

English 4

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
I	Students will read and understand grade-appropriate English language text.	Throughout the units	Throughout the units
I.A	Word Recognition, Analysis, and Fluency	Vocabulary development, word recognition, analysis and fluency are part of every unit.	Vocabulary development, word recognition, analysis and fluency are part of every unit.
I.B	Vocabulary Expansion	Vocabulary development, word recognition, analysis and fluency are part of every unit.	Vocabulary development, word recognition, analysis and fluency are part of every unit.
0	The student will apply a variety of strategies to expand vocabulary.	Vocabulary development, word recognition, analysis and fluency are part of every unit.	Vocabulary development, word recognition, analysis and fluency are part of every unit.
I.B.1	Acquire, understand and use vocabulary by learning words through explicit vocabulary instruction and independent reading, and appropriately use these words in writing.	War and Peace Loyalty and Betrayal	Section 3, page 4 Section 3, Page 6
I.B.2	Determine the meaning of unfamiliar words and metaphors by using dictionaries, context clues and reference books.	War and Peace	Section 5, Pages 1-3
I.B.3	Identify and analyze analogies.	Life and Death	Section 3 Page 3
I.B.4	Apply knowledge of Greek and Latin roots, prefixes and suffixes to understand content-area vocabulary.	War and Peace Loyalty and Betrayal	Section 3, page 4 Section 3, Page 6
I.B.5	Understand the meaning of unknown words using derivations, such as word roots and word origins.	War and Peace Loyalty and Betrayal	Section 3, page 4 Section 3, Page 6
I.C	Comprehension		
0	The student will understand the meaning of informational, expository or persuasive texts, using a variety of strategies and will demonstrate literal, interpretive, inferential and evaluative comprehension.	Throughout the units	Throughout the units

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I.C.1	Monitor comprehension and know when and how to use strategies to clarify the understanding of a selection.		
I.C.2	Comprehend and evaluate the purpose, accuracy, comprehensiveness, and usefulness of informational materials.	Utopia	Section 3 Page 8
I.C.3	Analyze and draw accurate conclusions about information contained in warranties, contracts, job descriptions, technical descriptions and other informational sources, selected from labels, warnings, manuals, directions, applications and forms in order to complete specific tasks.		
I.C.4	Analyze a variety of nonfiction materials selected from journals, essays, speeches, biographies and autobiographies.	War and Peace Wealth and Poverty Loyalty and Betrayal	Section 6 Page 13 Section 5 Page 3 Section 3 Page 4
I.C.5	Summarize and paraphrase main idea and supporting details.	Loyalty and Betrayal Order and Chaos	Section 3, Pages 3-4 Section 2 Page 4 Section 4 Page 11
I.C.6	Trace the logical development of an author's argument, point of view or perspective and evaluate the adequacy, accuracy and appropriateness of the author's evidence in a persuasive text.	Loyalty and Betrayal War and Peace	Section 3 Page 4 Section 6 Page 13
I.C.7	Make inferences and draw conclusions based on explicit and implied information from texts.	Utopia Loyalty and Betrayal War and Peace	Section 8 Page 9 Section 3 Page 4 Section 6 Page 13

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I.C.8	Evaluate clarity and accuracy of information, as well as the credibility of sources.	Loyalty and Betrayal War and Peace	Section 3 Page 4 Section 6 Page 13
I.C.9	Identify, understand and explain the various types of fallacies in logic.		
I.C.10	Synthesize information from multiple selections in order to draw conclusions, make predictions, and form interpretations.	Utopia War and Peace	Section 8 Page 9 Section 5 Page 9
I.D	Literature		
0	The student will actively engage in the reading process and read, understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts.	Throughout the units	Throughout the units
I.D.1	Read, analyze and evaluate traditional, classical and contemporary works of literary merit from American literature.	War and Peace Loyalty and Betrayal Life and Death	Section 6 Pages 4-5 Section 2 Page 7 Section 4 Page 3
I.D.2	Read, analyze and evaluate traditional, classical and contemporary works of literary merit from British literature.	Utopia Order and Chaos War and Peace	Sections 4-7 Sections 2-5 Sections 5-6
I.D.3	Read, analyze and evaluate traditional, classical and contemporary works of literary merit from civilizations and countries around the world.	Loyalty and Betrayal Time Justice and Injustice	Section 5 Section 2 Pages 3, 6 Section 2 Page 3

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I.D.4	Evaluate the impact of an author's decisions regarding word choice, point of view, style and literary elements.	Justice and Injustice Time Life and Death	Section 2 Page 7 Section 2 Page 9 Section 7 Pages 4-5
I.D.5	Analyze, interpret and evaluate the use of figurative language and imagery in fiction and nonfiction selections, including symbolism, tone, irony and satire.	Loyalty and Betrayal Life and Death Time	Section 2 Page 6 Section 3 Pages 1-6 Section 2 Page 4
I.D.6	Analyze and evaluate the relationship between and among elements of literature: character, setting, plot, tone, symbolism, rising action, climax, falling action, point of view, theme and conflict/resolution.	Time Time	Section 2 Section 3 Page 3
I.D.7	Evaluate a literary selection from several critical perspectives.	Unit VI – Loyalty and Betrayal	All sections
I.D.8	Analyze classic and contemporary poems for poetic devices.	Time Life and Death	Section 2 Section 9
I.D.9	Analyze the characteristics of literary forms.	Throughout the units	Throughout the units
I.D.10	Interpret the effect of literary and structural devices.	Loyalty and Betrayal Time	Section 2 Page 6 Section 5 Pages 4-5 Section 2 Pages 4-5
I.D.11	Demonstrate how literary works reflect the historical contexts that shaped them.	Utopia Order and Chaos	Sections 4, 6-7 Section 5

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I.D.12	Synthesize ideas and make thematic connections among literary texts, public discourse, media and other disciplines.	Order and Chaos War and Peace Wealth and Poverty	Section 3 Pages 1-3 Section 2 Page 1 Section 2 Pages 1-4
I.D.13	Read, analyze, and critique dramatic selections by comparing and contrasting ways in which character, scene, dialogue, and staging contribute to the theme and the dramatic effect.	Order and Chaos	Section 5
I.D.14	Respond to literature using ideas and details from the text to support reactions and make literary connections.	Order and Chaos War and Peace	Section 5 page 11 Section 5 Page 9 Section Page 13
I.D.15	Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.	War and Peace	Section 5 Page 9 Section
II	Students will write clearly and coherently for a variety of audiences and purposes.	Throughout the units	Throughout the units
II.A	Type of Writing		
0	The student will write in narrative, expository, descriptive, persuasive and critical modes.	Throughout the units	Throughout the units
II.A.1	Plan, organize and compose narrative, expository, descriptive, persuasive, critical and research writing to address a specific audience and purpose.	War and Peace Wealth and Poverty Semester Conclusion Life and Death	Section 7 Sections 7-8 Section 3 Section 8

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II.B	Elements of Composition		
0	The student will engage in a writing process with attention to audience, organization, focus, quality of ideas, and a purpose.	Throughout the units	Throughout the units
II.B.1	Generate, gather, and organize ideas for writing.	Life and Death Justice and Injustice	Section 8 Pages 4-10 Section 3
II.B.2	Develop a thesis and clear purpose for writing.	Justice and Injustice	Section 3 Page 3
II.B.3	Make generalizations and use supporting details.	Justice and Injustice Introduction	Section 5 Section 2
II.B.4	Arrange paragraphs into a logical progression.	Life and Death Time	Section 5 Page 10 Section 6 Page 3 Section 3 Page 6
II.B.5	Revise writing for clarity, coherence, smooth transitions and unity.	Life and Death Justice and Injustice	Section 6 Page 3 Section 5 Page 5
II.B.6	Apply available technology to develop, revise and edit writing.	Life and Death Justice and Injustice	Section 6 Page 3 Section 5 Page 5

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II.B.7	Generate footnotes, endnotes and bibliographies in a consistent and widely accepted format.	Justice and Injustice	Sections 4-5
II.B.8	Revise, edit and prepare final drafts for intended audiences and purposes.	Justice and Injustice	Section 5
II.C	Spelling, Grammar and Usage		
0	The student will apply standard English conventions when writing.	This is an expectation in all writing in this course	This is an expectation in all writing in this course
II.C.1	Understand the differences between formal and informal language styles and use each appropriately.	Introduction	Section 2 Page 2
II.C.2	Use an extensive variety of correctly punctuated sentences for meaning and stylistic effect.	Loyalty and Betrayal	Section 4
II.C.3	Edit writing for correct grammar, capitalization, punctuation, spelling, verb tense, sentence structure, and paragraphing to enhance clarity and readability.	Life and Death Justice and Injustice	Section 6 Page 3 Section 5 Page 5
II.C.3.a	Correctly use reflexive case pronouns and nominative and objective case pronouns, including who and whom.		

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II.C.3.b	Correctly use punctuation such as the comma, semicolon, colon, hyphen, and dash.		
II.C.3.c	Correctly use like/as if, any/any other, this kind/these kinds, who/that, and every/many when they occur in a sentence.		
II.C.3.d	Correctly use verb forms with attention to subjunctive mood, subject/verb agreement, and active/passive voice.		
II.C.3.e	Correctly use the possessive pronoun before the gerund.		
II.D	Research		
0	The student will locate and use information in reference materials.	Unit IX – Justice and Injustice	All sections
II.D.1	Use print, electronic databases and online resources to access information, organize ideas, and develop writing.	Justice and Injustice	Sections 3-5
II.D.2	Identify key terms specific to research tools and processes.	Justice and Injustice	Sections 3-5

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II.D.3	Narrow the focus of a search by formulating a concise research question or thesis.	Justice and Injustice	Section 3
II.D.4	Develop a research plan.	Justice and Injustice	Section 3
II.D.5	Evaluate and organize relevant information from a variety of sources, verifying the accuracy and usefulness of gathered information.	Justice and Injustice	Sections 3-4
II.D.6	Produce a report with detailed evidence to support a thesis.	Justice and Injustice	Section 5
II.D.7	Distinguish between reliable and questionable Internet sources and apply responsible use of technology.		
II.D.8	Understand plagiarism and its consequences and identify ethical issues of research and documentation.	Justice and Injustice	Section 4 Page 3
II.D.9	Organize and synthesize information from a variety of sources and present it in a logical manner.	Justice and Injustice	Section 5
II.D.10	Credit sources for both quoted and paraphrased ideas.	Justice and Injustice	Section 4

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II.D.11	Cite sources of information using a standard method of documentation, such as a style sheet from the Modern Language Association (MLA) or from the American Psychological Association (APA).	Justice and Injustice	Section 4
II.D.12	Proofread the final copy, format correctly and prepare the document for publication or submission.	Justice and Injustice	Section 5 Pages 5-7
II.E	Handwriting and Word Processing		
0	(Standards under this heading may be locally determined.)		
III	The student will speak clearly and effectively for a variety of purposes and audiences and actively listen to, view and evaluate oral communication and media.		
III.A	Speaking and Listening		
0	The student will demonstrate understanding and communicate effectively through listening and speaking.		
III.A.1	Distinguish between speaker's opinion and verifiable facts and analyze the credibility of the presentation.	Life and Death	Section 7 Pages 3-4

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III.A.2	Deliver a speech in a logical manner using grammatically correct language, including vocabulary appropriate to the topic, audience and purpose.		
III.A.3	Understand the relationship between nonverbal, interpersonal, and small group communication.		
III.A.4	Describe the role of communication in everyday situations. (e.g., advertising, informal social, business, formal social, etc.)		
III.A.5	Understand the effects of media on society and culture.		
III.A.6	Identify and understand essential elements, skills and implications of persuasion, argumentation, and debate as essential oral skills.		
III.A.7	Apply assessment criteria to self-evaluation of oral presentations.		
III.B	Media Literacy		
0	The student will critically analyze information found in electronic and print media, and will use a variety of these sources to learn about a topic and represent ideas.	Unit 1 – Utopia and Dystopia Unit IV – Wealth and Poverty	Section F Section E

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III.B.1	Evaluate the accuracy and credibility of information found on Internet sites.		
III.B.2	Evaluate the logic of reasoning in both print and non-print selections.	Throughout the units	Throughout the units
III.B.3	Evaluate the source's point of view, intended audience and authority.		
III.B.4	Determine whether the evidence in a selection is appropriate, adequate and accurate.	Loyalty and Betrayal	Section 3 Page 4
III.B.5	Evaluate the content and effect of persuasive techniques used in print and broadcast media.	War and Peace	Section 6
III.B.6	Make informed evaluations about television, radio, film productions, newspapers and magazines with regard to quality of production, accuracy of information, bias, purpose, message and audience.	This can be found in various units throughout the course	This can be found in various units throughout the course
III.B.7	Critically analyze the messages and points of view employed in different media, including advertising, news programs, web sites, and documentaries.	Unit 1 – Utopia and Dystopia Unit IV – Wealth and Poverty	Section F Section E
III.B.8	Formulate critical, evaluative questions relevant to a print or non-print selection.		

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III.B.9	Critically analyze and evaluate the strategies employed in news broadcasts, documentaries, and web sites related to clarity, accuracy, effectiveness, bias and relevance of facts.	Throughout the units	Throughout the units
III.B.10	Demonstrate an understanding of ethics in mass communication and describe the characteristics of ethical and unethical behavior.		