



## English I

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
0	Reading		
1.0	Students know and use word analysis skills and strategies to comprehend new words encountered in text.	Organization	Analyzing Essay Structures
0	Word Attack		
1.12.3	Apply knowledge of Anglo-Saxon-, Greek-, and Latin-derived roots and affixes to determine the meaning of unknown vocabulary across the curriculum.	Word Choice	Improving Diction
0	Word Patterns and Meanings	Word Choice	Strategies for Improving Word Choice
1.12.4	Discern subtle differences between closely related words (e.g., thin and slender); use references as necessary.	Word Choice	Using Technology to Edit
0	Context, Syntax and Literary Allusion	Voice	Literary Terms
1.12.5	Apply knowledge of syntax and literary allusions to acquire an understanding of new words and to comprehend text.	Voice	Literary Terms
2.0	Students use reading process skills and strategies to build comprehension.	Ideas	Thinking Skills and Logic
0	Pre-Reading Strategies		
2.12.1	Refine pre-reading strategies such as accessing prior knowledge, predicting, previewing, and setting a purpose to ensure comprehension.	Ideas	Thinking Skills and Logic
0	During Reading - Repairing Comprehension	Ideas	Thinking Skills and Logic
2.12.2	Use specific repair strategies such as summarizing, clarifying ambiguities, and consulting other sources.	Ideas	Thinking Skills and Logic
0	During Reading - Strategies	Ideas	Thinking Skills and Logic
2.12.3	Plan, monitor, and assess the strategies used to ensure comprehension of a variety of texts.	Organization	Paraphrasing Structures
3.0	Students read to comprehend, interpret, and evaluate literature from a variety of authors, cultures, and times.	Introduction to Research	Evaluating Logical Flaws in Plots
0	Literary Elements		
3.12.1	Analyze characters, plots, setting, themes, and points of view in any given piece of literature.	Sentence Fluency	Literature
			Point of View
		Organization	Elements of Plot
			Literature: Plot as an Organizational Device
0	Inferences and Predictions		
3.12.2	Make inferences supported by the text regarding characters, plots, settings, and themes.	Organization	Elements of Plot
			Literature: Plot as an Organizational Device
0	Historical/Cultural Context		
3.12.3	Analyze viewpoints and messages in relation to the	Voice	Looking at Samples

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	historical and cultural context of recognized works of British, American, or world literature.	Word Choice	Literature: Drama Studies
			The Night Thoreau Spent in Jail
		Biography	Ben Franklin
		Sentence Fluency	Short Stories
0	Theme		
3.12.4	Use textual evidence to analyze the theme or meaning of a selection.	Organization	Basic Elements of Plot
0	Stylistic Devices		
3.12.5	Analyze and evaluate ways authors use imagery, figures of speech, and sound to elicit reader response.	Voice	Using Imagery to Improve Voice
		Word Choice	Sound and Rhythm
			Imagery
0	Author's Use of Stylistic Devices to Achieve Purpose		
3.12.6	Analyze how irony, tone, mood, style, syntax, and sound of language are used for rhetorical and aesthetic purposes.	Voice	Techniques to make writing more colorful and interesting
0	Genres		
3.12.7	Analyze the effects of an author's choice of literary form.	Organization	Special Plot Devices
4.0	Students read to comprehend, interpret, and evaluate informational texts for specific purposes.	Organization	Analyzing Essay Structures
0	Text Features/Rhetorical Strategies		
4.12.1 and 4.12.2	Analyze text features and rhetorical strategies of different types of primary source documents (e.g., policy statements, speeches, debates, diaries, platforms) and identify how authors use the features to achieve their purposes.	Research	Purpose and Audience
			Source Cards
		Introduction	Audience and Purpose
			Purpose
			Audience
0	Location of Information		
4.12.3	Locate, organize, interpret, and synthesize information in multiple primary and secondary sources to support ideas and positions.	Research	Gathering Information
			Research Organization and Analysis
			Source Cards
		Organization	Introduction
0	Evaluation of Logic		
4.12.4	Critique the power, logic, reasonableness, and audience appeal of arguments advanced in texts.	Presentation	Persuasive Techniques used in Advertising
0	Effects of Author's Purpose and Context		
4.12.5	Analyze how historical and cultural contexts influence the content and validity of informational texts.	Introduction to Research	Using Basic Research Skills
0	Directions		
4.12.6	Read and apply multi-step directions to perform complex	Organization	Basic Organizational

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	procedures and tasks.		Structures
0	Writing		
5.0	Students write a variety of texts that inform, persuade, describe, evaluate, or tell a story and are appropriate to purpose and audience.	Ideas	Short Stories
0	Information		
5.12.1	Write a research paper that develops a thesis, contains information selected from at least ten sources, and conforms to a style manual.	Research	Thesis Statement Introduction
		Presentation	Research Papers
0	Personal/Business		
5.12.2	Produce subject-specific technical writing, such as instructions for a shop project or field reports for science.	Presentation	Business Letters
0	Narration		
5.12.3	Write reflective texts that draw comparisons between specific incidents and broader themes.	Presentation	Review
		Biography	Review
		Research	Review
		Introduction	Active Learning
		Conventions	Review
		Organization	Paragraphing Structures
0	Literary Analysis		
5.12.4	Write responses to literature that analyze and critique the use of imagery, language, themes, stylistic devices, and tone.	Organization	Basic Elements of Plot
0	Summary		
5.12.5	Write summaries or abstracts that distill large amounts of information into clear, concise prose.	Conventions	Importance in Conventions and Communications
0	Persuasion		
5.12.6	Write persuasive texts that evaluate, interpret, or speculate using specific rhetorical devices to support assertions; clarify and defend positions with precise and relevant evidence.	Sentence Fluency	The Limitations of Technology
6.0	Students write with a clear focus and logical development, evaluating, revising, and editing for organization, style, tone, and word choice.		
0	Prewriting		
6.12.1	Generate ideas for writing by selecting appropriate pre-writing strategies with attention to audience, purpose, and personal style.	Biography	Introduction
		Introduction	Active Learning
			Purpose
			The Writing Process
			Audience
			Audience and Purpose



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		Research	Preparation
			Purpose and Audience
		Ideas	Have something to say
		Voice	Adapting Voice to Audience and Purpose
0	Organizing		
6.12.2	Organize ideas in compositions by selecting and applying structures such as comparison/contrast or cause/effect, which enhance the central idea, theme, or purpose.	Ideas	Thinking Skills and Logic
0	Drafting		
6.12.3	Write compositions that present complex ideas in a sustained and compelling manner.	Introduction	6 + 1 Writing Traits
		Introduction	Diagnostic
0	Revising		
6.12.4	Revise writing to improve word choice, organization, and point of view, using given criteria such as rubrics or feedback from others.	Organization	Introduction
			Semester Project and Review
			Logical Organization Structures
			Paragraphing Structures
			How to Organize What You Say
			Sentences
			Paragraphs
		Research	Research, Decision-Making, and Drafting
		Conventions	Revised Essay Review and Final Draft
			Revising Your Diagnostic Essay for Conventions
		Word Choice	Verbs
			Nouns
			Adverbs
			Improving Diction
			Semester Project
			Adjectives
			Strategies for Improving Word Choice
Introduction	Using Logical Relationships		
	Rubrics		
	Active Learning		



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		Sentence Fluency	Semester Project
			Transitions
		Voice	Semester Project
0	Editing		
6.12.5	Edit for use of standard English.	Conventions	When to Use Formal Conventions
			Using Technology to Edit
			Grammar in the Real World
0	Sharing		
6.12.7	Share final drafts with a designated audience.	Voice	Oral Presentation
7.0	Students write using standard English grammar, usage, punctuation, capitalization, and spelling	Sentence Fluency	Technical Writing
0	Grammar/Usage		
7.12.1	Apply the rules of usage, grammar, and capitalization with few significant errors; use modifiers, parallel structure, and subordination correctly in writing.	Conventions	Avoiding Common Errors
			Introduction
			Revising Your Diagnostic Essay for Conventions
		Sentence Fluency	Adjective Clauses
			Dependent Clauses
			Adverb Clauses
		Word Choice	Adverbs
			Adjectives
0	Sentence Structure		
7.12.2	Use multiple structures such as inversion, parallelism, and sentences of varying lengths for stylistic effect.	Sentence Fluency	How Sentence Fluency Enhances Logic
			Transitions
			Avoiding Sentence Errors
		Organization	Sentences
0	Punctuation		
7.12.3	Use rules of punctuation; manipulate conventions for emphasis in writing.	Conventions	Common Punctuation Errors
0	Capitalization		
7.12.4	Use rules of capitalization.	Conventions	Common Punctuation Errors
0	Spelling		
7.12.5	Demonstrate conventional spelling.	Conventions	Confusing Word Pairs
			Common Spelling Errors
0	Listening & Speaking		
8.0	Students listen to and evaluate oral communications for	Voice	Oral Presentation



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	content, style, speaker's purpose, and audience appropriateness.		
0	Message		
8.12.1	Summarize and evaluate communications that inform, persuade, and entertain.	Voice	Oral Presentation
0	Content		
8.12.2	Create and apply criteria for evaluating content and delivery of oral and multi-media presentations.	Voice	Oral: Putting Passion in Your Belief Statement
		Presentation	Creating a Presentation
			Why Presentation Matters
			Technical Writing
			Tips and Practice for Effective Presentations
			Introduction to Special Presentation Media
			Introduction
			PowerPoint
0	Language		
8.12.3	Analyze the effects of language and dialect on audience response.		
9.0	Students speak using organization, style, tone, voice, and media aids appropriate to audience and purpose.	Voice	Techniques to make writing more colorful and interesting
0	Vocabulary Choice		
9.12.1	Use specific and varied vocabulary and apply standard English to communicate ideas.	Voice	Techniques to make writing more colorful and interesting
0	Public Speaking Techniques		
9.12.2	Make formal oral or multi-media presentations, using vocabulary and public speaking techniques appropriate to audience and purpose.	Presentation	Creating a Presentation
			Introduction
			Technical Writing
			Introduction to Special Presentation Media
			Why Presentation Matters
		PowerPoint	
	Voice	Oral: Putting Passion in Your Belief Statement	
0	Types of Speeches		
9.12.3	Organize and deliver planned, extemporaneous, and impromptu presentations that address a topic and engage the audience.	Presentation	Technical Writing
0	Interpretive Speech		

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9.12.4	Read aloud or recite literary, dramatic, and original works.	Presentation	Oral Communication: Drama
10.0	Students participate in discussions to offer information, clarify ideas, and support a position.	Presentation	Oral Communication: Drama
0	Conversations and Group Discussions		
10.12.1	Participate in problem-solving conversations or group discussions by identifying, synthesizing, and evaluating data.	Introduction	Threaded Discussion
0	Examination of Evidence		
10.12.2	Negotiate to arrive at consensus by proposing and examining possible options.		
0	Group Protocol		
10.12.3	Identify and practice techniques such as setting time limits for speakers and deadlines for decision making to improve productivity of group discussions.	Introduction	Grading Discussion Threaded Discussion Discussion
		Conventions	Discussion Assignment
0	Evaluation		
10.12.4	Justify a position using logic and refuting opposing viewpoints.	Ideas	Thinking Skills and Logic
0	Research		
11.0	Formulate research questions, use a variety of sources to obtain information, weigh the evidence, draw valid conclusions, and present findings.	Fluency	Technology and Writing
0	Choosing a Research Topic		
11.12.1	Formulate cross-curricular research questions and use an appropriate research design to gather information.	Research	Gathering Information
0	Locating Information		
11.12.2	Evaluate possible sources of information for credibility and usefulness.	Fluency	Technology and Writing
0	Documenting Sources		
11.12.3	Cite sources of information using a standard method of documentation.	Research	Source Cards
0	Presenting Research Findings		
11.12.5	Organize and present research findings using appropriate media.	Research	Introduction Research Organization and Analysis
		Presentation	Research Papers
		Organization	Introduction