

English 4

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
R	Reading		
R.2	Acquisition of Vocabulary		
R.2.A	Verify meanings of words by the author's use of definition, restatement, example, comparison, contrast and cause and effect.	Covered in previous grades	
0	Contextual Understanding		
R.2.A.1	Recognize and identify how authors clarify meanings of words through context and use definition, restatement, example, comparison, contrast and cause and effect to advance word study.	Covered in previous grades	
R.2.B	Distinguish the relationship of word meanings between pairs of words encountered in analogical statements.	Covered in previous grades	
0	Conceptual Understanding		
R.2.B.2	Analyze the relationships of pairs of words in analogical statements (e.g., synonyms and antonyms, connotation and denotation) and evaluate the effectiveness of analogous relationships.	Covered in previous grades	
R.2.C	Explain the influence of the English language on world literature, communications and popular culture.	Webinar	Suggested webinar topic
0	Conceptual Understanding		

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R.2.C.3	Examine and explain the influence of the English language on world literature, communications and popular cultures.	Webinar	Suggested webinar content
R.2.D	Apply knowledge of roots, affixes and phrases to aid understanding of content area vocabulary.	Order and Chaos	Section 2
0	Structural Understanding		
R.2.D.4	Use knowledge of Greek, Latin and Anglo-Saxon roots, prefixes and suffixes to understand complex words and new subject-area vocabulary (e.g., unknown words in science, mathematics and social studies).	Order and Chaos	Section 2
R.2.E	Use multiple resources to enhance comprehension of vocabulary.	Utopia	Section 2
0	Tools and Resources		
R.2.E.5	Determine the meanings and pronunciations of unknown words by using dictionaries, thesauruses, glossaries, technology and textual features such as definitional footnotes or sidebars.	Utopia	Section 2

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R.3	Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies		
R.3.A	Apply reading comprehension strategies to understand grade-appropriate text.	Utopia	Section 2
0	Comprehension Strategies		
R.3.A.1	Apply reading comprehension strategies, including making predictions, comparing and contrasting, recalling and summarizing and making inferences and drawing conclusions.	Utopia	Section 2-4
0	Independent Reading		
R.3.A.4	Use criteria to choose independent reading materials (e.g., personal interest, knowledge of authors and genres or recommendations from others).		
R.3.A.5	Independently read books for various purposes (e.g., for enjoyment, for literary experience, to gain information or to perform a task).	Time	Section 3-6
R.3.B	Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing).	Time	Section 3-6

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0	Comprehension Strategies		
R.3.B.2	Answer literal, inferential, evaluative and synthesizing questions to demonstrate comprehension of grade-appropriate print texts and electronic and visual media.	Time	Section 3-6
R.3.C	Use appropriate self-monitoring strategies for comprehension.	Utopia	Section 4
0	Self-Monitoring Strategies		
R.3.C.3	Monitor own comprehension by adjusting speed to fit the purpose, or by skimming, scanning, reading on, looking back, note taking or summarizing what has been read so far in text.	Utopia	Section 4
R.4	Reading Applications: Informational, Technical and Persuasive Text		
R.4.A	Analyze the features and structures of documents and critique them for their effectiveness.		
R.4.A.7	Analyze the structure and features of functional and workplace documents, including format, sequence and headers, and how authors use these features to achieve their purposes and to make information accessible and usable.	Utopia	Section 7

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R.4.A.8	Critique functional and workplace documents (e.g., instructions, technical manuals, travel schedules and business memoranda) for sequencing of information and procedures, anticipation of possible reader misunderstandings and visual appeal.	Utopia	Section 7
R.4.B	Identify and analyze examples of rhetorical devices and valid and invalid inferences.		
R.4.B.1	Analyze the rhetorical devices used in public documents, including state or school policy statements, newspaper editorials and speeches.	War and Peace	Section 7
R.4.B.4	Distinguish between valid and invalid inferences and provide evidence to support the findings, noting instances of unsupported inferences, fallacious reasoning, propaganda techniques, bias and stereotyping.	War and Peace	Section 7
R.4.C	Critique the effectiveness and validity of arguments in text and whether they achieve the author's purpose.		
R.4.C.2	Analyze and critique organizational patterns and techniques including repetition of ideas, appeals to authority, reason and emotion, syntax and word choice that authors use to accomplish their purpose and reach their intended audience.	War and Peace	Section 6-7
R.4.C.6	Evaluate the effectiveness and validity of arguments in public documents and their appeal to various audiences.	War and Peace	Section 6
R.4.D	Synthesize the content from several sources on a single issue or written by a single author, clarifying ideas and connecting them to other sources and related topics.		

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R.4.D.3	Analyze and compile information from several sources on a single issue or written by a single author, clarifying ideas and connecting them to other sources and related topics.	War and Peace	Section 7
R.4.E	Analyze an author's implicit and explicit philosophical assumptions and beliefs about a subject.		
R.4.E.5	Examine an author's implicit and explicit philosophical assumptions and beliefs about a subject.	War and Peace	Section 6
R.5	Reading Applications: Literary Text		
R.5.A	Analyze and evaluate the five elements (e.g., plot, character, setting, point of view and theme) in literary text.		
R.5.A.2	Analyze the historical, social and cultural context of setting.	Order and Chaos	Section 2
R.5.A.3	Explain how voice and narrator affect the characterization, plot and credibility.	Order and Chaos	Section 2
R.5.A.4	Evaluate an author's use of point of view in a literary text.	War and Peace	Section 6

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R.5.A.5	Analyze variations of universal themes in literary texts.	Time	Section 2
R.5.B	Explain ways characters confront similar situations and conflict.		
R.5.B.1	Compare and contrast motivations and reactions of literary characters confronting similar conflicts (e.g., individual vs. nature, freedom vs. responsibility, individual vs. society), using specific examples of characters' thoughts, words and actions.	Utopia	Section 4-8
R.5.C	Recognize and analyze characteristics of subgenres and literary periods.		
R.5.C.6	Recognize and differentiate characteristics of subgenres, including satire, parody and allegory, and explain how choice of genre affects the expression of theme or topic.	Utopia	Section 3
R.5.C.7	Compare and contrast varying characteristics of American, British, world and multi-cultural literature.	Time	Section 2-6
R.5.D	Analyze how an author uses figurative language and literary techniques to shape plot and set meaning.		
R.5.D.8	Evaluate ways authors develop point of view and style to achieve specific rhetorical and aesthetic purposes (e.g., through use of figurative language, irony, tone, diction, imagery, symbolism and sounds of language), citing specific examples from text to support analysis.	War and Peace	Section 4-5

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R.5.E	Critique an author's style.		
R.5.E.8	Evaluate ways authors develop point of view and style to achieve specific rhetorical and aesthetic purposes (e.g., through use of figurative language, irony, tone, diction, imagery, symbolism and sounds of language), citing specific examples from text to support analysis.	War and Peace	Section 4-5
W	Writing		
W.1	Writing Process		
W.1.A	Formulate writing ideas, and identify a topic appropriate to the purpose and audience.	Justice and Injustice	Section 2-5
0	Prewriting		
W.1.A.1	Generate writing ideas through discussions with others and from printed material, and keep a list of writing ideas.	Justice and Injustice	Section 2-5
W.1.A.3	Establish and develop a clear thesis statement for informational writing or a clear plan or outline for narrative writing.	Justice and Injustice	Section 2-5

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W.1.A.4	Determine a purpose and audience and plan strategies (e.g., adapting formality of style, including explanations or definitions as appropriate to audience needs) to address purpose and audience.	Justice and Injustice	Section 2-5
W.1.B	Select and use an appropriate organizational structure to refine and develop ideas for writing.	Justice and Injustice	Section 2-5
0	Prewriting		
W.1.B.2	Determine the usefulness of and apply appropriate pre-writing tasks (e.g., background reading, interviews or surveys).	Justice and Injustice	Section 2-5
W.1.B.5	Use organizational strategies (e.g., notes and outlines) to plan writing.	Justice and Injustice	Section 2-5
W.1.C	Use a variety of strategies to revise content, organization and style, and to improve word choice, sentence variety, clarity and consistency of writing.	Justice and Injustice	Section 2-5
0	Drafting, Revising and Editing		
W.1.C.6	Organize writing to create a coherent whole with an effective and engaging introduction, body and conclusion, and a closing sentence that summarizes, extends or elaborates on points or ideas in the writing.	Justice and Injustice	Section 2-5

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W.1.C.7	Use a variety of sentence structures and lengths (e.g., simple, compound and complex sentences; parallel or repetitive sentence structure).	Justice and Injustice	Section 2-5
W.1.C.8	Use paragraph form in writing, including topic sentences that arrange paragraphs in a logical sequence, using effective transitions and closing sentences and maintaining coherence across the whole through the use of parallel structures.	Justice and Injustice	Section 2-5
W.1.C.9	Use precise language, action verbs, sensory details, colorful modifiers and style as appropriate to audience and purpose, and use techniques to convey a personal style and voice.	Justice and Injustice	Section 2-5
W.1.C.10	Use available technology to compose text.	General expectation	All writing assignments
W.1.C.11	Reread and analyze clarity of writing, consistency of point of view and effectiveness of organizational structure.	Justice and Injustice	Section 2-5
W.1.C.12	Add and delete examples and details to better elaborate on a stated central idea, to develop more precise analysis or persuasive argument or to enhance plot, setting and character in narrative texts.	Justice and Injustice	Section 2-5
W.1.C.13	Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning and achieve specific aesthetic and rhetorical purposes.	General expectation	All writing assignments
W.1.C.14	Use resources and reference materials (e.g., dictionaries and thesauruses) to select effective and precise vocabulary that maintains consistent style, tone and voice.	General expectation	All writing assignments

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W.1.D	Apply editing strategies to eliminate slang and improve conventions.	General expectation	All writing assignments
0	Drafting, Revising and Editing		
W.1.D.15	Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization), identify and correct fragments and run-ons and eliminate inappropriate slang or informal language.	Justice and Injustice	Section 2-5
W.1.E	Apply tools to judge the quality of writing.		
0	Drafting, Revising and Editing		
W.1.E.16	Apply tools (e.g., rubric, checklist and feedback) to judge the quality of writing.	Justice and Injustice	Section 2-5
W.1.F	Prepare writing for publication that follows an appropriate format and uses a variety of techniques to enhance the final product.	Justice and Injustice	Section 2-5
0	Publishing		

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W.1.F.17	Prepare for publication (e.g., for display or for sharing with others) writing that follows a manuscript form appropriate for the purpose, which could include such techniques as electronic resources, principles of design (e.g., margins, tabs, spacing and columns) and graphics (e.g., drawings, charts and graphs) to enhance the final product.	Justice and Injustice	Section 2-5
W.2	Writing Applications		
W.2.A	Compose reflective writings that balance reflections by using specific personal experiences to draw conclusions about life.	Utopia	Section 6
W.2.A.1	Write reflective compositions that:		
W.2.A.1.a	use personal experiences as a basis for reflection on some aspect of life;	Utopia	Section 6
W.2.A.1.b	draw abstract comparisons between specific incidents and abstract concepts;	Utopia	Section 6
W.2.A.1.c	maintain a balance between describing incidents and relating them to more general, abstract ideas that illustrate personal beliefs; and	Utopia	Section 6
W.2.A.1.d	move from specific examples to generalizations about life.	Utopia	Section 6

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W.2.A.6	Produce informal writings (e.g., journals, notes and poems) for various purposes.	Wealth and Poverty	Section 8
W.2.B	Write responses to literature that provide an interpretation, recognize ambiguities, nuances and complexities and that understand the author's use of stylistic devices and effects created.	Order and Chaos	Section 5
W.2.B.2	Write responses to literature that:		
W.2.B.2.a	advance a judgment that is interpretative, analytical, evaluative or reflective;	Order and Chaos	Section 5
W.2.B.2.b	support key ideas and viewpoints with accurate and detailed references to the text or to other works and authors;	Order and Chaos	Section 5
W.2.B.2.c	analyze the author's use of stylistic devices and express an appreciation of the effects the devices create;	Order and Chaos	Section 5
W.2.B.2.d	identify and assess the impact of possible ambiguities, nuances and complexities within text;	Order and Chaos	Section 5
W.2.B.2.e	anticipate and answer a reader's questions, counterclaims or divergent interpretations; and	Order and Chaos	Section 5

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W.2.B.2.f	provide a sense of closure to the writing.	Order and Chaos	Section 5
W.2.C	Produce functional documents that report, organize and convey information and ideas accurately, foresee readers' problems or misunderstandings and include formatting techniques that are user friendly.		
W.2.C.3	Write functional documents (e.g., requests for information, resumes, letters of complaint, memos, proposals) that:	Loyalty and Betrayal	Section 5
W.2.C.3.a	report, organize and convey information accurately.	Loyalty and Betrayal	Section 5
W.2.C.3.b	use formatting techniques that make a document user-friendly; and	Loyalty and Betrayal	Section 5
W.2.C.3.c	anticipate readers' problems, mistakes and misunderstandings.	Loyalty and Betrayal	Section 5
W.2.D	Produce informational essays or reports that establish a clear and distinctive perspective on the subject, include relevant perspectives, take into account the validity and reliability of sources and provide a clear sense of closure.		
W.2.D.4	Write informational essays or reports, including research, that:	Wealth and Poverty	Section 7

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W.2.D.4.a	develop a controlling idea that conveys a perspective on the subject;	Wealth and Poverty	Section 7
W.2.D.4.b	create an organizing structure appropriate to purpose, audience and context;	Wealth and Poverty	Section 7
W.2.D.4.c	include information on all relevant perspectives, considering the validity and reliability of primary and secondary sources;	Wealth and Poverty	Section 7
W.2.D.4.d	make distinctions about the relative value and significance of specific data, facts and ideas;	Wealth and Poverty	Section 7
W.2.D.4.e	anticipate and address a reader's potential biases, misunderstandings and expectations; and	Wealth and Poverty	Section 7
W.2.D.4.f	provide a sense of closure to the writing.	Wealth and Poverty	Section 7
W.2.E	Use a range of strategies to elaborate and persuade when appropriate, including appeal to logic, use of personal anecdotes, examples, beliefs, expert opinions or cause-effect reasoning.		
W.2.E.5	Write persuasive compositions that:		

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W.2.E.5.a	articulate a clear position;	War and Peace	Section 7
W.2.E.5.b	support assertions using rhetorical devices including appeals to emotion or logic, personal anecdotes; and	War and Peace	Section 7
W.2.E.5.c	develop arguments using a variety of methods (e.g., examples, beliefs, expert opinions, cause-effect reasoning).	War and Peace	Section 7
W.3	Writing Conventions		
W.3.A	Use correct spelling conventions.	General Expectations	All writing assignments
0	Spelling		
W.3.A.1	Use correct spelling conventions.	General Expectations	All writing assignments
W.3.B	Use correct punctuation and capitalization.	General Expectations	All writing assignments

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0	Punctuation and Capitalization		
W.3.B.2	Use correct capitalization and punctuation.	General Expectations	All writing assignments
W.3.C	Demonstrate understanding of the grammatical conventions of the English language.	General Expectations	All writing assignments
0	Grammar and Usage		
W.3.C.3	Use correct grammar (e.g., verb tenses, parallel structure, indefinite and relative pronouns).	General Expectations	All writing assignments
W.4	Research		
W.4.A	Formulate open-ended research questions suitable for inquiry and investigation and adjust questions as necessary while research is conducted.	Justice and Injustice	Section 2-5
W.4.A.1	Compose open-ended questions for research, assigned or personal interest, and modify questions as necessary during inquiry and investigation to narrow the focus or extend the investigation.	Justice and Injustice	Section 2-5

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W.4.B	Compile, organize and evaluate information, take notes and summarize findings.		
W.4.B.2	Identify appropriate sources and gather relevant information from multiple sources (e.g., school library catalogs, online databases, electronic resources and Internet-based resources).	Justice and Injustice	Section 2-5
W.4.B.3	Determine the accuracy of sources and the credibility of the author by analyzing the sources' validity (e.g., authority, accuracy, objectivity, publication date and coverage, etc.).	Justice and Injustice	Section 2-5
W.4.C	Evaluate the usefulness and credibility of data and sources and synthesize information from multiple sources.	Justice and Injustice	Section 2-5
W.4.C.4	Analyze the complexities and discrepancies in information and systematically organize relevant information to support central ideas, concepts and themes.	Justice and Injustice	Section 2-5
W.4.D	Use style guides to produce oral and written reports that give proper credit for sources (e.g. words, ideas, images and information) and include an acceptable format for source acknowledgement.		
W.4.D.5	Integrate quotations and citations into written text to maintain a flow of ideas.	Justice and Injustice	Section 2-5
W.4.D.6	Use style guides to produce oral and written reports that give proper credit for sources, and include appropriate in-text documentation, notes and an acceptable format for source acknowledgment.	Justice and Injustice	Section 2-5

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W.4.E	Communicate findings, reporting on the substance and processes orally, visually and in writing or through multimedia.		
W.4.E.7	Use a variety of communication techniques including oral, visual, written or multimedia reports to present information that supports a clear position about the topic or research question and defend the credibility and validity of the information presented.	Justice and Injustice	Section 2-5
W.5	Communications: Oral and Visual		
W.5.A	Use a variety of strategies to enhance listening comprehension.	War and Peace	Section 6
0	Listening and Viewing		
W.5.A.1	Apply active listening strategies (e.g., monitoring message for clarity, selecting and organizing essential information, noting cues such as changes in pace).	War and Peace	Section 6
W.5.B	Evaluate the clarity, quality, effectiveness and overall coherence of a speaker's key points, arguments, evidence, organization of ideas, delivery, diction and syntax.	Webinar	Suggested webinar topic
0	Listening and Viewing		

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W.5.B.2	Analyze types of arguments used by the speaker, such as causation, analogy and logic.	Webinar	Suggested webinar topic
W.5.B.3	Critique the clarity, effectiveness and overall coherence of a speaker's key points.	Webinar	Suggested webinar topic
W.5.B.4	Evaluate how language choice, diction, syntax and delivery style (e.g., repetition, appeal to emotion, eye contact) affect the mood and tone and impact the audience.	Webinar	Suggested webinar topic
W.5.C	Select and use effective speaking strategies for a variety of audiences, situations and purposes.		
0	Speaking Skills and Strategies		
W.5.C.5	Demonstrate an understanding of the rules of the English language and select language appropriate to purpose and audience.	General Expectation	All assignments
W.5.C.6	Adjust volume, tempo, phrasing enunciation, voice modulation and inflection to stress important ideas and impact audience response.	Webinar	Suggested webinar topic
W.5.C.7	Vary language choices as appropriate to the context of the speech.	Webinar	Suggested webinar topic

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W.5.D	Give persuasive presentations that structure ideas and arguments in a logical fashion, clarify and defend positions with relevant evidence and anticipate and address the audience's concerns.	Webinar	Suggested webinar content
0	Speaking Applications		
W.5.D.10	Deliver persuasive presentations that:		
W.5.D.10.a	establish and develop a logical and controlled argument;	Webinar	Suggested webinar content
W.5.D.10.b	include relevant evidence, differentiating between evidence and opinion to support position and to address counter-arguments or listener biases;	Webinar	Suggested webinar content
W.5.D.10.c	use persuasive strategies such as rhetorical devices; anecdotes and appeals to emotion, authority, reason, pathos and logic;	Webinar	Suggested webinar content
W.5.D.10.d	consistently use common organizational structures as appropriate (e.g., cause-effect, compare-contrast, problem-solution); and	Webinar	Suggested webinar content
W.5.D.10.e	use speaking techniques (e.g., reasoning, emotional appeal, case studies or analogies).	Webinar	Suggested webinar content

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W.5.E	Give informational presentations that contain a clear perspective; present ideas from multiple sources in logical sequence; and include a consistent organizational structure.	Webinar	Suggested webinar content
0	Speaking Applications		
W.5.E.8	Deliver informational presentations (e.g., expository, research) that:		
W.5.E.8.a	present a clear and distinctive perspective on the subject;	Life and Death	Section 7-8
W.5.E.8.b	present events or ideas in a logical sequence;	Life and Death	Section 7-8
W.5.E.8.c	support the controlling idea with well-chosen and relevant facts, details, examples, quotations, statistics, stories and anecdotes;	Life and Death	Section 7-8
W.5.E.8.d	include an effective introduction and conclusion and use a consistent organizational structure (e.g., cause-effect, compare-contrast, problem-solution);	Life and Death	Section 7-8
W.5.E.8.e	use appropriate visual materials (e.g., diagrams, charts, illustrations) and available technology to enhance presentation; and	Webinar	Suggested webinar topic

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W.5.E.8.f	draw from and cite multiple sources including both primary and secondary sources and consider the validity and reliability of sources.	Webinar	Suggested webinar topic
W.5.F	Give presentations using a variety of delivery methods, visual displays and technology.	Webinar	Suggested webinar topic
0	Speaking Applications		
W.5.F.9	Deliver formal and informal descriptive presentations that convey relevant information and descriptive details.	Life and Death	Section 7-8