

## English 4

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
1	Reading		
1.1	Students construct meaning as they comprehend, interpret, and respond to what they read.		
1.1.1	make predictions and describe inferences and connections within material and between new material and previous information/experiences.	Wealth and Poverty Utopia Order and Chaos	Section 4 Section 8.8 Section 4.6-8
1.1.2	integrate new important print/nonprint information with their existing knowledge to draw conclusions and make application.	Order and Chaos War and Peace Justice and Injustice	Section 5.11 Section 7 Section 5
1.1.3	provide oral, written, and/or artistic responses to ideas and feelings generated by the reading material, providing examples of the way these influence one's life and role in society.	Utopia Wealth and Poverty Life and Death	Section 7 Section 7.4-8 Section 8.10
1.1.4	demonstrate understanding of main ideas and formulate arguments using supporting evidence.	War and Peace Utopia Justice and Injustice	Section 7 Section 6.3 Section 5
1.1.5	accurately paraphrase reading material, reflecting tone and point of view.	Justice and Injustice	Section 5
1.2	Students apply a range of skills and strategies to read.		
1.2.1	decode unknown words combining the elements of phonics, grammatical structures, analysis of word parts, word connotation, and denotation and context to understand reading material.	Utopia War and Peace Life and Death	Section 2 Section 3 Section 2
1.2.2	identify, analyze, and evaluate literary elements (e.g., plot, character, theme, setting, point of view, conflict).	Utopia Order and Chaos Life and Death	Section 3.6 Section 2.9 Section 3

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1.2.3	identify, analyze, and evaluate the use of literary devices (e.g., figurative language, exaggeration, irony, humor, dialogue, satire, symbolism).	Wealth and Poverty War and Peace Utopia	Section 4 Section 4 Section 3.7
1.2.4	use features and organization of fiction and nonfiction materials to comprehend increasingly complex material (e.g., paragraphs, chapters, titles, indexes, tables of contents, graphs, charts, visuals, and methods of organization).	Order and Chaos	Section 5.3-9
1.2.5	adjust fluency, rate, and style of reading to content and purpose of the material.	Order and Chaos Life and Death	Section 5.5-9 Section 8.10
1.2.6	develop vocabulary through the use context clues, analysis of word parts, auditory clues, and reference sources, and expand and refine vocabulary related to specific academic areas, culture, and technology.	Utopia Order and Chaos War and Peace	Section 2 Section 2.15 Section 3
1.2.7	use a variety of reading strategies to comprehend complex material, including self-correcting, re-reading, using context, and adjusting rate.	Order and Chaos Utopia Life and Death	Section 5.3-4 Section 3.8 Section 4.1
1.2.8	ask questions, check predictions, summarize, and reflect on information to monitor progress while taking responsibility for directing one's own reading.	Order and Chaos  Utopia Justice and Injustice	Section 5.3-8 Section 2.14 Section 8.5 Section 3.3
1.3	Students set goals, monitor, and evaluate their progress in reading.		

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1.3.1	articulate and evaluate strategies to solve reading problems, self-monitor progress, and direct one's own reading.	Order and Chaos Utopia Loyalty and Betrayal	Section 5.3-9 Section 4.3 Section 5.3-4
1.3.2	analyze reading successes and attainment of reading goals.		
1.3.3	select authors, subjects, and print and nonprint material, expressing reasons for recommendations, and information and insights gained.	Wealth and Poverty War and Peace Justice and Injustice	Section 8.3 Section 7.6 Section 3
1.4	Students select, read, and respond to print and nonprint material for a variety of purposes.		
1.4.1	integrate purposes for reading into daily life (e.g., personal satisfaction, lifelong reading habits, reading as a leisure activity, sharing, and reflecting upon the reading).		
1.4.2	read to evaluate appropriate resource material for a specific task.	War and Peace Justice and Injustice	Section 7.6 Section 3
1.4.3	locate, read, analyze, and interpret material to investigate a question, or issue (e.g., reference material, pamphlets, book excerpts, articles, letters, and electronic information).	War and Peace Justice and Injustice	Section 7.5-7 Section 3
1.4.4	read, analyze, and synthesize information to perform complex tasks for a variety of purposes (e.g., schedules, maps, instructions, consumer reports, and technical manuals).	War and Peace Utopia	Section 7.5-7 Section 7

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1.4.5	read and analyze works of various authors (e.g., diverse cultures, perspectives and issues, recurring themes).	Utopia Order and Chaos War and Peace	Section 4 Section 5 Section 2
1.4.6	read, evaluate, and create material and documents related to social and civic responsibilities (e.g., letters to the editor, posters).	Wealth and Poverty War and Peace Life and Death	Section 8.4 Section 7.16 Section 8.10
1.4.7	locate, read, analyze, and evaluate information from a variety of sources (e.g., manuals, instructions, flowcharts, television, Internet).	Wealth and Poverty Justice and Injustice	Section 8.3 Section 8.10
1.5	Students gather, analyze, synthesize, and evaluate information from a variety of sources, and communicate their findings in ways appropriate for their purposes and audiences.		
1.5.1	compare and contrast information and broad themes within and among a variety of information sources.	War and Peace Wealth and Poverty	Section 7.16 Section 8.4
1.5.2	logically synthesize information from a complex range of print and nonprint sources.	Wealth and Poverty War and Peace	Section 8.3 Section 7.6
1.5.3	apply basic principles of formal logic to print and nonprint material.		
1.5.4	analyze use of evidence, logic, language devices, and bias as strategies to influence readers.	War and Peace	Section 6

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2	Literature		
2.1	Students construct meaning as they comprehend, interpret, analyze and respond to literary works.		
2.1.1	propose and pursue questions and answers to the complex elements of literary works (e.g., historical and cultural influence, style, figures of speech).	War and Peace Utopia Justice and Injustice	Section 7.16 Section 8 Section 3.3
2.1.2	develop and define with textual support interpretations of complex literary works.	Utopia Justice and Injustice	Section 6.3 Section 3-5
2.1.3	analyze the major elements significant to the interpretation process (e.g., point of view, tone, dramatic action).	Order and Chaos Utopia	Section 5 Section 3.4
2.1.4	recognize, compare, contrast, make connections, and analyze approaches to literary elements in various works.	Wealth and Poverty	Section 4
2.1.5	compare and contrast individual and group responses/reactions with author's purpose/intent.	Life and Death	Section 7
2.1.6	demonstrate oral, written, and/or artistic responses to ideas and feelings generated in literary works.	War and Peace Order and Chaos Utopia	Section 7.16 Section 5.11 Section 6.3

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2.2	Students recognize and evaluate how language, literary devices, and elements contribute to the meaning and impact of literary works.		
2.2.1	discuss ways in which literary devices and elements (e.g., syntax, imagery, figurative language, allusion, symbols, irony) produce a dominant tone, effect or theme.	War and Peace Utopia War and peace	Section 4.1-4 Section 3.7 Section 5
2.2.2	analyze and critique the effectiveness of an author's choice of literary devices/elements.	Wealth and Poverty Life and Death	Section 4 Section 7
2.2.3	recognize and articulate how language enhances meaning and conveys power to impact an individual and/or society.	Wealth and Poverty Life and Death	Section 6.1-3 Section 8
2.2.4	evaluate how language, literary devices, and forms contribute to the impact of a work on the reader/listener/viewer.	Wealth and Poverty	Section 6.1-3
2.3	Students reflect upon their literary experiences and purposefully select from a range of works.		
2.3.1	use prior experience to select materials and articulate purposes for selection (e.g., learn, enjoy, persuade, exchange information).	Wealth and Poverty	Section 8.3
2.3.2	develop and apply criteria to evaluate the reliability, authenticity, and literary merit of information conveyed in a literary work.		

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2.3.3	recognize literary works as vehicles for acquiring new information, and responding to social and workplace needs, and discovering and gaining personal fulfillment.	War and Peace Life and Death	Section 7.16 Section 7
2.4	Students interact with print and nonprint literary works from various cultures, ethnic groups, traditional and contemporary viewpoints written by both genders.		
2.4.1	select, read, listen to, and view a variety of traditional and contemporary works from diverse cultures (e.g., American Indian works), genders, genres, historical periods, and styles.	War and Peace Time	Section 7 Section 5.4
2.4.2	demonstrate how factors of history and culture, gender and genre, influence and give meaning to literature.	Wealth and Poverty Loyalty and Betrayal	Section 6.1-3 Section 3
2.4.3	create and share responses to literary works (e.g., discuss, write, move, design, compose, sing, dramatize, produce multi-media presentations).	Order and Chaos Utopia Wealth and Poverty	Section 5.11 Section 6.3 Section 8
2.4.4	analyze diverse literature to identify and compare common human experiences within and between cultures.	War and Peace  Section 8.4	Section 6 Section 7 Wealth and Poverty
2.5	Students use literary works to enrich personal experience and to connect to the broader world of ideas, concepts and issues.		
2.5.1	examine, explain, and evaluate various perspectives concerning community, national, and world issues reflected in literary works.	War and Peace Wealth and Poverty Loyalty and Betrayal	Section 7 Section 8 Section 3

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2.5.2	identify and respond to philosophical assumptions and basic beliefs underlying selected texts.	War and Peace Wealth and Poverty Loyalty and Betrayal	Section 6 Section 4 Section 3
2.5.3	recognize patterns, symbols, and universal themes present across literary works and relate those to personal experience.	War and Peace Wealth and Poverty Life and Death	Section 6 Section 4 Section 3
2.5.4	investigate and report ways in which authors, their works, and their styles have impacted or been influenced by social and cultural issues or events.	Utopia Loyalty and Betrayal Time	Section 8 Section 3 Section 5
3	Media Literacy		
3.1	Students recognize that media messages are constructed using specific techniques which manipulate sound, image, text and movement to convey meaning.		
3.1.1	evaluate and compare how media forms, content, and products are constructed for specific audiences.	War and Peace	Section 6
3.2	Students distinguish among and use appropriate types of media for a variety of purposes.		
3.2.1	analyze the appropriateness of various media to specific purposes and audiences and predict outcomes.	Life and Death Loyalty and Betrayal	Section 7 Section 3

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3.2.2	analyze and evaluate the ways in which one form of media influences other forms and responds to the social and political climate of the times.	Utopia Loyalty and Betrayal Time	Section 8 Section 3 Section 5
3.3	Students apply knowledge, skills and strategies to design and create media messages.		
3.3.1	design, create, and display media messages in a variety of forms, targeting different audiences and purposes.	Wealth and Poverty Loyalty and Betrayal	Section 8 Section 5.6
3.3.2	evaluate the technical and aesthetic appeal of personal media messages, modifying appropriately.		
3.4	Students identify, analyze and evaluate the impacts of media on individuals and societies.		
3.4.1	assume personal accountability for responsible media use (e.g., adherence to copyright laws, proper attention to citations).		
3.4.2	evaluate the origin, authority, accuracy, bias and distortion of information, and ideas in media.	War and Peace Loyalty and Betrayal	Section 6.13 Section 3
3.4.3	analyze media's influence on governmental, social, and cultural norms and their impact on democratic processes.	War and Peace Loyalty and Betrayal	Section 6.13 Section 3

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4	Speaking and Listening		
4.1	Students demonstrate knowledge and understanding of the communication process.		
4.1.1	explain the importance of effective oral communication in creating meaning, influencing thought, and making decisions.	Life and Death	Section 8
4.1.2	identify and analyze the relationships among the components of the communication process.		
4.2	Students distinguish among and use appropriate types of speaking and listening for a variety of purposes.		
4.2.1	explain, apply, and evaluate one's own and others' techniques of listening in a variety of situations (e.g., focusing attention, reflecting, interpreting, analyzing, responding to messages).		
4.2.2	demonstrate effective adjustment of speaking and listening behaviors in communicating with various audiences.	Life and Death	Section 8
4.2.3	speak and listen effectively for a broad range of purposes (e.g., delivering and evaluating entertaining or inspiring messages, presenting and critically evaluating problems and solutions).	War and Peace Order and Chaos War and Peace	Section 6.13 Section 2.4 Section 2.5-8

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4.2.4	identify and use different types of presentations appropriate to the purpose for speaking (e.g., impromptu, extemporaneous, manuscript, memorized deliveries, interpersonal endeavors).	Life and Death	Section 8.10
4.2.5	identify and use different types of listening appropriate to the listening situation (e.g., critical listening).	Life and Death Time	Section 7 Section 5.4
4.3	Students apply a range of skills and strategies to speaking and listening.		
4.3.1	communicate with an identifiable thesis, logically developed points with appropriate supporting resources, and clear sequencing of ideas and transitions.	Justice and Injustice	Section 3-5
4.3.2	use informal, standard, and technical verbal language effectively to fit the purpose, audience, occasion and task.	Life and Death	Section 8.10
4.3.3	apply, analyze and evaluate effective verbal and nonverbal skills to enhance presentations and manage communication anxiety.	Life and Death	Section 8
4.3.4	monitor understanding by identifying and using strategies (e.g., asking probing questions, paraphrasing, interpreting, evaluating oral and visual clues).	War and Peace	Section 6.13
4.3.5	recognize and analyze points of view, purposes, emotional appeals, and logical fallacies in verbal and nonverbal messages.	War and Peace	Section 6.13

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4.3.6	compare and contrast one's experiences, information, and insights with the message in a variety of communication situations.		
4.3.7	analyze and evaluate aesthetic listening experiences by examining speakers' style, interpreting characters in a dialogue, and studying the projection of emotion.		
4.3.8	identify, anticipate, and manage barriers to listening.		
4.4	Students identify, analyze, and evaluate the impacts of effective speaking and evaluative listening.		
4.4.1	analyze the characteristics and evaluate the impact of informative, persuasive, and artistic presentations of self, peers, public figures, and the media.	War and Peace Utopia Loyalty and Betrayal	Section 6 Section 8 Section 3
4.4.2	use feedback to evaluate one's own effectiveness as a speaker and as a listener, and set personal goals.		
4.4.3	analyze the legal and ethical issues associated with responsible communication.		
5	Writing		

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5.1	Students write clearly and effectively.		
5.1.1	organize text in paragraphs with clear beginning, middle, and end, using effective transitions and logical sequence.	Utopia War and Peace Wealth and Poverty	Section 6.3 Section 7.16 Section 8.4
5.1.2	develop and elaborate main ideas through relevant and specific supporting details.	Utopia War and Peace Wealth and Poverty	Section 6.3 Section 7.16 Section 8.4
5.1.3	demonstrate purposeful control of personal voice, sentence structure, and word choice.	War and Peace Utopia Life and Death	Section 7.12 Section 5 Section 5
5.1.4	apply conventions of standard written English (e.g., spelling, punctuation, usage) appropriate for grade level and purpose.	Utopia War and Peace Wealth and Poverty	Section 6.3 Section 7.16 Section 8.4
5.2	Students apply a range of skills and strategies in the writing process.		
5.2.1	plan writing by generating ideas through a variety of strategies, and organizing by analyzing purpose and audience.	War and Peace Justice and Injustice	Section 7.5-7 Section 3
5.2.2	write one or more drafts that capture, explore, and organize ideas.	War and Peace Utopia Justice and Injustice	Section 7.8-16 Section 6.3 Section 3-5

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5.2.3	revise writing by seeking feedback from others and making appropriate changes to improve text.	Justice and Injustice	Section 3-5
5.2.4	edit by correcting errors (e.g., grammar, capitalization, punctuation, spelling, usage).	War and Peace Utopia Justice and Injustice	Section 7.8-16 Section 6.3 Section 3-5
5.2.5	share/publish a legible final product.	Wealth and Poverty Justice and Injustice	Section 8.4 Section 5
5.3	Students evaluate and reflect on their growth as writers.		
5.3.1	set goals and evaluate successes in their own and others' writing.		
5.3.2	seek and use feedback from others and offer constructive criticism to others.		
5.3.3	analyze and evaluate strengths and weaknesses as writers.		
5.4	Students write for a variety of purposes and audiences.		

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5.4.1	identify and articulate the purpose for their writing and write appropriately.	War and Peace Utopia Wealth and Poverty	Section 7.8-16 Section 6.3 Section 8.4
5.4.2	choose audiences (e.g., self, peers, adults) appropriate to purposes and topics.	War and Peace Utopia Wealth and Poverty	Section 7.8-16 Section 6.3 Section 8.4
5.4.3	experience writing in various genres (e.g., expository and persuasive writing).	War and Peace Utopia Wealth and Poverty	Section 7.8-16 Section 6.3 Section 8.4
5.5	Students recognize the structures of various forms and apply these characteristics to their own writing.		
5.5.1	identify, analyze and evaluate characteristics of different forms (e.g., multiparagraph essays, persuasive, expository, argumentative).	War and Peace Utopia Wealth and Poverty	Section 7.8-16 Section 6.3 Section 8.4
5.5.2	write using characteristics of different forms.	War and Peace Utopia Wealth and Poverty	Section 7.8-16 Section 6.3 Section 8.4
5.6	Students use the inquiry process, problem-solving strategies, and resources to synthesize and communicate information.		
5.6.1	pose questions or identify problems.	War and Peace Justice and Injustice	Section 7 Section 3.3

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5.6.2	find, evaluate, and use a variety of technologies and information sources.	Wealth and Poverty Justice and Injustice	Section 8.3 Section 3
5.6.3	identify and investigate alternative explanations or solutions, and use criteria to draw and defend conclusions based on their analysis and evaluation of the information.	War and Peace Utopia Wealth and Poverty	Section 7.8-16 Section 6.3 Section 8.4
5.6.4	share information in appropriate ways for intended audiences.	War and Peace Utopia Wealth and Poverty	Section 7.8-16 Section 6.3 Section 8.4