

English 3

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
1.0	Students know and use word analysis skills and strategies to comprehend new words encountered in text and to develop vocabulary.		
1.12.3	Phonics and Structural Analysis		
1.12.3.1	Decode unknown words in text using structural analysis through		
1.12.3.1.a	base words		
1.12.3.1.b	root words	Reflections in American Literature	Section B, page 9
1.12.3.1.c	suffixes	Reflections in American Literature	Section B, page 9
1.12.3.1.d	prefixes	Reflections in American Literature	Section B, page 9
1.12.3.1.e	syllables		
1.12.3.1.f	compound words		
1.12.4	Vocabulary Development		
1.12.4.1	Comprehend, build, and extend vocabulary using		
1.12.4.1.a	homographs		

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1.12.4.1.b	homophones		
1.12.4.1.c	syntax		
1.12.4.1.d	parts of speech		
1.12.4.1.e	synonyms		
1.12.4.1.f	antonyms		
1.12.4.2	Comprehend, build, and extend vocabulary using		
1.12.4.2.a	context clues	The American Dream	Section A, page 7

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1.12.4.2.b	structural analysis	The American Dream	Section D, page 15
1.12.4.3	Apply alphabetic order to locate words in resources.		
1.12.4.4	Use resources to find and/or confirm meaning of		
1.12.4.4.a	unknown words	Reflections in American Literature	Section B, page 9
1.12.4.4.b	word origins	Reflections in American Literature	Section B, page 9
1.12.4.4.c	Greek word roots	Reflections in American Literature	Section B, page 9
1.12.4.4.d	Latin word roots	Reflections in American Literature	Section B, page 9
1.12.4.5	Evaluate authors' use of connotation and denotation in text.	Reflections in American Literature	Section B, page 9

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1.12.4.6	Build vocabulary using		
1.12.4.6.a	pictures		
1.12.4.6.b	symbols		
1.12.5	Fluency and Comprehension		
1.12.5.1	Apply knowledge of content-specific vocabulary in text to build comprehension.	My Country, Myself	Section A, page 4-6
1.12.5.2	Read fluently aloud and/or silently with a focus on		
1.12.5.2.a	prosody	The Art of Persuasion	Section B, page 3R

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1.12.5.2.b	accuracy	Reflections in American Literature	Section A, page 9
1.12.5.2.c	automaticity	Reflections in American Literature	Section A, page 9
1.12.5.2.d	reading rate		
2.0	Students use reading process skills and strategies to build comprehension.		
2.12.1	Before Reading Strategies		
2.12.1.1	Select before reading strategies appropriate to text and purpose to		
2.12.1.1.a	preview text	Reflections in American Literature	Section A, page 9

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2.12.1.1.b	access prior knowledge	Reflections in American Literature	Section A, page 9
2.12.1.1.c	build background knowledge	Reflections in American Literature	Section A, page 9
2.12.1.1.d	set purpose for reading	Reflections in American Literature	Section A, page 9
2.12.1.1.e	make predictions	Reflections in American Literature	Section A, page 9
2.12.1.1.f	determine reading rate		
2.12.1.1.g	determine text type		
2.12.2	During Reading Strategies		
2.12.2.1	Select during reading strategies appropriate to text and purpose to		

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2.12.2.1.a	use self-correcting strategies	Reflections in American Literature	Section A, page 9
2.12.2.1.b	make, confirm, and revise predictions	Reflections in American Literature	Section A, page 9
2.12.2.1.c	understand and use key vocabulary	Reflections in American Literature	Section A, page 9
2.12.2.1.d	identify main idea and supporting details	The American Dream	Section A, pages 10-13
2.12.2.1.e	make inferences	Reflections in American Literature	Section B, page 14
2.12.2.1.f	adjust reading rate		
2.12.2.1.g	apply knowledge of text type	The American Dream	Section B, pages 4, 13
2.12.3	After Reading Strategies		
2.12.3.1	Select after reading strategies appropriate to text and purpose to		

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2.12.3.1.a	recall details	Reflections in American Literature	Section B, page 14
2.12.3.1.b	restate main ideas	The American Dream	Section A, page 13
2.12.3.1.c	organize information	Reflections in American Literature	Section B, page 12
2.12.3.1.d	record information	Reflections in American Literature	Section B, page 12
2.12.3.1.e	synthesize text	Reflections in American Literature	Section B, page 14
2.12.3.1.f	evaluate text	Reflections in American Literature	Section B, page 14
2.12.3.1.g	evaluate the effectiveness of reading strategies	Reflections in American Literature	Section B, page 14
3.0	Students read literary text to comprehend, interpret, and evaluate authors, cultures, and times.	Reflections in American Literature	Section B, page 5

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3.12.1	Setting and Plot	The American Dream	Section B, page 5
3.12.1.1	Analyze setting.	The American Dream	Section B, page 5
3.12.1.2	Analyze plot development with a focus on		
3.12.1.2.a	climax	The American Dream	Section B, page 7
3.12.1.2.b	resolution	The American Dream	Section B, page 7
3.12.1.2.c	turning point	The American Dream	Section B, page 7
3.12.1.3	Analyze plot development with a focus on		
3.12.1.3.a	exposition	The American Dream	Section B, page 7

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3.12.1.3.b	rising action	The American Dream	Section B, page 7
3.12.1.3.c	falling action	The American Dream	Section B, page 7
3.12.1.4	Describe internal and external conflict.	The American Dream	Section B, page 10
3.12.1.5	Describe main plot and subplots.	The American Dream	Section B, page 10
3.12.1.6	Analyze how one event may cause another event.	The American Dream	Section B, page 8
3.12.1.7	Analyze an author's use of flashback.	Reflection in American Literature	Section C, page 8
3.12.1.8	Analyze an author's use of foreshadowing.	Reflection in American Literature	Section C, page 8
3.12.1.9	Make inferences and draw conclusions about setting and plot based on evidence.	The American Dream	Section B, page 9

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3.12.2	Characterization		
3.12.2.1	Evaluate methods of characterization used by the author.	Reflections in American Literature	Section B, page 7
3.12.2.2	Describe the motivation for a character's actions.	Reflections in American Literature	Section B, page 7
3.12.2.3	Analyze author's development of characters.	Reflections in American Literature	Section B, page 7
3.12.2.4	Make inferences and draw conclusions about a character(s) based on evidence.	Reflections in American Literature	Section B, page 7
3.12.3	Theme		
3.12.3.1	Analyze a theme based on evidence.	Reflections in American Literature	Section C, page 12
3.12.3.2	Compare themes generated by a single topic.	Reflections in American Literature	Section C, page 12

English 3

3.12.3.3	Explain a lesson learned based on events and/or a character's actions.	The American Dream	Section B, page 8
3.12.4	Point of View		
3.12.4.1	Evaluate the effect of an author's use of		
3.12.4.1.a	first-person point of view	The American Dream	Section B, pages 11-13
3.12.4.1.b	third-person limited point of view	The American Dream	Section B, pages 11-13
3.12.4.1.c	third-person omniscient point of view	The American Dream	Section B, pages 11-13
3.12.4.2	Distinguish between third-person limited and third-person omniscient point of view.	The American Dream	Section B, pages 11-13
3.12.5	Language		

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3.12.5.1	Evaluate the use and purpose of		
3.12.5.1.a	imagery	Reflections in American Literature	Section C, page 7
3.12.5.1.b	figurative language	Reflections in American Literature	Section C, page 7
3.12.5.2	Identify the effects of rhythm and rhyme on text.	Poetry in America	Section A, page 15
3.12.5.3	Evaluate the use and purpose of		
3.12.5.3.a	sound devices	Reflections in American Literature	Section B, pages 6-10
3.12.5.3.b	dialect	Reflections in American Literature	Section B, pages 6-10
3.12.5.3.c	slang	Reflections in American Literature	Section B, pages 6-10

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3.12.5.3.d	formal language		
3.12.5.3.e	informal language		
3.12.6	Tone, Mood, and Irony		
3.12.6.1	Evaluate the use of stylistic devices to create tone and mood.		
3.12.6.2	Compare uses of stylistic devices to create mood.		
3.12.6.3	Explain the use of irony.		
3.12.6.4	Analyze uses of various types of irony.		
3.12.7	Cultures and Time Periods	Poetry in America	Section A

English 3

3.12.7.1	Analyze the influence of historical events and culture.	Poetry in America	Section A, page 4
3.12.7.2	Analyze the influence of historical events and culture on author's works..	Poetry in America	Section A, page 10
3.12.7.3	Analyze the influence of an author's work on historical events.	Poetry in America	Section A, page 6
3.12.8	Predictions		
3.12.8.1	Make and revise predictions based on evidence.		
3.12.9	Responding to Text		
3.12.9.1	Make connections to self, other text, and/or the world.	Reflections in American Literature	Section A, page 9
3.12.9.2	Use information to answer specific questions.	Reflections in American Literature	Section A, page 17

English 3

3.12.9.3	Summarize information.	Reflections in American Literature	Section A, page 16
3.12.9.4	Synthesize information.	Reflections in American Literature	Section A, page, 12
3.12.9.5	Paraphrase information.	Reflections in American Literature	Section A, page, 12
4.0	Students read expository and persuasive texts to comprehend, interpret, and evaluate for specific purposes.	The Art of Persuasion	
4.12.1	Text Features	My Country, Myself	
4.12.1.1	Evaluate information from		
4.12.1.1.a	illustrations	My Country, Myself	Section B, page 7
4.12.1.1.b	graphs	My Country, Myself	Section B, page 12

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4.12.1.1.c	charts	Communication in the Workplace	Section D, Pages 10-12
4.12.1.1.d	titles	Communication in the Workplace	Section D, Pages 10-12
4.12.1.1.e	text boxes	Communication in the Workplace	Section D, Pages 10-12
4.12.1.1.f	diagrams	Communication in the Workplace	Section D, Pages 10-12
4.12.1.1.g	headings	Communication in the Workplace	Section D, Pages 10-12
4.12.1.1.h	maps		
4.12.1.2	Evaluate information from		
4.12.1.2.a	table of contents	Throughout the course	Each unit is organized with a table of contents

English 3

4.12.1.2.b	glossaries		
4.12.1.2.c	indices		
4.12.1.3	Identify and explain the use of		
4.12.1.3.a	bold-faced words		
4.12.1.3.b	underlined words		
4.12.1.3.c	highlighted words		
4.12.1.3.d	italicized words		
4.12.1.4	Identify and explain the use of		

English 3

4.12.1.4.a	abbreviations		
4.12.1.4.b	acronyms		
4.12.1.4.c	parenthetical expressions		
4.12.2	Language		
4.12.2.1	Analyze the use of		
4.12.2.1.a	dialect	Reflections in American Literature	Section A, pages 6-9
4.12.2.1.b	slang	Reflections in American Literature	Section A, pages 6-9
4.12.2.1.c	idioms		

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4.12.2.1.d	informal and formal language	Communication in the Workplace	
4.12.2.2	Analyze the use of		
4.12.2.2.a	figurative language	The American Dream	Section B, pages 14-16
4.12.2.2.b	analogies		
4.12.2.3	Explain words and phrases that reveal an author's tone.	Communication in the Workplace	Section A, pages 6-9
4.12.2.4	Explain how language clarifies ideas and concepts.	The American Dream	Section A, page 3
4.12.2.5	Explain how language is used for the purpose of		
4.12.2.5.a	persuasion	The American Dream	Section A, page 3

English 3

4.12.2.5.b	propaganda	Contemporary Issues in American Communication	Section A, page 7
4.12.2.6	Describe how an author uses concrete examples to explain abstract ideas.	Contemporary Issues in American Communication	Section A, page 12
4.12.2.7	Evaluate intended and unintended effects of persuasive and/or propaganda techniques in various media.	Contemporary Issues in American Communication	Section A, pages 5-8
4.12.3	Organizational and Structural Patterns		
4.12.3.1	Analyze a theme based on evidence.	Reflections in American Literature	Section B, page 13
4.12.3.2	Compare themes generated by a single topic.	Reflections in American Literature	Section C, page 12
4.12.3.3	Evaluate the impact of sequential and/or chronological order.	Reflections in American Literature	Section C, page 9
4.12.3.4	Evaluate a cause and its effect on events and/or relationships.	Reflections in American Literature	Section A, pages 4, 6, 7

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4.12.3.5	Evaluate a problem and its solution.	Reflections in American Literature	Section C, page 9
4.12.3.6	Describe a main idea based on evidence.	The American Dream	Section A, page 10, 12
4.12.3.7	Compare events.	The American Dream	Section C, page 3-12
4.12.3.8	Evaluate the author's use of organizational structure.	The American Dream	Section C, page 7
4.12.3.9	Evaluate the development of an author's argument, viewpoint, and/or perspective.	The American Dream	Section C, page 7
4.12.4	Cultures and Times		
4.12.4.1	Make inferences about an author's culture and historical viewpoints.	The American Dream	Section C, page 7
4.12.4.2	Evaluate the influence of historical events and culture.	The American Dream	Section C, page 7

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4.12.4.3	Evaluate the influence of historical events and culture on author's works.	The American Dream	Section C, page 7
4.12.5	Responding to Text		
4.12.5.1	Make connections to self, other text, and/or the world.	The American Dream	Section C, page 7
4.12.5.2	Use information to answer specific questions.	The American Dream	Section C, page 7
4.12.5.3	Evaluate hypotheses based on information.	The American Dream	Section C, page 7
4.12.5.4	Summarize information.	The American Dream	Section C, page 7
4.12.5.5	Synthesize information.	The American Dream	Section C, page 7
4.12.5.6	Paraphrase information.	The American Dream	Section C, page 7

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4.12.5.7	Synthesize information from two or more texts.	The American Dream	Section C, page 7
4.12.6	Predictions, Inferences, and Conclusions		
4.12.6.1	Make and revise predictions based on evidence.		
4.12.6.2	Make inferences and draw conclusions based on evidence.	Contemporary Issues in American Communication	Section A, page 12
4.12.6.3	Analyze the accuracy of facts.	Contemporary Issues in American Communication	Section A, page 5
4.12.6.4	Evaluate the author's use of facts and/or opinions.	Contemporary Issues in American Communication	Section A, page 12
4.12.6.5	Evaluate reasonableness and adequacy of evidence.	Contemporary Issues in American Communication	Section A, page 12
4.12.6.6	Evaluate information from one source by referencing other sources.	Contemporary Issues in American Communication	Section A, page 12

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4.12.6.7	Predict events and/or relationships if sequence is altered.	Reflections in American Literature	Section C, page 9
4.12.6.8	Predict events and/or relationships if chronological order is altered.	Reflections in American Literature	Section C, page 9
4.12.7	Directions		
4.12.7.1	Read and follow directions to complete tasks or procedures.	Communication in the Workplace	
4.12.7.2	Evaluate directions to complete tasks or procedures for		
4.12.7.2.a	clarity		
4.12.7.2.b	format		
4.12.7.2.c	technical vocabulary		

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4.12.7.2.d	text features		
5.0	Students write a variety of texts using the writing process.		
5.12.1	Prewriting		
5.12.1.1	Use prewriting strategies to plan written work.	Communication in the Workplace	Section A, page 9
5.12.1.2	Choose and narrow a topic to organize ideas.	Communication in the Workplace	Section B, page 9
5.12.1.3	Explore a topic to plan written work.	Communication in the Workplace	Section B, page 9
5.12.2	Drafting	Communication in the Workplace	Section B, page 9
5.12.2.1	Draft multiple paragraph papers about a single topic that address		

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5.12.2.1.a	audience	Communication in the Workplace	Section B, page 9
5.12.2.1.b	purpose	Communication in the Workplace	Section B, page 9
5.12.2.1.c	supporting details	The Art of Persuasion	Section A, page 13
5.12.2.1.d	introduction	The Art of Persuasion	Section B, page 13
5.12.2.1.e	conclusion	The Art of Persuasion	Section B, page 13
5.12.2.1.f	transitions	The Art of Persuasion	Section D, page 12
5.12.3	Revising		
5.12.3.1	Revise drafts for		

English 3

5.12.3.1.a	voice	Independent Project	Section C, page 5
5.12.3.1.b	organization	Independent Project	Section C, page 5
5.12.3.1.c	focused ideas	Independent Project	Section C, page 5
5.12.3.1.d	audience	Independent Project	Section C, page 3
5.12.3.1.e	purpose	Independent Project	Section C, page 5
5.12.3.1.f	relevant details	Independent Project	Section C, page 5
5.12.3.1.g	word choice	Independent Project	Section C, page 5
5.12.3.1.h	sentence fluency	Independent Project	Section C, page 5

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5.12.4	Editing for Mechanics		
5.12.4.1	Edit essays and compositions to ensure correct spelling of		
5.12.4.1.a	high frequency words		
5.12.4.1.b	content words	Independent Project	Section C, page 17
5.12.4.2	Edit for correct capitalization.	Independent Project	Section C, page 17
5.12.4.3	Edit for correct use of internal and external punctuation.	Independent Project	Section C, page 17
5.12.5	Editing for Usage of Words		
5.12.5.1	Edit for correct use of		

English 3

5.12.5.1.a	nouns	Independent Project	Section C, page 17
5.12.5.1.b	verbs	Independent Project	Section C, page 17
5.12.5.1.c	pronouns	Independent Project	Section C, page 17
5.12.5.1.d	adjectives		
5.12.5.1.e	subject/verb agreement	Independent Project	Section C, page 17
5.12.5.1.f	verb tenses	Independent Project	Section C, page 17
5.12.5.1.g	adverbs.		
5.12.5.1.h	clauses	The American Dream	Section CThe

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5.12.5.1.i	phrases		
5.12.5.1.j	pronoun/antecedent agreement		
5.12.5.1.k	pronoun case		
5.12.6	Editing for Sentence Structure		
5.12.6.1	Edit sentences for		
5.12.6.1.a	complete sentences	The American Dream	Section D, page 17
5.12.6.1.b	combining sentences	The American Dream	Section D, page 16-19
5.12.6.1.c	compound sentences	The American Dream	Section D, page 16-19

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5.12.6.1.d	complex sentences	The American Dream	Section D, page 16-19
5.12.6.1.e	compound-complex sentences	The American Dream	Section D, page 16-19
5.12.6.2	Edit sentences for the elimination of		
5.12.6.2.a	fragments	The American Dream	Section D, page 16-19
5.12.6.2.b	run-ons	The American Dream	Section D, page 16-19
5.12.7	Publishing		
5.12.7.1	Prepare a legible final draft to display or share.	Throughout the course	
5.12.7.2	Select a publishing format appropriate to the audience and purpose.	Reflections in American Literature	Section D, page 11

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6.0	Students write a variety of texts that inform, persuade, describe, evaluate, entertain, or tell a story and are appropriate to audience and purpose.		
6.12.1	Expository		
6.12.1.1	Write essays and compositions which include	Independent Project	
6.12.1.1.a	a topic sentence	Independent Project	Section B, page 10
6.12.1.1.b	supporting details	Independent Project	Section B, page 11
6.12.1.1.c	a concluding statement	Independent Project	Section B, page 13
6.12.1.1.d	a beginning, middle, and end	Independent Project	Section B, page 13
6.12.1.1.e	a thesis statement	Independent Project	Section A, page 15

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6.12.1.1.f	transitions	Independent Project	Section B, page 10
6.12.1.2	Write essays and compositions that use various organizational structures and stylistic devices.		
6.12.2	Narrative/Descriptive		
6.12.2.1	Write multiple paragraph papers about experiences and/or events appropriate to audience and purpose that include		
6.12.2.1.a	logical sequence	Reflections in American Literature	Section D, page 10
6.12.2.1.b	characters	Drama and the American Dream	Section C, page 11
6.12.2.1.c	setting	Drama and the American Dream	Section C, page 19
6.12.2.1.d	plot	Drama and the American Dream	Section C, page 19

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6.12.2.1.e	dialogue	Drama and the American Dream	Section C, page 19
6.12.2.1.f	figurative language	Drama and the American Dream	Section C, page 19
6.12.2.1.g	sensory details	Drama and the American Dream	Section C, page 19
6.12.3	Poetry		
6.12.3.1	Write poetry.	Poetry In America	Section C, page 15
6.12.4	Responses to Literature		
6.12.4.1	Write literary analyses.	The American Dream	Section C, page 7
6.12.4.2	Summarize information.	The American Dream	Section C, page 7

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6.12.5	Responses to Expository Text		
6.12.5.1	Write analyses of expository text that addresses effectiveness of the writing technique.	The American Dream	Section C, page 7
6.12.6	Persuasive		
6.12.6.1	Write persuasive essays and compositions that include		
6.12.6.1.a	a thesis statement	The Art of Persuasion	Section D, page 9
6.12.6.1.b	supporting evidence.	The Art of Persuasion	Section D, page 9
6.12.6.1.c	relevant evidence	The Art of Persuasion	Section D, page 9
6.12.6.1.d	cause/effect structure	The Art of Persuasion	Section D, page 10

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6.12.6.1.e	problem/solution	The Art of Persuasion	Section D, page 10
6.12.6.1.f	structure	The Art of Persuasion	Section D, page 10
6.12.6.1.g	rhetorical strategies	The Art of Persuasion	Section D, page 10
6.12.6.2	Write persuasive essays and compositions appropriate to audience and purpose.	The Art of Persuasion	Section D, page 10
6.12.7	Personal & Professional Communication		
6.12.7.1	Write a variety of communications in appropriate formats.	Communication in the Workplace	Section D, page 15
6.12.8	Directions		
6.12.8.1	Write directions to complete tasks or procedures with attention to		

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6.12.8.1.a	clarity		
6.12.8.1.b	format		
6.12.8.1.c	technical vocabulary		
6.12.8.1.d	text features		
6.12.9	Research		
6.12.9.1	Write research papers by		
6.12.9.1.a	choosing and narrowing a research topic	Independent Project	Section A, page 6
6.12.9.1.b	locating, collecting, and analyzing information from primary and secondary sources	Independent Project	Section A, page 7

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6.12.9.1.c	recording information	Independent Project	Section A, page 8
6.12.9.1.d	paraphrasing and summarizing information	Independent Project	Section A, page 8
6.12.9.1.e	organizing collected information	Independent Project	Section A, page 8
6.12.9.1.f	documenting and citing sources in a consistent format	Independent Project	Section A, page 8
6.12.9.2	Demonstrate an understanding of the difference between original works and plagiarized works.	Independent Project	
6.12.9.3	Evaluate credibility of resources.	Independent Project	Section A, page 7
7.0	Students listen to and evaluate oral communications for content, style, speaker's purpose, and audience appropriateness.	The Art of Persuasion	Section B, page 3
7.12.1	Message		

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7.12.1.1	Listen for a variety of purposes including		
7.12.1.1.a	gaining information	The Art of Persuasion	Section B, page 3
7.12.1.1.b	being entertained		
7.12.1.1.c	understanding directions		
7.12.1.2	Listen for and identify		
7.12.1.2.a	main idea	The Art of Persuasion	Section B, page 3
7.12.1.2.b	mood		
7.12.1.2.c	purpose	The Art of Persuasion	Section B, page 3

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7.12.1.2.d	messages	The Art of Persuasion	Section B, page 8
7.12.1.2.e	tone	The Art of Persuasion	Section A, page 3
7.12.1.2.f	persuasive techniques	The Art of Persuasion	Section B, page 8
7.12.1.3	Listen for and distinguish fact from opinion.		
7.12.1.4	Listen for and summarize ideas and supporting details.	The Art of Persuasion	Section A, page 9
7.12.1.5	Listen for and evaluate the effect of the speaker's attitude on audience.	The Art of Persuasion	Section A, page 9
7.12.2	Content and Delivery		
7.12.2.1	Listen to and evaluate oral communications for		

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7.12.2.1.a	content	The Art of Persuasion	Section A, page 9
7.12.2.1.b	delivery	The Art of Persuasion	Section A, page 9
7.12.2.1.c	point of view	The Art of Persuasion	Section A, page 9
7.12.2.1.d	ideas	The Art of Persuasion	Section A, page 9
7.12.2.1.e	purpose	The Art of Persuasion	Section A, page 9
7.12.2.1.f	value	The Art of Persuasion	Section A, page 9
7.12.2.2	Listen for and evaluate the use of public speaking techniques.		
7.12.2.3	Listen to and evaluate the logic of a speaker's argument(s).		

English 3

7.12.2.4	Listen to and provide constructive feedback on oral communications.		
7.12.3	Vocabulary Development		
7.12.3.1	Expand vocabulary through listening.		
7.12.4	Language		
7.12.4.1	Listen for and identify dialect and slang.		
7.12.4.2	Listen for and identify the use of formal and informal language.		
7.12.4.3	Listen for and distinguish between social and academic language.		
7.12.5	Conversations and Group Discussions		

English 3

7.12.5.1	Actively listen to oral communications.		
7.12.5.2	Listen to and participate in conversations.		
7.12.5.3	Listen to and evaluate constructive feedback.		
7.12.5.4	Provide constructive feedback.		
7.12.5.5	Focus attention on a speaker to solve problems by identifying, synthesizing, and evaluating data.		
8.0	Students speak using organization, style, tone, voice, and media aids appropriate to audience and purpose. Students participate in discussions to offer information, clarify ideas, and support a position.	Media and Its Impact on History	Section D, page 20
8.12.1	Giving Directions		
8.12.1.1	Give directions to complete tasks or procedures with a focus on		

English 3

8.12.1.1.a	clarity		
8.12.1.1.b	technical vocabulary		
8.12.1.2	Ask questions to clarify directions.		
8.12.2	Language		
8.12.2.1	Use precise language to describe and elicit		
8.12.2.1.a	feelings	Media and Its Impact on History	Section D, page 20
8.12.2.1.b	experiences	Media and Its Impact on History	Section D, page 20
8.12.2.1.c	observations	Media and Its Impact on History	Section D, page 20

English 3

8.12.2.1.d	ideas	Media and Its Impact on History	Section D, page 20
8.12.2.2	Apply Standard English to communicate ideas.		
8.12.3	Presentations		
8.12.3.1	Use public speaking techniques to deliver presentations with appropriate	Media and Its Impact on History	Section D, page 20
8.12.3.1.a	prosody	Media and Its Impact on History	Section D, page 20
8.12.3.1.b	volume	Media and Its Impact on History	Section D, page 20
8.12.3.1.c	eye contact		
8.12.3.1.d	enunciation		

English 3

8.12.3.1.e	posture		
8.12.3.1.f	expressions		
8.12.3.1.g	audience		
8.12.3.1.h	purpose		
8.12.3.2	Communicate information by		
8.12.3.2.a	maintaining a clear focus	Media and Its Impact on History	Section D, page 20
8.12.3.2.b	following a logical sequence	Media and Its Impact on History	Section D, page 20
8.12.3.2.c	illustrating information with media aids	Media and Its Impact on History	Section D, page 20

English 3

8.12.3.3	Communicate statements that express an opinion.	The Art of Persuasion	Section B, page 13
8.12.3.4	Defend a position applying logic and citing evidence.	The Art of Persuasion	Section B, page 13
8.12.4	Group Discussions		
8.12.4.1	Participate in conversations to solve problems by identifying, synthesizing, and evaluating data.	The Art of Persuasion	Section B, page 3
8.12.4.2	Respond to questions with specific evidence in support of an opinion.	The Art of Persuasion	Section B, page 3
8.12.4.3	Ask relevant questions to generate possible solutions to a problem.		
8.12.4.4	Take a leadership role in conversations and discussions.		
8.12.4.5	Distinguish between relevant and irrelevant information.		



English 3

8.12.4.6	Negotiate to arrive at consensus by proposing and examining possible options.		
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