

## Digital Photography

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
1.0	Students know and apply visual arts media, techniques, and processes.		
1.12.1	Justify application of media, techniques, and processes in one's own work.	Using Your Digital Camera	Section 6 Page 1
1.12.2	Evaluate responses to one's own work and apply findings to subsequent works of art.	Image Processing	Section 5
1.12.3	Create works of art that demonstrate an understanding of a variety of media, tools, techniques, and processes (e.g. traditional and emerging technologies).	Using Your Digital Camera	Section 6 Page 1
		The Subject	Section 5 Page 1
2.0	Students use knowledge of visual characteristics, purposes, and functions.	How it All Works	Section 2 Page 9-11 Section 4 Page 8
		The Subject	Section 4 Page 3
2.12.1	Defend an interpretation of visual characteristics in works of art.	Black and White Photography	Section 2 Page 5-10
2.12.2	Defend interpretations of purposes and/or functions in art.		
2.12.3	Analyze the effectiveness of and relationships among visual characteristics, purposes, and/or functions in works of art.	The Subject	Section 4 Page 3-6
		Image Processing	Section 5
2.12.4	Create artworks that manipulate visual characteristics to convey complex ideas.	The Subject	Section 5 Page 1
3.0	Students choose, apply, and evaluate a range of subject matter, symbols, and ideas.	Composition	Section 3
3.12.1	Evaluate the significance of specific subject matter, symbols, and ideas in works of art.	Subject	Section 3 Page 3-7
3.12.2	Plan and produce a work of art that displays the ability to choose subject matter, symbols, and ideas to communicate intended meaning.	The Subject	Section 5
3.12.3	Evaluate and defend the validity of sources and the manner in which subject matter, symbols, and ideas are used in artworks.	Light and Flash	Section 5
4.0	Students understand the visual arts in relation to history and cultures.		
4.12.1	Analyze and interpret artworks from various cultures and times regarding context and purposes.		
4.12.2	Analyze characteristics and interpret meaning of art from various times, cultures, and places.		
4.12.3	Analyze their own artwork in relation to historical, aesthetic, and cultural influences.		
5.0	Students analyze and assess characteristics, merits, and meanings in their own artwork and the work of others.	Image Processing	Section 5
5.12.1	Evaluate artwork based on various characteristics such as themes, styles, purposes, and subject matter.	Black and White Photography	Section 4



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5.12.2	Establish criteria and use them to assess merits of artwork.		
5.12.3	Examine and evaluate a variety of techniques for communicating meanings, ideas, attitudes, views, and intentions.	Light and Flash	Section 3 Page 3-7
			Section 4 Page 3-9
5.12.4	Develop a personal aesthetic position and defend its degree of success when applied to works of art.		