



Alignment Document
State of New York and Aventa Learning English II

English II
2005-2007 Benchmark Blueprint

Strand	Standards	Benchmarks	Unit Name	Course Topic Description
R Reading		R.1 Identify the purpose for reading	Thinking Skills	Martin Luther King Speech
			Creation	Literature - Creation Myths
			Flood Myths	Literature – Flood Myths
			Antigone	Literature – Antigone
			House on Mango Street	Literature – House on Mango Street
			Novel Study	Literature – The Metamorphosis
			Short Story	Literature - The Wager
			Short Story	Literature – The Trout
			Short Story	Literature – The Cask of Amontillado
			Poetry	Literature – Assigned Poems
		An Enemy of the People	Literature – An Enemy of the People	
		R.2 Adjust the reading rate according to	Thinking Skills	Martin Luther King Speech



		the purpose for reading	Creation Flood Myths Antigone House on Mango Street Novel Study Short Story Short Story Short Story Poetry An Enemy of the People	Literature - Creation Myths Literature – Flood Myths Literature – Antigone Literature – House on Mango Street Literature – The Metamorphosis Literature - The Wager Literature – The Trout Literature – The Cask of Amontillado Literature – Assigned Poems Literature – An Enemy of the People
		R.3 Determine the meaning of unfamiliar words by using classroom and other resources	Thinking Skills Creation Flood Myths Antigone House on Mango Street Novel Study Short Story	Martin Luther King Speech Literature - Creation Myths Literature – Flood Myths Literature – Antigone Literature – House on Mango Street Literature – The Metamorphosis Literature - The Wager

			Short Story	Literature – The Trout
			Short Story	Literature – The Cask of Amontillado
			Poetry	Literature – Assigned Poems
			An Enemy of the People	Literature – An Enemy of the People
		R.4 Distinguish between dictionary meaning and implied meaning of the writer's words	Poetry	Denotation and Connotation Practice Activity
			Poetry	“Base Details” analysis questions and quiz
		R.5 Follow the logic of compound/complex sentence structure	Thinking Skills	Martin Luther King Speech
			Creation	Literature - Creation Myths
			Flood Myths	Literature – Flood Myths
			Antigone	Literature – Antigone
			House on Mango Street	Literature – House on Mango Street
			Novel Study	Literature – The Metamorphosis
			Short Story	Literature - The Wager
			Short Story	Literature – The Trout
			Short Story	Literature – The Cask of Amontillado
			Poetry	Literature – Assigned Poems

			An Enemy of the People	Literature – An Enemy of the People
	R.6 Use knowledge of punctuation to assist in comprehension	Thinking Skills		Martin Luther King Speech
		Creation		Literature - Creation Myths
		Flood Myths		Literature – Flood Myths
		Antigone		Literature – Antigone
		House on Mango Street		Literature – House on Mango Street
		Novel Study		Literature – The Metamorphosis
		Short Story		Literature - The Wager
		Short Story		Literature – The Trout
		Short Story		Literature – The Cask of Amontillado
		Poetry		Literature – Assigned Poems
		An Enemy of the People		Literature – An Enemy of the People
	R.7 Identify transitional words or phrases that make text cohesive (e.g., finally, in addition, and in contrast)	Creation		Composition and Transitions
	R.8 Recognize the organizational format, such as hierarchical, chronological, and cause/effect			
	R.9 Use strategies such as discussing with others, reading guides and summaries, and reading aloud to assist in comprehension	Thinking Skills		Martin Luther King Journal Response
		Creation		Persuasive Paper

			Flood Myths	Aboriginal Webquest
			Novel Study	Discussion Question Responses
			House on Mango Street	Webquest
			House on Mango Street	Journal Entries and Study Questions
			Antigone	Antigone Notes
			Antigone	Response to Aristotle's Poetics
			Short Story	Discussion Questions
			An Enemy of the People	Discussion Questions
			Poetry	Poetic Devices Activities
			Research	Research Process
		R.10 Identify opportunities for improvement of reading comprehension skills; for example, exposure to seek a wider range of writers, topics, and styles	Thinking Skills	Martin Luther King Speech
			Creation	Literature - Creation Myths
			Flood Myths	Literature – Flood Myths
			Antigone	Literature – Antigone
			House on Mango Street	Literature – House on Mango Street
			Novel Study	Literature – The Metamorphosis

			Short Story	Literature - The Wager
			Short Story	Literature – The Trout
			Short Story	Literature – The Cask of Amontillado
			Poetry	Literature – Assigned Poems
			An Enemy of the People	Literature – An Enemy of the People
		R.11 Maintain a personal reading list to reflect reading accomplishments		
L Listening		L.1 Listen respectfully and responsively	Novel Study	Literature – The Metamorphosis
		L.2 Recognize the use and impact of effective language	Thinking Skills	Martin Luther King Speech Assignment
		L.3 Demonstrate appropriate body language as a listener		
		L.4 Identify own purpose for listening	Novel Study	Literature – The Metamorphosis
		L.5 Recognize content-specific vocabulary, terminology, or jargon unique to particular groups of people	Thinking Skills	Martin Luther King Speech Assignment
S Speaking		S.1 Respond respectfully		
		S.2 Initiate communication with peers and adults in the school and local community		
		S.3 Use a presentational format appropriate for the audience and purpose	Novel Study	Theme or Incongruity Assignment
		S.4 Use the conventions of standard spoken English appropriate to the message and audience	Novel Study	Theme or Incongruity Assignment
		S.5 Apply delivery techniques such as voice projection and demonstrate physical poise	Novel Study	Theme or Incongruity Assignment
		S.6 Use nonverbal communication techniques to help disclose message		



		S.7 Use visual aids and props effectively		
		S.8 Respond to the audience's reaction and adapt presentation		
		S.9 Establish and maintain eye contact with audience		
W Writing		W.1 Understand the purpose for writing; the purpose may be to explain, describe, narrate, persuade, or express feelings	Thinking Skills	Persuasive Writing
			Creation	Compare and Contrast Paper
			Creation	Myth Creation
			Antigone	Play Creation
			House on Mango Street	House on Mango Street Writing Project
			Short Story	Theme/Song Lyric Assignment
			Short Story	The Wager Writing Assignment
			Novel Study	Symbolism Essay
			Novel Study	Theme or Incongruity Essay
			An Enemy of the People	Solutions Paragraph
		W.2 Identify the intended audience	Thinking Skills	Persuasive Writing
			Creation	Compare and Contrast Paper
			Creation	Myth Creation



		<p>Antigone</p> <p>House on Mango Street</p> <p>Short Story</p> <p>Short Story</p> <p>Novel Study</p> <p>Novel Study</p> <p>An Enemy of the People</p> <p>Research</p> <p>Poetry</p>	<p>Play Creation</p> <p>House on Mango Street Writing Project</p> <p>Theme/Song Lyric Assignment</p> <p>The Wager Writing Assignment</p> <p>Symbolism Essay</p> <p>Theme or Incongruity Essay</p> <p>Solutions Paragraph</p> <p>Research Paper</p> <p>Personification Poem</p>	
		<p>W.3 Use tone and language appropriate to the audience and purpose</p>	<p>House on Mango Street</p> <p>House on Mango Street</p> <p>Thinking Skills</p> <p>Thinking Skills</p> <p>Creation</p> <p>Creation</p> <p>Creation</p> <p>Novel Study</p>	<p>Journal Entries</p> <p>House on Mango Street Writing Project</p> <p>Persuasive Paper</p> <p>Martin Luther King Speech Assignment</p> <p>Compare and Contrast Paper</p> <p>Myth Creation</p> <p>Composition and Transitions</p> <p>Theme or Incongruity Essay</p>



			Novel Study	Symbolism Essay
			Short Story	Theme/Song Lyric Assignment
			Short Story	Picture Play
			Short Story	Creating Atmosphere
			Short Story	The Wager Assignment
			Short Story	Interview Assignment
			An Enemy of the People	Solutions Essay
			An Enemy of the People	Government Withholding Information Paragraph
			Antigone	Aristotle's Poetics Assignment
			Antigone	Play Creation
			Research	Short Story
			Poetry	Kubla Khan Assignment
			Poetry	Base Details Analysis
		W.4 Use prewriting activities (e.g., brainstorming, freewriting, note taking, outlining, and paragraphing)	Thinking Skills	Persuasive Paper Prewriting Work
			Antigone	Antigone Notes
			House on Mango Street	Study Questions
			Research	Research Process

			Research	Narrow Your Topic
			Research	Outline
			An Enemy of the People	Solutions List
			Creation	Composition and Transitions
			Poetry	Literary Devices Graphic Organizer
			Short Story	Theme Identification Organizers
			Novel Study	Symbolism Discussion Questions
		W.5 Use the writing process (e.g., prewriting, drafting, revising, proofreading, and editing)	Thinking Skills	Persuasive Writing
			House on Mango Street	House on Mango Street Writing Project
			Novel Study	Symbolism Essay
			Novel Study	Theme or Incongruity Essay
			An Enemy of the People	Solutions Paragraph
			Research	Research Paper
		W.6 Write clear, concise sentences	Novel Study	Theme or Incongruity Essay
			Novel Study	Symbolism Essay
			Short Story	Theme/Song Lyric Assignment
			Short Story	Picture Play



			Short Story	Creating Atmosphere
			Short Story	The Wager Assignment
			Short Story	Interview Assignment
			An Enemy of the People	Solutions Essay
			An Enemy of the People	Government Withholding Information Paragraph
			Antigone	Aristotle's Poetics Assignment
			Antigone	Play Creation
			Research	Short Story
			Poetry	Kubla Khan Assignment
			Poetry	Base Details Analysis
			House on Mango Street	House on Mango Street Writing Project
			House on Mango Street	Journal Entries
			Thinking Skills	Persuasive Paper
			Thinking Skills	Martin Luther King Speech Assignment
			Creation	Compare and Contrast Paper
			Creation	Myth Creation



		Creation	Composition and Transitions
	W.7 Observe the rules of punctuation, capitalization, and spelling	Novel Study	Theme or Incongruity Essay
		Novel Study	Symbolism Essay
		Short Story	Theme/Song Lyric Assignment
		Short Story	Picture Play
		Short Story	Creating Atmosphere
		Short Story	The Wager Assignment
		Short Story	Interview Assignment
		An Enemy of the People	Solutions Essay
		An Enemy of the People	Government Withholding Information Paragraph
		Antigone	Aristotle's Poetics Assignment
		Antigone	Play Creation
		Research	Short Story
		Poetry	Kubla Khan Assignment
		Poetry	Base Details Analysis
		House on Mango Street	House on Mango Street Writing Project
		House on Mango Street	Journal Entries

			Thinking Skills	Persuasive Paper
			Thinking Skills	Martin Luther King Speech Assignment
			Creation	Compare and Contrast Paper
			Creation	Myth Creation
			Creation	Composition and Transitions
		W.7.a punctuation of simple and compound sentences, dialogue, titles of articles	Research	Dialogue
			Research	Quotations and Documentation
		W.7.b capitalization of words such as proper adjectives, titles of persons, and words in quotes	Thinking Skills	Breughel Assignment
			Thinking Skills	Martin Luther King Speech Assignment
			Antigone	Response to Aristotle's Poetics Assignment
		W.7.c spelling of commonly misspelled words, homonyms, content-area vocabulary	Introduction	Journal Assignment
			Poetry	Literary Terms Vocabulary and Quizzes
			Research	Determining Credibility
			Research	Quotations and Documentation
		W.8 Use correct grammatical construction	Novel Study	Theme or Incongruity Essay
			Novel Study	Symbolism Essay
			Short Story	Theme/Song Lyric Assignment
			Short Story	Picture Play



			Short Story	Creating Atmosphere
			Short Story	The Wager Assignment
			Short Story	Interview Assignment
			An Enemy of the People	Solutions Essay
			An Enemy of the People	Government Withholding Information Paragraph
			Antigone	Aristotle's Poetics Assignment
			Antigone	Play Creation
			Research Poetry	Short Story Kubla Khan Assignment
			Poetry	Base Details Analysis
			House on Mango Street	House on Mango Street Writing Project
			House on Mango Street	Journal Entries
			Thinking Skills	Persuasive Paper
			Thinking Skills	Martin Luther King Speech Assignment
			Creation	Compare and Contrast Paper
			Creation	Myth Creation

		Creation	Composition and Transitions
<p>W.8.a parts of speech, such as nouns; adjectives and adverbs (comparative/superlative); pronouns (indefinite/nominative/objective); conjunctions (coordinating/subordinating); prepositions and prepositional phrases; interjections; and conjunctions to connect ideas</p>		An Enemy of the People	Solutions Essay
		An Enemy of the People	Government Withholding Information Paragraph
		Antigone	Aristotle's Poetics Assignment
		Antigone	Play Creation
		Research	Short Story
		Poetry	Kubla Khan Assignment
		Poetry	Base Details Analysis
		House on Mango Street	House on Mango Street Writing Project
		House on Mango Street	Journal Entries
		Thinking Skills	Persuasive Paper
		Thinking Skills	Martin Luther King Speech Assignment
		Creation	Compare and Contrast Paper
		Creation	Myth Creation
		Creation	Composition and Transitions
	Novel Study	Theme or Incongruity Essay	
	Novel Study	Symbolism Essay	



			Short Story	Theme/Song Lyric Assignment
			Short Story	Picture Play
			Short Story	Creating Atmosphere
			Short Story	The Wager Assignment
			Short Story	Interview Assignment
		W.8.b complete simple, compound, and complex sentences of varied structure containing dependent clauses and using correct subject-verb agreement, correct verb tense, and pronouns with clear antecedents	Novel Study	Theme or Incongruity Essay
			Novel Study	Symbolism Essay
			Short Story	Theme/Song Lyric Assignment
			Short Story	Picture Play
			Short Story	Creating Atmosphere
			Short Story	The Wager Assignment
			Short Story	Interview Assignment
			An Enemy of the People	Solutions Essay
			An Enemy of the People	Government Withholding Information Paragraph
			Antigone	Aristotle's Poetics Assignment
			Antigone	Play Creation
			Research	Short Story
		Poetry	Kubla Khan Assignment	



		Poetry	Base Details Analysis
		House on Mango Street	House on Mango Street Writing Project
		House on Mango Street	Journal Entries
		Thinking Skills	Persuasive Paper
		Thinking Skills	Martin Luther King Speech Assignment
		Creation	Compare and Contrast Paper
		Creation	Myth Creation
		Creation	Composition and Transitions
	W.9 Use dictionaries, thesauruses, and style manuals	Research	Works Cited
	W.10 Use an organizational format that provides direction, coherence, and/or unity	House on Mango Street	House on Mango Street Writing Project
		Thinking Skills	Persuasive Paper
		Creation	Compare and Contrast Paper
		Creation	Composition and Transitions
		Novel Study	Theme or Incongruity Essay
		Novel Study	Symbolism Essay
		Short Story	Theme/Song Lyric Assignment
		An Enemy of the	Solutions Essay

			People Antigone Research Poetry	Aristotle's Poetics Assignment Short Story Kubla Khan Assignment	
		W.11 Use computer technology to create, manipulate, and edit text	Assignments covered throughout the course		
R Reading	R.1 Students will read, write, listen, and speak for information and understanding.	R.1.1 Locate and use school and public library resources for information and research	Flood Myths	Aboriginal Webquest	
			House on Mango Street	House on Mango Street Webquest	
			Research	Research Process	
			Novel Study An Enemy of the People	Theme or Incongruity Assignment Government Withholding Information Assignment	
			R.1.1.a set purpose for reading by asking questions about what they need to know for their research	Research	Research Process
			R.1.2 Use specialized reference sources, such as glossaries, directories, and abstracts		
			R.1.3 Read and follow written directions and procedures to solve problems and accomplish tasks		
			R.1.3.a use workplace documents		
	R.1.4 Skim texts to gain an overall impression and scan texts for particular information				
	R.1.4.a focus on key words/phrases to				

		generate questions		
		R.1.5 Identify and evaluate the reliability and validity of informational sources	Research	Determining Credibility
		R.1.6 Recognize unstated assumptions	Thinking Skills	Literature – Martin Luther King Jr. Speech
			Flood Myths	Aboriginal webquest
		R.1.7 Distinguish verifiable statement from hypothesis		
		R.1.8 Analyze information from different sources, making connections and showing relationships to other texts, ideas, and subjects	Thinking Skills	Martin Luther King Journal Response
			Thinking Skills	Persuasive Paper
			Creation	Creation Myth Paper
			Antigone	Response to Aristotle’s Poetics
			Antigone	Play Creation
			House on Mango Street	Journal Entries
			House on Mango Street	House on Mango Street Writing Project
			Novel Study	Theme Essay or Incongruity Paper
			Novel Study	Discussion Question Responses
			Novel Study	Symbolism Essay
		Short Story	Song Lyric Analysis	



			Short Story	Creating Atmosphere
			Short Story	Picture Play
			Short Story	Interview Assignment
			Research	Research Paper
			An Enemy of the People	Government Withholding Information Assignment
			An Enemy of the People	Jaws Assignment
			An Enemy of the People	Solutions Paragraph
			Poetry	Personification Poem
		R.1.8.a employ a range of post-reading practices to think about new learning and plan further learning	Thinking Skills	Martin Luther King Journal Response
			Thinking Skills	Persuasive Paper
			Creation	Creation Myth Paper
			Antigone	Response to Aristotle's Poetics
			Antigone	Play Creation
			House on Mango Street	Journal Entries
			House on Mango Street	House on Mango Street Writing Project
			Novel Study	Theme Essay or Incongruity Paper

			Novel Study	Discussion Question Responses
			Novel Study	Symbolism Essay
			Short Story	Song Lyric Analysis
			Short Story	Creating Atmosphere
			Short Story	Picture Play
			Short Story	Interview Assignment
			Research	Research Paper
			An Enemy of the People	Government Withholding Information Assignment
			An Enemy of the People	Jaws Assignment
			An Enemy of the People	Solutions Paragraph
			Poetry	Personification Poem
	R.2 Students will read, write, listen, and speak for literary response and expression.	R.2.1 Read, view, and interpret texts and performances in every medium (e.g., short stories, novels, plays, film and video productions, poems, and essays) from a wide variety of authors, subjects, and genres	Thinking Skills	Brueghel Assignment
			Thinking Skills	Martin Luther King Speech Assignment
			Creation	Common and Uncommon Elements in myths
			Creation	Compare and Contrast Paper
			Flood Myths	Flood Myth Discussion



			<p>Antigone</p> <p>Antigone</p> <p>House on Mango Street</p> <p>House on Mango Street</p> <p>House on Mango Street</p> <p>An Enemy of the People</p> <p>An Enemy of the People</p> <p>An Enemy of the People</p> <p>Short Story</p> <p>Short Story</p> <p>Short Story</p> <p>Short Story</p> <p>Short Story</p> <p>Novel Study</p>	<p>Questions</p> <p>Antigone Notes</p> <p>Aristotle's Poetics Assignment</p> <p>Study Questions</p> <p>Journal Entries</p> <p>Mango Street Writing Project</p> <p>First Impressions of Ibsen's Characters</p> <p>Both Brothers as Enemies of the People</p> <p>Elements of the Plot Activity</p> <p>Clues to Finding Theme Chart</p> <p>Proverbs as Themes About Life</p> <p>The Trout Theme Writing Assignment</p> <p>The Wager Writing Assignment 1C</p> <p>The Cask of Amontillado Discussion 4B</p>
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			Novel Study Novel Study Novel Study Novel Study	Theme or Incongruity Paper Character Analysis Discussion Plot Analysis Theme Paper Activities and Discussion Questions
		R.2.1.a build background by activating prior knowledge through questioning what they already know about the form in which the story is presented and the period in which it was written	House on Mango Street Antigone Novel Study	House on Mango Street Webquest Origins of Greek Theater Surrealism and Symbolism
		R.2.2 Read, view, and respond independently to literary works that represent a range of social, historical, and cultural perspectives	Thinking Skills Antigone House on Mango Street An Enemy of the People An Enemy of the People Novel Study Short Story	Persuasive Paper Play Creation House on Mango Street Writing Project Government Withholding Information Assignment Town Problems Discussion and Solutions Paragraph Theme or Incongruity Paper The Wager Writing Assignment
		R.2.3 Read literary criticism to increase comprehension and appreciation of literary texts, with assistance		
		R.2.4 Recognize how authors use tone to	Short Story	The Cask of Amontillado



		express their ideas or an attitude toward the subject matter or the audience	Short Story Short Story Short Story Short Story An Enemy of the People An Enemy of the People An Enemy of the People Poetry Antigone Thinking Skills Thinking Skills Novel Study Novel Study Novel Study House on Mango Street	Discussion 4B The Trout Writing Assignment Interview Assignment Theme/Music Lyric Assignment Creating Atmosphere First Impressions of Ibsen's Characters Both Brothers as Enemies of the People Town Problems Discussion Imagery and Figurative Language Activities Play Creation Breughel Assignment Martin Luther King Speech Assignment Theme or Incongruity Paper Alienation Gregor's Ailment Assignment Journal Entries
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		R.2.5 Distinguish between different forms of poetry, such as sonnet, lyric, elegy, narrative, epic, and ode, and recognize how the author uses poetic form to convey message or intent		
		R.2.6 Compare a film, video, or stage version of a literary work with the written version		
		R.2.7 Read literary texts aloud to convey an interpretation of the work		
		R.2.8 Interpret literary texts on the basis of an understanding of the genre and the literary period	Antigone Antigone House on Mango Street House on Mango Street Poetry Thinking Skills	Origins of Greek Theater Aristotle's Poetics Assignment House on Mango Street Webquest House on Mango Street Writing Project Base Details Analysis Martin Luther King Speech Assignment
		R.2.9 Interpret multiple levels of meaning and subtleties in text	Poetry Poetry An Enemy of the People Short Story Short Story	Base Details Analysis Song Lyric Analysis Irony Practice Activity Theme Identification Activities Proverbs as themes About Life
		R.2.10 Recognize relevance of literature to contemporary and/or personal events	House on Mango Street	House on Mango Street Writing Project

		and situations	House on Mango Street	Journal Entries
			Antigone	Aristotle's Poetics Assignment
			Thinking Skills	Martin Luther King Speech Assignment
			Novel Study	Alienation
			Novel Study	Theme or Incongruity Essay
			Flood Myths	Aboriginal Webquest
			An Enemy of the People	Government Withholding Information Assignment
			An Enemy of the People	Solutions Paragraph
			Short Story	Song Lyric Analysis
R.3 Students will read, write, listen, and speak for critical analysis and evaluation.	R.3.1 Form opinions and make judgments about the validity of persuasive texts	Thinking Skills	Martin Luther King Speech Assignment	
	R.3.2 Generate a list of significant questions to assist with analysis of text			
	R.3.3 Analyze and evaluate nonfiction texts, including			
	R.3.3.a determine the writer's perspectives, purposes, and intended audiences	Thinking Skills	Martin Luther King Speech Assignment	
		Antigone	Aristotle's Poetics Assignment	
	R.3.3.b determine the reliability and significance of information	Research	Determining Credibility	
	R.3.3.c recognize the format and its significance to content	Thinking Skills	Martin Luther King Speech Assignment	

	R.3.4 Analyze and evaluate poetry in order to recognize the use and effect of		
	R.3.4.a sensory imagery	Poetry	Literary Terms
		Poetry	Imagery and Figurative Language
	R.3.4.b figurative language	Poetry	Imagery and Figurative Language
		Poetry	Poetry Terms
	R.3.4.c verse form	Poetry	Literature - Assigned Poems
	R.3.5 Evaluate poetry to recognize the use and effect of verse form	Poetry	Literature – Assigned Poems
		Poetry	Symbolism
	R.3.6 Analyze and evaluate fiction, including		
	R.3.6.a the background in which the text is written	House on Mango Street	House on Mango Street Webquest
		Antigone	Origins of Greek Theater
		Thinking Skills	Martin Luther King Speech Assignment
	R.3.6.b the effect created by the author's tone or mood	Short Story	Interview Assignment
		Short Story	Theme/Music Lyric Assignment
		Short Story	Creating Atmosphere
		Poetry	Imagery and Figurative Language Activities
		Poetry	Poetry Terms Quiz
		Antigone	Play Creation

			Thinking Skills	Literary Terms Quiz
			Thinking Skills	Martin Luther King Speech Assignment
			Novel Study	Theme or Incongruity Paper
			House on Mango Street	Journal Entries
		R.3.7 Form opinions and make judgments about literary works, by analyzing and evaluating texts from more than one critical perspective, such as cultural and historical	Thinking Skills	Persuasive Paper
			Antigone	Play Creation
			House on Mango Street	House on Mango Street Writing Project
			An Enemy of the People	Government Withholding Information Assignment
			An Enemy of the People	Town Problems Discussion and Solutions Paragraph
			Novel Study	Theme or Incongruity Paper
			Short Story	The Wager Writing Assignment
		R.3.8 Select, reject, and reconcile ideas and information in light of beliefs		
		R.3.9 Make judgments about the quality of literary texts and performances by applying personal and academic criteria, such as that found in literary criticism		
	R.4 Students will read, write, listen, and speak for social interaction.	R.4.1 Share reading experiences with a peer or adult; for example, read together silently or aloud, or discuss reactions to texts	House on Mango Street	Journal Entries and Discussion Questions
			House on Mango Street	House on Mango Street Writing Project

			House on Mango Street	House on Mango Street Writing Project
			Thinking Skills	Persuasive Paper
			Thinking Skills	Martin Luther King Speech Assignment
			An Enemy of the People	Town Problems Discussion
		R.4.2 Consider the age, gender, social position, and cultural traditions of the writer	House on Mango Street	Journal Entries and Discussion Questions
			House on Mango Street	House on Mango Street Writing Project
			House on Mango Street	House on Mango Street Writing Project
			Thinking Skills	Persuasive Paper
			Thinking Skills	Martin Luther King Speech Assignment
		R.4.3 Recognize the types of language (e.g., informal vocabulary, culture-specific terminology, jargon, colloquialisms, and email conventions) that are appropriate to social communication	House on Mango Street	Journal Entries and Discussion Questions
			House on Mango Street	House on Mango Street Writing Project
			House on Mango Street	House on Mango Street Writing Project
			Thinking Skills	Martin Luther King Speech Assignment
W Writing	W.1 Students will read, write, listen, and speak for information and	W.1.1 Use both primary and secondary sources of information for research	Research	Research Process

understanding.		Novel Study	Theme or Incongruity Essay
		An Enemy of the People	Government Withholding Information Assignment
	W.1.2 Select and limit topics for informational writing	Research	Research Process
	W.1.3 Analyze data, facts, and ideas to communicate information	Research	Research Process
		Novel Study	Theme or Incongruity Essay
		An Enemy of the People	Government Withholding Information Assignment
	W.1.4 Take notes and organize information from written and oral texts, such as lectures and interviews	Thinking Skills	Brueghel Assignment
		Thinking Skills	Martin Luther King Speech Assignment
		Creation	Common and Uncommon Elements in Myths
		Creation	Compare and Contrast Paper
Flood Myths		Flood Myth Discussion Questions	
Antigone		Antigone Notes	
Antigone		Aristotle's Poetics Assignment	
House on Mango Street		Study Questions	
House on Mango Street	Journal Entries		
	Novel Study	Plot Analysis	

			Novel Study	Theme Paper
			Novel Study	Activities and Discussion Questions
			Short Story	The Wager Writing Assignment 1C
			Short Story	The Cask of Amontillado Discussion 4B
			An Enemy of the People	First Impressions of Ibsen's Characters
			An Enemy of the People	Both Brothers as Enemies of the People
			An Enemy of the People	Elements of the Plot Activity
		W.1.5 Use a range of organizational strategies (e.g., clustering, webbing, and mapping) to present information	Thinking Skills	Persuasive Paper Prewriting Work
			Antigone	Antigone Notes
			House on Mango Street	Study Questions
			Research	Research Process
			Research	Narrow Your Topic
			Research	Outline
			An Enemy of the People	Solutions List
			Creation	Composition and Transitions

			Poetry	Literary Devices Graphic Organizer
			Short Story	Theme Identification Organizers
			Novel Study	Symbolism Discussion Questions
		W.1.6 Define the meaning of and understand the consequences of plagiarism; investigate school policy	Introduction	Unit Reflection
		W.1.7 Use charts, graphs, and diagrams to support and illustrate informational texts		
		W.1.8 Maintain a portfolio that includes informational writing		
	W.2 Students will read, write, listen, and speak for literary response and expression.	W.2.1 Write original literary texts		
		W.2.1.a use literary devices, such as figurative language, allegory, irony, symbolism, and stream of consciousness	Creation	Myth Creation
			Short Story	Creating Atmosphere
			Short Story	Interview Assignment
			Antigone	Play Creation
		W.2.1.b create multiple levels of meaning, with assistance	Creation	Myth Creation
		W.2.1.c use language and sentence structure creatively to elicit the reader's emotional response	Creation	Myth Creation
	Short Story		Creating Atmosphere	
	Short Story		Interview Assignment	
	Antigone		Play Creation	
		Thinking Skills	Persuasive Essay	

			Novel Study	Theme or Incongruity Essay
			Poetry	Song Analysis
		W.2.2 Write interpretive and responsive essays of approximately three pages to		
		W.2.2.a express judgments and support them through references to the text, using direct quotations and paraphrase	House on Mango Street	House on Mango Street Writing Project
			Thinking Skills	Persuasive Paper
			Creation	Compare and Contrast Paper
			Novel Study	Theme or Incongruity Essay
			Novel Study	Symbolism Essay
			An Enemy of the People	Solutions Essay
			Poetry	Base Details Analysis
		W.2.2.b explain how the author's use of literary devices affects meaning	Thinking Skills	Martin Luther King Speech Assignment
			Thinking Skills	Literary Terms Quiz
			Short Story	Creating Atmosphere
			Short Story	Interview Assignment
			Short Story	Theme/Music Lyric Assignment
			Poetry	Imagery and Figurative Language Activities
			Poetry	Poetry Terms Quiz
			Poetry	Kubla Kahn Assignment

			Antigone	Play Creation
			Novel Study	Theme or Incongruity Paper
			Novel Study	Theme or Incongruity Essay
			House on Mango Street	Journal Entries
		W.2.2.c examine development and impact of literary elements, such as character (protagonist and antagonist), action (conflict, intrigue, suspense, and climax), and setting (locale and time period), in literary texts and performances	House on Mango Street	Journal Entry
			Novel Study	Characterization Chart
			Novel Study	Gregor's Ailment Quote Assignment
			Novel Study	Theme or Incongruity Paper Study Questions
			Short Story	The Trout Quiz
			Short Story	Picture Play
			Short Story	The Wager Quiz
			Short Story	The Wager Writing Assignment
			Short Story	Unreliable Narrator Writing Assignment
			An Enemy of the People	First Impressions of Ibsen's Characters
		W.2.2.d compare and contrast the treatment of literary elements in different genres and by more than one author	House on Mango Street	Mango Street Writing Project
			Novel Study	Activity 7

		<p>W.2.2.e engage in a variety of prewriting experiences, such as using a variety of visual representations to express interpretations, feelings, and new insights</p>	<p>Thinking Skills Antigone House on Mango Street Research Research Research An Enemy of the People Creation Poetry Short Story Novel Study</p>	<p>Persuasive Paper Prewriting Work Antigone Notes Study Questions Research Process Narrow Your Topic Outline Solutions List Composition and Transitions Literary Devices Graphic Organizer Theme Identification Organizers Symbolism Discussion Questions</p>
		<p>W.2.3 Use resources such as personal experience, knowledge from other content areas, and independent reading to create literary, interpretive, and responsive texts</p>	<p>Thinking Skills Creation Creation Antigone House on Mango Street</p>	<p>Persuasive Writing Compare and Contrast Paper Myth Creation Play Creation House on Mango Street Writing Project</p>

			Short Story	Theme/Song Lyric Assignment
			Short Story	The Wager Writing Assignment
			Novel Study	Symbolism Essay
			Novel Study	Theme or Incongruity Essay
			An Enemy of the People	Solutions Paragraph
			Research	Research Paper
			Poetry	Personification Poem
		W.2.4 Maintain a portfolio that includes literary, interpretive, and responsive writing		
W.3 Students will read, write, listen, and speak for critical analysis and evaluation.		W.3.1 Articulate one or more perspectives, such as one's own and/or those of a special interest group, to summarize arguments on different sides of issues	Thinking Skills	Persuasive Paper
			Creation	Compare and Contrast Paper
		W.3.2 Develop critiques from more than one perspective, such as historical and cultural	House on Mango Street	Mango Street Writing Project
			Creation	Compare and Contrast Paper
			Antigone	Aristotle's Poetics Assignment
	Semester Exam	Exam Questions		
	Novel Study	Theme or Incongruity Essay		
	Short Story	Theme/Song Lyric Assignment		
	An Enemy of the People	Solutions Essay		



			An Enemy of the People	Government Withholding Information Assignment
			Thinking Skills	Persuasive Paper
			Thinking Skills	Martin Luther King Speech Assignment
		W.3.3 Analyze texts, using resources such as recognized experts, knowledge from school subjects and reading, and personal experience	House on Mango Street	House on Mango Street Writing Project
			Antigone	Play Creation
			Antigone	Aristotle's Poetics Assignment
			Creation	Compare and Contrast Paper
			Semester Exam	Exam Questions
			Novel Study	Theme or Incongruity Essay
			Short Story	Theme/Song Lyric Assignment
			An Enemy of the People	Solutions Essay
			An Enemy of the People	Government Withholding Information Assignment
			Thinking Skills	Martin Luther King Speech Assignment
			Poetry	Kubla Khan Assignment
		W.3.4 Use strategies designed to influence or persuade in writing editorials	Thinking Skills	Persuasive Writing
			Novel Study	Theme or Incongruity Assignment

			Poetry	Discussion 1A & 2A
			An Enemy of the People	Discussion 2C & 4B
		W.4.3 Identify and model the social communication techniques of published writers	Introduction	Introductory Discussion
			Thinking Skills	Martin Luther King Discussion
			Flood Myths	Elements of Floods Discussion
			Flood Myths	Aboriginal Discussion
			Short Story	Discussions 1B, 2B, 3B, 4B & 5B
			Novel Study	Discussion 2 & 4
			Poetry	Discussion 1A & 2A
			An Enemy of the People	Discussion 2C & 4B
		W.4.4 Distinguish between the conventions of academic writing and the conventions of email and instant messaging	Introduction	Introductory Discussion
			Thinking Skills	Martin Luther King Discussion
			Flood Myths	Elements of Floods Discussion
			Flood Myths	Aboriginal Discussion
			Short Story	Discussions 1B, 2B, 3B, 4B & 5B
			Novel Study	Discussion 2 & 4
			Poetry	Discussion 1A & 2A
			An Enemy of the	Discussion 2C & 4B

			People		
L Listening	L.1 Students will read, write, listen, and speak for information and understanding.	L.1.1 Interpret information from media presentations, such as documentary films, news broadcasts, and taped interviews			
		L.1.2 Anticipate the speaker's points and assess their validity, with assistance			
		L.1.3 Determine the need for more information for clarification			
		L.1.4 Synthesize information from different sources by combining or categorizing data and facts			
		L.1.5 Recognize appropriate voice, tone, and diction			
	L.2 Students will read, write, listen, and speak for literary response and expression.	L.2.1 Interpret and respond to texts from a variety of genres, authors, and subjects			
		L.2.2 Respond to authors' reading and discussing their works			
		L.2.3 Recognize features of literary genres in interpreting and responding to presentations of literary texts			
		L.2.4 Recognize and respond to historical and contemporary social and cultural conditions in presentation of literary texts	House on Mango Street House on Mango Street Novel Study	House on Mango Street Webquest House on Mango Street Writing Project Surrealism and Symbolism	
		L.2.5 Identify how format and language are used in presentations to communicate the author's message	Thinking Skills	Martin Luther King Speech Assignment	
	L.3 Students will read, write, listen, and speak for critical analysis and evaluation.	L.3.1 Recognize and acknowledge various perspectives on issues of world concern	Thinking Skills	Martin Luther King Speech Assignment	
		L.3.2 Determine points of view and clarify positions	Thinking Skills	Martin Luther King Speech Assignment	

		L.3.3 Evaluate content and organization of the presentations, applying criteria such as relevance of statements in relation to the topic		
		L.3.4 Evaluate the expertise and possible bias of the speaker, in order to judge the validity of the content	Thinking Skills	Martin Luther King Speech Assignment
		L.3.5 Recognize the use of protocols and traditional practices in debating and public speaking		
		L.3.6 Analyze and evaluate information, ideas, options, issues, themes, and experiences from a range of academic and nonacademic presentations, such as speeches, interviews, and editorials	Thinking Skills	Martin Luther King Speech Assignment
	L.4 Students will read, write, listen, and speak for social interaction.	L.4.1 Participate as a listener in social conversation with one or more people who are friends, acquaintances, or strangers		
		L.4.2 Respect the age, gender, social position, and cultural traditions of the speaker		
		L.4.3 Listen for multiple levels of meaning, articulated and unspoken		
		L.4.4 Encourage the speaker with appropriate facial expressions and gestures		
		L.4.5 Withhold judgment		
		L.4.6 Appreciate the speaker's uniqueness		
S Speaking		S.1 Students will read, write, listen, and speak for information and understanding.	S.1.1 Prepare and give presentations to a variety of audiences on a range of informational topics	
	S.1.2 Express a point of view, providing supporting facts and details		Novel Study	Theme or Incongruity Assignment

		S.1.3 Anticipate and acknowledge the listener's points of view	Novel Study	Theme or Incongruity Assignment
		S.1.4 Ask and respond to probing questions to acquire information		
S.2 Students will read, write, listen, and speak for literary response and expression.		S.2.1 Describe the features of the genre and the period to interpret and respond to texts		
		S.2.2 Use devices such as voice, tone, volume, pitch, rate, rhyme, rhythm, and repetition to create an emotional or aesthetic response	Novel Study	Theme or Incongruity Assignment
S.3 Students will read, write, listen, and speak for critical analysis and evaluation.		S.3.1 Express opinions or make judgments about ideas, information, experiences, and issues in literary, scientific, and historical articles and in advertisements		
		S.3.2 Articulate personal opinions to clarify stated positions and persuade or influence groups		
		S.3.3 Present reasons, examples, and details from sources cited to defend opinions and judgments		
		S.3.4 Modify content on the basis of audience response during presentation		
		S.3.5 Respond to constructive criticism		
		S.3.6 Use visuals and technology to enhance presentation		
		S.3.7 Ask and respond to questions to seek clarity or to suggest different perspectives		
S.4 Students will read, write, listen, and speak for social interaction.		S.4.1 Speak informally with familiar and unfamiliar people, individually and in group settings		
		S.4.2 Respect the age, gender, social position, and cultural traditions of the listener		



		S.4.3 Use social communication in workplace settings to foster trust and build goodwill		
		S.4.4 Respond respectfully		