

Language Arts 8

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
R	Reading		
R.WS	Word Recognition and Word Study		
	Word Recognition		
R.WS.08.01	explain and use word structure, sentence structure, and prediction to aid in decoding and understanding the meanings of words encountered in context.	Decoding taught in earlier grades	
R.WS.08.02	use structural, syntactic, and semantic analysis to recognize unfamiliar words in context including idioms, analogies, metaphors, and similes to infer the history of the English language, and common word origins.	Webinar topic	Suggested webinar content
R.WS.08.03	automatically recognize frequently encountered words in print with the number of words that can be read fluently increasing steadily across the school year.	Cultural Traditions Abroad	Section 1
R.WS.08.04	know the meanings of words encountered frequently in grade-level reading and oral language contexts.	Cultural Traditions Abroad	Section 1
R.WS.08.05	acquire and apply strategies to identify unknown words and construct meaning.	Read All About It	Section 1
	Fluency		
R.WS.08.06	fluently read beginning grade-level text and increasingly demanding texts as the year proceeds.	Messages in the Media	Section 1

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	Vocabulary		
R.WS.08.07	in context, determine the meaning of words and phrases including content area vocabulary and literary terms using strategies including activating prior knowledge, using text features/structures, and authentic content-related resources.	Metaphors and My Life	Section 1
R.NT	Narrative Text		
R.NT.08.01	investigate various examples of distortion and stereotypes such as those associated with gender, race, culture, age, class, religion, and other individual differences through classic, multicultural, and contemporary literature recognized for quality and literary merit.	Examine Tolerance in American History	Section 1
R.NT.08.02	analyze the structure, elements, style, and purpose of narrative genre including historical fiction, science fiction, and realistic fiction.	Examine Tolerance in American History	Section 1
R.NT.08.03	analyze the role of rising and falling actions, minor characters in relation to conflict, and credibility of the narrator.	Examine a Short Story	Section 1
R.NT.08.04	analyze author's craft including symbolism, imagery, and consistency to develop credible narrators, rising and falling actions, and minor characters.	Examine a Short Story	Section 1

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R.IT	Informational Text		
R.IT.08.01	analyze the structure, elements, features, style, and purpose of informational genre including comparative essays, newspaper writings, technical writings, and persuasive essays.	Write persuasively	Section 1
R.IT.08.02	analyze organizational patterns including chronological sequence, compare/contrast, and cause/effect.	Cultural Traditions Abroad	Section 1
R.IT.08.03	explain how authors use text features including graphics, author's pages, prefaces, and marginal notes, to enhance the understanding of central, key, and supporting ideas.	Messages in the Media	Section 1
R.CM	Comprehension		
R.CM.08.01	connect personal knowledge, experiences, and understanding of the world to themes and perspectives in text through oral and written responses.	Introduction to Tolerance	Section 1
R.CM.08.02	retell through concise summarization grade-level narrative and informational text.	Cultural Traditions Abroad	Section 1
R.CM.08.03	analyze global themes, universal truths, and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.	Cultural Traditions in Our Lives	Section 1

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R.CM.08.04	apply significant knowledge from grade-level science, social studies, and mathematics texts.	Examine Tolerance in American History	Section 1
R.MT	Metacognition		
R.MT.08.01	self-monitor comprehension when reading or listening to text by automatically applying and discussing the strategies used by mature readers to increase comprehension including: predicting, constructing mental images, visually representing ideas in text, questioning, rereading or listening again if uncertain about meaning, inferring, summarizing, and engaging in interpretive discussions.	Read All About It	Section 1
R.MT.08.02	plan, monitor, regulate, and evaluate skills, strategies, and processes for their own reading comprehension by applying appropriate metacognitive skills.	Webinar topic	Suggested webinar content
R.CS	Critical Standards		
R.CS.08.01	evaluate the appropriateness of shared, individual and expert standards based on purpose, context, and audience in order to assess their own writing and the writing of others.	Webinar topic	Suggested webinar content
R.AT	Reading Attitude		

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R.AT.08.01	be enthusiastic about reading and do substantial reading and writing on their own.	Webinar topic	Suggested webinar content
W	Writing		
W.GN	Writing Genre		
W.GN.08.01	write a cohesive narrative piece such as poetry, historical fiction, science fiction, or realistic fiction that includes appropriate conventions to genre employing literary and plot devices (e.g., narrator credibility, rising and falling actions and/or conflict, imagery and transitional language).	Writing Process	Section 1
W.GN.08.02	write an historical expository piece such as a journal, biography, or simulated memoir that includes appropriate organization, illustrations, marginal notes and/or annotations.	Writing Process	Section 1
W.GN.08.03	formulate research questions that demonstrate critical evaluation of multiple resources, perspectives, and arguments/counter-arguments that culminate in a presented final project using the writing process.	Determination in History	Section 1
W.PR	Writing Process		
W.PR.08.01	set a purpose, consider audience, and replicate authors' styles and patterns when writing a narrative or informational piece.	Determination in History	Section 1

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W.PR.08.02	apply a variety of prewriting strategies for both narrative (e.g., graphic organizers designed to depict rising and falling actions, roles of minor characters, credibility of narrator) and informational writing (e.g., compare/contrast, cause/effect, or sequential text patterns).	Determination in History	Section 1
W.PR.08.03	draft focused ideas experimenting with various ways of sequencing information including ordering arguments, or sequencing ideas chronologically by importance when writing compositions.	Determination in History	Section 1
W.PR.08.04	revise drafts for coherence and consistency in word choice, structure, and style; and read their own work from another reader's perspective.	Determination in History	Section 1
W.PR.08.05	proofread and edit writing using grade-level checklists and other appropriate resources both individually and in groups.	Determination in History	Section 1
W.PS	Personal Style		
W.PS.08.01	exhibit personal style and voice to enhance the written message in both narrative (e.g., personification, humor, element of surprise) and informational writing (e.g., emotional appeal, strong opinion, credible support).	Writing Process	Section 1
W.GR	Grammar & Usage		
W.GR.08.01	in the context of writing, correctly use style conventions (e.g., Modern Language Association Handbook) and a variety of grammatical structures in compositions including infinitives, gerunds, participial	Determination in History	Section 1

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	phrases, and dashes or ellipses.		
W.SP	Spelling		
W.SP.08.01	in the context of writing use correct spelling conventions.	All assignments	General expectation
W.HW	Handwriting		
W.HW.08.01	write neat and legible compositions.	Webinar topic	Suggested webinar content
W.AT	Writing Attitude		
W.AT.08.01	be enthusiastic about writing and learning to write.	Webinar topic	Suggested webinar content
S	Speaking		
S.CN	Conventions		

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S.CN.08.01	adjust their use of language to communicate effectively with a variety of audiences and for different purposes by using enunciation to emphasize key ideas and concepts when presenting.	Social Justice and Media	Section 1
S.CN.08.02	speak effectively using body language including gestures, posture, facial expressions, tone of voice, and pace of speaking to enhance meaning and influence interpretation in narrative and informational presentations.	Webinar topic	Suggested webinar content
S.CN.08.03	present in standard American English if it is their first language. (Students whose first language is not English will present in their developing version of standard American English.)	Webinar topic	Suggested webinar content
S.DS	Discourse		
S.DS.08.01	engage in interactive, extended discourse to socially construct meaning in book clubs, literature circles, partnerships, or other conversation protocols.	Webinar topic	Suggested webinar content
S.DS.08.02	respond to multiple text types in order to explore problems and pose solutions supported with evidence, take a stand on an issue and support it, and identify personally with a universal theme.	War and Media	Section 1
S.DS.08.03	discuss written narratives with a variety of literary and plot devices (e.g., description of relevant situations, well-chosen details, relevant dialogue, specific action, and physical description of characters).	Social Justice in Fiction	Section 1
S.DS.08.04	plan, outline, and deliver an informational presentation using precise and vivid language in the active voice; organizing logically to convey the message; applying	Examine Tolerance in American History	Section 1

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	persuasive non-verbal techniques; making use of rhetorical strategies to support the purpose of the presentation and to positively impact the intended audience.		
L	Listening & Viewing		
L.CN	Conventions		
L.CN.08.01	analyze main idea, significant details, fact and opinion, bias, propaganda, argumentation, or support when listening to or viewing a variety of speeches and presentations.	Write Persuasively	Section 1
L.CN.08.02	listen to or view critically while demonstrating appropriate social skills of audience behaviors (e.g., eye contact, attentive, and supportive); critically examine the verbal and non-verbal strategies during speeches and presentations.	Webinar topic	Suggested webinar content
L.RP	Response		
L.RP.08.01	listen to or view knowledgeably a variety of genre to react to a speaker's intent and apply a speaker's reasoning to other situations.	Examine Tolerance in American History	Section 1
L.RP.08.02	select, listen to or view knowledgeably, respond thoughtfully to both classic and contemporary texts recognized for quality and literary merit.	Examine a Short Story	Section 1

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L.RP.08.03	paraphrase a speaker's main ideas, purpose, and point of view, and ask relevant questions about the content, delivery, and purpose of the presentation.	Examine Tolerance in Science	Section 1
L.RP.08.04	analyze oral interpretations of literature (e.g., language choice, delivery) and the effect of the interpretations on the listener.	Webinar topic	Suggested webinar content
L.RP.08.05	respond to multiple text types when listened to or viewed knowledgeably, by discussing, illustrating, and/or writing in order to anticipate and answer questions; determine personal and universal themes; and offer opinions or solutions.	Examine Tolerance in Science	Section 1
L.RP.08.06	evaluate the credibility of a speaker by determining whether the speaker may have hidden agendas or be otherwise biased.	Examine Tolerance in the Media	Section 1
L.RP.08.07	interpret and analyze the various ways in which visual image-makers (e.g., graphic artists, illustrators) communicate information and affect impressions and opinions.	Webinar topic	Suggested webinar content