



Alignment Document
State of New York and Aventa Learning English III

English III
2005-2007 Benchmark Blueprint

Strand	Standards	Benchmarks	Unit Name	Course Topic Description
R Reading		R.1 Identify the purpose for reading	Research	Research Topic and Process
			Realism	Literature
		R.2 Adjust the reading rate according to the purpose for reading	Research	Research Topic and Process
		R.3 Determine the meaning of unfamiliar words by using classroom and other resources	New Nation	Literature
			New Nation	Thinking Skills
			New Nation	Language and Literature Skills
			Transcendentalism	Thinking Skills
			Transcendentalism	Literature
			Poetry of Song Lyrics	Thinking Skills
R.4 Distinguish between dictionary meaning and implied meaning of the writer's words	New Directions	Language and Literature Skills		
	New Nation	Literature		
	Transcendentalism	Literature		
	Realism	Literature		
	Modern Era	Literature		

		R.5 Follow the logic of compound/complex sentence structure	New Nation	Thinking Skills
			Transcendentalism	Language and Literature Skills
		R.6 Use knowledge of punctuation to assist in comprehension	Transcendentalism	Literature
			Transcendentalism	Composition
			New Woman	Literature
			New Nation	Literature
			Harlem Renaissance	Literature
			Independent Projects	Composition
			Realism	Literature
			Research	Research Topic and Process
			Poetry of Song Lyrics	Composition
			New Directions	Literature
		R.7 Identify transitional words or phrases that make text cohesive (e.g., finally, in addition, and in contrast)	Research	Research Process
		R.8 Recognize the organizational format, such as hierarchical, chronological, and cause/effect	Research	Research Process
			Death of a Salesman	Language and Literature Skills
		R.9 Use strategies such as discussing with others, reading guides and summaries, and reading aloud to assist in comprehension	Transcendentalism	Discussion Board
			Poetry of Song Lyrics	Discussion Board
			Realism	Discussion Board
			Death of a Salesman	Discussion Board



			Harlem Renaissance	Discussion Board
			Research	Discussion Board
			New Nation	Discussion Board
			New Woman	Discussion Board
		R.10 Identify opportunities for improvement of reading comprehension skills; for example, exposure to seek a wider range of writers, topics, and styles	Transcendentalism	Composition
			Transcendentalism	Literature
			Poetry of Song Lyrics	Literature
			Poetry of Song Lyrics	Composition
			Realism	Literature
			Death of a Salesman	Literature
			Harlem Renaissance	Literature
			Research	Research Topic and Process
			New Nation	Literature
			New Woman	Literature
		Independent Projects	Composition	
		New Directions	Literature	
		R.11 Maintain a personal reading list to reflect reading accomplishments	Poetry of Song Lyrics	Composition
L Listening		L.1 Listen respectfully and responsively	New Directions	Literature
		L.2 Recognize the use and impact of effective language	Modern Voices	Oral Communication Skills
		L.3 Demonstrate appropriate body		



		language as a listener		
		L.4 Identify own purpose for listening	Poetry of Song Lyrics	Composition
		L.5 Recognize content-specific vocabulary, terminology, or jargon unique to particular groups of people	New Nation	Historical Perspective
			Realism	Language and Literature Skills
			Transcendentalism	Language and Literature Skills
			Transcendentalism	Thinking Skills
			New Directions	Language and Literature Skills
			New Directions	Thinking Skills
			New Nation	Thinking Skills
			Research	Thinking Skills
			Realism	Thinking Skills
			New Woman	Thinking Skills
			Modern Era	Language and Literature Skills
			Death of a Salesman	Thinking Skills
			Modern Voices	Thinking Skills
			Poetry of Song Lyrics	Language and Literature Skills
S Speaking		S.1 Respond respectfully	Transcendentalism	Discussion Board
			Poetry of Song Lyrics	Discussion Board
			Realism	Discussion Board
			Death of a Salesman	Discussion Board

			Harlem Renaissance Research New Nation New Woman	Discussion Board Discussion Board Discussion Board Discussion Board Discussion Board
		S.2 Initiate communication with peers and adults in the school and local community	Transcendentalism Poetry of Song Lyrics Realism Death of a Salesman Harlem Renaissance Research New Nation New Woman	Discussion Board Discussion Board Discussion Board Discussion Board Discussion Board Discussion Board Discussion Board Discussion Board
		S.3 Use a presentational format appropriate for the audience and purpose	Modern Voices Realism Poetry of Song Lyrics Independent Projects Independent Projects	Oral Communication Skills Composition Composition Literature Composition Skills
		S.4 Use the conventions of standard spoken English appropriate to the message and audience	Modern Voices Realism	Oral Communication Skills Composition



		S.5 Apply delivery techniques such as voice projection and demonstrate physical poise	Modern Voices Realism	Oral Communication Skills Composition
		S.6 Use nonverbal communication techniques to help disclose message	Modern Voices Realism	Oral Communication Skills Composition
		S.7 Use visual aids and props effectively	Modern Voices Realism	Oral Communication Skills Composition
		S.8 Respond to the audience's reaction and adapt presentation	Modern Voices	Oral Communication Skills
		S.9 Establish and maintain eye contact with audience		
W Writing		W.1 Understand the purpose for writing; the purpose may be to explain, describe, narrate, persuade, or express feelings	Harlem Renaissance New Directions Modern Era Death of a Salesman Research Introduction Independent Projects Research New Woman New Nation Realism Modern Voices	Composition Composition Composition Composition Composition Composition Composition Composition Composition Composition Composition



			Poetry of Music Lyrics	Composition
		W.2 Identify the intended audience	Harlem Renaissance	Composition
			New Directions	Composition
			Modern Era	Composition
			Death of a Salesman	Composition
			Research	Composition
			Introduction	Composition
			Independent Projects	Composition
			New Woman	Composition
			New Nation	Composition
			Realism	Composition
			Modern Voices	Composition
			Poetry of Music Lyrics	Composition
		W.3 Use tone and language appropriate to the audience and purpose	Harlem Renaissance	Composition
			New Directions	Composition
			Modern Era	Composition
			Death of a Salesman	Composition
			Research	Composition

			Introduction	Composition
			Independent Projects	Composition
			Research	Composition
			New Woman	Composition
			New Nation	Composition
			Realism	Composition
			Modern Voices	Composition
			Poetry of Music Lyrics	Composition
		W.4 Use prewriting activities (e.g., brainstorming, freewriting, note taking, outlining, and paragraphing)	Research	Research Process
			Realism	Composition
			New Woman	Composition
			Modern Era	Composition
			Harlem Renaissance	Composition
			Death of a Salesman	Composition
			Independent Project	Composition
		W.5 Use the writing process (e.g., prewriting, drafting, revising, proofreading, and editing)	Research	Research Process
			Realism	Composition
			New Woman	Composition
			Modern Era	Composition



			Harlem Renaissance	Composition
			Death of a Salesman	Composition
			Independent Project	Composition
		W.6 Write clear, concise sentences	Harlem Renaissance	Composition
			New Directions	Composition
			Modern Era	Composition
			Death of a Salesman	Composition
			Research	Composition
			Introduction	Composition
			Independent Projects	Composition
			New Woman	Composition
			New Nation	Composition
			Modern Voices	Composition
			Poetry of Music Lyrics	Composition
		W.7 Observe the rules of punctuation, capitalization, and spelling	Harlem Renaissance	Composition
			New Directions	Composition
			Modern Era	Composition
			Death of a Salesman	Composition
			Research	Composition

			Introduction	Composition
			Independent Projects	Composition
			New Woman	Composition
			New Nation	Composition
			Modern Voices	Composition
			Poetry of Music Lyrics	Composition
		W.7.a punctuation of simple and compound sentences, dialogue, titles of articles	Harlem Renaissance	Composition
			New Directions	Composition
			Modern Era	Composition
			Death of a Salesman	Composition
			Introduction	Composition
			Independent Projects	Composition
			Research	Composition
			New Woman	Composition
		W.7.b capitalization of words such as proper adjectives, titles of persons, and words in quotes	Harlem Renaissance	Composition
			New Directions	Composition
			Modern Era	Composition
			Death of a Salesman	Composition
			Research	Composition



			Introduction	Composition
			Independent Projects	Composition
			New Woman	Composition
		W.7.c spelling of commonly misspelled words, homonyms, content-area vocabulary		
		W.8 Use correct grammatical construction	Harlem Renaissance	Composition
			New Directions	Composition
			Modern Era	Composition
			Death of a Salesman	Composition
			Research	Composition
			Introduction	Composition
			Independent Projects	Composition
			New Woman	Composition
			New Nation	Composition
			Modern Voices	Composition
		Poetry of Music Lyrics	Composition	
		W.8.a parts of speech, such as nouns; adjectives and adverbs (comparative/superlative); pronouns (indefinite/nominative/objective); conjunctions (coordinating/subordinating); prepositions and prepositional phrases; interjections; and conjunctions to connect	Harlem Renaissance	Composition
			New Directions	Composition
			Modern Era	Composition
			Death of a Salesman	Composition



		<p>ideas</p>	<p>Research Introduction Independent Projects New Woman New Nation Modern Voices Poetry of Music Lyrics</p>	<p>Composition Composition Composition Composition Composition Composition Composition</p>
		<p>W.8.b complete simple, compound, and complex sentences of varied structure containing dependent clauses and using correct subject-verb agreement, correct verb tense, and pronouns with clear antecedents</p>	<p>Harlem Renaissance New Directions Modern Era Death of a Salesman Research Introduction Independent Projects Research New Woman New Nation Modern Voices</p>	<p>Composition Composition Composition Composition Composition Composition Composition Composition Composition Composition</p>



			Poetry of Music Lyrics	Composition
		W.9 Use dictionaries, thesauruses, and style manuals	Research	Composition
		W.10 Use an organizational format that provides direction, coherence, and/or unity	Harlem Renaissance	Composition
			New Directions	Composition
			Modern Era	Composition
			Death of a Salesman	Composition
			Research	Composition
			Introduction	Composition
			Independent Projects	Composition
			New Woman	Composition
			New Nation	Composition
			Realism	Composition
			Modern Voices	Composition
			Poetry of Music Lyrics	Composition
		W.11 Use computer technology to create, manipulate, and edit text	Harlem Renaissance	Composition
			New Directions	Composition
			Modern Era	Composition
			Death of a Salesman	Composition
			Research	Composition



			Introduction Independent Projects New Woman New Nation Realism Modern Voices Poetry of Music Lyrics	Composition Composition Composition Composition Composition Composition Composition
R Reading	R.1 Students will read, write, listen, and speak for information and understanding.	R.1.1 Locate and use school, public, and academic library resources for information and research	Research	Research Process
		R.1.2 Read and follow written directions and procedures to solve problems and accomplish tasks	Research Realism New Woman Modern Era Harlem Renaissance Death of a Salesman Independent Projects New Directions Introduction New Nation	Research Process Composition Composition Composition Composition Composition Composition Composition Composition Composition



			Modern Voices	Composition
		R.1.2.a use workplace documents and technical manuals	Research	Research Process
		R.1.3 Identify and evaluate the reliability and validity of informational sources	Research	Research Process
			Research	Thinking Skills
			Realism	Composition
			Realism	Thinking Skills
			New Woman	Composition
			Modern Era	Composition
			Harlem Renaissance	Composition
			Death of a Salesman	Composition
			Modern Voices	Thinking Skills
			Poetry of Song Lyrics	Thinking Skills
			Transcendentalism	Thinking Skills
		R.1.4 Check the consistency of hypothesis with given information and assumption	New Directions	Thinking Skills
			Research	Research Process
			Research	Thinking Skills
			Realism	Thinking Skills
			Realism	Composition
			New Woman	Composition

			Modern Era	Composition
			Harlem Renaissance	Composition
			Death of a Salesman	Composition
			Modern Voices	Thinking Skills
			Poetry of Song Lyrics	Thinking Skills
			Transcendentalism	Thinking Skills
			New Directions	Thinking Skills
		R.1.5 Analyze and synthesize information from different sources, making connections and showing relationships to other texts, ideas, and subjects and to the world at large	Research	Research Process
			Realism	Composition
			New Woman	Composition
			Modern Era	Composition
			Harlem Renaissance	Composition
			Death of a Salesman	Composition
			Poetry of Song Lyrics	Composition
			Independent Projects	Composition
	R.2 Students will read, write, listen, and speak for literary response and expression.	R.2.1 Read, view, and interpret texts and performances in every medium (e.g., short stories, novels, plays, film and video productions, poems, and essays) from a wide variety of authors, subjects, and genres	Harlem Renaissance	Literature
			New Directions	Literature
			Modern Era	Literature
			Death of a Salesman	Literature
			Research	Literature



			Introduction	Literature
			Independent Projects	Literature
			New Woman	Literature
			New Nation	Literature
			Modern Voices	Literature
		R.2.1.a build background by activating prior knowledge through questioning what they already know about the form in which the story is presented and the period in which it was written	Harlem Renaissance	Historical Perspective
			New Directions	Historical Perspective
			Modern Era	Historical Perspective
			Death of a Salesman	Historical Perspective
			Research	Historical Perspective
			Introduction	Historical Perspective
			Independent Projects	Historical Perspective
			Research	Historical Perspective
			New Woman	Historical Perspective
		R.2.2 Read, view, and respond independently to literary works that represent a range of social, historical, and cultural perspectives	Harlem Renaissance	Literature
			New Directions	Literature
			Modern Era	Literature Literature
			Death of a Salesman	Literature
			Research	Literature



			Introduction	Literature
			Independent Projects	Literature
			New Woman	Literature
			Realism	Literature
			New Nation	Literature
		R.2.2.a monitor their own comprehension by questioning, reviewing, revising, and rereading to enhance overall comprehension	Harlem Renaissance	Literature
			New Directions	Literature
			Modern Era	Literature Literature
			Death of a Salesman	Literature
			Research	Literature
			Introduction	Literature
			Independent Projects	Literature
			Research	Literature
			New Woman	Literature
			Realism	Literature
			New Nation	Literature
		R.2.3 Read literary criticism to increase comprehension and appreciation of literary texts		
		R.2.3.a use a variety of written responses, such as double-entry journals and reading logs, to integrate new concepts with existing knowledge	Modern Voices	Metacognitive Ability
			New Nation	Reflection

		Transcendentalism New Directions Research Paper Realism New Woman Modern Era Harlem Renaissance Death of a Salesman Independent Projects Independent Projects	Metacognitive Ability Metacognitive Ability Metacognitive Ability Metacognitive Ability Metacognitive Ability Metacognitive Ability Metacognitive Ability Metacognitive Ability Metacognitive Ability Literature
		R.2.4 Compare a film, video, or stage version of a literary work with the written version	
		R.2.5 Read literary texts aloud to convey an interpretation of the work	Realism Composition
		R.2.6 Interpret multiple levels of meaning and subtleties in text	Independent Projects Literature New Nation Thinking Skills New Nation Composition Transcendentalism Thinking Skills Transcendentalism Language and Literature Skills Transcendentalism Composition New Directions Language and Literature Skills



			New Directions	Composition
			Research Paper	Thinking Skills
			Research Paper	Composition
			Realism	Language and Literature Skills
			Realism	Composition
			New Woman	Composition
			Modern Era	Composition
			Harlem Renaissance	Composition
		R.2.6.a engage in a variety of collaborative conversations, such as peer-led discussions, paired reading and responding, and cooperative group discussions, to construct meaning	Modern Voices	Discussion Board
			New Nation	Discussion Board
			Transcendentalism	Discussion Board
			New Directions	Discussion Board
			Research Paper	Discussion Board
			Realism	Discussion Board
			New Woman	Discussion Board
			Modern Era	Discussion Board
			Harlem Renaissance	Discussion Board
			Death of a Salesman	Discussion Board
			Modern Voices	Discussion Board

			Independent Projects	Discussion Board
		R.2.7 Recognize and analyze the relevance of literature to contemporary and/or personal events and situation	New Nation Transcendentalism New Directions Realism New Woman Modern Era Harlem Renaissance Death of a Salesman Modern Voices	Historical Perspective Historical Perspective Historical Perspective Historical Perspective Historical Perspective Historical Perspective Historical Perspective Historical Perspective
	R.3 Students will read, write, listen, and speak for critical analysis and evaluation.	R.3.1 Form opinions and make judgments about the validity of interpretive texts	Research	Thinking Skills
		R.3.2 Analyze and evaluate nonfiction	Transcendentalism New Directions Research	Thinking Skills Historical Perspective Perspective
		R.3.2.a identify text structure, using supports such as graphic organizers	Death of a Salesman	Composition
		R.3.2.b preview a text (e.g., in order to build a schema), noticing structural markers, such as headings and subheadings	New Nation	Thinking Skills
		R.3.2.c identify the particular kinds of language used in particular texts		
		R.3.3 Analyze and evaluate fiction, including the effect of diction and	Realism	Composition

		figurative language	New Woman Modern Era Harlem Renaissance Death of a Salesman	Composition Composition Composition Composition
		R.3.3.a use a variety of written responses, such as double-entry journals and reading logs, to identify literary elements and evaluate their effectiveness	New Nation New Direction Realism New Woman Modern Era Harlem Renaissance	Composition Composition Language and Literature Skills Composition Composition Composition
		R.3.4 Form opinions and make judgments about literary works, by analyzing and evaluating texts from more than one critical perspective, such as psychological	New Nation	Literature
		R.3.5 Select, reject, and reconcile ideas and information in light of biases	New Woman Harlem Renaissance	Literature Literature
		R.3.6 Make judgments about the quality of literary texts and performances by applying personal and academic criteria, such as that found in literary criticism and in political, historical, and scientific analysis	New Nation New Direction Realism New Woman Modern Era Harlem Renaissance	Composition Composition Language and Literature Skills Composition Composition Composition

	<p>R.4 Students will read, write, listen, and speak for social interaction.</p>	<p>R.4.1 Share reading experiences with a peer or adult; for example, read together silently or aloud and discuss reactions to texts</p>		
		<p>R.4.2 Consider the age, gender, social position, and cultural traditions of the writer</p>	New Woman	Historical Perspective
		<p>R.4.3 Recognize the types of language (e.g., informal vocabulary, culture-specific terminology, jargon, colloquialisms, and email conventions) that are appropriate to social communication</p>		
<p>W Writing</p>	<p>W.1 Students will read, write, listen, and speak for information and understanding.</p>	<p>W.1.1 Use both primary and secondary sources of information for research</p>	Research	Research Process
		<p>W.1.2 Analyze and integrate data, facts, and ideas to communicate information</p>	Research	
		<p>W.1.3 Define the meaning of and understand the consequences of plagiarism; investigate electronic safeguards</p>	Introduction	Cheating and Plagiarism
		<p>W.1.4 Use a range of organizational strategies, such as clustering, webbing, and mapping, to present information</p>	Research	Research Process
		<p>W.1.5 Maintain a portfolio that includes informational writing</p>	Poetry of Song Lyrics	Composition
			Harlem Renaissance	Composition
			New Directions	Composition
	<p>W.2 Students will read, write, listen, and speak for literary response and expression.</p>	<p>W.2.1 Write original literary texts</p>	Harlem Renaissance	Composition
			New Directions	Composition
			Modern Era	Composition
			Death of a Salesman	Composition

			Research	Composition
			Introduction	Composition
			Independent Projects	Composition
			New Woman	Composition
			New Nation	Composition
			Realism	Composition
			Modern Voices	Composition
			Poetry of Music Lyrics	Composition
		W.2.1.a create social, historical, and/or cultural context	Poetry of Song Lyrics	Thinking Skills
			New Nation	Composition
		W.2.1.b create multiple levels of meaning		
		W.2.2 Write interpretive and responsive essays of approximately three to five pages to		
		W.2.2.a express judgments and support them through references to the text, using direct quotations and paraphrase	Harlem Renaissance	Composition
			Transcendentalism	Composition
			Modern Era	Composition
			Poetry of Song Lyrics	Composition
			New Woman	Composition
			Death of a Salesman	Composition
			New Directions	Composition

			Introduction Independent Projects	Composition Diagnostic Assignment Composition
		W.2.2.b explain how the author's use of literary devices affects meaning	New Nation New Directions Realism New Woman Modern Era Harlem Renaissance Poetry of Song Lyrics	Literature Language and Literature Skills Language and Literature Skills Composition Language and Literature Skills Language and Literature Skills Language and Literature Skills
		W.2.2.c examine development and impact of literary elements, such as character (protagonist and antagonist), action (conflict, intrigue, suspense, and climax), and setting (locale and time period), in literary texts and performances	New Nation New Directions Realism New Woman Modern Era Harlem Renaissance Poetry of Song Lyrics	Literature Language and Literature Skills Language and Literature Skills Composition Language and Literature Skills Language and Literature Skills Language and Literature Skills
		W.2.2.d compare and contrast the treatment of literary elements in different genres and by more than one author	New Nation Realism New Woman	Literature Language and Literature Skills Language and Literature Skills

		W.2.2.e use literary criticism to expand personal analysis of the literary text	New Nation	Composition
			New Direction	Composition
			Realism	Language and Literature Skills
			New Woman	Composition
			Modern Era	Composition
		Harlem Renaissance	Composition	
		W.2.2.f engage in a variety of prewriting experiences, such as using a variety of visual representations, to express interpretations, feelings, and new insights	New Nation	Thinking Skills
			Research	Research Process
		W.2.3 Use resources, such as personal experience, knowledge from other content areas, and independent reading, to create literary, interpretive, and responsive texts	Research	Research Topic and Process
			Poetry of Song Lyrics	Composition
W.2.4 Maintain a portfolio that includes literary, interpretive, and responsive writing	Harlem Renaissance	Composition		
	New Directions	Composition		
	Modern Era	Composition		
	Death of a Salesman	Composition		
	Research	Composition		
	Introduction	Composition		
	Independent Projects	Composition		
New Woman	Composition			
W.3 Students will read, write, listen, and speak for critical analysis and	W.3.1 Develop critiques from more than one perspective, such as historical,	New Directions	Composition	

	evaluation.	cultural, and social	New Woman	Composition
			Modern Era	Composition
			Harlem Renaissance	Composition
			Independent Projects	Composition
			Poetry Of Song Lyrics	Composition
		W.3.2 Analyze a wide range of texts using resources such as recognized experts, knowledge from school subjects and reading, and personal experience	Harlem Renaissance	Composition
			New Directions	Composition
			Modern Era	Composition
			Death of a Salesman	Composition
			Research	Composition
			Introduction	Composition
		W.3.3 Use strategies designed to influence or persuade in writing speeches, editorials, and advertisements	Independent Projects	Composition
			New Woman	Composition
Introduction	Diagnostic Assignment			
W.3.4 Use telecommunication to participate in Listserv discussion groups	Modern Voices	Oral Interpretation		
	Realism	Composition		
	Harlem Renaissance	Discussion Board		
	New Directions	Discussion Board		
	Modern Era	Discussion Board		
	Death of a Salesman	Discussion Board		

			Research	Discussion Board
			Introduction	Discussion Board
			Independent Projects	Discussion Board
			New Woman	Discussion Board
		W.3.5 Maintain a writing portfolio that includes writing for critical analysis and evaluation	Harlem Renaissance	Composition
			New Directions	Composition
			Modern Era	Composition
			Death of a Salesman	Composition
			Research	Composition
			Introduction	Composition
			Independent Projects	Composition
			New Woman	Composition
	W.4 Students will read, write, listen, and speak for social interaction.	W.4.1 Share the process of writing with peers and adults; for example, write a condolence note, get-well card, or thank-you letter with writing partner(s)	Research	Research Paper Drafting
		W.4.2 Respect age, gender, and cultural traditions of the recipient	Harlem Renaissance	Discussion Board
			New Directions	Discussion Board
			Modern Era	Discussion Board
			Death of a Salesman	Discussion Board
			Research	Discussion Board
			Introduction	Discussion Board

			Independent Projects	Discussion Board
			New Woman	Discussion Board
L Listening	L.1 Students will read, write, listen, and speak for information and understanding.	L.1.1 Interpret and analyze information from media presentations, such as documentary films, news broadcasts, and taped interviews		
		L.1.2 Anticipate the speaker's points and assess their validity		
		L.1.3 Synthesize information from different sources by condensing, combining, or categorizing data, facts, and ideas	Research	Research Process
			Independent Projects	Composition
			Transcendentalism	Composition
			Realism	Composition
	L.1.4 Recognize appropriate voice, tone, diction, and syntax	New Woman	Composition	
		Modern Era	Composition	
		Harlem Renaissance	Composition	
		Realism	Communication Skills	
L.2 Students will read, write, listen, and speak for literary response and expression.	L.2.1 Interpret and respond to texts from a variety of genres, authors, and subjects	Transcendentalism	Language and Literature Skills	
		Poetry of Song Lyrics	Language and Literature Skills	
		Harlem Renaissance	Composition	
		New Directions	Composition	
		Modern Era	Composition	
		Death of a Salesman	Composition	

			Research	Composition
			Introduction	Composition
			Independent Projects	Composition
			New Woman	Composition
		L.2.2 Respond to authors' reading and discussing their works	Modern Voices	Composition
			New Directions	Literature
			Poetry of Song Lyrics	Literature
		L.2.3 Recognize and respond to historical and contemporary social, political, and cultural conditions in presentation of literary text	Realism	Literature
			Realism	Historical Perspective
			Modern Voices	Literature
			Harlem Renaissance	Historical Perspective
			Harlem Renaissance	Literature
			Death of a Salesman	Historical Perspective
			Modern Era	Historical Perspective
			New Directions	Historical Perspective
			New Woman	Historical Perspective
			Poetry of Song Lyrics	Historical Perspective
		L.2.4 Identify how format and language are used in presentations to communicate the author's message and evoke a response	Modern Voices	Language and Literature Skills
		L.2.5 Recognize how presentation style	Modern Voices	Language and Literature Skills

		affects the emotional response of listeners		
		L.2.6 Listen to comprehend, interpret, and respond to texts and performances, such as reviews and critiques of literary texts		
L.3 Students will read, write, listen, and speak for critical analysis and evaluation.		L.3.1 Determine points of view, clarify positions, make judgments, and form opinions	New Nation	Literature
		L.3.2 Use the perspectives of other individuals, groups, recognized experts, and prior knowledge to analyze and evaluate presentations	Research	Research Topic and Process
			Research	Thinking Skills
			New Woman	Literature
		L.3.3 Evaluate content and organization of the presentations, applying criteria such as the validity of the speaker's conclusion		
		L.3.4 Recognize the use of protocols and traditional practices in interviewing and other forms of speaking		
L.4 Students will read, write, listen, and speak for social interaction.		L.3.5 Evaluate the impact of the medium on the message	New Nation	Thinking Skills
		L.4.1 Participate as a listener in social conversation with one or more people who are friends or acquaintances		
		L.4.2 Respect the age, gender, social position, and cultural traditions of the speaker	Harlem Renaissance	Discussion Board
			New Directions	Discussion Board
			Modern Era	Discussion Board
			Death of a Salesman	Discussion Board
			Research	Discussion Board
Introduction	Discussion Board			
	Independent Projects	Discussion Board		

			New Woman	Discussion Board
		L.4.3 Listen for multiple levels of meaning, articulated and unspoken	Harlem Renaissance	Discussion Board
			New Directions	Discussion Board
			Modern Era	Discussion Board
			Death of a Salesman	Discussion Board
			Research	Discussion Board
			Introduction	Discussion Board
			Independent Projects	Discussion Board
			New Woman	Discussion Board
		L.4.4 Encourage the speaker with appropriate facial expressions and gestures		
		L.4.5 Withhold judgment	Harlem Renaissance	Discussion Board
			New Directions	Discussion Board
			Modern Era	Discussion Board
			Death of a Salesman	Discussion Board
			Research	Discussion Board
			Introduction	Discussion Board
			Independent Projects	Discussion Board
		New Woman	Discussion Board	
		L.4.6 Appreciate the speaker's	Harlem Renaissance	Discussion Board

		uniqueness	New Directions Modern Era Death of a Salesman Research Introduction Independent Projects New Woman	Discussion Board Discussion Board Discussion Board Discussion Board Discussion Board Discussion Board Discussion Board
S Speaking	S.1 Students will read, write, listen, and speak for information and understanding.	S.1.1 Prepare and give presentations to a variety of audiences on a range of informational topics	Modern Voices Realism	Oral Interpretation Composition
		S.1.2 Use figures of speech, such as similes and metaphors, to make new ideas and complex information clearer to listeners	Modern Era	Language and Literature Skills
		S.1.3 Anticipate and respond to the listener's points of view	Harlem Renaissance New Directions Modern Era Death of a Salesman Research Introduction Independent Projects New Woman	Discussion Board Discussion Board Discussion Board Discussion Board Discussion Board Discussion Board Discussion Board Discussion Board

		S.1.4 Give directions and explain complex processes		
		S.1.5 Ask and respond to probing and challenging questions to acquire information	Harlem Renaissance New Directions Modern Era Death of a Salesman Research Introduction Independent Projects New Woman	Discussion Board Discussion Board Discussion Board Discussion Board Discussion Board Discussion Board Discussion Board Discussion Board
	S.2 Students will read, write, listen, and speak for literary response and expression.	S.2.1 Use devices such as voice, tone, volume, pitch, rate, body language, rhyme, rhythm, and repetition to create an emotional or aesthetic response	Realism Modern Voices	Communication Skills Oral Communication
	S.3 Students will read, write, listen, and speak for critical analysis and evaluation.	S.3.1 Express opinions or make judgments about ideas, information, experiences, and issues in literary, scientific, and historic articles, in public documents, and in advertisements	Harlem Renaissance New Directions Modern Era Death of a Salesman Research Introduction Independent Projects New Woman	Discussion Board Discussion Board Discussion Board Discussion Board Discussion Board Discussion Board Discussion Board Discussion Board

		S.3.2 Articulate personal opinions to clarify stated positions, persuade or influence groups, or state preferences about topics	Harlem Renaissance	Discussion Board
			New Directions	Discussion Board
			Modern Era	Discussion Board
			Death of a Salesman	Discussion Board
			Research	Discussion Board
			Introduction	Discussion Board
			Independent Projects	Discussion Board
		New Woman	Discussion Board	
		S.3.3 Present reasons, examples, and details from sources such as reviews of books, plays, and interviews to defend opinions and judgments	Harlem Renaissance	Discussion Board
			New Directions	Discussion Board
Modern Era	Discussion Board			
Death of a Salesman	Discussion Board			
Research	Discussion Board			
Introduction	Discussion Board			
Independent Projects	Discussion Board			
New Woman	Discussion Board			
S.3.4 Modify content and presentation strategies on the basis of audience response during presentation	Modern Voices	Oral Communication		
S.3.5 Respond to constructive criticism	Research	Composition		
S.3.6 Use visuals and technology to	Modern Voices	Oral Communication		



		enhance presentation		
	S.4 Students will read, write, listen, and speak for social interaction.	S.4.1 Speak informally with familiar and unfamiliar people, individually and in group settings	Harlem Renaissance	Discussion Board
			New Directions	Discussion Board
			Modern Era	Discussion Board
			Death of a Salesman	Discussion Board
			Research	Discussion Board
			Introduction	Discussion Board
			Independent Projects	Discussion Board
			New Woman	Discussion Board
		S.4.2 Respect the age, gender, social position, and cultural traditions of the listener	Harlem Renaissance	Discussion Board
			New Directions	Discussion Board
			Modern Era	Discussion Board
			Death of a Salesman	Discussion Board
S.4.3 Use social communication in workplace settings to foster trust and build goodwill	Harlem Renaissance	Discussion Board		
	New Directions	Discussion Board		
	Modern Era	Discussion Board		



			Death of a Salesman	Discussion Board
			Research	Discussion Board
			Introduction	Discussion Board
			Independent Projects	Discussion Board
			New Woman	Discussion Board
		S.4.4 Respond respectfully	Harlem Renaissance	Discussion Board
			New Directions	Discussion Board
			Modern Era	Discussion Board
			Death of a Salesman	Discussion Board
			Research	Discussion Board
			Introduction	Discussion Board
			Independent Projects	Discussion Board
			New Woman	Discussion Board