



Alignment Document
State of New York and Aventa Learning English IV

English IV
2005-2007 Benchmark Blueprint

Strand	Standards	Benchmarks	Unit Name	Course Topic Description
R Reading		R.1 Identify the purpose for reading	Romanticism	Neoclassicism
			Romanticism	Pre-Romantics
		R.2 Adjust the reading rate according to the purpose for reading	Romanticism	Neoclassicism
			Romanticism	Pre-Romantics
		R.3 Determine the meaning of unfamiliar words by using classroom and other resources		
		R.4 Distinguish between dictionary meaning and implied meaning of the writer's words		
		R.5 Follow the logic of compound/complex sentence structure		
		R.6 Use knowledge of punctuation to assist in comprehension	Independent Project	Final Project
Medieval Literature	Close Reading			
Medieval Literature	Chaucer's Craft			
Medieval Literature	The Pardoner's Tale			
Medieval Literature	Background			
	Reading and Rhetoric	Figurative		



			Reading and Rhetoric	Reading
			Reading and Rhetoric	Narrator
			Reading and Rhetoric	Imagery
			Reading and Rhetoric	Syntax
			Reading and Rhetoric	Symbol
			Reading and Rhetoric	Tone
			Thinking Skills	War is Kind
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Arsitotles Poetics
			Novel Unit	Assignment
			Hamlet	Background
			Hamlet	Act I
			Hamlet	Act II
			Hamlet	Act III
			Hamlet	Act IV
			Hamlet	Act V
			Hamlet	Final
			Romaniticism	Neo-classicism

			Romanticism	Pre-Romantics
			Romanticism	Early Romantics
			Romanticism	Later Romantics
			Realism/Modernism	Introduction
			Realism/Modernism	Background
			Realism/Modernism	Shaw
			Realism/Modernism	Wilde
			Realism/Modernism	Comparison
			Realism/Modernism	Crane
			Realism/Modernism	Chopin
			Realism/Modernism	Joyce
			Realism/Modernism	Final Reflection
		R.7 Identify transitional words or phrases that make text cohesive (e.g., finally, in addition, and in contrast)		
		R.8 Recognize the organizational format, such as hierarchical, chronological, and cause/effect		
		R.9 Use strategies such as discussing with others, reading guides and summaries, and reading aloud to assist in comprehension	Introduction	Discussion Participation
			Thinking Skills	CSI
			Thinking Skills	War is Kind
			Oedipus Rex	Cosmic Trial



			Medieval Literature	Background
			Hamlet	Background
			Novel Unit	Discussion
			Romanticism	Neo-Classicism
			Romanticism	Pre-Romantics
			Romanticism	Early Romantics
			Romanticism	Later Romantics
			Realism/Modernism	Introduction
			Realism/Modernism	Background
			Realism/Modernism	Shaw
			Realism/Modernism	Wilde
			Realism/Modernism	Comparison
			Realism/Modernism	Crane
			Realism/Modernism	Chopin
			Realism/Modernism	Joyce
			Poetry Analysis	Sound and Meaning
			Poetry Analysis	Rhyme
			Poetry Analysis	Meter
			Poetry Analysis	Poetic Forms



			Poetry Analysis	Allusion
			Reading and Rhetoric	Reading
			Reading and Rhetoric	Narrator
			Reading and Rhetoric	Imagery
			Reading and Rhetoric	Syntax
			Reading and Rhetoric	Figurative
			Reading and Rhetoric	Symbol
			Reading and Rhetoric	Tone
		R.10 Identify opportunities for improvement of reading comprehension skills; for example, exposure to seek a wider range of writers, topics, and styles	Romanticism	Neoclassicism
			Romanticism	Early Romantics
			Romanticism	Pre-Romantics
			Romanticism	Later Romantics
			Novel Unit	Prose Timed Writing
			Independent Project	Final Project
			Medieval Literature	Close Reading
			Medieval Literature	The Pardoner's Tale
			Medieval Literature	Chaucer's Craft
			Thinking Skills	War is Kind
			Oedipus Rex	Aristotle's Poetics

			Reading and Rhetoric	Figurative
			Reading and Rhetoric	Reading
			Realism/Modernism	Comparison
			Realism/Modernism	Joyce
			Realism/Modernism	Shaw
			Realism/Modernism	Crane
			Realism/Modernism	Background
			Realism/Modernism	Wilde
		R.11 Maintain a personal reading list to reflect reading accomplishments		
L Listening		L.1 Listen respectfully and responsively		
		L.2 Recognize the use and impact of effective language	Thinking Skills	The Story of an Hour
			Oedipus Rex	Aristotle's Poetics
			Reading and Rhetoric	Reading
			Reading and Rhetoric	Narrator
			Reading and Rhetoric	Imagery
			Reading and Rhetoric	Syntax
			Reading and Rhetoric	Figurative
			Reading and Rhetoric	Symbol



			Reading and Rhetoric	Tone
			Novel Unit	Assignment
			Research Paper	Drafting
			Research Paper	Evaluating
			Poetry Analysis	Sound and Meaning
			Poetry Analysis	Rhyme
			Poetry Analysis	Meter
			Poetry Analysis	Poetic Forms
			Poetry Analysis	Allusion
			Medieval Literature	Background
			Medieval Literature	Chaucer's Craft
			Medieval Literature	Close Reading
			Hamlet	Background
			Hamlet	Act I
			Hamlet	Act II
			Hamlet	Act III
			Hamlet	Act IV
			Hamlet	Act V

			Romanticism	Neo-Classicism
			Romanticism	Pre-Romantics
			Romanticism	Early Romantics
			Romanticism	Later Romantics
			Realism/Modernism	Introduction
			Realism/Modernism	Background
			Realism/Modernism	Shaw
			Realism/Modernism	Wilde
			Realism/Modernism	Crane
			Realism/Modernism	Chopin
			Realism/Modernism	Comparison
			Realism/Modernism	Joyce
		L.3 Demonstrate appropriate body language as a listener		
		L.4 Identify own purpose for listening		
		L.5 Recognize content-specific vocabulary, terminology, or jargon unique to particular groups of people	Reading and Rhetoric	Reading
			Reading and Rhetoric	Narrator
			Reading and Rhetoric	Imagery
			Reading and Rhetoric	Syntax
			Reading and Rhetoric	Figurative



			Reading and Rhetoric	Symbol
			Reading and Rhetoric	Tone
			Oedipus Rex	Aristotle's Poetics
			Poetry Analysis	Sound and Meaning
			Poetry Analysis	Rhyme
			Poetry Analysis	Meter
			Poetry Analysis	Poetic Forms
			Poetry Analysis	Allusion
			Medieval Literature	Chaucer's Craft
			Romanticism	Neo-Classicism
			Romanticism	Pre-Romantics
			Romanticism	Early Romantics
			Romanticism	Later Romantics
			Realism/Modernism	Introduction
			Realism/Modernism	Background
			Realism/Modernism	Shaw
			Realism/Modernism	Wilde
			Realism/Modernism	Crane
			Realism/Modernism	Chopin

			Realism/Modernism	Joyce
S Speaking		S.1 Respond respectfully	Introduction	Discussion Participation
			Thinking Skills	War is Kind
			Thinking Skills	CSI
			Oedipus Rex	Cosmic Trial
			Novel Unit	Discussion
		Hamlet	Act III	
		S.2 Initiate communication with peers and adults in the school and local community	Introduction	Discussion Participation
			Thinking Skills	War is Kind
			Thinking Skills	CSI
			Oedipus Rex	Cosmic Trial
Novel Unit	Discussion			
Hamlet	Act III			
S.3 Use a presentational format appropriate for the audience and purpose	Introduction	Discussion Participation		
	Thinking Skills	War is Kind		
	Thinking Skills	CSI		
	Hamlet	Act III		
	Independent Project	Final Project		
	Realism/Modernism	Shaw		
	Realism/Modernism	Wilde		



			Realism/Modernism	Crane
			Realism/Modernism	Chopin
			Realism/Modernism	Joyce
			Realism/Modernism	Final Reflection
			Medieval Literature	Close Reading
			Research Paper	Drafting
			Novel Unit	Assignment
			Novel Unit	Prose Timed Writing
			Novel Unit	Discussion
			Oedipus Rex	Timed Writings
			Oedipus Rex	Cosmic Trial
		S.4 Use the conventions of standard spoken English appropriate to the message and audience	Introduction	Discussion Participation
			Thinking Skills	War is Kind
			Thinking Skills	CSI
			Hamlet	Act III
			Independent Project	Final Project
			Realism/Modernism	Shaw
			Realism/Modernism	Wilde
			Realism/Modernism	Crane

			Realism/Modernism	Chopin
			Realism/Modernism	Joyce
			Realism/Modernism	Final Reflection
			Medieval Literature	Close Reading
			Research Paper	Drafting
			Novel Unit	Assignment
			Novel Unit	Prose Timed Writing
			Novel Unit	Discussion
			Oedipus Rex	Timed Writings
			Oedipus Rex	Cosmic Trial
		S.5 Apply delivery techniques such as voice projection and demonstrate physical poise		
		S.6 Use nonverbal communication techniques to help disclose message		
		S.7 Use visual aids and props effectively		
		S.8 Respond to the audience's reaction and adapt presentation	Introduction	Discussion Participation
			Thinking Skills	War is Kind
			Thinking Skills	CSI
			Oedipus Rex	Cosmic Trial
			Novel Unit	Discussion



			Hamlet	Act III
		S.9 Establish and maintain eye contact with audience		
W Writing		W.1 Understand the purpose for writing; the purpose may be to explain, describe, narrate, persuade, or express feelings	Hamlet Hamlet Hamlet Poetry Analysis Poetry Analysis Poetry Analysis Poetry Analysis Poetry Analysis Research Paper Oedipus Rex Introduction Thinking Skills Thinking Skills Thinking Skills Reading and Rhetoric Reading and Rhetoric Reading and Rhetoric	Act III Act V Final Essay Rhyme Sound and Meaning Meter Allusion Poetic Forms Drafting Persuasive Essay Writing Diagnostic The Story of an Hour Timed Writings Brueghel Syntax Figurative Narrator



			Reading and Rhetoric	Symbol
			Reading and Rhetoric	Tone
			Reading and Rhetoric	Imagery
			Novel Unit	Prose Timed Writing
			Novel Unit	Assignment
			Medieval Literature	Close Reading
			Romanticism	Neo-Classicism
			Romanticism	Pre-Romantics
			Romanticism	Early Romantics
			Romanticism	Later Romantics
			Realism/Modernism	Introduction
			Realism/Modernism	Background
			Realism/Modernism	Shaw
			Realism/Modernism	Wilde
			Realism/Modernism	Crane
			Realism/Modernism	Chopin
			Realism/Modernism	Joyce
		W.2 Identify the intended audience	Introduction	Discussion Participation
			Thinking Skills	War is Kind

			Thinking Skills	CSI
			Hamlet	Act III
			Independent Project	Final Project
			Realism/Modernism	Shaw
			Realism/Modernism	Wilde
			Realism/Modernism	Crane
			Realism/Modernism	Chopin
			Realism/Modernism	Joyce
			Realism/Modernism	Final Reflection
			Medieval Literature	Close Reading
			Research Paper	Drafting
			Novel Unit	Assignment
			Novel Unit	Prose Timed Writing
			Novel Unit	Discussion
			Oedipus Rex	Timed Writings
			Oedipus Rex	Cosmic Trial
		W.3 Use tone and language appropriate to the audience and purpose	Introduction	Discussion Participation
			Thinking Skills	War is Kind
			Thinking Skills	CSI

			Hamlet	Act III
			Independent Project	Final Project
			Realism/Modernism	Shaw
			Realism/Modernism	Wilde
			Realism/Modernism	Crane
			Realism/Modernism	Chopin
			Realism/Modernism	Joyce
			Realism/Modernism	Final Reflection
			Medieval Literature	Close Reading
			Research Paper	Drafting
			Novel Unit	Assignment
			Novel Unit	Prose Timed Writing
			Novel Unit	Discussion
			Oedipus Rex	Timed Writings
			Oedipus Rex	Cosmic Trial
		W.4 Use prewriting activities (e.g., brainstorming, freewriting, note taking, outlining, and paragraphing)		
		W.5 Use the writing process (e.g., prewriting, drafting, revising, proofreading, and editing)	Hamlet	Final
			Research Paper	Drafting
			Realism/Modernism	Final Reflection



			Independent Project	Final Project
		W.6 Write clear, concise sentences	Introduction	Discussion Participation
			Thinking Skills	War is Kind
			Thinking Skills	CSI
			Hamlet	Act III
			Independent Project	Final Project
			Realism/Modernism	Shaw
			Realism/Modernism	Wilde
			Realism/Modernism	Crane
			Realism/Modernism	Chopin
			Realism/Modernism	Joyce
			Realism/Modernism	Final Reflection
			Medieval Literature	Close Reading
			Research Paper	Drafting
			Novel Unit	Assignment
			Novel Unit	Prose Timed Writing
			Novel Unit	Discussion
			Oedipus Rex	Timed Writings
			Oedipus Rex	Cosmic Trial



		<p>W.7 Observe the rules of punctuation, capitalization, and spelling</p>	<p>Introduction Thinking Skills Thinking Skills Hamlet Independent Project Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism Medieval Literature Research Paper Novel Unit Novel Unit Novel Unit Oedipus Rex Oedipus Rex</p>	<p>Discussion Participation War is Kind CSI Act III Final Project Shaw Wilde Crane Chopin Joyce Final Reflection Close Reading Drafting Assignment Prose Timed Writing Discussion Timed Writings Cosmic Trial</p>
		<p>W.7.a punctuation of simple and compound sentences, dialogue, titles of</p>	<p>Introduction</p>	<p>Discussion Participation</p>

		articles	Thinking Skills	War is Kind
			Thinking Skills	CSI
			Hamlet	Act III
			Independent Project	Final Project
			Realism/Modernism	Shaw
			Realism/Modernism	Wilde
			Realism/Modernism	Crane
			Realism/Modernism	Chopin
			Realism/Modernism	Joyce
			Realism/Modernism	Final Reflection
			Medieval Literature	Close Reading
			Research Paper	Drafting
			Novel Unit	Assignment
			Novel Unit	Prose Timed Writing
			Novel Unit	Discussion
			Oedipus Rex	Timed Writings
			Oedipus Rex	Cosmic Trial
		W.7.b capitalization of words such as proper adjectives, titles of persons, and words in quotes	Introduction	Discussion Participation
			Thinking Skills	War is Kind



		Thinking Skills	CSI
		Hamlet	Act III
		Independent Project	Final Project
		Realism/Modernism	Shaw
		Realism/Modernism	Wilde
		Realism/Modernism	Crane
		Realism/Modernism	Chopin
		Realism/Modernism	Joyce
		Realism/Modernism	Final Reflection
		Medieval Literature	Close Reading
		Research Paper	Drafting
		Novel Unit	Assignment
		Novel Unit	Prose Timed Writing
		Novel Unit	Discussion
		Oedipus Rex	Timed Writings
		Oedipus Rex	Cosmic Trial
		W.7.c spelling of commonly misspelled words, homonyms, content-area vocabulary	
		W.8 Use correct grammatical construction	Introduction Discussion Participation
		Thinking Skills	War is Kind



			Thinking Skills	CSI
			Hamlet	Act III
			Independent Project	Final Project
			Realism/Modernism	Shaw
			Realism/Modernism	Wilde
			Realism/Modernism	Crane
			Realism/Modernism	Chopin
			Realism/Modernism	Joyce
			Realism/Modernism	Final Reflection
			Medieval Literature	Close Reading
			Research Paper	Drafting
			Novel Unit	Assignment
			Novel Unit	Prose Timed Writing
			Novel Unit	Discussion
			Oedipus Rex	Timed Writings
			Oedipus Rex	Cosmic Trial
		W.8.a parts of speech, such as nouns; adjectives and adverbs (comparative/superlative); pronouns (indefinite/nominative/objective); conjunctions (coordinating/subordinating);	Introduction	Discussion Participation
			Thinking Skills	War is Kind
			Thinking Skills	CSI



		<p>prepositions and prepositional phrases; interjections; and conjunctions to connect ideas</p>	<p>Hamlet Independent Project Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism Medieval Literature Research Paper Novel Unit Novel Unit Novel Unit Oedipus Rex Oedipus Rex</p>	<p>Act III Final Project Shaw Wilde Crane Chopin Joyce Final Reflection Close Reading Drafting Assignment Prose Timed Writing Discussion Timed Writings Cosmic Trial</p>
		<p>W.8.b complete simple, compound, and complex sentences of varied structure containing dependent clauses and using correct subject-verb agreement, correct verb tense, and pronouns with clear antecedents</p>	<p>Introduction Thinking Skills Thinking Skills Hamlet</p>	<p>Discussion Participation War is Kind CSI Act III</p>

			Independent Project	Final Project
			Realism/Modernism	Shaw
			Realism/Modernism	Wilde
			Realism/Modernism	Crane
			Realism/Modernism	Chopin
			Realism/Modernism	Joyce
			Realism/Modernism	Final Reflection
			Medieval Literature	Close Reading
			Research Paper	Drafting
			Novel Unit	Assignment
			Novel Unit	Prose Timed Writing
			Novel Unit	Discussion
			Oedipus Rex	Timed Writings
			Oedipus Rex	Cosmic Trial
		W.9 Use dictionaries, thesauruses, and style manuals	Introduction	Discussion Participation
			Thinking Skills	War is Kind
			Thinking Skills	CSI
			Hamlet	Act III
			Independent Project	Final Project



			Realism/Modernism	Shaw
			Realism/Modernism	Wilde
			Realism/Modernism	Crane
			Realism/Modernism	Chopin
			Realism/Modernism	Joyce
			Realism/Modernism	Final Reflection
			Medieval Literature	Close Reading
			Research Paper	Drafting
			Novel Unit	Assignment
			Novel Unit	Prose Timed Writing
			Novel Unit	Discussion
			Oedipus Rex	Timed Writings
			Oedipus Rex	Cosmic Trial
		W.10 Use an organizational format that provides direction, coherence, and/or unity	Introduction	Discussion Participation
			Thinking Skills	War is Kind
			Thinking Skills	CSI
			Hamlet	Act III
			Independent Project	Final Project
			Realism/Modernism	Shaw



			Realism/Modernism	Wilde
			Realism/Modernism	Crane
			Realism/Modernism	Chopin
			Realism/Modernism	Joyce
			Realism/Modernism	Final Reflection
			Medieval Literature	Close Reading
			Research Paper	Drafting
			Novel Unit	Assignment
			Novel Unit	Prose Timed Writing
			Novel Unit	Discussion
			Oedipus Rex	Timed Writings
			Oedipus Rex	Cosmic Trial
		W.11 Use computer technology to create, manipulate, and edit text	Introduction	Discussion Participation
			Thinking Skills	War is Kind
			Thinking Skills	CSI
			Hamlet	Act III
			Independent Project	Final Project
			Realism/Modernism	Shaw
			Realism/Modernism	Wilde

			Realism/Modernism	Crane
			Realism/Modernism	Chopin
			Realism/Modernism	Joyce
			Realism/Modernism	Final Reflection
			Medieval Literature	Close Reading
			Research Paper	Drafting
			Novel Unit	Assignment
			Novel Unit	Prose Timed Writing
			Novel Unit	Discussion
			Oedipus Rex	Timed Writings
			Oedipus Rex	Cosmic Trial
R Reading	R.1 Students will read, write, listen, and speak for information and understanding.	R.1.1 Locate and use school, public, academic, and special library resources for information and research		
		R.1.1.a use primary and secondary sources, such as dictionaries and abstracts	Research Paper	Drafting
		R.1.1.b set purpose for reading by asking questions about what they need to know for their research		
		R.1.2 Check consistency of hypothesis with given information and assumption	Oedipus Rex	Aristotle's Poetic
			Medieval Literature	Chaucer's Craft
	R.1.3 Analyze and synthesize information from different sources by making	Poetry Analysis	Sound and Meaning	



		connections and showing relationships to other texts, ideas, subjects, and the world at large	Poetry Analysis	Rhyme
			Poetry Analysis	Meter
			Poetry Analysis	Poetic Forms
			Poetry Analysis	Allusion
			Romanticism	Neo-Classicism
			Romanticism	Pre-Romantics
			Romanticism	Early-Romantics
			Romanticism	Later Romantics
			Realism/Modernsim	Introduction
			Realism/Modernsim	Background
			Realism/Modernism	Comparison
			Hamlet	Background
			Oedipus Rex	Aristotle's Poetics
			Medieval Literature	Chaucer's Craft
			Reading and Rhetoric	Reading
			Reading and Rhetoric	Narrator
			Reading and Rhetoric	Imagery
			Reading and Rhetoric	Syntax
			Reading and Rhetoric	Figurative

			Reading and Rhetoric	Symbol
			Reading and Rhetoric	Tone
		R.1.3.a employ a range of post-reading practices to think about new learning and to plan future learning		
R.2 Students will read, write, listen, and speak for literary response and expression.	R.2.1 Recognize and analyze the relevance of literature to contemporary and/or personal events and situations from short stories, novels, plays, film and video productions, poems, and essays	R.2.1.a read and discuss literary criticism	Thinking Skills	The Story of an Hour
			Oedipus Rex	Aristotle's Poetics
		R.2.1.b engage in a variety of collaborative conversations, such as peer-led discussions, paired reading and responding, and cooperative group discussions, to make applications of the ideas in the text to other situations, extending the ideas to broaden perspectives	Hamlet	Act III
			Hamlet	Act IV
			Hamlet	Act V
			Medieval Literature	Chaucer's Craft
			Medieval Literature	Background
			Medieval Literature	The Pardoner's Tale
			Realism/Modernism	Joyce
			Novel Unit	Discussion
Introduction	Discussion Participation			
Oedipus Rex	Cosmic Trial			
Independent Project	Final Project			
Thinking Skills	War is Kind			

			Thinking Skills	CSI
	R.2.2 Read, view, and respond independently to literary works that represent a range of social, historical, and cultural perspectives		Thinking Skills	The Story of an Hour
			Oedipus Rex	Persuasive Essay
			Medieval Literature	The Pardoner's Tale
			Hamlet	Act I
			Hamlet	Act II
			Hamlet	Act III
			Hamlet	Act IV
			Hamlet	Act V
			Romanticism	Neo-Classicism
			Romanticism	Pre-Romantics
			Romanticism	Early Romantics
			Romanticism	Later Romantics
			Realism/Modernsim	Introduction
			Realism/Modernism	Background
	R.2.3 Compare a film, video, or stage version of a literary work with the written version			
	R.2.4 Read literary texts aloud to convey an interpretation of the work			
	R.2.5 Read and interpret literary texts from a range of authors, genres, and	Medieval Literature		The Pardoner's Tale



		subjects, including literary criticism	Medieval Literature	Close Reading
			Reading and Rhetoric	Syntax
			Reading and Rhetoric	Reading
			Reading and Rhetoric	Figurative
			Realism/Modernism	Chopin
			Realism/Modernism	Comparison
			Realism/Modernism	Shaw
			Realism/Modernism	Wilde
			Realism/Modernism	Crane
			Realism/Modernism	Joyce
			Realism/Modernism	Background
			Novel Unit	Discussion
			Novel Unit	Prose Timed Writing
			Romanticism	Later Romantics
			Romanticism	Early Romantics
			Romanticism	Pre-Romantics
			Independent Project	Final Project
			Hamlet	Act I
			Hamlet	Act II

			Hamlet	Act III
			Hamlet	Act IV
			Hamlet	Act V
			Thinking Skills	Story of an Hour
			Thinking Skills	Timed Writings
			Thinking Skills	War is Kind
		R.2.6 Interpret multiple levels of meaning and subtleties in text	Hamlet	Act I
			Hamlet	Act II
			Hamlet	Act III
			Hamlet	Act IV
			Hamlet	Act V
			Novel Unit	Discussion
			Novel Unit	Prose Timed Writing
			Thinking Skills	War is Kind
			Thinking Skills	Story of an Hour
			Thinking Skills	Timed Writings
			Reading and Rhetoric	Figurative
			Reading and Rhetoric	Syntax
			Reading and Rhetoric	Reading



			Independent Project	Final Project
			Realism/Modernism	Crane
			Realism/Modernism	Background
			Realism/Modernism	Comparison
			Realism/Modernism	Joyce
			Realism/Modernism	Wilde
			Realism/Modernism	Chopin
			Realism/Modernism	Shaw
			Medieval Literature	Close Reading
			Medieval Literature	The Pardoner's Tale
			Romanticism	Later Romantics
			Romanticism	Early Romantics
			Romanticism	Pre-Romantics
			Romanticism	Neo-Classicism
	R.3 Students will read, write, listen, and speak for critical analysis and evaluation.	R.3.1 Analyze and evaluate nonfiction texts, including professional journals, technical manuals, and position papers, to determine the writer's perspectives, purposes, and intended audience	Realism/Modernism	Introduction
			Realism/Modernism	Background
			Romanticism	Neo-Classicism
			Romanticism	Pre-Romantics
			Romanticism	Early Romantics



			Romanticism	Later Romantics
			Medieval Literature	Background
			Medieval Literature	Chaucer's Craft
			Hamlet	Background
			Poetry Analysis	Sound and Meaning
			Poetry Analysis	Rhyme
			Poetry Analysis	Meter
			Poetry Analysis	Poetic Forms
			Poetry Analysis	Allusion
			Reading and Rhetoric	Reading
			Reading and Rhetoric	Narrator
			Reading and Rhetoric	Imagery
			Reading and Rhetoric	Syntax
			Reading and Rhetoric	Figurative
			Reading and Rhetoric	Symbol
			Reading and Rhetoric	Tone
			Oedipus Rex	Introduction
			Oedipus Rex	Aristotle's Poetics
		R.3.1.a identify text structure, using		



		<p>supports such as graphic organizers</p> <p>R.3.1.b preview a text (e.g., in order to build a schema), noticing structural markers, such as headings and subheadings</p>	<p>Realism/Modernism</p> <p>Realism/Modernism</p> <p>Romanticism</p> <p>Romanticism</p> <p>Romanticism</p> <p>Romanticism</p> <p>Medieval Literature</p> <p>Medieval Literature</p> <p>Hamlet</p> <p>Poetry Analysis</p> <p>Poetry Analysis</p> <p>Poetry Analysis</p> <p>Poetry Analysis</p> <p>Poetry Analysis</p> <p>Reading and Rhetoric</p> <p>Reading and Rhetoric</p> <p>Reading and Rhetoric</p> <p>Reading and Rhetoric</p>	<p>Introduction</p> <p>Background</p> <p>Neo-Classicism</p> <p>Pre-Romantics</p> <p>Early Romantics</p> <p>Later Romantics</p> <p>Background</p> <p>Chaucer's Craft</p> <p>Background</p> <p>Sound and Meaning</p> <p>Rhyme</p> <p>Meter</p> <p>Poetic Forms</p> <p>Allusion</p> <p>Reading</p> <p>Narrator</p> <p>Imagery</p> <p>Syntax</p>
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			Reading and Rhetoric	Figurative
			Reading and Rhetoric	Symbol
			Reading and Rhetoric	Tone
			Oedipus Rex	Introduction
			Oedipus Rex	Aristotle's Poetics
		R.3.1.c focus on key word/phrases that signal that the text is heading in a particular direction	Realism/Modernism	Introduction
			Realism/Modernism	Background
			Romanticism	Neo-Classicism
			Romanticism	Pre-Romantics
			Romanticism	Early Romantics
			Romanticism	Later Romantics
			Medieval Literature	Background
			Medieval Literature	Chaucer's Craft
			Hamlet	Background
			Poetry Analysis	Sound and Meaning
			Poetry Analysis	Rhyme
			Poetry Analysis	Meter
			Poetry Analysis	Poetic Forms
		Poetry Analysis	Allusion	

			Reading and Rhetoric	Reading
			Reading and Rhetoric	Narrator
			Reading and Rhetoric	Imagery
			Reading and Rhetoric	Syntax
			Reading and Rhetoric	Figurative
			Reading and Rhetoric	Symbol
			Reading and Rhetoric	Tone
			Oedipus Rex	Introduction
			Oedipus Rex	Aristotle's Poetics
		R.3.1.d identify the particular kinds of language used in particular texts		
		R.3.2 Analyze and evaluate poetry in order to recognize the use and effect of		
		R.3.2.a sensory imagery	Reading and Rhetoric	Imagery
		R.3.2.b figurative language	Poetry Analysis	Allusion
			Poetry Analysis	Figurative
			Poetry Analysis	Poetic Forms
			Reading and Rhetoric	Syntax
			Reading and Rhetoric	Symbol
		R.3.2.c verse form	Poetry Analysis	Poetic Forms
			Poetry Analysis	Meter
			Poetry Analysis	Rhyme

			Poetry Analysis Romanticism Romanticism Romanticism Romanticism Reading and Rhetoric	Sound and Meaning Later Romantics Early Romantics Pre-Romantics Neoclassicism Imagery
		R.3.3 Engage in oral reading activities, such as choral readings, and a variety of written responses, such as double entry journals, to identify and distinguish examples of verse form		
		R.3.4 Form opinions and make judgments about literary works by analyzing and evaluating texts from more than one critical perspective, such as a social perspective	Thinking Skills Oedipus Rex	The Story of an Hour Persuasive Essay
		R.3.5 Select, reject, and reconcile ideas and information in light of beliefs		
		R.3.6 Make judgments about the quality of literary texts and performances by applying personal and academic criteria, such as that found in literary criticism	Hamlet Oedipus Rex Realism/Modernism Independent Project	Final Essay Cosmic Trial Comparison Final Project
		R.3.7 Analyze and evaluate the intellectual and/or emotional impact of specific texts on the reader	Hamlet Hamlet Hamlet	Act I Act II Act III



			Hamlet	Act IV
			Hamlet	Act V
			Novel Unit	Discussion
			Novel Unit	Prose Timed Writing
			Thinking Skills	War is Kind
			Thinking Skills	Story of an Hour
			Thinking Skills	Timed Writings
			Reading and Rhetoric	Figurative
			Reading and Rhetoric	Syntax
			Reading and Rhetoric	Reading
			Independent Project	Final Project
			Realism/Modernism	Crane
			Realism/Modernism	Background
			Realism/Modernism	Comparison
			Realism/Modernism	Joyce
			Realism/Modernism	Wilde
			Realism/Modernism	Chopin
			Realism/Modernism	Shaw

			Medieval Literature	Close Reading
			Medieval Literature	The Pardoner's Tale
			Romanticism	Later Romantics
			Romanticism	Early Romantics
			Romanticism	Pre-Romantics
			Romanticism	Neo-Classicism
	R.4 Students will read, write, listen, and speak for social interaction.	R.4.1 Share reading experiences with a peer or adult; for example, read together silently or aloud, and discuss reactions to texts		
		R.4.2 Consider the age, gender, social position, and cultural traditions of the writer	Thinking Skills	The Story of an Hour
			Oedipus Rex	Aristotle's Poetics
			Hamlet	Act I
			Hamlet	Act II
			Hamlet	Act III
			Hamlet	Act IV
			Hamlet	Act V
			Romanticism	Neo-Classicism
			Romanticism	Pre-Romantics
			Romanticism	Early Romantics
			Romanticism	Later Romantics

			Realism/Modernism	Introduction
			Realism/Modernism	Background
			Realism/Modernism	Shaw
			Realism/Modernism	Wilde
			Realism/Modernism	Crane
			Realism/Modernism	Chopin
			Realism/Modernism	Joyce
		R.4.3 Understand and anticipate the author's use of tone, diction, and language appropriate to social communication, in a variety of texts and conventions	Hamlet	Act I
			Hamlet	Act II
			Hamlet	Act III
			Hamlet	Act IV
			Hamlet	Act V
			Novel Unit	Discussion
			Novel Unit	Prose Timed Writing
			Thinking Skills	War is Kind
			Thinking Skills	Story of an Hour
			Thinking Skills	Timed Writings
		Reading and Rhetoric	Figurative	
		Reading and Rhetoric	Syntax	

			Reading and Rhetoric	Reading
			Independent Project	Final Project
			Realism/Modernism	Crane
			Realism/Modernism	Background
			Realism/Modernism	Comparison
			Realism/Modernism	Joyce
			Realism/Modernism	Wilde
			Realism/Modernism	Chopin
			Realism/Modernism	Shaw
			Medieval Literature	Close Reading
			Medieval Literature	The Pardoner's Tale
			Romanticism	Later Romantics
			Romanticism	Early Romantics
			Romanticism	Pre-Romantics
			Romanticism	Neo-Classicism
		R.4.4 Recognize the types of language (e.g., informal vocabulary, culture-specific terminology, jargon, colloquialisms, and email conventions) that are appropriate to social communication	Introduction	Discussion Participation
			Thinking Skills	War is Kind
			Thinking Skills	CSI
			Oedipus Rex	Cosmic Trial

			Novel Unit	Discussion	
			Hamlet	Act III	
W Writing	W.1 Students will read, write, listen, and speak for information and understanding.	W.1.1 Use and integrate a wide range of organizational strategies to present information	Oedipus Rex	Persuasive Essay	
			Research Paper	Drafting	
			Independent Project	Final Project	
			W.1.2 Define the meaning of and understand the consequences of plagiarism; investigate college and university policies	Introduction	Plagiarism
			W.1.3 Maintain a portfolio that includes informational writing		
	W.2 Students will read, write, listen, and speak for literary response and expression.	W.2.1 Write interpretive and responsive essays of approximately five pages to	W.2.1.a express judgments and support them through references to the text, using direct quotations and paraphrase	Hamlet	Final
				Thinking Skills	War is Kind
				Thinking Skills	The Story of an Hour
				Oedipus Rex	Persuasive Essay
				Oedipus Rex	Cosmic Trial
Novel Unit				Prose Timed Writing	
Novel Unit				Assignment	
Research Paper	Drafting				
		W.2.1.b explain how the author's use of	Realism/Modernism	Final Reflection	
			Independent Project	Final Project	
			Realism/Modernism	Shaw	

		literary devices, such as allegory, stream of consciousness, and irony, affects meaning	Realism/Modernism	Wilde
			Realism/Modernism	Crane
			Realism/Modernism	Chopin
			Realism/Modernism	Joyce
		W.2.1.c engage in a variety of prewriting experiences, such as using a variety of visual representations, to express interpretations, feelings, and new insights		
		W.2.2 Use resources such as personal experience, knowledge from other content areas, and independent reading to create literary, interpretive, and responsive text	Realism/Modernism Independent Project	Final Reflection Project Final Project
		W.2.3 Maintain a portfolio that includes literary, interpretive, and responsive writing		
	W.3 Students will read, write, listen, and speak for critical analysis and evaluation.	W.3.1 Develop critiques from more than one perspective, such as historical, cultural, social, and psychological		
		W.3.2 Use telecommunication to participate in Listserv discussion groups		
		W.3.3 Maintain a writing portfolio that includes writing for critical analysis and evaluation		
	W.4 Students will read, write, listen, and speak for social interaction.	W.4.1 Share the process of writing with peers and adults; for example, write a condolence note, get-well card, or thank-you letter with writing partner(s)		
		W.4.2 Respect the age, gender, and cultural traditions of the recipient		
L Listening	L.1 Students will read, write, listen, and speak for information and understanding.	L.1.1 Interpret and analyze information from media presentations, such as documentary films, news broadcasts,		



		taped interviews, and debates		
		L.1.2 Recognize the speaker's use of voice, tone, diction, and syntax in school and public forums, debates, and panel discussions		
	L.2 Students will read, write, listen, and speak for literary response and expression.	L.2.1 Interpret and respond to texts from a variety of genres, authors, and subjects	Introduction Thinking Skills Thinking Skills Hamlet Independent Project Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism Medieval Literature Research Paper Novel Unit Novel Unit Novel Unit	Discussion Participation War is Kind CSI Act III Final Project Shaw Wilde Crane Chopin Joyce Final Reflection Close Reading Drafting Assignment Prose Timed Writing Discussion

			Oedipus Rex	Timed Writings
			Oedipus Rex	Cosmic Trial
		L.2.2 Respond to authors' reading and discussing their works		
		L.2.3 Identify how format and language are used in presentations to communicate the author's message and evoke a response		
		L.2.4 Recognize how presentation styles affect the emotional responses of listeners		
	L.3 Students will read, write, listen, and speak for critical analysis and evaluation.	L.3.1 Determine points of view to clarify positions, make judgments, and form opinions	Thinking Skills	The Story of an Hour
Hamlet			Act I	
Hamlet			Act II	
Hamlet			Act III	
Hamlet			Act IV	
Hamlet		Act V		
		L.3.2 Evaluate content and organization of the presentations, applying criteria such as the validity of the speaker's conclusion		
		L.3.3 Evaluate the expertise and possible bias of the speaker in order to judge the validity of the content		
	L.3.4 Recognize the use of protocols and traditional practices in debating, public speaking, interviewing, reviewing literary works, and other forms of speaking			
	L.3.5 Evaluate the impact of the medium on the message			
	L.4 Students will read, write, listen, and speak for social interaction.	L.4.1 Participate as a listener in social conversation with one or more people		

		who are friends, acquaintances, or strangers		
		L.4.2 Respect the age, gender, social position, and cultural traditions of the speaker		
		L.4.3 Listen for multiple levels of meaning, articulated and unspoken		
		L.4.4 Encourage the speaker with appropriate facial expressions and gestures		
		L.4.5 Withhold judgment	Introduction	Discussion Participation
			Thinking Skills	War is Kind
			Thinking Skills	CSI
			Hamlet	Act III
			Independent Project	Final Project
			Realism/Modernism	Shaw
			Realism/Modernism	Wilde
			Realism/Modernism	Crane
			Realism/Modernism	Chopin
			Realism/Modernism	Joyce
			Realism/Modernism	Final Reflection
			Medieval Literature	Close Reading
			Research Paper	Drafting

			Novel Unit	Assignment
			Novel Unit	Prose Timed Writing
			Novel Unit	Discussion
			Oedipus Rex	Timed Writings
			Oedipus Rex	Cosmic Trial
		L.4.6 Appreciate the speaker's uniqueness		
S Speaking	S.1 Students will read, write, listen, and speak for information and understanding.	S.1.1 Prepare and give presentations to a variety of audiences on a range of informational topics, using a variety of techniques, such as multimedia, group presentations, and dramatic approaches		
		S.1.2 Give directions and explain complex processes		
	S.2 Students will read, write, listen, and speak for literary response and expression.	S.2.1 Present interpretations and responses to literary texts and performances in presentations to school and public audiences		
		S.3 Students will read, write, listen, and speak for critical analysis and evaluation.	S.3.1 Express opinions and make judgments about ideas, information, experiences, and issues in literary, scientific, and historical articles, in public documents, and in advertisements	
	S.3.2 Present reasons, examples, and details from sources such as films to defend opinions or judgments			
	S.3.3 Respond to constructive criticism		Introduction	Discussion Participation
			Thinking Skills	War is Kind
		Thinking Skills	CSI	



			Hamlet	Act III
			Independent Project	Final Project
			Realism/Modernism	Shaw
			Realism/Modernism	Wilde
			Realism/Modernism	Crane
			Realism/Modernism	Chopin
			Realism/Modernism	Joyce
			Realism/Modernism	Final Reflection
			Medieval Literature	Close Reading
			Research Paper	Drafting
			Novel Unit	Assignment
			Novel Unit	Prose Timed Writing
			Novel Unit	Discussion
			Oedipus Rex	Timed Writings
			Oedipus Rex	Cosmic Trial
		S.3.4 Use visuals and technology to enhance presentation		
	S.4 Students will read, write, listen, and speak for social interaction.	S.4.1 Speak informally with familiar and unfamiliar people, individually and in group settings		
		S.4.2 Respect the age, gender, social position, and cultural traditions of the listener		



		S.4.3 Use social communication in workplace settings to foster trust and build goodwill		
		S.4.4 Respond respectfully	Introduction Thinking Skills Thinking Skills Hamlet Independent Project Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism Medieval Literature Research Paper Novel Unit Novel Unit Novel Unit Oedipus Rex	Discussion Participation War is Kind CSI Act III Final Project Shaw Wilde Crane Chopin Joyce Final Reflection Close Reading Drafting Assignment Prose Timed Writing Discussion Timed Writings



			Oedipus Rex	Cosmic Trial
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