

English II CR

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
R	Reading		
R.1	Develop and apply skills and strategies to the reading process	Unit 2: Short Story	“A Day’s Wait” Study Guide
R.1.C	Phonics		
R.1.C.a	Apply decoding strategies to "problem-solve" unknown words when reading when needed	Unit 3: The Novel	Use context clues while reading The Alchemist
R.1.D	Fluency		
R.1.D.a	with fluency: accuracy, comprehension and appropriate expression	Unit 5: Drama	Application of drama skills
R.1.D.b	adjusting reading rate to difficulty and type of text	Unit 6: Research	Text Codes
R.1.E	Vocabulary		
R.1.E.a	roots and affixes	Unit 4: The Personal Essay	Section D
R.1.E.b	context clues	Unit 1: Poetry	Context Clue Lesson

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R.1.E.c	glossary, dictionary and thesaurus	All Units	Vocab Journal
R.1.F	Pre-Reading		
R.1.F.a	access prior knowledge	Unit 2: Short Story	Questions before reading
R.1.F.b	preview	Unit 6: Research	Text Codes
R.1.F.c	predict with text support or rationale	Unit 6: Research	Text Codes
R.1.F.d	set a purpose and rate for reading	Unit 2: Short Story	"A Day's Wait" Assignment
R.1.G	During Reading		
R.1.G.a	determine meaning of unknown words	Unit 2: Short Story	Vocab List

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R.1.G.b	self-monitor comprehension	Unit 2: Short Story	"A Day's Wait" Study Guide
R.1.G.c	question the text	Unit 6: Research	Text codes
R.1.G.d	infer	Unit 3: The Novel	While reading The Alchemist
R.1.G.e	visualize	Unit 1: Poetry	Figurative Language in Poetry
R.1.G.f	paraphrase	Unit 3: The Novel	Questions after each section of The Alchemist
R.1.G.g	summarize	Unit 1: Poetry	Self-Check
R.1.H	Post-Reading		
R.1.H.a	identify and explain the relationship between the main idea and supporting details	Unit 6: Research	Research

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R.1.H.b	question to clarify	Unit 1: Poetry	Self-Check and Review
R.1.H.c	reflect	Unit 2: Short Story	Questions after each short story
R.1.H.d	draw conclusions	Unit 2: Short Story	Questions after each short story
R.1.H.e	paraphrase	Unit 3: The Novel	Questions after each section in The Alchemist
R.1.H.f	summarize	Unit 1: Poetry	Self-Check
R.1.I	Making Connections		
R.1.I.a	text to text (information and relationships in various fiction and non-fiction works)	Unit 3: The Novel	The Alchemist and various nonfiction texts
R.1.I.b	text to self (text ideas and own experiences)	Unit 3: The Novel	Connections to The Alchemist

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R.1.1.c	text to world (text ideas and the world by analyzing and evaluating the relationship between literature and its historical period and culture)	Unit 1: Poetry	Poetry from different cultures and times
R.2	Develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times	Unit 1: Poetry	Entire selections
R.2.A	Text Features		
R.2.A.a	Analyze and evaluate the text features in grade-level text	Unit 1: Poetry	Lesson on ways to discuss a poem's form and content
R.2.B	Literary Techniques		
R.2.B.a	understatement		
R.2.B.b	parallelism	Unit 3: The Novel	Parallelism activity in relation to assigned readings
R.2.B.c	allusion	Unit 1: Poetry	Discuss allusions in text

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R.2.B.d	analogy and		
R.2.B.e	analyze and evaluate literary techniques previously introduced	Unit 3: The Novel	Throughout the unit
R.2.C	Literary Elements		
R.2.C.a	demonstrate comprehension skills previously introduced	Unit 2: Short Story	Used throughout unit
R.2.C.b	analyze character, plot, setting, point of view	Unit 2: Short Story	Guided analysis of character, plot, setting and POV with each short story
R.2.C.c	analyze the development of a theme across genres	Unit 2: Short Story	"Baicus and Philomen" Application
R.2.C.d	identify and analyze tone		
R.3	Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (such as biographies, newspapers, technical manuals) from a variety of cultures and times	Unit 6: Research	Research and Text Codes

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R.3.A	Text Features		
R.3.A.a	Explain, analyze and evaluate the author's use of text features to clarify meaning		
R.3.B	Literary Techniques		
R.3.B.a	understatement		
R.3.B.b	parallelism	Unit 3: The Novel	Parallelism activity in relation to assigned reading
R.3.B.c	allusion	Unit 1: Poetry	Discuss allusion
R.3.B.d	analogy		
R.3.B.e	figurative language and sound devices previously introduced	Unit 1: Poetry	Entire unit

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R.3.C	Text Structures		
R.3.C.a	analyze and evaluate the organizational patterns	Unit 7: Writing to Persuade	Analyze persuasive texts
R.3.C.b	identify and analyze faulty reasoning and unfounded inferences	Unit 7: Writing to Persuade	Analyze persuasive texts
R.3.C.c	evaluate proposed solutions	Unit 7: Writing to Persuade	Analyze persuasive texts
R.3.C.d	evaluate for accuracy and adequacy of evidence	Unit 7: Writing to Persuade	Analyze persuasive texts
R.3.C.e	evaluate effect of tone on the overall meaning of work	Unit 7: Writing to Persuade	Analyze persuasive texts
R.3.C.f	analyze and evaluate point of view	Unit 3: The Novel	Recognize and explain shifts in POV
R.3.C.g	analyze and evaluate author's viewpoint/perspective	Unit 5: Drama	Comparison Contrast-play vrs movie

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R.3.C.h	demonstrate comprehension skills previously introduced	Unit 3: The Novel	Throughout entire unit
R.3.D	Understanding Directions		
R.3.D.a	Read and apply multi-step directions to perform complex procedures and/or tasks		
W	Writing		
W.1	Apply a writing process in composing text	Unit 4: Personal Essay	Write personal essay
W.1.A	Writing Process		
W.1.A.a	Apply a writing process to write effectively in various forms and types of writing (refer to W3A)	Unit 4: Personal Essay	Write personal essay
W.2	Compose well-developed text		

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W.2.A	Audience and Purpose		
W.2.A.a	showing awareness of audience	Unit 4: Personal Essay	Effective writing traits
W.2.A.b	choosing a form and point of view appropriate to purpose and audience	Unit 4: Personal Essay	Write personal essay
W.2.B	Ideas and Content		
W.2.B.a	strong controlling idea	Unit 4: Personal Essay	Effective Writing Traits
W.2.B.b	relevant specific details	Unit 4: Personal Essay	Effective Writing Traits
W.2.B.c	complex ideas	Unit 4: Personal Essay	Effective Writing Traits
W.2.B.d	freshness of thought	Unit 4: Personal Essay	Effective Writing Traits

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W.2.C	Organization and Sentence Structure		
W.2.C.a	effective beginning, middle, and end	Unit 4: Personal Essay	Effective Writing Traits
W.2.C.b	a logical order	Unit 4: Personal Essay	Effective Writing Traits
W.2.C.c	effective paragraphing	Unit 4: Personal Essay	Effective Writing Traits
W.2.C.d	cohesive devices		
W.2.C.e	varied sentence structure	Unit 4: Personal Essay	Effective Writing Traits
W.2.C.f	clarity of expression	Unit 4: Personal Essay	Effective Writing Traits
W.2.C.g	active voice		

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W.2.D	Word Choice		
W.2.D.a	precise and vivid language	Unit 4: Personal Essay	Effective Writing Traits
W.2.D.b	writing techniques such as imagery, humor, voice, and figurative language		
W.2.E	Conventions		
W.2.E.a	conventions of capitalization		
W.2.E.b	conventions of punctuation	Unit 4: Personal Essay	Section C
W.2.E.c	standard usage	Unit 4: Personal Essay	Effective writing traits
W.3	Write effectively in various forms and types of writing	Unit 4: Personal Essay	Effective Writing Traits

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W.3.A	Forms/Types/Modes of Writing		
W.3.A.a	using narrative, descriptive, expository, and/or persuasive features	Unit 4: Personal Essay	Write a personal essay
W.3.A.b	in various formats, including workplace communications (resume, letter of application, follow-up letter)	All Units	Many forms of writing are required in each unit
W.3.A.c	including summary	Unit 5: Drama	Comparison/ Contrast Paper
W.3.A.d	including literary analysis	Unit 5: Drama	Comparison/Contrast Paper
W.3.A.e	including reflective writing	Unit 4: Personal Essay	Write a personal essay
L	Listening and Speaking		
L.1	Develop and apply effective listening skills and strategies	Unit 5: Drama	Watch movie

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L.1.A	Purpose for Listening		
L.1.A.a	for enjoyment	Unit 5: Drama	Watch movie
L.1.A.b	for information	Unit 6: Research	Write a research paper
L.1.A.c	for directions		
L.1.A.d	critically to summarize and evaluate communications that inform, persuade and entertain	Unit 5: Drama	Compare movie to play
L.1.A.e	to evaluate own and others' effectiveness in presentations and group discussions, using provided criteria		
L.1.A.f	to evaluate the validity and reliability of speaker's message	Unit 7: Writing to Persuade	Analyze persuasive texts
L.1.B	Listening Behavior		

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L.1.B.a	Use active-listening behaviors (e.g., asks questions of speaker and uses body language and facial expressions to indicate agreement, disagreement or confusion)		
L.2	Develop and apply effective speaking skills and strategies for various audiences and purposes		
L.2.A	Discussion and Presentation		
L.2.A.a	create concise presentations on a variety of topics		
L.2.A.b	incorporate appropriate media or technology	Unit 9: Oral Presentation	Create oral presentation
L.2.A.c	respond to feedback		
L.2.A.d	defend ideas	Unit 9: Oral Presentation	Develop oral presentatoin
L.2.A.e	demonstrate poise and self-control	Unit 9: Oral Presentation	Deliver oral presentation

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L.2.B	Giving Directions		
L.2.B.a	Give clear and concise multi-step oral directions to perform complex procedures and/or tasks		
I	Information Literacy		
I.1	Develop and apply effective research process skills to gather, analyze and evaluate information	Unit 6: Research	Write a research paper
I.1.A	Research Plan		
I.1.A.a	Develop an appropriate research plan to guide investigation and research of focus questions	Unit 6: Research	Write a research paper
I.1.B	Acquire Information		
I.1.B.a	select relevant and credible information	Unit 6: Research	Write a research paper

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I.1.B.b	evaluate reliability of information	Unit 6: Research	Write a research paper
I.1.B.c	evaluate reliability of sources	Unit 6: Research	Write a research paper
I.1.C	Record Information		
I.1.C.a	Record relevant information from multiple primary and secondary sources using a self-selected note-taking or organizational strategy	Unit 6: Research	Write a research paper
I.1.D	Sources Consulted		
I.1.D.a	Document sources of information using a standard citation format	Unit 6: Research	Write a research paper
I.2	Develop and apply effective skills and strategies to analyze and evaluate oral and visual media	Unit 6: Research	Write a research paper
I.2.A	Media Messages		



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I.2.A.a	Analyze, describe and evaluate the elements of messages projected in various media (e.g., videos, pictures, web-sites, artwork, plays and/or news programs)	Unit 8: Mass Media	Throughout entire unit
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