

## English III CR

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
R	Reading		
R.1	Develop and apply skills and strategies to the reading process		
R.1.C	Phonics		
R.1.C.a	Apply decoding strategies to "problem-solve" unknown words when reading when needed		
R.1.D	Fluency		
R.1.D.a	with fluency: accuracy, comprehension and appropriate expression	Reflections of American Literature Communication in the Work Place	Section C-D Section A10-13
R.1.D.b	adjusting reading rate to difficulty and type of text	Media and its Importance Art of Persuasion	Section A15 Section B7-10
R.1.E	Vocabulary		
R.1.E.a	roots and affixes	Reflections of American Literature	Section A2
R.1.E.b	context clues	American Dream	Section A6

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R.1.E.c	glossary, dictionary and thesaurus	My Country Myself American Dream	Section A2 Section A8
R.1.F	Pre-Reading		
R.1.F.a	access prior knowledge	American Dream Reflections of American Literature	Section B5 Section A7-9
R.1.F.b	preview		
R.1.F.c	predict with text support or rationale	Art of Persuasion	Section A10
R.1.F.d	set a purpose and rate for reading	Independent Project	Section A
R.1.G	During Reading		
R.1.G.a	determine meaning of unknown words	Reflections of American Literature American Dream My Country Myself	Section A2  Section B3 Section A2

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R.1.G.b	self-monitor comprehension		
R.1.G.c	question the text	Independent Project	Section A
R.1.G.d	infer	Art of Persuasion	Section A10
R.1.G.e	visualize		
R.1.G.f	paraphrase	Art of Persuasion	Section C11
R.1.G.g	summarize	American Dream	Section B11
R.1.H	Post-Reading		
R.1.H.a	identify and explain the relationship between the main idea and supporting details	American Dream Contemporary Issues	Section A11-13 Section D10

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R.1.H.b	question to clarify		
R.1.H.c	reflect		
R.1.H.d	draw conclusions	Art of Persuasion	Section B7-10
R.1.H.e	paraphrase	Art of Persuasion	Section C11
R.1.H.f	summarize	American Dream Art of Persuasion	Section B11 Section C11
R.1.I	Making Connections		
R.1.I.a	text to text (information and relationships in various fiction and non-fiction works)	Independent Projects	Section A-B
R.1.I.b	text to self (text ideas and own experiences)		

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R.1.1.c	text to world (text ideas and the world by analyzing and evaluating the relationship between literature and its historical period and culture)	Independent Projects My Country Myself American Dream	Section A-B Section A7 Section B5
R.2	Develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times		
R.2.A	Text Features		
R.2.A.a	Analyze and evaluate the text features in grade-level text	Communication in the Work Place Contemporary Issues	Section A13, B4, B9 Section A4
R.2.B	Literary Techniques		
R.2.B.a	euphemism		
R.2.B.b	satire		
R.2.B.c	analyze and evaluate literary techniques previously introduced	American Dream Poetry in America Reflections in American Literature	Section A5 Section C4 Section C5

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R.2.C	Literary Elements		
R.2.C.a	demonstrate comprehension skills previously introduced		
R.2.C.b	analyze character, plot, setting, point of view	Drama American Dream	Section A8 Section B9
R.2.C.c	analyze the development of a theme across genres	Drama Reflections of American Literature	Section A7 Section C12
R.2.C.d	evaluate the effect of tone on the overall meaning of work	Media and its Importance	Section C7
R.3	Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (such as biographies, newspapers, technical manuals) from a variety of cultures and times		
R.3.A	Text Features		
R.3.A.a	Explain, analyze and evaluate the author's use of text features to clarify meaning	Communication in the Workplace Contemporary Issues	Section B9, B12, D6 Section A4

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R.3.B	Literary Techniques		
R.3.B.a	euphemism		
R.3.B.b	satire		
R.3.B.c	figurative language and sound devices previously introduced	Poetry in America	Section C4
R.3.C	Text Structures		
R.3.C.a	analyze and evaluate the organizational patterns	Contemporary Issues Communication in the Work Place	Section C13 Section B
R.3.C.b	identify and analyze faulty reasoning and unfounded inferences	My Country Myself Art of Persuasion	Section B3 Section B7-10
R.3.C.c	evaluate proposed solutions	My Country Myself	Section C4

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R.3.C.d	evaluate for accuracy and adequacy of evidence	Art of Persuasion My Country Myself	Section B7-10 Section B5
R.3.C.e	analyze and evaluate the type of appeal (emotional, ethical, and logical)	Art of Persuasion My Country Myself	Section B7-10 Section B
R.3.C.f	evaluate effect of tone on the overall meaning of work		
R.3.C.g	analyze and evaluate point of view		
R.3.C.h	analyze and evaluate author's viewpoint/perspective		
R.3.C.i	demonstrate comprehension skills previously introduced		
R.3.D	Understanding Directions		
R.3.D.a	Read and apply multi-step directions to perform complex procedures and/or tasks	Independent Project My Country Myself Poetry in America	Section A-D Section B Section D

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W	Writing		
W.1	Apply a writing process in composing text	Poetry in America Independent Project Drama	Section D Section A-D Section D16
W.1.A	Writing Process		
W.1.A.a	Apply a writing process to write effectively in various forms and types of writing (refer to W3A)	Poetry in America Independent Project Drama	Section D Section A-D Section D16
W.2	Compose well-developed text		
W.2.A	Audience and Purpose	Reflections of American Literature Media and its Importance	Section B10 Section B10
W.2.A.a	showing awareness of audience	Reflections of American Literature Media and its Importance	Section B10 Section B10
W.2.A.b	choosing a form and point of view appropriate to purpose and audience	Poetry in America Independent Project Drama	Section D Section A-D Section D16

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W.2.B	Ideas and Content		
W.2.B.a	strong controlling idea	Drama Independent Project Art of Persuasion	Section C8-9 Section A16 Section D8
W.2.B.b	relevant specific details	Art of Persuasion Independent Project	Section C Section A-B
W.2.B.c	complex ideas	Reflections of American Literature Poetry in America Drama	Section D11 Section D Section D16
W.2.B.d	freshness of thought	Reflections of American Literature Poetry in America Drama	Section D11 Section D Section D16
W.2.C	Organization and Sentence Structure		
W.2.C.a	effective beginning, middle, and end	Independent Projects	Section A-D
W.2.C.b	a logical order	Independent Projects	Section A-D

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W.2.C.c	effective paragraphing	Independent Projects	Section A-D
W.2.C.d	cohesive devices		
W.2.C.e	varied sentence structure	American Dream Media and its Importance	Section D21 Section B12
W.2.C.f	clarity of expression		
W.2.C.g	active voice		
W.2.D	Word Choice		
W.2.D.a	precise and vivid language	Poetry in America	Section B4
W.2.D.b	writing techniques such as imagery, humor, voice, figurative language, and rhetorical devices	American Dream Reflections of American Literature	Section B7, D7 Section C5

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W.2.E	Conventions		
W.2.E.a	conventions of capitalization	Independent Projects	Section D
W.2.E.b	conventions of punctuation	Independent Projects	Section D
W.2.E.c	standard usage	Independent Projects	Section D
W.3	Write effectively in various forms and types of writing		
W.3.A	Forms/Types/Modes of Writing		
W.3.A.a	using narrative, descriptive, expository, and/or persuasive features	Art of Persuasion Drama Poetry in America	Section D12 Section D16 Section D
W.3.A.b	in various formats, including workplace communications (resume, letter of application, follow-up letter)	Communication in the Work Place	Section A13, B4, B9, C7, D4, D6

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W.3.A.c	including summary	American Dream Art of Persuasion	Section B11 Section C10
W.3.A.d	including literary analysis	My Country Myself	Section C4
W.3.A.e	including reflective writing		
L	Listening and Speaking		
L.1	Develop and apply effective listening skills and strategies		
L.1.A	Purpose for Listening		
L.1.A.a	for enjoyment	American Dream	Section C7
L.1.A.b	for information	American Dream	Section C7

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L.1.A.c	for directions		
L.1.A.d	critically to summarize and evaluate communications that inform, persuade and entertain	American Dream Art of Persuasion	Section C7 Section B
L.1.A.e	to evaluate own and others' effectiveness in presentations and group discussions, using provided criteria	Art of Persuasion Reflections in American Literature	Section B Section D15
L.1.A.f	to evaluate the validity and reliability of speaker's message	Art of Persuasion	Section B7-10
L.1.B	Listening Behavior		
L.1.B.a	Use active-listening behaviors (e.g., asks questions of speaker and uses body language and facial expressions to indicate agreement, disagreement or confusion)		
L.2	Develop and apply effective speaking skills and strategies for various audiences and purposes		
L.2.A	Discussion and Presentation		

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L.2.A.a	create concise presentations on a variety of topics	Reflections of American Literature Poetry in America Drama	Section D1016  Section D Section D16
L.2.A.b	incorporate appropriate media or technology	Reflections of American Literature Poetry in America Drama	Section D1016  Section D Section D16
L.2.A.c	respond to feedback	Reflections of American Literature	Section D15
L.2.A.d	defend ideas	Art of Persuasion	Section D
L.2.A.e	demonstrate poise and self-control		
L.2.B	Giving Directions		
L.2.B.a	Give clear and concise multi-step oral directions to perform complex procedures and/or tasks		
I	Information Literacy		

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I.1	Develop and apply effective research process skills to gather, analyze and evaluate information		
I.1.A	Research Plan	Independent Projects	Section A-B
I.1.A.a	Develop an appropriate research plan to guide investigation and research of focus questions	Independent Projects	Section A-B
I.1.B	Acquire Information		
I.1.B.a	select relevant and credible information	Independent Projects	Section A-B
I.1.B.b	evaluate reliability of information	Independent Projects	Section A-B
I.1.B.c	evaluate reliability of sources	Independent Projects	Section A-B
I.1.C	Record Information	Independent Projects	Section A-B

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I.1.C.a	Record relevant information from multiple primary and secondary sources using a self-selected note-taking or organizational strategy	Independent Projects	Section A-C
I.1.D	Sources Consulted		
I.1.D.a	Document sources of information using a standard citation format	Independent Projects	Section B
I.2	Develop and apply effective skills and strategies to analyze and evaluate oral and visual media		
I.2.A	Media Messages		
I.2.A.a	Analyze, describe and evaluate the elements of messages projected in various media (e.g., videos, pictures, web-sites, artwork, plays and/or news programs)	Media and its Importance Contemporary Issues	Section A15, C3, D Section A3, A6, B