusions, make generalizations, synthesize material viewed, refer to images or information in visual media to support point of view).		
D.1.2	Demonstrate how editing shapes meaning in visual media (e.g., omission of alternative perspectives; filtered or implied viewpoints; emphasis of specific ideas, images, or information in order to serve particular interests).		
D.2	The student will evaluate visual and electronic media, such as film, as compared with print messages.		
D.2.1	Use a variety of criteria (e.g., clarity, accuracy, effectiveness, bias, relevance of facts) to evaluate informational media (e.g., Web sites, documentaries, news programs).		
D.2.2	Identify the rules and expectations about genre that can be manipulated for particular effects or purposes (e.g., combining or altering conventions of different genres, such as presenting news as entertainment; blurring of genres, such as drama-documentaries).		

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D.3	The student will create a visual message that effectively communicates an idea.		
D.3.1	Use the effects of media on constructing his/her own perception of reality.		
D.3.2	Use a variety of forms and technologies such as videos, photographs, and Web pages to communicate specific messages.		