

Language Arts 7

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
R	The reading competencies common to all four ELA standards that students demonstrate during grade 7 are		
R.1	Word Recognition		
R.1.a	Recognize at sight a large body of words and specialized-content vocabulary		
R.1.b	Use a variety of word recognition strategies, such as letter-sound correspondence, syllable patterns, decoding by analogy, word structure, use of syntactic (grammar) cues, and use of semantic (meaning) cues, to read unfamiliar words quickly and accurately	Lesson 2: 6+1 Writing Traits Setting & Characters	Context Clues
R.1.c	Use multiple sources of information, including context, to self-monitor and self-correct for word-reading accuracy	Lesson 2: 6+1 Writing Traits Setting & Characters	Context Clues
R.2	Background Knowledge and Vocabulary		
R.2.a	Develop vocabulary through extensive reading of a variety of texts across subjects and genres	Lesson 7: Introduction to Unit Theme & Realistic Fiction Lesson 12: Introduction to the Unit Theme and Science Fiction Genre Lesson 14: Finding the Right Information	Realistic Fiction Science Fiction Research and Nonfiction Articles

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		<p>Lesson 21: Poetic Sound Techniques</p> <p>Lesson 24: Understanding Theme</p> <p>Lesson 25: Introduction to Unit Theme and Myths and Legends</p> <p>Lesson 27: Presenting and Reading Biography</p>	<p>Poetry</p> <p>Fables</p> <p>Mythology</p> <p>Biography</p>
R.2.b	Use knowledge of word roots (e.g., Greek, Latin, and Anglo-Saxon) and word parts to determine word meaning	Lesson 12: Introduction to the Unit Theme and Science Fiction Genre	Affixes Making New Words
R.2.c	Determine the meaning of unfamiliar vocabulary and idioms by using prior knowledge and context clues	<p>Lesson 2: 6+1 Writing Traits Setting & Character</p> <p>Lesson 12: Introduction to the Unit Theme and Science Fiction Genre</p>	<p>Context Clues</p> <p>Affixes Making New Words</p>
R.2.d	Use a variety of resources, such as dictionaries, glossaries, and other print and electronic references, to determine the meaning of unfamiliar vocabulary	Lesson 4: Travel to a faraway Place through Research	Finding synonyms
R.3	Comprehension/Response		
R.3.a	Comprehend and respond to a variety of texts from a range of genres and in a variety of formats for a variety of purposes	<p>Lesson 3: Understanding nonfiction text structure</p> <p>Lesson 7: Introduction to Unit Theme & Realistic Fiction</p> <p>Lesson 12: Introduction to the Unit Theme and</p>	<p>Nonfiction Text Structure</p> <p>Realistic Fiction</p> <p>Science Fiction</p>

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		<p>Science Fiction Genre</p> <p>Lesson 14: Finding the Right Information</p> <p>Lesson 21: Poetic Sound Techniques</p> <p>Lesson 24: Understanding Theme</p> <p>Lesson 25: Introduction to Unit Theme and Myths and Legends</p> <p>Lesson 27: Presenting and Reading Biography</p>	<p>Research and Nonfiction Articles</p> <p>Poetry</p> <p>Fables</p> <p>Mythology</p> <p>Biography</p>
R.3.b	<p>Identify and connect main ideas and themes of texts, using knowledge of text structures, organization, and purposes for reading</p>	<p>Lesson 17: Writing about Technology in Reading</p> <p>Lesson 24: Understanding Theme</p>	<p>Writing to Inform: Drawing inferences and conclusions from text – writing about author’s view of technology as it appears in a work of science fiction</p> <p>Analyzing Theme Paragraphs: Analyzing theme of literature based on characters, events</p>
R.3.c	<p>Use a variety of comprehension strategies (e.g., predicting, questioning, summarizing, visualizing, and making connections) to support understanding and response to reading</p>	<p>Lesson 6: Writing a Narrative Piece</p> <p>Lesson 17: Writing about Technology in Literature</p> <p>Lesson 27: Presenting and Reading Biography</p>	<p>Active Reading: Web Before, Web After</p> <p>Writing to Inform: Summarizing and Paraphrasing</p> <p>Active Reading Strategies</p>

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R.3.d	Identify and analyze points of view presented in written texts	Lesson 8: Polishing Your Writing & Point of View	Point of View
R.3.e	Extend understanding of texts by relating content to personal experiences, other texts, and/or world events	Lesson 27: Presenting and Reading Biography	Active Reading Strategies
R.3.f	Participate in group discussions to further understanding and response to reading	Lesson 5: Plot & Conflict Lesson 8: Polishing your Writing & Point of View Lesson 30: Writing a Biography	Group discussion of conflicts in reading Group discussion comparing characters in reading Group discussion about theme in reading
R.3.g	Demonstrate comprehension and respond to reading through activities such as writing, drama, and oral presentations	Lesson 6: Writing a Narrative Piece Lesson 26: Producing a Multi-media Presentation	Writing a prequel to the book they are reading Dramatic presentation of a myth
R.3.h	Read grade-level texts with appropriate expression, phrasing, and rate of reading		

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R.4	Motivation to Read		
R.4.a	Develop personal reading goals and maintain records of reading accomplishments	<p>Lesson 19: Introduction to Unit Theme and Precise Writing</p> <p>Lesson 29: Researching a Personal Hero</p> <p>Lesson 35: Strategies for Reading</p>	<p>Set reading goals</p> <p>Evaluate progress on reading goals</p> <p>Final goal evaluation</p>
R.4.b	Read voluntarily for a variety of purposes		
R.4.c	Be familiar with titles and authors of a wide range of grade- or age-appropriate literature	<p>Lesson 1: Introduction to Unit Theme & Writing</p> <p>Lesson 7: Introduction to Unit Theme & Realistic Fiction</p> <p>Lesson 12: Introduction to the Unit Theme and Science Fiction Genre</p> <p>Lesson 21: Poetic Sound Techniques</p> <p>Lesson 22: Figurative Language</p> <p>Lesson 19: Introduction to Unit Theme and Precise Writing</p> <p>Lesson 25: Introduction to Unit Theme and Myths</p>	<p>Students read a variety of literature, choosing from recommended lists.</p>

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		and Legends Lesson 27: Presenting and Reading Biography	
R.4.d	Engage in independent silent reading for extended periods of time	Lesson 1: Introduction to Unit Theme & Writing Lesson 7: Introduction to Unit Theme & Realistic Fiction Lesson 12: Introduction to the Unit Theme and Science Fiction Genre Lesson 21: Poetic Sound Techniques Lesson 22: Figurative Language Lesson 19: Introduction to Unit Theme and Precise Writing Lesson 25: Introduction to Unit Theme and Myths and Legends Lesson 27: Presenting and Reading Biography	All reading is done silently over extended periods of time.

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W	The writing competencies common to all four ELA standards that students demonstrate during grade 7 are		
W.1	Written Language Conventions		
W.1.a	Correctly spell a large body of words	<p>Lesson 8: Polishing your Writing & Point of View</p> <p>Lesson 10: Creating a Multi-media Presentation for "How To"</p> <p>Lesson 16: Revising & Editing</p>	Editing for spelling
W.1.b	Use a variety of spelling strategies (e.g., spelling patterns) and spelling resources (e.g., spelling dictionaries and spell-check tools) to support correct spelling	<p>Lesson 8: Polishing your Writing & Point of View</p> <p>Lesson 10: Creating a Multi-media Presentation for "How To"</p> <p>Lesson 16: Revising & Editing</p>	
W.1.c	Use legible print or cursive handwriting, or word processing, as is appropriate to the writing context	<p>Lesson 4: Travel to a faraway Place through Research</p> <p>Lesson 8: Polishing Your Writing & Point of View</p> <p>Lesson 9: Writing a How To Essay</p> <p>Lesson 15: Drafting a Research Paper</p> <p>Lesson 17: Writing about Technology in Literature</p>	All writing is done using word processing.

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		<p>Lesson 23: Writing Poetry</p> <p>Lesson 30: Writing a Biography</p> <p>Lesson 31: Introduction to Unit Theme and Oral History</p>	
W.2	Composition		
W.2.a	Use a variety of strategies to plan and organize ideas for writing, such as keeping a list of topic ideas and a writer's notebook, using graphic organizers, etc.	Lesson 1: Introduction to Unit Theme & Writing	The Writing Process: Brainstorming Strategies
W.2.b	Write on a wide range of topics, both student and teacher selected	<p>Lesson 4: Travel to a faraway Place through Research</p> <p>Lesson 8: Polishing Your Writing & Point of View</p> <p>Lesson 9: Writing a How To Essay</p> <p>Lesson 15: Drafting a Research Paper</p> <p>Lesson 17: Writing about Technology in Literature</p> <p>Lesson 23: Writing Poetry</p> <p>Lesson 30: Writing a Biography</p> <p>Lesson 31: Introduction to Unit Theme and Oral History</p>	<p>Research project on country of student's choice</p> <p>Personal experience story</p> <p>Process essay</p> <p>Persuasive research paper on topic of student's choice</p> <p>Writing about literature – teacher directed</p> <p>Poetry</p> <p>Biography on person of student's choice</p> <p>Oral History writing</p>
W.2.c	Write for a variety of purposes, with attention given to using the form of writing that best supports its purpose	<p>Lesson 4: Travel to a faraway Place through Research</p> <p>Lesson 8: Polishing Your Writing & Point of View</p>	<p>Research project on country of student's choice</p> <p>Personal experience story</p>

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		<p>Lesson 9: Writing a How To Essay</p> <p>Lesson 15: Drafting a Research Paper</p> <p>Lesson 17: Writing about Technology in Literature</p> <p>Lesson 23: Writing Poetry</p> <p>Lesson 30: Writing a Biography</p> <p>Lesson 31: Introduction to Unit Theme and Oral History</p>	<p>Process essay</p> <p>Persuasive research paper on topic of student's choice</p> <p>Writing about literature – teacher directed</p> <p>Poetry</p> <p>Biography on person of student's choice</p> <p>Oral History writing</p>
W.2.d	Write for a range of audiences, adjusting writing style and tone accordingly	<p>Research project on country of student's choice</p> <p>Personal experience story</p> <p>Process essay</p> <p>Persuasive research paper on topic of student's choice</p> <p>Writing about literature – teacher directed</p> <p>Poetry</p> <p>Biography on person of student's choice</p> <p>Oral History writing</p>	<p>Research project on country of student's choice</p> <p>Personal experience story</p> <p>Process essay</p> <p>Persuasive research paper on topic of student's choice</p> <p>Writing about literature – teacher directed</p> <p>Poetry</p> <p>Biography on person of student's choice</p> <p>Oral History writing</p>
W.2.e	Engage in a variety of writing activities, both student and teacher initiated, to respond to the reading of literary and informational texts	<p>Lesson 6: Writing a Narrative Piece</p> <p>Lesson 11: Problem-solution</p>	<p>Prequel to book students are reading</p> <p>Alternate ending to book</p>

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		Lesson 14: Finding the Right Information	Respond to reading of website (evaluating validity)
		Lesson 22: Figurative Language	Analyze poetry
W.2.f	Engage in a variety of writing activities, both student and teacher initiated, in response to listening to literary and informational texts		
W.2.g	Revise writing to improve organization, clarity, and coherence	Lesson 8: Polishing your Writing & Point of View Lesson 10: Creating a Multi-media Presentation for "How To" Lesson 16: Revising & Editing	Revising for clarity, tone and mood Revising for organization, clarity and coherence Revising for organization, clarity and meeting of purpose/audience
W.2.h	Edit writing to adhere to the conventions of written English	Writing & Point of View Lesson 10: Creating a Multi-media Presentation for "How To" Lesson 16: Revising & Editing	
W.2.i	Work collaboratively with peers to plan, draft, revise, and edit written work	Lesson 4: Travel to a faraway Place through Research	Group research project on country of students' choice
W.2.j	Write, using a variety of media to communicate ideas and information	Lesson 4: Travel to a faraway Place through Research Lesson 10: Creating a Multi-media Presentation for "How To" Lesson 26: Producing a Multi-media Presentation	Group research project How To essay created as a media presentation Myth presented in multi-media
W.3	Motivation to Write		
W.3.a	Engage in writing voluntarily for a variety of purposes, topics, and audiences		

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		Lesson 4: Travel to a faraway Place through Research	Group research project
		Lesson 10: Creating a Multi-media Presentation for "How To"	How To essay created as a media presentation
W.3.b	Publish writing in a variety of presentation or display media	Lesson 26: Producing a Multi-media Presentation	Myth presented in multi-media
L	The listening competencies common to all four ELA standards that students demonstrate during grade 7 are		
L.1	Listening		
		Lesson 21: Poetic Sound Techniques	Listening to poetry
		Lesson 24: Understanding Theme	Listening to fables
L.1.a	Listen actively and attentively, for an extended period of time, to a variety of texts read aloud	Lesson 28: Listening Skills	Listening to information
L.1.b	Listen actively and attentively, for an extended period of time, to oral presentations		
		Lesson 21: Poetic Sound Techniques	Listening to poetry
		Lesson 24: Understanding Theme	Listening to fables
L.1.c	Listen actively and attentively, for an extended period of time, for different purposes and to different speakers	Lesson 28: Listening Skills	Listening to information
		Lesson 21: Poetic Sound Techniques	Listening to poetry
		Lesson 24: Understanding Theme	Listening to fables
L.1.d	Respond appropriately to what was heard	Lesson 28: Listening Skills	Listening to information
S	The speaking competencies common to all four ELA standards that students demonstrate during grade 7 are		
S.1	Speaking		
S.1.a	Speak in grammatically correct	Lesson 10: Creating a	Oral presentation of How

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	sentences, communicating ideas in an organized and coherent manner	Multi-media Presentation for "How To"	To essay
		Lesson 26: Producing a Multi-media Presentation	Oral presentation of myth
S.1.b	Use appropriate and precise vocabulary to convey ideas effectively	Lesson 10: Creating a Multi-media Presentation for "How To"	Oral presentation of How To essay
		Lesson 26: Producing a Multi-media Presentation	Oral presentation of myth
S.1.c	Ask probing questions to elicit information, including evidence to support the speaker's claims and conclusions		
	Use a variety of speaking techniques (e.g., adjusting tone, volume, and tempo; enunciating; and making eye contact) to make effective presentations	Lesson 10: Creating a Multi-media Presentation for "How To"	Oral presentation of How To essay
S.1.d		Lesson 26: Producing a Multi-media Presentation	Oral presentation of myth
S.1.e	Participate actively and productively in group discussions		
	Organize information to achieve particular purposes and to appeal to the background and interests of the audience, with logic and coherence, when making presentations	Lesson 10: Creating a Multi-media Presentation for "How To"	Oral presentation of How To essay
S.1.f		Lesson 26: Producing a Multi-media Presentation	Oral presentation of myth