



English II

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
0	Reading		
1.0	Students know and use word analysis skills and strategies to comprehend new words encountered in text.		
0	Word Attack		
1.12.3	Apply knowledge of Anglo-Saxon-, Greek-, and Latin-derived roots and affixes to determine the meaning of unknown vocabulary across the curriculum.		
0	Word Patterns and Meanings		
1.12.4	Discern subtle differences between closely related words (e.g., thin and slender); use references as necessary.		
0	Context, Syntax and Literary Allusion		
1.12.5	Apply knowledge of syntax and literary allusions to acquire an understanding of new words and to comprehend text.	Short Story	Theme
2.0	Students use reading process skills and strategies to build comprehension.		
0	Pre-Reading Strategies		
2.12.1	Refine pre-reading strategies such as accessing prior knowledge, predicting, previewing, and setting a purpose to ensure comprehension.	House on Mango Street	Introduction Mango Street Assignments I
0	During Reading - Repairing Comprehension		
2.12.2	Use specific repair strategies such as summarizing, clarifying ambiguities, and consulting other sources.		
0	During Reading - Strategies		
2.12.3	Plan, monitor, and assess the strategies used to ensure comprehension of a variety of texts.		
3.0	Students read to comprehend, interpret, and evaluate literature from a variety of authors, cultures, and times.		
0	Literary Elements		
3.12.1	Analyze characters, plots, setting, themes, and points of view in any given piece of literature.	Short Story Antigone Novel Study An Enemy of the People	Point of View Cask of Amontillado The Trout Theme The Wager Play Creation Alienation Act I Act IV
0	Inferences and Predictions		
3.12.2	Make inferences supported by the text regarding	Short Story	The Wager

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	characters, plots, settings, and themes.		Theme
			Cask of Amontillado
			The Trout
		Novel Study	Metamorphosis Part Three
			Alienation
		Antigone	Play Creation
		Research	Generalizations and Inferences
		An Enemy of the People	Act I
			Act IV
0	Historical/Cultural Context		
3.12.3	Analyze viewpoints and messages in relation to the historical and cultural context of recognized works of British, American, or world literature.	House on Mango Street	Mango Street Assignments I
			Mango Street Assignments II
			Mango Street Assignments III
			Mango Street Writing Project
			Culture and Background
		Antigone	Origins of Greek Theatre
			Literature-Antigone
			Aristotle's Poetics
		An Enemy of the People	Act I
			Act II
			Act III
			Act IV
		Novel Study	Metamorphosis Part One
			Metamorphosis Part Two
			Surrealism and Symbolism
		Short Story	The Wager
		Flood Myths	Flood Myths
			Research Project
		Creation	Chinese and Egyptian Myths
0	Theme		
3.12.4	Use textual evidence to analyze the theme or meaning of a selection.	Antigone	Play Creation
		An Enemy of the People	Act I



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		Novel Study	Alienation
		Short Story	Theme
0	Stylistic Devices		
3.12.5	Analyze and evaluate ways authors use imagery, figures of speech, and sound to elicit reader response.	Thinking Skills	MLK's I Have a Dream Discussion Literary Terms
		Poetry	Imagery and Figurative Language
0	Author's Use of Stylistic Devices to Achieve Purpose		
3.12.6	Analyze how irony, tone, mood, style, syntax, and sound of language are used for rhetorical and aesthetic purposes.	An Enemy of the People	Act II
		Poetry	Poetry Terms
0	Genres		
3.12.7	Analyze the effects of an author's choice of literary form.		
4.0	Students read to comprehend, interpret, and evaluate informational texts for specific purposes.		
0	Text Features/Rhetorical Strategies		
4.12.1 and 4.12.2	Analyze text features and rhetorical strategies of different types of primary source documents (e.g., policy statements, speeches, debates, diaries, platforms) and identify how authors use the features to achieve their purposes.		
0	Location of Information		
4.12.3	Locate, organize, interpret, and synthesize information in multiple primary and secondary sources to support ideas and positions.		
0	Evaluation of Logic		
4.12.4	Critique the power, logic, reasonableness, and audience appeal of arguments advanced in texts.		
0	Effects of Author's Purpose and Context		
4.12.5	Analyze how historical and cultural contexts influence the content and validity of informational texts.	House on Mango Street	Mango Street Writing Project Culture and Background
		Novel Study	Surrealism and Symbolism
0	Directions		
4.12.6	Read and apply multi-step directions to perform complex procedures and tasks.		
0	Writing		
5.0	Students write a variety of texts that inform, persuade, describe, evaluate, or tell a story and are appropriate to purpose and audience.		
0	Information		

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5.12.1	Write a research paper that develops a thesis, contains information selected from at least ten sources, and conforms to a style manual.	Creation	Composition and Transitions
		Research	Research Process
		Novel Study	Activity 7
0	Personal/Business		
5.12.2	Produce subject-specific technical writing, such as instructions for a shop project or field reports for science.		
0	Narration		
5.12.3	Write reflective texts that draw comparisons between specific incidents and broader themes.	Introduction	Unit Reflection
		Short Story	The Trout
0	Literary Analysis		
5.12.4	Write responses to literature that analyze and critique the use of imagery, language, themes, stylistic devices, and tone.	Short Story	Theme
		An Enemy of the People	Act I
		Novel Study	Alienation
		House on Mango Street	Mango Street Writing Project
0	Summary		
5.12.5	Write summaries or abstracts that distill large amounts of information into clear, concise prose.		
0	Persuasion		
5.12.6	Write persuasive texts that evaluate, interpret, or speculate using specific rhetorical devices to support assertions; clarify and defend positions with precise and relevant evidence.	Thinking Skills	Persuasive Writing
		Novel Study	Activity 7
6.0	Students write with a clear focus and logical development, evaluating, revising, and editing for organization, style, tone, and word choice.		
0	Prewriting		
6.12.1	Generate ideas for writing by selecting appropriate pre-writing strategies with attention to audience, purpose, and personal style.	Thinking Skills	Persuasive Writing
0	Organizing		
6.12.2	Organize ideas in compositions by selecting and applying structures such as comparison/contrast or cause/effect, which enhance the central idea, theme, or purpose.	Creation	Writing 4B-Compare and Contrast paper
0	Drafting		
6.12.3	Write compositions that present complex ideas in a sustained and compelling manner.	Novel Study	Activity 7
0	Revising		
6.12.4	Revise writing to improve word choice, organization, and point of view, using given criteria such as rubrics or	Thinking Skills	Persuasive Writing
		Novel Study	Activity 7

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	feedback from others.	Short Story	Point of View
			The Wager
0	Editing		
6.12.5	Edit for use of standard English.		
0	Sharing		
6.12.7	Share final drafts with a designated audience.		
7.0	Students write using standard English grammar, usage, punctuation, capitalization, and spelling		
0	Grammar/Usage		
7.12.1	Apply the rules of usage, grammar, and capitalization with few significant errors; use modifiers, parallel structure, and subordination correctly in writing.		
0	Sentence Structure		
7.12.2	Use multiple structures such as inversion, parallelism, and sentences of varying lengths for stylistic effect.		
0	Punctuation		
7.12.3	Use rules of punctuation; manipulate conventions for emphasis in writing.	Research	Quotations and Documentation
0	Capitalization		
7.12.4	Use rules of capitalization.		
0	Spelling		
7.12.5	Demonstrate conventional spelling.		
0	Listening & Speaking		
8.0	Students listen to and evaluate oral communications for content, style, speaker's purpose, and audience appropriateness.		
0	Message		
8.12.1	Summarize and evaluate communications that inform, persuade, and entertain.	Thinking Skills	Section 4
0	Content		
8.12.2	Create and apply criteria for evaluating content and delivery of oral and multi-media presentations.		
0	Language		
8.12.3	Analyze the effects of language and dialect on audience response.	House on Mango Street	Culture and Background
9.0	Students speak using organization, style, tone, voice, and media aids appropriate to audience and purpose.		
0	Vocabulary Choice		
9.12.1	Use specific and varied vocabulary and apply standard English to communicate ideas.		
0	Public Speaking Techniques		
9.12.2	Make formal oral or multi-media presentations, using		



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	vocabulary and public speaking techniques appropriate to audience and purpose.		
0	Types of Speeches		
9.12.3	Organize and deliver planned, extemporaneous, and impromptu presentations that address a topic and engage the audience.		
0	Interpretive Speech		
9.12.4	Read aloud or recite literary, dramatic, and original works.		
10.0	Students participate in discussions to offer information, clarify ideas, and support a position.		
0	Conversations and Group Discussions		
10.12.1	Participate in problem-solving conversations or group discussions by identifying, synthesizing, and evaluating data.		
0	Examination of Evidence		
10.12.2	Negotiate to arrive at consensus by proposing and examining possible options.		
0	Group Protocol		
10.12.3	Identify and practice techniques such as setting time limits for speakers and deadlines for decision making to improve productivity of group discussions.	Novel Study	Discussion Metamorphosis Part Two Alienation
0	Evaluation		
10.12.4	Justify a position using logic and refuting opposing viewpoints.		
0	Research		
11.0	Formulate research questions, use a variety of sources to obtain information, weigh the evidence, draw valid conclusions, and present findings.		
0	Choosing a Research Topic		
11.12.1	Formulate cross-curricular research questions and use an appropriate research design to gather information.		
0	Locating Information		
11.12.2	Evaluate possible sources of information for credibility and usefulness.	Research	Determining Credibility
0	Documenting Sources		
11.12.3	Cite sources of information using a standard method of documentation.	Research	Works Cited Research Process Quotations and Documentation
0	Presenting Research Findings		
11.12.5	Organize and present research findings using appropriate media.		



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