



English II

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
1	Writing, Speaking, and Visual Expression		
1.1	Understand and practice writing as a recursive process.		
CE 1.1.1	Demonstrate flexibility in using independent and collaborative strategies for planning, drafting, revising, and editing complex texts.	Thinking Skills	Persuasive Writing
CE 1.1.2	Know and use a variety of prewriting strategies to generate, focus, and organize ideas (e.g., free writing, clustering/mapping, talking with others, brainstorming, outlining, developing graphic organizers, taking notes, summarizing, paraphrasing).	Creation	Compare and Contrast Paper
		Research	Research Process
CE 1.1.3	Select and use language that is appropriate (e.g., formal, informal, literary, or technical) for the purpose, audience, and context of the text, speech, or visual representation (e.g., letter to editor, proposal, poem, or digital story).	An Enemy of the People	Act IV
CE 1.1.4	Compose drafts that convey an impression, express an opinion, raise a question, argue a position, explore a topic, tell a story, or serve another purpose, while simultaneously considering the constraints and possibilities (e.g., structure, language, use of conventions of grammar, usage, and mechanics) of the selected form or genre.	Creation	Compare and Contrast Paper
		House on Mango Street	Mango Street Writing Project
		Short Story	The Wager
		Thinking Skills	Persuasive Writing
		Novel Study	Activity 7
CE 1.1.5	Revise drafts to more fully and/or precisely convey meaning—drawing on response from others, self-reflection, and reading one's own work with the eye of a reader; then refine the text— deleting and/or reorganizing ideas, and addressing potential readers' questions.	Thinking Skills	Persuasive Writing
CE 1.1.6	Reorganize sentence elements as needed and choose grammatical and stylistic options that provide sentence variety, fluency, and flow.	Creation	Composition and Transitions
CE 1.1.7	Edit for style, tone, and word choice (specificity, variety, accuracy, appropriateness, conciseness) and for conventions of grammar, usage and mechanics that are appropriate for audience.	Short Story	The Wager
CE 1.1.8	Proofread to check spelling, layout, and font; and prepare selected pieces for a public audience.	Novel Study	Activity 7



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1.2	Use writing, speaking, and visual expression for personal understanding and growth.		
CE 1.2.1	Write, speak, and use images and graphs to understand and discover complex ideas.	Thinking Skills	Thinking Skills
CE 1.2.2	Write, speak, and visually represent to develop self-awareness and insight (e.g., diary, journal writing, portfolio self-assessment).	Introduction	Unit Reflection
CE.1.2.3	Write, speak, and create artistic representations to express personal experience and perspective (e.g., personal narrative, poetry, imaginative writing, slam poetry, blogs, webpages).	Novel Study	Alienation
		Short Story	The Trout
CE 1.2.4	Assess strengths, weaknesses, and development as a writer by examining a collection of own writing.	Introduction	Unit Reflection
1.3	Communicate in speech, writing, and multimedia using content, form, voice, and style appropriate to the audience and purpose (e.g., to reflect, persuade, inform, analyze, entertain, inspire).		
CE 1.3.1	Compose written, spoken, and/or multimedia compositions in a range of genres (e.g., personal narrative, biography, poem, fiction, drama, creative nonfiction, summary, literary analysis essay, research report, or work-related text): pieces that serve a variety of purposes (e.g., expressive, informative, creative, and persuasive) and that use a variety of organizational patterns (e.g., autobiography, free verse, dialogue, comparison/contrast, definition, or cause and effect).	Novel Study	Activity 7
CE 1.3.2	Compose written and spoken essays or work-related text that demonstrate logical thinking and the development of ideas for academic, creative, and personal purposes: essays that convey the author's message by using an engaging introduction (with a clear thesis as appropriate), well-constructed paragraphs, transition sentences, and a powerful conclusion.	Creation	Composition and Transitions
		House on Mango Street	Mango Street Writing Project
		Novel Study	Activity 7
CE 1.3.3	Compose essays with well-crafted and varied sentences demonstrating a precise, flexible, and creative use of language.	Creation	Create your own myth
		Novel Study	Activity 7
CE 1.3.4	Develop and extend a thesis, argument, or exploration of a topic by analyzing differing perspectives and employing a structure that effectively conveys the ideas in writing (e.g. resolve inconsistencies in logic; use a range of strategies to persuade, clarify, and defend a position with precise and relevant evidence; anticipate and address concerns and counterclaims; provide a clear and effective conclusion).	Creation	Composition and Transitions
		Short Story	The Wager
		Novel Study	Activity 7



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CE 1.3.5	From the outset, identify and assess audience expectations and needs; consider the rhetorical effects of style, form, and content based on that assessment; and adapt communication strategies appropriately and effectively.	An Enemy of the People	Act IV
CE 1.3.6	Use speaking, writing, and visual presentations to appeal to audiences of different social, economic, and cultural backgrounds and experiences (e.g., include explanations and definitions according to the audience's background, age, or knowledge of the topic; adjust formality of style; consider interests of potential readers).	An Enemy of the People	Act IV
CE 1.3.7	Participate collaboratively and productively in groups (e.g., response groups, work teams, discussion groups, and committees)-fulfilling roles and responsibilities, posing relevant questions, giving and following instructions, acknowledging and building on ideas and contributions of others to answer questions or to solve problems, and offering dissent courteously.	Introduction	Introductory Discussion
		Short Story	The Wager Point of View
		Novel Study	Metamorphosis Part Two
CE 1.3.8	Evaluate own and others' effectiveness in group discussions and formal presentations (e.g., considering accuracy, relevance, clarity, and delivery; types of arguments used; and relationships among purpose, audience, and content).	Novel Study	Discussion
			Alienation
			Metamorphosis Part Two
CE 1.3.9	Use the formal, stylistic, content, and mechanical conventions of a variety of genres in speaking, writing, and multimedia presentations.	Novel Study	Activity 7
1.4	Develop and use the tools and practices of inquiry and research-generating, exploring, and refining important questions; creating a hypothesis or thesis; gathering and studying evidence; drawing conclusions; and composing a report.		
CE 1.4.1	Identify, explore, and refine topics and questions appropriate for research.	Research	Research Process
CE 1.4.2	Develop a system for gathering, organizing, paraphrasing, and summarizing information; select, evaluate, synthesize, and use multiple primary and secondary (print and electronic) resources.	Research	Research Process
CE 1.4.3	Develop and refine a position, claim, thesis, or hypothesis that will be explored and supported by analyzing different perspectives, resolving inconsistencies, and writing about those differences in a structure appropriate for the audience (e.g., argumentative essay that avoids inconsistencies in logic and develops a single thesis; exploratory essay that explains differences and similarities and raises additional questions).	Research	Research Process
CE.1.4.4	Interpret, synthesize, and evaluate information/findings in various print sources	Research	Generalizations and



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	and media (e.g., fact and opinion, comprehensiveness of the evidence, bias, varied perspectives, motives and credibility of the author, date of publication) to draw conclusions and implications.		Inferences
CE 1.4.5	Develop organizational structures appropriate to the purpose and message, and use transitions that produce a sequential or logical flow of ideas.	Creation	Create your own myth
CE 1.4.6	Use appropriate conventions of textual citation in different contexts (e.g., different academic disciplines and workplace writing situations).	Research	Quotations and Documentation
CE 1.4.7	Recognize the role of research, including student research, as a contribution to collective knowledge, selecting an appropriate method or genre through which research findings will be shared and evaluated, keeping in mind the needs of the prospective audience. (e.g., presentations, online sharing, written products such as a research report, a research brief, a multi-genre report, I-Search, literary analysis, news article).	Research	Research Process
1.5	Produce a variety of written, spoken, multigenre, and multimedia works, making conscious choices about language, form, style, and/or visual representation for each work (e.g., poetry, fiction and creative nonfiction stories, academic and literary essays, proposals, memos, manifestos, business letters, advertisements, prepared speeches, group and dramatic performances, poetry slams, and digital stories).		
CE 1.5.1	Use writing, speaking, and visual expression to develop powerful, creative and critical messages.	Creation	Create your own myth
		Antigone	Play Creation
		Short Story	Cask of Amontillado
CE 1.5.2	Prepare spoken and multimedia presentations that effectively address audiences by careful use of voice, pacing, gestures, eye contact, visual aids, audio and video technology.		
CE 1.5.3	Select format and tone based on the desired effect and audience, using effective written and spoken language, sound, and/or visual representations (e.g., focus, transitions, facts, detail and evidence to support judgments, skillful use of rhetorical devices, and a coherent conclusion).	Short Story	The Wager
		Novel Study	Activity 7
CE 1.5.4	Use technology tools (e.g., word processing, presentation and multimedia software) to produce polished written and multimedia work (e.g., literary and expository works, proposals, business presentations, advertisements).	An Enemy of the People	Act IV

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CE 1.5.5	Respond to and use feedback to strengthen written and multimedia presentations (e.g., clarify and defend ideas, expand on a topic, use logical arguments, modify organization, evaluate effectiveness of images, set goals for future presentations).	Short Story	The Wager
2	Reading, Listening, and Viewing		
2.1	Develop critical reading, listening, and viewing strategies.		
CE 2.1.1	Use a variety of pre-reading and previewing strategies (e.g., acknowledge own prior knowledge, make connections, generate questions, make predictions, scan a text for a particular purpose or audience, analyze text structure and features) to make conscious choices about how to approach the reading based on purpose, genre, level of difficulty, text demands and features.		
CE 2.1.2	Make supported inferences and draw conclusions based on informational print and multimedia features (e.g., prefaces, appendices, marginal notes, illustrations, bibliographies, author's pages, footnotes, diagrams, tables, charts, maps, timelines, graphs, and other visual and special effects) and explain how authors and speakers use them to infer the organization of text and enhance understanding, convey meaning, and inspire or mislead audiences.	Research	Generalizations and Inferences
CE 2.1.3	Determine the meaning of unfamiliar words, specialized vocabulary, figurative language, idiomatic expressions, and technical meanings of terms through context clues, word roots and affixes, and the use of appropriate resource materials such as print and electronic dictionaries.	House on Mango Street	Mango Street Assignments I
			Mango Street Assignments II
		Poetry	Imagery and Figurative Language
			Poetry Terms
		Thinking Skills	Literary Terms
		Short Story	Cask of Amontillado
	Antigone	Literature-Antigone	
CE 2.1.4	Identify and evaluate the primary focus, logical argument, structure, and style of a text or speech and the ways in which these elements support or confound meaning or purpose.	Thinking Skills	Discussion
CE 2.1.5	Analyze and evaluate the components of multiple organizational patterns (e.g., compare/contrast, cause/effect, problem/solution, fact/opinion, theory/evidence).		
CE 2.1.6	Recognize the defining characteristics of informational texts, speeches, and	Research	Research Process



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	multimedia presentations (e.g., documentaries and research presentations) and elements of expository texts (e.g., thesis, supporting ideas, and statistical evidence); critically examine the argumentation and conclusions of multiple informational texts.		
CE 2.1.7	Demonstrate understanding of written, spoken, or visual information by restating, paraphrasing, summarizing, critiquing, or composing a personal response; distinguish between a summary and a critique.	Flood Myths	Research Project
CE 2.1.8	Recognize the conventions of visual and multimedia presentations (e.g., lighting, camera angle, special effects, color, and soundtrack) and how they carry or influence messages.		
CE 2.1.9	Examine the intersections and distinctions between visual (media images, painting, film, and graphic arts) and verbal communication.		
CE 2.1.10	Listen to and view speeches, presentations, and multimedia works to identify and respond thoughtfully to key ideas, significant details, logical organization, fact and opinion, and propaganda.	Thinking Skills	Discussion
CE 2.1.11	Demonstrate appropriate social skills of audience, group discussion, or work team behavior by listening attentively and with civility to the ideas of others, gaining the floor in respectful ways, posing appropriate questions, and tolerating ambiguity and lack of consensus.	Novel Study	Discussion
		Thinking Skills	Discussion
		Poetry	Poetry terms
CE 2.1.12	Use a variety of strategies to enhance listening comprehension (e.g., monitor message for clarity and understanding, ask relevant questions, provide verbal and nonverbal feedback, notice cues such as change of pace or emphasis that indicate a new point is about to be made; and take notes to organize essential information).		
2.2	Use a variety of reading, listening, and viewing strategies to construct meaning beyond the literal level (e.g., drawing inferences; confirming and correcting; making comparisons, connections, and generalizations; and drawing conclusions).		
CE 2.2.1	Recognize literary and persuasive strategies as ways by which authors convey ideas and readers make meaning (e.g., imagery, irony, satire, parody, propaganda, overstatement/understatement, omission, and multiple points of view).	Short Story	Point of View
		An Enemy of the People	Act II
CE 2.2.2	Examine the ways in which prior knowledge and personal experience affect the understanding of written, spoken, or multimedia text.	Thinking Skills	Discussion
CE 2.2.3	Interpret the meaning of written, spoken, and visual texts by drawing on different cultural, theoretical, and critical perspectives.	House on Mango Street	Mango Street Writing Project



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		House on Mango Street	Culture and Background
		Novel Study	Surrealism and Symbolism
2.3	Develop as a reader, listener, and viewer for personal, social, and political purposes, through independent and collaborative reading.		
CE 2.3.1	Read, listen to, and view diverse texts for multiple purposes such as learning complex procedures, making work-place decisions, or pursuing in-depth studies.	Flood Myths	Research Project
CE 2.3.2	Read, view, and/or listen independently to a variety of fiction, nonfiction, and multimedia genres based on student interest and curiosity.	Research	Introduction to Research
CE 2.3.3	Critically read and interpret instructions for a variety of tasks (e.g., completing assignments, using software, writing college and job applications).	Thinking Skills	Thinking Skills
CE 2.3.4	Critically interpret primary and secondary research-related documents (e.g., historical and government documents, newspapers, critical and technical articles, and subject-specific books).	Research	Research Process
CE 2.3.5	Engage in self-assessment as a reader, listener, and viewer, while monitoring comprehension and using a variety of strategies to overcome difficulties when constructing and conveying meaning.	Introduction	Unit Reflection
CE 2.3.6	Reflect on personal understanding of reading, listening, and viewing; set personal learning goals; and take responsibility for personal growth.	House on Mango Street	Mango Street Assignments I
			Mango Street Assignments II
			Mango Street Assignments III
		Novel Study	Metamorphosis Part One
			Metamorphosis Part Two
			Metamorphosis Part Three
		Surrealism and Symbolism	
		Short Story	The Wager
			The Trout
CE 2.3.7	Participate as an active member of a reading, listening, and viewing community, collaboratively selecting materials to read or events to view and enjoy (e.g., book	Novel Study	Discussion



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	talks, literature circles, film clubs).		
CE 2.3.8	Develop and apply personal, shared, and academic criteria to evaluate own and others' oral, written, and visual texts.	An Enemy of the People	Act II
3	Literature and Culture		
3.1	Develop the skills of close and contextual literary reading.		
CE 3.1.1	Interpret literary language (e.g., imagery, allusions, symbolism, metaphor) while reading literary and expository works.	Thinking Skills	Discussion Literary Terms
CE 3.1.2	Demonstrate an understanding of literary characterization, character development, the function of major and minor characters, motives and causes for action, and moral dilemmas that characters encounter by describing their function in specific works.	Short Story	The Trout
CE 3.1.3	Recognize a variety of plot structures and elements (e.g., story within a story, rising action, foreshadowing, flash backs, cause-and-effect relationships, conflicts, resolutions) and describe their impact on the reader in specific literary works.	An Enemy of the People	Act IV
		Short Story	The Wager
		Novel Study	Metamorphosis Part Three
CE 3.1.4	Analyze characteristics of specific works and authors (e.g., voice, mood, time sequence, author vs. narrator, stated vs. implied author, intended audience and purpose, irony, parody, satire, propaganda, use of archetypes and symbols) and identify basic beliefs, perspectives, and philosophical assumptions underlying an author's work.	Flood Myths	Research Project
CE 3.1.5	Comparatively analyze two or more literary or expository texts, comparing how and why similar themes are treated differently, by different authors, in different types of text, in different historical periods, and/or from different cultural perspectives.	Novel Study	Alienation
		Creation	Common Elements of Myths
			Chinese and Egyptian Myths
			Compare and Contrast Paper
		Flood Myths	Research Project
			Flood Myths
		An Enemy of the People	Act I
Antigone	Play Creation		



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		House on Mango Street	Mango Street Writing Project
		Short Story	Theme
CE 3.1.6	Examine differing and diverse interpretations of literary and expository works and explain how and why interpretation may vary from reader to reader.	Novel Study	Activity 7
CE 3.1.7	Analyze and evaluate the portrayal of various groups, societies, and cultures in literature and other texts.	Flood Myths	Research Project
CE 3.1.8	Demonstrate an understanding of historical, political, cultural, and philosophical themes and questions raised by literary and expository works.	Short Story	Theme
		Novel Study	Alienation
		An Enemy of the People	Act I
		Antigone	Play Creation
CE 3.1.9	Analyze how the tensions among characters, communities, themes, and issues in literature and other texts reflect human experience.	Creation	Chinese and Egyptian Myths
			Compare and Contrast Paper
			Common Elements of Myths
		Antigone	Play Creation
		Short Story	The Trout
			Theme
		Flood Myths	Flood Myths
Research Project			
CE 3.1.10	Demonstrate an understanding of the connections between literary and expository works, themes, and historical and contemporary contexts.	Creation	Compare and Contrast Paper
			Common Elements of Myths
			Chinese and Egyptian Myths
		Short Story	Theme
		Flood Myths	Flood Myths
			Research Project



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		Antigone	Play Creation
3.2	Read and respond to classic and contemporary fiction, literary nonfiction, and expository text, from a variety of literary genres representing many time periods and authors (e.g., myth, epic, folklore, drama, poetry, autobiography, novels, short stories, philosophical pieces, science fiction, fantasy, young adult literature, creative non-fiction, hypertext fiction).		
CE 3.2.1	Recognize a variety of literary genres and forms (e.g., poetry, drama, novels, short stories, autobiographies, biographies, multi-genre texts, satire, parody, allegory) and demonstrate an understanding of the way in which genre and form influence meaning.	Novel Study	Activity 7
CE 3.2.2	Identify different types of poetry (e.g., epic, lyric, sonnet, free verse) and explain how specific features (e.g., figurative language, imagery, rhythm, alliteration, etc.) influence meaning.	Thinking Skills	Literary Terms
		Poetry	Imagery and Figurative Language
CE 3.2.3	Identify how elements of dramatic literature (e.g., dramatic irony, soliloquy, stage direction, and dialogue) illuminate the meaning of the text.	An Enemy of the People	Act IV
CE 3.2.4	Respond by participating actively and appropriately in small and large group discussions about literature (e.g., posing questions, listening to others, contributing ideas, reflecting on and revising initial responses).	Novel Study	Metamorphosis Part Two Discussion
		Short Story	Cask of Amontillado
CE 3.2.5	Respond to literature in a variety of ways (e.g., dramatic interpretation, reader's theatre, literature circles, illustration, writing in a character's voice, engaging in social action, writing an analytic essay) providing examples of how texts affect their lives, connect them with the contemporary world, and communicate across time.	Novel Study	Surrealism and Symbolism
3.3	Use knowledge of literary history, traditions, and theory to respond to and analyze the meaning of texts.		
CE 3.3.1	Explore the relationships among individual works, authors, and literary movements in English and American literature (e.g., Romanticism, Puritanism, the Harlem Renaissance, Postcolonial), and consider the historical, cultural, and societal contexts in which works were produced.	House on Mango Street	Mango Street Assignments I
			Mango Street Assignments II
			Mango Street Assignments III
			Culture and Background

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State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
CE 3.3.2	Read and analyze classic and contemporary works of literature (American, British, world) representing a variety of genres and traditions and consider their significance in their own time period as well as how they may be relevant to contemporary society.	Creation	Chinese and Egyptian Myths
			Literature-Antigone
			Aristotle's Poetics
			Origins of Greek Theatre
		House on Mango Street	Mango Street Assignments I
			Mango Street Assignments II
			Mango Street Assignments III
			Culture and Background
		Novel Study	Metamorphosis Part One
			Metamorphosis Part Two
		An Enemy of the People	Act I
			Act II
			Act III
Act IV			
Flood Myths	Flood Myths		
	Research Project		
Short Story	The Wager		
Novel Study	Surrealism and Symbolism		
CE 3.3.3	Draw on a variety of critical perspectives to respond to and analyze works of literature (e.g., religious, biographical, feminist, multicultural, political).	Flood Myths	Research Project
CE 3.3.4	Demonstrate knowledge of American minority literature and the contributions of minority writers.	House on Mango Street	Mango Street Assignments I
			Mango Street Assignments II
			Mango Street Assignments III



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			Culture and Background
CE 3.3.5	Demonstrate familiarity with world literature, including authors beyond American and British literary traditions.	Antigone	Origins of Greek Theatre
			Literature-Antigone
			Aristotle's Poetics
		Novel Study	Surrealism and Symbolism
			Metamorphosis Part One
			Metamorphosis Part Two
		An Enemy of the People	Act I
			Act II
			Act III
			Act IV
Creation	Chinese and Egyptian Myths		
Flood Myths	Flood Myths		
Flood Myths	Research Project		
Short Story	The Wager		
CE 3.3.6	Critically examine standards of literary judgment (e.g., aesthetic value, quality of writing, literary merit, social significance) and questions regarding the inclusion and/or exclusion of literary works in the curriculum (e.g., canon formation, "classic" vs. "popular" texts, traditional vs. non-traditional literature, the place of literature by women and/or minority writers).		
3.4	Examine mass media, film, series fiction, and other texts from popular culture.		
CE 3.4.1	Use methods of close and contextualized reading and viewing to examine, interpret, and evaluate print and visual media and other works from popular culture.	An Enemy of the People	Act II
CE 3.4.2	Understand that media and popular texts are produced within a social context and have economic, political, social, and aesthetic purposes.	House on Mango Street	Mango Street Writing Project
CE 3.4.3	Understand the ways people use media in their personal and public lives.	An Enemy of the People	Act II
CE 3.4.4	Understand how the commercial and political purposes of producers and publishers	House on Mango Street	Mango Street Writing



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CE 3.4.4	influence not only the nature of advertisements and the selection of media content, but the slant of news articles in newspapers, magazines, and the visual media.	House on Mango Street	Project
			Culture and Background
		Novel Study	Surrealism and Symbolism
		An Enemy of the People	Act II
4	Language		
4.1	Understand and use the English language effectively in a variety of contexts and settings.		
CE 4.1.1	Use sentence structures and vocabulary effectively within different modes (oral and written, formal and informal) and for various rhetorical purposes.	Short Story	The Wager
CE 4.1.2	Use resources to determine word meanings, pronunciations, and word etymologies (e.g., context, print and electronic dictionaries, thesauruses, glossaries, and others).	Antigone	Antigone Characters
CE 4.1.3	Use a range of linguistic applications and styles for accomplishing different rhetorical purposes (e.g., persuading others to change opinions, conducting business transactions, speaking in a public forum, discussing issues informally with peers).	An Enemy of the People	Act IV
		Thinking Skills	Persuasive Writing
		Antigone	Play Creation
CE 4.1.4	Control standard English structures in a variety of contexts (e.g., formal speaking, academic prose, business, and public writing) using language carefully and precisely.	Short Story	The Wager
CE 4.1.5	Demonstrate use of conventions of grammar, usage, and mechanics in written texts, including parts of speech, sentence structure and variety, spelling, capitalization, and punctuation.	Novel Study	Activity 7
4.2	Understand how language variety reflects and shapes experience.		
CE 4.2.1	Understand how languages and dialects are used to communicate effectively in different roles, under different circumstances, and among speakers of different speech communities (e.g., ethnic communities, social groups, professional organizations).	Research	Introduction to Research
CE 4.2.2	Understand the implications and potential consequences of language use (e.g., appropriate professional speech; sexist, racist, homophobic language).	House on Mango Street	Culture and Background
CE 4.2.3	Recognize and appreciate language variety, understand that all dialects are rule-governed, and respect the linguistic differences of other speech communities.	House on Mango Street	Culture and Background



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CE 4.2.4	Understand the appropriate uses and implications of casual or informal versus professional language; understand, as well, the implications of language designed to control others and the detrimental effects of its use on targeted individuals or groups (e.g., propaganda, homophobic language, and racial, ethnic, or gender epithets).	Short Story	The Wager
CE 4.2.5	Recognize language bias in one's community, school, textbooks, the public press, and in one's own use of language.		