

English 4

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
1.0	Students know and use word analysis skills and strategies to comprehend new words encountered in text and to develop vocabulary.		
1.12.3	Phonics and Structural Analysis		
1.12.3.1	Decode unknown words in text using structural analysis through		
1.12.3.1.a	base words	War and Peace	Section 3 Page 4
1.12.3.1.b	root words	War and Peace	Section 3 Page 4
1.12.3.1.c	suffixes	War and Peace	Section 3 Page 4
1.12.3.1.d	prefixes		
1.12.3.1.e	syllables		
1.12.3.1.f	compound words		
1.12.4	Vocabulary Development		
1.12.4.1	Comprehend, build, and extend vocabulary using		
1.12.4.1.a	homographs		

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1.12.4.1.b	homophones		
1.12.4.1.c	syntax		
1.12.4.1.d	parts of speech		
1.12.4.1.e	synonyms		
1.12.4.1.f	antonyms		
1.12.4.2	Comprehend, build, and extend vocabulary using		
1.12.4.2.a	context clues	Utopia Order and Chaos War and Peace	Section 2 Pages 1-4 Section 2 page 15 Section 3 Pages 1-3

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1.12.4.2.b	structural analysis		
1.12.4.3	Apply alphabetic order to locate words in resources.		
1.12.4.4	Use resources to find and/or confirm meaning of		
1.12.4.4.a	unknown words	Order and Chaos	Section 2 Page 15
1.12.4.4.b	word origins		
1.12.4.4.c	Greek word roots	War and Peace	Section 3 Page 4
1.12.4.4.d	Latin word roots	War and Peace	Section 3 Page 4
1.12.4.5	Evaluate authors' use of connotation and denotation in text.		

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1.12.4.6	Build vocabulary using		
1.12.4.6.a	pictures		
1.12.4.6.b	symbols		
1.12.5	Fluency and Comprehension		
1.12.5.1	Apply knowledge of content-specific vocabulary in text to build comprehension.	War and Peace	Section 3 Page 3
1.12.5.2	Read fluently aloud and/or silently with a focus on		
1.12.5.2.a	prosody		

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1.12.5.2.b	accuracy	Order and Chaos	Section 5 Pages 6-9
1.12.5.2.c	automaticity	Order and Chaos	Section 5 Pages 6-9
1.12.5.2.d	reading rate		
2.0	Students use reading process skills and strategies to build comprehension.		
2.12.1	Before Reading Strategies		
2.12.1.1	Select before reading strategies appropriate to text and purpose to		
2.12.1.1.a	preview text	Order and Chaos	Section 5 Pages 3-9

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2.12.1.1.b	access prior knowledge	Order and Chaos	Section 5 Pages 3-9
2.12.1.1.c	build background knowledge	Order and Chaos	Section 5 Pages 6-9
2.12.1.1.d	set purpose for reading	Order and Chaos	Section 5 Pages 3-9
2.12.1.1.e	make predictions	Order and Chaos	Section 5 Pages 6-9
2.12.1.1.f	determine reading rate		
2.12.1.1.g	determine text type		
2.12.2	During Reading Strategies		
2.12.2.1	Select during reading strategies appropriate to text and purpose to		

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2.12.2.1.a	use self-correcting strategies		
2.12.2.1.b	make, confirm, and revise predictions	Order and Chaos	Section 5 Pages 3-9
2.12.2.1.c	understand and use key vocabulary	Utopia	Section 2 Pages 1-4
2.12.2.1.d	identify main idea and supporting details	Order and Chaos	Section 5 Pages 3-9
2.12.2.1.e	make inferences	Order and Chaos	Section 5 Pages 3-9
2.12.2.1.f	adjust reading rate		
2.12.2.1.g	apply knowledge of text type	Order and Chaos	Section 5 Pages 6-9
2.12.3	After Reading Strategies		
2.12.3.1	Select after reading strategies appropriate to text and purpose to		

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2.12.3.1.a	recall details	Order and Chaos	Section 5 Page 10
2.12.3.1.b	restate main ideas	Order and Chaos	Section 5 Page 10
2.12.3.1.c	organize information		
2.12.3.1.d	record information	Order and Chaos	Section 5 Page 10
2.12.3.1.e	synthesize text	Order and Chaos	Section 5 Pages 6-9
2.12.3.1.f	evaluate text	Order and Chaos	Section 5 Page 10
2.12.3.1.g	evaluate the effectiveness of reading strategies		
3.0	Students read literary text to comprehend, interpret, and evaluate authors, cultures, and times.	Utopia Order and Chaos	Section 4 Pages 1-6 Section 5 Pages 1-9

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3.12.1	Setting and Plot	Loyalty and betrayal	Section 5 Pages 3-5
3.12.1.1	Analyze setting.	Loyalty and betrayal	Section 5 Pages 3-5
3.12.1.2	Analyze plot development with a focus on		
3.12.1.2.a	climax	Loyalty and betrayal	Section 5 Pages 3-5
3.12.1.2.b	resolution	Loyalty and betrayal	Section 5 Pages 3-5
3.12.1.2.c	turning point		
3.12.1.3	Analyze plot development with a focus on		
3.12.1.3.a	exposition	Loyalty and betrayal	Section 5 Pages 3-5

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3.12.1.3.b	rising action	Loyalty and betrayal	Section 5 Pages 3-5
3.12.1.3.c	falling action	Loyalty and betrayal	Section 5 Pages 3-5
3.12.1.4	Describe internal and external conflict.	Order and Chaos	Section 5 Page 10
3.12.1.5	Describe main plot and subplots.	Order and Chaos	Section 5 Page 10
3.12.1.6	Analyze how one event may cause another event.	Order and Chaos	Section 5 Page 10
3.12.1.7	Analyze an author's use of flashback.		
3.12.1.8	Analyze an author's use of foreshadowing.		
3.12.1.9	Make inferences and draw conclusions about setting and plot based on evidence.	Order and Chaos	Section 5 Page 10

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3.12.2	Characterization		
3.12.2.1	Evaluate methods of characterization used by the author.	Loyalty and Betrayal	Section 5 Page 4
3.12.2.2	Describe the motivation for a character's actions.	Loyalty and Betrayal	Section 5 Page 4
3.12.2.3	Analyze author's development of characters.		
3.12.2.4	Make inferences and draw conclusions about a character(s) based on evidence.		
3.12.3	Theme		
3.12.3.1	Analyze a theme based on evidence.	Wealth and Poverty	Section 2 Page 3
3.12.3.2	Compare themes generated by a single topic.	Life and Death Order and Chaos	Section 3 Page 6 Section 5 Page 11

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3.12.3.3	Explain a lesson learned based on events and/or a character's actions.	Loyalty and Betrayal	Section 3 Page 4
3.12.4	Point of View		
3.12.4.1	Evaluate the effect of an author's use of		
3.12.4.1.a	first-person point of view	Utopia	Section 3 Page 4
3.12.4.1.b	third-person limited point of view	Utopia	Section 3 Page 4
3.12.4.1.c	third-person omniscient point of view	Utopia	Section 3 Page 4
3.12.4.2	Distinguish between third-person limited and third-person omniscient point of view.	Utopia	Section 3 Page 4
3.12.5	Language		

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3.12.5.1	Evaluate the use and purpose of		
3.12.5.1.a	imagery	War and Peace	Section 4 Page 1
3.12.5.1.b	figurative language	Loyalty and Betrayal	Section 2 Page 5
3.12.5.2	Identify the effects of rhythm and rhyme on text.	War and Peace	Section 2 Page 4 Section 4 Page 4
3.12.5.3	Evaluate the use and purpose of		
3.12.5.3.a	sound devices	Order and Chaos	Section 4 pages 5-6
3.12.5.3.b	dialect		
3.12.5.3.c	slang	Order and Chaos	Section 4 pages 5-6

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3.12.5.3.d	formal language		
3.12.5.3.e	informal language	Order and Chaos	Section 4 pages 5-6
3.12.6	Tone, Mood, and Irony	Loyalty and Betrayal Life and Death Time	Section 3 Page 1 Section 3 Section 2 Page 5
3.12.6.1	Evaluate the use of stylistic devices to create tone and mood.	Loyalty and Betrayal	Section 3 Page 1
3.12.6.2	Compare uses of stylistic devices to create mood.		
3.12.6.3	Explain the use of irony.	Life and Death	Section 3 Pages 1-6
3.12.6.4	Analyze uses of various types of irony.	Life and Death	Section 3 Pages 1-6
3.12.7	Cultures and Time Periods		

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3.12.7.1	Analyze the influence of historical events and culture.	Loyalty and Betrayal	Section 3 Pages 3-4
3.12.7.2	Analyze the influence of historical events and culture on author's works.	Utopia	Section 3 Page 8
3.12.7.3	Analyze the influence of an author's work on historical events.	Loyalty and Betrayal	Section 3 Page 4
3.12.8	Predictions		
3.12.8.1	Make and revise predictions based on evidence.		
3.12.9	Responding to Text		
3.12.9.1	Make connections to self, other text, and/or the world.	Wealth and Poverty	Section 8 Page 4
3.12.9.2	Use information to answer specific questions.	War and Peace	Section 7 Page 16

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3.12.9.3	Summarize information.	Order and Chaos	Section 2 Page 4
3.12.9.4	Synthesize information.	Justice and Injustice	Section 5
3.12.9.5	Paraphrase information.	Justice and Injustice	Section 5
4.0	Students read expository and persuasive texts to comprehend, interpret, and evaluate for specific purposes.		
4.12.1	Text Features		
4.12.1.1	Evaluate information from		
4.12.1.1.a	illustrations		
4.12.1.1.b	graphs		

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4.12.1.1.c	charts		
4.12.1.1.d	titles		
4.12.1.1.e	text boxes		
4.12.1.1.f	diagrams		
4.12.1.1.g	headings		
4.12.1.1.h	maps		
4.12.1.2	Evaluate information from		
4.12.1.2.a	table of contents		

English 4

4.12.1.2.b	glossaries		
4.12.1.2.c	indices		
4.12.1.3	Identify and explain the use of		
4.12.1.3.a	bold-faced words		
4.12.1.3.b	underlined words		
4.12.1.3.c	highlighted words		
4.12.1.3.d	italicized words		
4.12.1.4	Identify and explain the use of		

English 4

4.12.1.4.a	abbreviations		
4.12.1.4.b	acronyms		
4.12.1.4.c	parenthetical expressions		
4.12.2	Language		
4.12.2.1	Analyze the use of		
4.12.2.1.a	dialect		
4.12.2.1.b	slang	Order and Chaos	Section 4 pages 5-6
4.12.2.1.c	idioms		

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4.12.2.1.d	informal and formal language		
4.12.2.2	Analyze the use of		
4.12.2.2.a	figurative language	Order and Chaos	Section 4 pages 5-6
4.12.2.2.b	analogies	Life and Death	Section 2 Page 3
4.12.2.3	Explain words and phrases that reveal an author's tone.	Loyalty and Betrayal	Section 3 Page 1
4.12.2.4	Explain how language clarifies ideas and concepts.	War and Peace	Section 6 Page 13
4.12.2.5	Explain how language is used for the purpose of		
4.12.2.5.a	persuasion	War and Peace	Section 6 Page 1

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4.12.2.5.b	propaganda	Loyalty and Betrayal	Section 3 Page 4
4.12.2.6	Describe how an author uses concrete examples to explain abstract ideas.	Time	Section 2 Page 3-8
4.12.2.7	Evaluate intended and unintended effects of persuasive and/or propaganda techniques in various media.	Loyalty and Betrayal	Section 3 Page 4
4.12.3	Organizational and Structural Patterns		
4.12.3.1	Analyze a theme based on evidence.	Order and Chaos	Section 3 Pages 3-4
4.12.3.2	Compare themes generated by a single topic.	War and Peace	Section 2 Pages 1, 3,
4.12.3.3	Evaluate the impact of sequential and/or chronological order.	Time	Section 3 Pages 3, 6, 7
4.12.3.4	Evaluate a cause and its effect on events and/or relationships.	Time	Srction 3 Pages 3, 6, 7

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4.12.3.5	Evaluate a problem and its solution.	Time	Section 3 Pages 6, 7
4.12.3.6	Describe a main idea based on evidence.	Order and Chaos	Section 2 Page 4
4.12.3.7	Compare events.		
4.12.3.8	Evaluate the author's use of organizational structure.	Utopia	Section 3 Page 6
4.12.3.9	Evaluate the development of an author's argument, viewpoint, and/or perspective.	Utopia	Section 4 Page 4
4.12.4	Cultures and Times		
4.12.4.1	Make inferences about an author's culture and historical viewpoints.	Utopia Loyalty and Betrayal	Section 3 Page 8 Section 3 Pages 3-4
4.12.4.2	Evaluate the influence of historical events and culture.	Loyalty and Betrayal	Section 3 Pages 3-4

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4.12.4.3	Evaluate the influence of historical events and culture on author's works.	Utopia Loyalty and Betrayal	Section 3 Page 8 Section 3 Pages 3-4
4.12.5	Responding to Text		
4.12.5.1	Make connections to self, other text, and/or the world.	Wealth and Poverty	Section 8 Page 4
4.12.5.2	Use information to answer specific questions.	War and Peace	Section 7 Page 16
4.12.5.3	Evaluate hypotheses based on information.		
4.12.5.4	Summarize information.	Order and Chaos	Section 2 Page 4
4.12.5.5	Synthesize information.	Justice and Injustice	Section 5
4.12.5.6	Paraphrase information.	Justice and Injustice	Section 5

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4.12.5.7	Synthesize information from two or more texts.	Justice and Injustice	Section 5
4.12.6	Predictions, Inferences, and Conclusions		
4.12.6.1	Make and revise predictions based on evidence.	Loyalty and Betrayal	Section 5
4.12.6.2	Make inferences and draw conclusions based on evidence.	Loyalty and Betrayal	Section 5
4.12.6.3	Analyze the accuracy of facts.		
4.12.6.4	Evaluate the author's use of facts and/or opinions.	Loyalty and Betrayal	Section 3 Pages 3-4
4.12.6.5	Evaluate reasonableness and adequacy of evidence.		
4.12.6.6	Evaluate information from one source by referencing other sources.		

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4.12.6.7	Predict events and/or relationships if sequence is altered.		
4.12.6.8	Predict events and/or relationships if chronological order is altered.		
4.12.7	Directions		
4.12.7.1	Read and follow directions to complete tasks or procedures.	Justice and Injustice	Sections 3-5
4.12.7.2	Evaluate directions to complete tasks or procedures for		
4.12.7.2.a	clarity		
4.12.7.2.b	format		
4.12.7.2.c	technical vocabulary		

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4.12.7.2.d	text features		
5.0	Students write a variety of texts using the writing process.		
5.12.1	Prewriting		
5.12.1.1	Use prewriting strategies to plan written work.	War and Peace Life and Death	Section 7 Page 5 Section 8 Pages 4-5
5.12.1.2	Choose and narrow a topic to organize ideas.	War and Peace Life and Death	Section 7 Page 5 Section 8 Pages 4-5
5.12.1.3	Explore a topic to plan written work.	War and Peace Life and Death	Section 7 Page 5 Section 8 Pages 4-5
5.12.2	Drafting		
5.12.2.1	Draft multiple paragraph papers about a single topic that address		

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5.12.2.1.a	audience	Life and Death	Section 8 Pages 4-10
5.12.2.1.b	purpose	Life and Death	Section 8 Pages 4-10
5.12.2.1.c	supporting details	War and Peace	Section 7 Page 11
5.12.2.1.d	introduction	War and Peace	Section 7 Page 14
5.12.2.1.e	conclusion	War and Peace	Section 7 Page 14
5.12.2.1.f	transitions		
5.12.3	Revising	Life and Death Justice and Injustice	Section 8 Pages 4-10 Section 5
5.12.3.1	Revise drafts for		

English 4

5.12.3.1.a	voice	Life and Death	Section 8 Pages 4-10
5.12.3.1.b	organization	Utopia	Section 6 Page 3 per rubric
5.12.3.1.c	focused ideas	Utopia	Section 6 Page 3 per rubric
5.12.3.1.d	audience	Life and Death	Section 8 Pages 4-10
5.12.3.1.e	purpose	Life and Death	Section 8 Pages 4-10
5.12.3.1.f	relevant details	Life and Death	Section 8 Pages 4-10
5.12.3.1.g	word choice		
5.12.3.1.h	sentence fluency		

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5.12.4	Editing for Mechanics		
5.12.4.1	Edit essays and compositions to ensure correct spelling of		
5.12.4.1.a	high frequency words		
5.12.4.1.b	content words		
5.12.4.2	Edit for correct capitalization.	Utopia	Section 6 Page 3
5.12.4.3	Edit for correct use of internal and external punctuation.	Utopia	Section 6 Page 3
5.12.5	Editing for Usage of Words		
5.12.5.1	Edit for correct use of		

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5.12.5.1.a	nouns		
5.12.5.1.b	verbs		
5.12.5.1.c	pronouns		
5.12.5.1.d	adjectives		
5.12.5.1.e	subject/verb agreement		
5.12.5.1.f	verb tenses		
5.12.5.1.g	adverbs.		
5.12.5.1.h	clauses		

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5.12.5.1.i	phrases		
5.12.5.1.j	pronoun/antecedent agreement		
5.12.5.1.k	pronoun case		
5.12.6	Editing for Sentence Structure		
5.12.6.1	Edit sentences for		
5.12.6.1.a	complete sentences	Loyalty and Betrayal	Section 4 Page 3
5.12.6.1.b	combining sentences	Loyalty and Betrayal	Section 4 Page 6
5.12.6.1.c	compound sentences	Loyalty and Betrayal	Section 4 Page 7, 9, 11

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5.12.6.1.d	complex sentences	Life and Death	Section 5 Page 3-7
5.12.6.1.e	compound-complex sentences	Life and Death	Section 5 Page
5.12.6.2	Edit sentences for the elimination of		
5.12.6.2.a	fragments	Loyalty and Betrayal	Section 4 Page 3
5.12.6.2.b	run-ons	Loyalty and Betrayal	Section 4 Page 3
5.12.7	Publishing		
5.12.7.1	Prepare a legible final draft to display or share.	Justice and Injustice	Section 5
5.12.7.2	Select a publishing format appropriate to the audience and purpose.	Wealth and Poverty	Section 7

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6.0	Students write a variety of texts that inform, persuade, describe, evaluate, entertain, or tell a story and are appropriate to audience and purpose.		
6.12.1	Expository		
6.12.1.1	Write essays and compositions which include		
6.12.1.1.a	a topic sentence		
6.12.1.1.b	supporting details	Life and Death	Section 5 Page 11
6.12.1.1.c	a concluding statement		
6.12.1.1.d	a beginning, middle, and end	Life and Death	Section 8 Page 5
6.12.1.1.e	a thesis statement	Justice and Injustice	Section 3

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6.12.1.1.f	transitions		
6.12.1.2	Write essays and compositions that use various organizational structures and stylistic devices.		
6.12.2	Narrative/Descriptive		
6.12.2.1	Write multiple paragraph papers about experiences and/or events appropriate to audience and purpose that include		
6.12.2.1.a	logical sequence	Life and Death	Section 8 Pages 1-10
6.12.2.1.b	characters	Life and Death	Section 8 Page 4
6.12.2.1.c	setting	Time	Section 6 Page 6
6.12.2.1.d	plot	Time	Section 6 Page 6

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6.12.2.1.e	dialogue	Time	Section 6 Page 6
6.12.2.1.f	figurative language		
6.12.2.1.g	sensory details	Time	Section 6 Page 6
6.12.3	Poetry		
6.12.3.1	Write poetry.	Time	Section 2 Page 12
6.12.4	Responses to Literature		
6.12.4.1	Write literary analyses.	Order and Chaos	Section 2 Page 15
6.12.4.2	Summarize information.	Order and Chaos	Section 5 Page 10

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6.12.5	Responses to Expository Text		
6.12.5.1	Write analyses of expository text that addresses effectiveness of the writing technique.	War and Peace	Section 5 Page 9
6.12.6	Persuasive		
6.12.6.1	Write persuasive essays and compositions that include		
6.12.6.1.a	a thesis statement	War and Peace	Section 7 Page 7
6.12.6.1.b	supporting evidence.	War and Peace	Section 7 Page 6
6.12.6.1.c	relevant evidence	War and Peace	Section 7 Page 6
6.12.6.1.d	cause/effect structure		

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6.12.6.1.e	problem/solution		
6.12.6.1.f	structure	War and Peace	Section 7 Page 7
6.12.6.1.g	rhetorical strategies		
6.12.6.2	Write persuasive essays and compositions appropriate to audience and purpose.		
6.12.7	Personal & Professional Communication		
6.12.7.1	Write a variety of communications in appropriate formats.	Utopia War and Peace Wealth and Poverty	Section 6 Pages 1-3 Section 7 Section 4 Page 7
6.12.8	Directions		
6.12.8.1	Write directions to complete tasks or procedures with attention to		

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6.12.8.1.a	clarity		
6.12.8.1.b	format		
6.12.8.1.c	technical vocabulary		
6.12.8.1.d	text features		
6.12.9	Research		
6.12.9.1	Write research papers by		
6.12.9.1.a	choosing and narrowing a research topic	Justice and Injustice	Section 3 Page 3, 4
6.12.9.1.b	locating, collecting, and analyzing information from primary and secondary sources	Justice and Injustice	Section 3 Pages 5-6

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6.12.9.1.c	recording information	Justice and Injustice	Section 5 Page 3
6.12.9.1.d	paraphrasing and summarizing information		
6.12.9.1.e	organizing collected information		
6.12.9.1.f	documenting and citing sources in a consistent format	Justice and Injustice	Section 4 Page 4-7
6.12.9.2	Demonstrate an understanding of the difference between original works and plagiarized works.	Justice and Injustice	Section 4 Page 1-4
6.12.9.3	Evaluate credibility of resources.		
7.0	Students listen to and evaluate oral communications for content, style, speaker's purpose, and audience appropriateness.		
7.12.1	Message		

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7.12.1.1	Listen for a variety of purposes including		
7.12.1.1.a	gaining information	War and Peace	Section 6 Page 13
7.12.1.1.b	being entertained	Time	Section 3
7.12.1.1.c	understanding directions		
7.12.1.2	Listen for and identify		
7.12.1.2.a	main idea	War and Peace	Section 4 Page 6
7.12.1.2.b	mood	War and Peace	Section 4 Page 6
7.12.1.2.c	purpose	War and Peace	Section 4 Page 7

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7.12.1.2.d	messages	War and Peace	Section 5 Pages 6-7
7.12.1.2.e	tone	War and Peace	Section 5 Pages 6-7
7.12.1.2.f	persuasive techniques	War and Peace	Section 6 Page 13
7.12.1.3	Listen for and distinguish fact from opinion.	Loyalty and Betrayal	Section 3
7.12.1.4	Listen for and summarize ideas and supporting details.		
7.12.1.5	Listen for and evaluate the effect of the speaker's attitude on audience.	War and Peace Loyalty and Betrayal	Section 6 Page 13 Section 3 Pages 3-4
7.12.2	Content and Delivery		
7.12.2.1	Listen to and evaluate oral communications for		

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7.12.2.1.a	content		
7.12.2.1.b	delivery		
7.12.2.1.c	point of view		
7.12.2.1.d	ideas		
7.12.2.1.e	purpose		
7.12.2.1.f	value		
7.12.2.2	Listen for and evaluate the use of public speaking techniques.		
7.12.2.3	Listen to and evaluate the logic of a speaker's argument(s).	War and Peace	Section 6 Page 13

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7.12.2.4	Listen to and provide constructive feedback on oral communications.		
7.12.3	Vocabulary Development		
7.12.3.1	Expand vocabulary through listening.		
7.12.4	Language		
7.12.4.1	Listen for and identify dialect and slang.		
7.12.4.2	Listen for and identify the use of formal and informal language.		
7.12.4.3	Listen for and distinguish between social and academic language.		
7.12.5	Conversations and Group Discussions		

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7.12.5.1	Actively listen to oral communications.	War and Peace	Section 6
7.12.5.2	Listen to and participate in conversations.		
7.12.5.3	Listen to and evaluate constructive feedback.		
7.12.5.4	Provide constructive feedback.		
7.12.5.5	Focus attention on a speaker to solve problems by identifying, synthesizing, and evaluating data.	War and Peace	Section 6 Page Page 12
8.0	Students speak using organization, style, tone, voice, and media aids appropriate to audience and purpose. Students participate in discussions to offer information, clarify ideas, and support a position.		
8.12.1	Giving Directions		
8.12.1.1	Give directions to complete tasks or procedures with a focus on		

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8.12.1.1.a	clarity		
8.12.1.1.b	technical vocabulary		
8.12.1.2	Ask questions to clarify directions.		
8.12.2	Language		
8.12.2.1	Use precise language to describe and elicit		
8.12.2.1.a	feelings		
8.12.2.1.b	experiences	Wealth and Poverty	Section 7
8.12.2.1.c	observations	Wealth and Poverty	Section 7

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8.12.2.1.d	ideas	Wealth and Poverty	Section 7
8.12.2.2	Apply Standard English to communicate ideas.		
8.12.3	Presentations		
8.12.3.1	Use public speaking techniques to deliver presentations with appropriate		
8.12.3.1.a	prosody		
8.12.3.1.b	volume		
8.12.3.1.c	eye contact		
8.12.3.1.d	enunciation		

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8.12.3.1.e	posture		
8.12.3.1.f	expressions		
8.12.3.1.g	audience		
8.12.3.1.h	purpose		
8.12.3.2	Communicate information by		
8.12.3.2.a	maintaining a clear focus	Justice and Injustice	Section 5
8.12.3.2.b	following a logical sequence	Justice and Injustice	Section 5
8.12.3.2.c	illustrating information with media aids	Wealth and Poverty	Section 7

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8.12.3.3	Communicate statements that express an opinion.	Justice and Injustice	Section 5
8.12.3.4	Defend a position applying logic and citing evidence.	Justice and Injustice	Section 5
8.12.4	Group Discussions		
8.12.4.1	Participate in conversations to solve problems by identifying, synthesizing, and evaluating data.	Utopia	Section 3 Page 3
8.12.4.2	Respond to questions with specific evidence in support of an opinion.	Utopia	Section 8 Page 9
8.12.4.3	Ask relevant questions to generate possible solutions to a problem.	Loyalty and Betrayal	Section 5 Page 5
8.12.4.4	Take a leadership role in conversations and discussions.	Loyalty and Betrayal	Section 5 Page 5
8.12.4.5	Distinguish between relevant and irrelevant information.	Order and Chaos	Section 2 Page 4



English 4

8.12.4.6	Negotiate to arrive at consensus by proposing and examining possible options.		
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