

English 3

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
1	Reading		
1.1	Students construct meaning as they comprehend, interpret, and respond to what they read.		
1.1.1	make predictions and describe inferences and connections within material and between new material and previous information/experiences.	American Dream Poetry in America	Section D19 Section D
1.1.2	integrate new important print/nonprint information with their existing knowledge to draw conclusions and make application.	American Dream Art of Persuasion	Section C10 Section A10-11
1.1.3	provide oral, written, and/or artistic responses to ideas and feelings generated by the reading material, providing examples of the way these influence one's life and role in society.	American Dream Poetry in America Independent Project	Section C7 Section C15 Section D
1.1.4	demonstrate understanding of main ideas and formulate arguments using supporting evidence.	American Dream My Country Myself Art of Persuasion	Section A4, 11-13 Section D Section A10-11
1.1.5	accurately paraphrase reading material, reflecting tone and point of view.	My Country Myself Contemporary Issues	Section D6-10 Section C5-10
1.2	Students apply a range of skills and strategies to read.		
1.2.1	decode unknown words combining the elements of phonics, grammatical structures, analysis of word parts, word connotation, and denotation and context to understand reading material.	American Dream Contemporary Issues	Section A6 Section A8
1.2.2	identify, analyze, and evaluate literary elements (e.g., plot, character, theme, setting, point of view, conflict).	American Dream Drama and American Dream	Section B5-13 Section A6-9

English 3

1.2.3	identify, analyze, and evaluate the use of literary devices (e.g., figurative language, exaggeration, irony, humor, dialogue, satire, symbolism).	American Dream Media and its Impact	Section B4 Section C8
1.2.4	use features and organization of fiction and nonfiction materials to comprehend increasingly complex material (e.g., paragraphs, chapters, titles, indexes, tables of contents, graphs, charts, visuals, and methods of organization).	American Dream Drama and American Dream Art of Persuasion	Section B7 Section B13 Section A8
1.2.5	adjust fluency, rate, and style of reading to content and purpose of the material.	Poetry in America	Section B3
1.2.6	develop vocabulary through the use context clues, analysis of word parts, auditory clues, and reference sources, and expand and refine vocabulary related to specific academic areas, culture, and technology.	American Dream Reflections in American Literature Contemporary Issues	Section A6 Section A16 Section A8
1.2.7	use a variety of reading strategies to comprehend complex material, including self-correcting, re-reading, using context, and adjusting rate.	Reflections in American Literature Poetry in America Contemporary Issues	Section A9, 16 Section B3 Section C10
1.2.8	ask questions, check predictions, summarize, and reflect on information to monitor progress while taking responsibility for directing one's own reading.	American Dream Poetry in America	Section A4 Section D
1.3	Students set goals, monitor, and evaluate their progress in reading.		

English 3

1.3.1	articulate and evaluate strategies to solve reading problems, self-monitor progress, and direct one's own reading.	Art of Persuasion	Section A
1.3.2	analyze reading successes and attainment of reading goals.		
1.3.3	select authors, subjects, and print and nonprint material, expressing reasons for recommendations, and information and insights gained.	Independent Project	Section A
1.4	Students select, read, and respond to print and nonprint material for a variety of purposes.		
1.4.1	integrate purposes for reading into daily life (e.g., personal satisfaction, lifelong reading habits, reading as a leisure activity, sharing, and reflecting upon the reading).	Communication in the Workplace	Section A
1.4.2	read to evaluate appropriate resource material for a specific task.	American Dream My Country Myself Communication in the Workplace	Section C3-7 Section A9-11 Section B
1.4.3	locate, read, analyze, and interpret material to investigate a question, or issue (e.g., reference material, pamphlets, book excerpts, articles, letters, and electronic information).	American Dream My Country Myself Communication in the Workplace	Section C7 Section D Section D5
1.4.4	read, analyze, and synthesize information to perform complex tasks for a variety of purposes (e.g., schedules, maps, instructions, consumer reports, and technical manuals).	My Country Myself Poetry in America Independent Project	Section D Section D Section B

English 3

1.4.5	read and analyze works of various authors (e.g., diverse cultures, perspectives and issues, recurring themes).	Drama and American Dream Contemporary Issues	Section C11 Section C5-10
1.4.6	read, evaluate, and create material and documents related to social and civic responsibilities (e.g., letters to the editor, posters).	My Country Myself Media and its Impact Contemporary Issues	Section D3-5 Section D Section D15
1.4.7	locate, read, analyze, and evaluate information from a variety of sources (e.g., manuals, instructions, flowcharts, television, Internet).	My Country Myself Independent Project Art of Persuasion	Section A9-12 Section A Section C
1.5	Students gather, analyze, synthesize, and evaluate information from a variety of sources, and communicate their findings in ways appropriate for their purposes and audiences.		
1.5.1	compare and contrast information and broad themes within and among a variety of information sources.	American Dream My Country Myself Media and its Impact	Section C7 Section D6-10 Section C13
1.5.2	logically synthesize information from a complex range of print and nonprint sources.	American Dream My Country Myself Independent Projects	Section C10 Section A9-12 Section A
1.5.3	apply basic principles of formal logic to print and nonprint material.	American Dream My Country Myself Art of Persuasion	Section D6 Section A9 Section A3, B7-11
1.5.4	analyze use of evidence, logic, language devices, and bias as strategies to influence readers.	American Dream My Country Myself Art of Persuasion	Section D6 Section A9 Section A3, B7-11

English 3

2	Literature		
2.1	Students construct meaning as they comprehend, interpret, analyze and respond to literary works.		
2.1.1	propose and pursue questions and answers to the complex elements of literary works (e.g., historical and cultural influence, style, figures of speech).	American Dream Drama and the American Dream	Section C7 Section A6-9
2.1.2	develop and define with textual support interpretations of complex literary works.	Drama and the American Dream Poetry in America	Section C11 Section D
2.1.3	analyze the major elements significant to the interpretation process (e.g., point of view, tone, dramatic action).	American Dream My Country Myself	Section B7-13 Section B10
2.1.4	recognize, compare, contrast, make connections, and analyze approaches to literary elements in various works.	American Dream My Country Myself	Section C7 Section D6-10
2.1.5	compare and contrast individual and group responses/reactions with author's purpose/intent.	American Dream My Country Myself Media and its Impact	Section C3-7 Section D6-10 Section C13
2.1.6	demonstrate oral, written, and/or artistic responses to ideas and feelings generated in literary works.	My Country Myself Contemporary Issues Art of Persuasion	Section D6-10 Section D15 Section D

English 3

2.2	Students recognize and evaluate how language, literary devices, and elements contribute to the meaning and impact of literary works.		
2.2.1	discuss ways in which literary devices and elements (e.g., syntax, imagery, figurative language, allusion, symbols, irony) produce a dominant tone, effect or theme.	American Dream Reflections in American Literature Media and its Impact	Section C, D Section C7-10 Section C8
2.2.2	analyze and critique the effectiveness of an author's choice of literary devices/elements.	Reflections in American Literature Media and its Impact	Section C4-10 Section C13
2.2.3	recognize and articulate how language enhances meaning and conveys power to impact an individual and/or society.	American Dream Reflections in American Literature Media and its Impact	Section D3-12 Section C4-10 Section A6, A11, C4
2.2.4	evaluate how language, literary devices, and forms contribute to the impact of a work on the reader/listener/viewer.	American Dream Reflections in American Literature Media and its Impact	Section D3-12 Section C5 Section A6, A11, C4
2.3	Students reflect upon their literary experiences and purposefully select from a range of works.		
2.3.1	use prior experience to select materials and articulate purposes for selection (e.g., learn, enjoy, persuade, exchange information).	Drama and the American Dream My Country Myself Communication for the Workplace	Section C19 Section D6-10 Section B
2.3.2	develop and apply criteria to evaluate the reliability, authenticity, and literary merit of information conveyed in a literary work.	American Dream Drama and the American Dream	Section C3 Section C11

English 3

2.3.3	recognize literary works as vehicles for acquiring new information, and responding to social and workplace needs, and discovering and gaining personal fulfillment.	My Country Myself Poetry in America Art of Persuasion	Section D6-10 Section C15 Section B
2.4	Students interact with print and nonprint literary works from various cultures, ethnic groups, traditional and contemporary viewpoints written by both genders.		
2.4.1	select, read, listen to, and view a variety of traditional and contemporary works from diverse cultures (e.g., American Indian works), genders, genres, historical periods, and styles.	American Dream Poetry in America	Section A4 Section C7-11
2.4.2	demonstrate how factors of history and culture, gender and genre, influence and give meaning to literature.	American Dream Media and its Impact	Section D14-15 Section D
2.4.3	create and share responses to literary works (e.g., discuss, write, move, design, compose, sing, dramatize, produce multi-media presentations).	My Country Myself Poetry in America Drama and the American Dream	Section D6-10 Section C15 Section C19
2.4.4	analyze diverse literature to identify and compare common human experiences within and between cultures.	Media and its Impact	Section C13
2.5	Students use literary works to enrich personal experience and to connect to the broader world of ideas, concepts and issues.		
2.5.1	examine, explain, and evaluate various perspectives concerning community, national, and world issues reflected in literary works.	American Dream Reflections in American Literature Contemporary Issues	Section D14-15 Section A7-14 Section C5-10, D15

English 3

2.5.2	identify and respond to philosophical assumptions and basic beliefs underlying selected texts.	American Dream Reflections in American Literature Art of Persuasion	Section D14-15 Section A Section A10-11
2.5.3	recognize patterns, symbols, and universal themes present across literary works and relate those to personal experience.	Reflections in American Literature Drama and the American Dream	Section C7-10 Section A7
2.5.4	investigate and report ways in which authors, their works, and their styles have impacted or been influenced by social and cultural issues or events.	American Dream Media and its Impact	Section D Section C4, D
3	Media Literacy		
3.1	Students recognize that media messages are constructed using specific techniques which manipulate sound, image, text and movement to convey meaning.		
3.1.1	evaluate and compare how media forms, content, and products are constructed for specific audiences.	American Dream Drama and the American Dream Art of Persuasion Media and its Impact	Section D6 Section B13 Section A10-11 Section B16
3.2	Students distinguish among and use appropriate types of media for a variety of purposes.		
3.2.1	analyze the appropriateness of various media to specific purposes and audiences and predict outcomes.	My Country Myself Art of Persuasion Media and its Impact	Section D6-10 Section A10-11 Section B16

English 3

3.2.2	analyze and evaluate the ways in which one form of media influences other forms and responds to the social and political climate of the times.	Reflections in American Literature Drama and the American Dream Contemporary Issues	Section A Section C11 Section C, D
3.3	Students apply knowledge, skills and strategies to design and create media messages.		
3.3.1	design, create, and display media messages in a variety of forms, targeting different audiences and purposes.	Drama and the American Dream My Country Myself Communication in the Workplace	Section C19 Section D-10 Section D14
3.3.2	evaluate the technical and aesthetic appeal of personal media messages, modifying appropriately.	American Dream Drama and the American Dream Contemporary issues	Section D Section C11 Section C5-10
3.4	Students identify, analyze and evaluate the impacts of media on individuals and societies.		
3.4.1	assume personal accountability for responsible media use (e.g., adherence to copyright laws, proper attention to citations).	American Dream Independent Project	Section C10 Section D
3.4.2	evaluate the origin, authority, accuracy, bias and distortion of information, and ideas in media.	Reflections in American Literature Media and its Impact	Section A Section B
3.4.3	analyze media's influence on governmental, social, and cultural norms and their impact on democratic processes.	American Dream Media and its Impact	Section A4 Section B16, C4, C13

English 3

4	Speaking and Listening		
4.1	Students demonstrate knowledge and understanding of the communication process.		
4.1.1	explain the importance of effective oral communication in creating meaning, influencing thought, and making decisions.	American Dream My Country Myself	Section A4 Section D6-10
4.1.2	identify and analyze the relationships among the components of the communication process.	Communication in the Workplace	Section A
4.2	Students distinguish among and use appropriate types of speaking and listening for a variety of purposes.		
4.2.1	explain, apply, and evaluate one's own and others' techniques of listening in a variety of situations (e.g., focusing attention, reflecting, interpreting, analyzing, responding to messages).	American Dream My Country Myself	Section A4 Section D
4.2.2	demonstrate effective adjustment of speaking and listening behaviors in communicating with various audiences.	Reflections in American Literature Art of Persuasion	Section A7-9 Section A13
4.2.3	speak and listen effectively for a broad range of purposes (e.g., delivering and evaluating entertaining or inspiring messages, presenting and critically evaluating problems and solutions).	American Dream Reflections in American Literature Art of Persuasion	Section A4 Section A7 Section A13

English 3

4.2.4	identify and use different types of presentations appropriate to the purpose for speaking (e.g., impromptu, extemporaneous, manuscript, memorized deliveries, interpersonal endeavors).	My Country Myself Art of Persuasion	Section D Section A13
4.2.5	identify and use different types of listening appropriate to the listening situation (e.g., critical listening).		
4.3	Students apply a range of skills and strategies to speaking and listening.		
4.3.1	communicate with an identifiable thesis, logically developed points with appropriate supporting resources, and clear sequencing of ideas and transitions.	American Dream Drama and the American Dream Independent Projects	Section C7 Section C11 Section B-D
4.3.2	use informal, standard, and technical verbal language effectively to fit the purpose, audience, occasion and task.	American Dream My Country Myself	Section C7 Section D
4.3.3	apply, analyze and evaluate effective verbal and nonverbal skills to enhance presentations and manage communication anxiety.	My Country Myself Media and its Impact	Section D Section D
4.3.4	monitor understanding by identifying and using strategies (e.g., asking probing questions, paraphrasing, interpreting, evaluating oral and visual clues).	Reflections in American Literature	Section A9
4.3.5	recognize and analyze points of view, purposes, emotional appeals, and logical fallacies in verbal and nonverbal messages.	Reflections in American Literature Art of Persuasion	Section A Section A3, A10-11, B7-11

English 3

4.3.6	compare and contrast one's experiences, information, and insights with the message in a variety of communication situations.	My Country Myself Media and its Impact	Section C Section C13
4.3.7	analyze and evaluate aesthetic listening experiences by examining speakers' style, interpreting characters in a dialogue, and studying the projection of emotion.		
4.3.8	identify, anticipate, and manage barriers to listening.	My Country Myself	Section C
4.4	Students identify, analyze, and evaluate the impacts of effective speaking and evaluative listening.		
4.4.1	analyze the characteristics and evaluate the impact of informative, persuasive, and artistic presentations of self, peers, public figures, and the media.	American Dream Art of Persuasion	Section D Section A10-11, D5
4.4.2	use feedback to evaluate one's own effectiveness as a speaker and as a listener, and set personal goals.	Art of Persuasion	Section B13
4.4.3	analyze the legal and ethical issues associated with responsible communication.	Communication in the Workplace	Section A
5	Writing		

English 3

5.1	Students write clearly and effectively.		
5.1.1	organize text in paragraphs with clear beginning, middle, and end, using effective transitions and logical sequence.	American Dream Reflections in American Literature Independent Project	Section C7 Section D10-14 Section A
5.1.2	develop and elaborate main ideas through relevant and specific supporting details.	Independent Project Contemporary Issues	Section A Section D15
5.1.3	demonstrate purposeful control of personal voice, sentence structure, and word choice.	Communication in the Workplace Independent Project	Section A, B Section C
5.1.4	apply conventions of standard written English (e.g., spelling, punctuation, usage) appropriate for grade level and purpose.	Independent Project Contemporary Issues	Section C Section D15
5.2	Students apply a range of skills and strategies in the writing process.		
5.2.1	plan writing by generating ideas through a variety of strategies, and organizing by analyzing purpose and audience.	Reflections in American Literature Independent Project Contemporary Issues	Section D10 Section A Section D15
5.2.2	write one or more drafts that capture, explore, and organize ideas.	American Dream Reflections in American Literature Independent Project	Section C7 Section D14 Section D

English 3

5.2.3	revise writing by seeking feedback from others and making appropriate changes to improve text.	Reflections in American Literature Poetry in America Independent Project	Section D13 Section D Section C
5.2.4	edit by correcting errors (e.g., grammar, capitalization, punctuation, spelling, usage).	American Dream Reflections in American Literature Poetry in America	Section C7 Section D13-14 Section D
5.2.5	share/publish a legible final product.	Reflections in American Literature Poetry in America Drama and the American Dream Independent Project	Section D14 Section D Section D Section D
5.3	Students evaluate and reflect on their growth as writers.		
5.3.1	set goals and evaluate successes in their own and others' writing.	Reflections in American Literature Drama and the American Dream	Section 13-14 Section D
5.3.2	seek and use feedback from others and offer constructive criticism to others.	Reflections in American Literature Drama and the American Dream Independent Project	Section 13-14 Section D Section C
5.3.3	analyze and evaluate strengths and weaknesses as writers.	Reflections in American Literature Drama and the American Dream Independent Project	Section D13 Section D Section D
5.4	Students write for a variety of purposes and audiences.		

English 3

5.4.1	identify and articulate the purpose for their writing and write appropriately.	Reflections in American Literature Drama and the American Dream Communication for the Workplace	Section B12 Section D Section A, B
5.4.2	choose audiences (e.g., self, peers, adults) appropriate to purposes and topics.	Reflections in American Literature My Country Myself Communication for the Workplace	Section D17 Section D6-10 Section A, B
5.4.3	experience writing in various genres (e.g., expository and persuasive writing).	American Dream Reflections in American Literature Poetry in America Contemporary Issues	Section C7 Section D10-17 Section D Section D15
5.5	Students recognize the structures of various forms and apply these characteristics to their own writing.		
5.5.1	identify, analyze and evaluate characteristics of different forms (e.g., multiparagraph essays, persuasive, expository, argumentative).	Reflections in American Literature Poetry in America Contemporary Issues	Section D 10-17 Section D Section C5-10
5.5.2	write using characteristics of different forms.	Poetry in America Communication in the Workplace Media and its Impact	Section C15 Section A, B Section D
5.6	Students use the inquiry process, problem-solving strategies, and resources to synthesize and communicate information.		
5.6.1	pose questions or identify problems.		

English 3

5.6.2	find, evaluate, and use a variety of technologies and information sources.	Reflections in American Literature My Country Myself	Section D Section A9-12
5.6.3	identify and investigate alternative explanations or solutions, and use criteria to draw and defend conclusions based on their analysis and evaluation of the information.		
5.6.4	share information in appropriate ways for intended audiences.	Reflections in American Literature My Country Myself Drama and the American Dream	Section 14 Section D6-10 Section D12