

## Language Arts 7

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
R	Reading		
R.WS	Word Recognition and Word Study		
	Word Recognition		
R.WS.07.01	explain and use word structure, sentence structure, and prediction to aid in decoding and understanding the meanings of words encountered in context.	Decoding taught in earlier grades	
R.WS.07.02	use structural, syntactic, and semantic analysis to recognize unfamiliar words in context including idioms, analogies, metaphors, similes, knowledge of roots and affixes, major word chunks/rimes, and syllabication.	Reading with Meaning	Section 1
R.WS.07.03	automatically recognize frequently encountered words in print with the number of words that can be read fluently increasing steadily across the school year.	Webinar topic	Recommended webinar content
R.WS.07.04	know the meanings of words encountered frequently in grade-level reading and oral language contexts.	Reading with Meaning	Section 1
R.WS.07.05	acquire and apply strategies to identify unknown words and construct meaning.	Reading with Meaning	Section 1
	Fluency		
R.WS.07.06	fluently read beginning grade-level text and increasingly demanding texts as the year proceeds.	Faraway Places	Section 1

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	Vocabulary		
R.WS.07.07	in context, determine the meaning of words and phrases including cross-cultural expressions, mathematical expressions, scientific procedures, and literary terms using strategies and authentic content-related resources.	Reading with Meaning	Section 1
R.NT	Narrative Text		
R.NT.07.01	identify how the tensions among characters, communities, themes, and issues are related to their own experiences in classic, multicultural, and contemporary literature recognized for quality and literary merit.	Friendship and Theme	Section 1
R.NT.07.02	analyze the structure, elements, style, and purpose of narrative genre including mystery, poetry, memoir, drama, myths, and legends.	Friendship and Theme	Section 1
R.NT.07.03	analyze the role of antagonists, protagonists, internal and external conflicts, and abstract themes.	Webinar topic	Recommended webinar content
R.NT.07.04	analyze author's craft including the use of theme, antagonists, protagonists, overstatement, understatement, and exaggeration.	Webinar topic	Recommended webinar content

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R.IT	Informational Text		
R.IT.07.01	analyze the structure, elements, features, style, and purpose of informational genre including persuasive essay, research report, brochure, personal correspondence, autobiography and biography.	Counterarguments	Section 1
R.IT.07.02	analyze organizational text patterns including sequential, compare/contrast, and cause/effect.	Genres	Section 1
R.IT.07.03	explain how authors use writer's craft and text features including metaphors, similes, captions, diagrams, and appendices to enhance the understanding of central, key, and supporting ideas.	Images of Poetry	Section 1
R.CM	Comprehension		
R.CM.07.01	connect personal knowledge, experiences, and understanding of the world to themes and perspectives in text through oral and written responses.	Webinar topic	Recommended webinar content
R.CM.07.02	retell through concise summarization grade-level narrative and informational text.	Counterarguments	Section 1
R.CM.07.03	analyze global themes, universal truths, and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.	Friendship and Theme	Section 1

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R.CM.07.04	apply significant knowledge from grade-level science, social studies, and mathematics texts.	Webinar topic	Recommended webinar content
R.MT	Metacognition		
R.MT.07.01	self-monitor comprehension when reading or listening to text by automatically applying and discussing the strategies used by mature readers to increase comprehension including: predicting, constructing mental images, visually representing ideas in text, questioning, rereading or listening again if uncertain about meaning, inferring, summarizing, and engaging in interpretive discussions.	Strategies for Reading	Section 1
R.MT.07.02	plan, monitor, regulate, and evaluate skills, strategies, and processes for their own reading comprehension by applying appropriate metacognitive skills such as SQP3R and pattern guides.	Strategies for Reading	Section 1
R.CS	Critical Standards		
R.CS.07.01	analyze the appropriateness of shared, individual and expert standards based on purpose, context, and audience in order to assess their own writing and the writing of others.	Revising and Editing	Section 1
R.AT	Reading Attitude		

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R.AT.07.01	be enthusiastic about reading and do substantial reading and writing on their own.	Webinar topic	Recommended webinar content
W	Writing		
W.GN	Writing Genre		
W.GN.07.01	write a cohesive narrative piece such as a memoir, drama, legend, mystery, poetry, or myth that includes appropriate conventions to the genre employing literary and plot devices (e.g., internal and/or external conflicts, antagonists/protagonists, personification).	Research: Writing	Section 1
W.GN.07.02	write a research report using a wide variety of resources that includes appropriate organizational patterns (e.g., position statement/supporting evidence, problem statement/solution, or compare/contrast), descriptive language, and informational text features.	Counterarguments	Section 1
W.GN.07.03	formulate research questions using multiple resources, perspectives, and arguments/counter-arguments to develop a thesis statement that culminates in a final presented project using the writing process.	Counterarguments	Section 1
W.PR	Writing Process		

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W.PR.07.01	set a purpose, consider audience, and replicate authors' styles and patterns when writing a narrative or informational piece.	Family Roles	Section 1
W.PR.07.02	apply a variety of prewriting strategies for both narrative (e.g., graphically depict roles of antagonist/protagonist, internal/external conflict) and informational writing (e.g., position statement/supporting evidence, problem statement/solution, or compare/contrast).	A Personal Hero	Section 1
W.PR.07.03	revise drafts to reflect different perspectives for multiple purposes and to ensure that content, structure, elements of style and voice, literary devices, and text features are consistent.	Biography of a Hero	Section 1
W.PR.07.04	draft focused ideas using titles, leads, and endings in a variety of text structures to achieve a specific purpose for intended audiences when writing compositions.	Biography of a Hero	Section 1
W.PR.07.05	proofread and edit writing using grade-level checklists and other appropriate resources both individually and in groups.	Biography of a Hero	Section 1
W.PS	Personal Style		
W.PS.07.01	exhibit personal style and voice to enhance the written message in both narrative (e.g., personification, humor, element of surprise) and informational writing (e.g., emotional appeal, strong opinion, credible support).	Revising and Editing	Section 1
W.GR	Grammar & Usage		

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W.GR.07.01	in the context of writing, correctly use style conventions (e.g., Modern Language Association Handbook) and a variety of grammatical structures including participial phrases; adverbial subordinate clauses; superlative adjectives and adverbs; present, past, future, continuous verb tenses; parentheses; singular and plural possessive forms; and indefinite pronoun referents.	Counterarguments	Section 1
W.SP	Spelling		
W.SP.07.01	in the context of writing, correctly spell the derivatives of bases and affixes.	Technology and Society	Section 1
W.HW	Handwriting		
W.HW.07.01	write neat and legible compositions.	Webinar topic	Suggested webinar content
W.AT	Writing Attitude		
W.AT.07.01	be enthusiastic about writing and learning to write.	Webinar topic	Suggested webinar content

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S	Speaking		
S.CN	Conventions		
S.CN.07.01	adjust their use of language to communicate effectively with a variety of audiences and for different purposes by using specialized language related to a topic and selecting words carefully to achieve precise meaning when presenting.	Writing a How To	Section 1
S.CN.07.02	speak effectively using slang, dialect, and colloquial language suitably to create interest and drama in narrative and informational presentations.	Faraway Places	Section 1
S.CN.07.03	present in standard American English if it is their first language. (Students whose first language is not English will present in their developing version of standard American English.)	Webinar topic	Suggested webinar content
S.DS	Discourse		
S.DS.07.01	engage in interactive, extended discourse to socially construct meaning in book clubs, literature circles, partnerships, or other conversation protocols.	Webinar topic	Suggested webinar content
S.DS.07.02	respond to multiple text types in order to anticipate and answer questions, offer opinions and solutions, and to identify personally with a universal theme.	Discussions	All discussions and webinars

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S.DS.07.03	discuss written narratives with a variety of literary and plot devices (e.g., clearly described setting, sequenced events, complex major and minor characters, dialogue, suspense, and specific character actions such as gestures, movements, and expressions).	Survival	Section 1
S.DS.07.04	plan and deliver a focused, coherent informational presentation using an informational organizational pattern (e.g., theory/evidence, persuasion, sequence) that incorporates persuasive, non-verbal techniques, and provides explanations and descriptions supportive of the presentation's focus and the backgrounds and interests of the audience.	Learning Something New	Section 1
L	Listening & Viewing		
L.CN	Conventions		
L.CN.07.01	distinguish facts from opinions and question their validity when listening to or viewing a variety of speeches and presentations.	Fact and Opinion	Section 1
L.CN.07.02	listen to or view critically while demonstrating appropriate social skills of audience behaviors (e.g., eye contact, attentive, supportive); critically examine the verbal and non-verbal strategies during speeches and presentations.	Webinar topic	Suggested webinar content
L.RP	Response		

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L.RP.07.01	listen to or view knowledgeably a variety of genre to identify, state, and react to a speaker's point of view and bias.	Webinar topic	Suggested webinar content
L.RP.07.02	select, listen to or view knowledgeably, and respond thoughtfully to both classic and contemporary texts recognized for quality and literary merit.	Listening	Section 1
L.RP.07.03	identify a speaker's attitude toward a subject expressed through tone, mood, emotional cues, and depth of content.	Listening	Section 1
L.RP.07.04	ask probing questions of speakers, focusing on claims and conclusions presented.	Listening	Section 1
L.RP.07.05	respond to multiple text types when listened to or viewed knowledgeably, by discussing, illustrating, and/or writing in order to anticipate and answer questions; determine personal and universal themes; and offer opinions or solutions.	Listening	Section 1
L.RP.07.06	evaluate the credibility of a speaker by determining whether the speaker's point of view is biased or not.	Webinar topic	Suggested webinar content
L.RP.07.07	identify persuasive and propaganda techniques and analyze the effect on the view of images, text, and sound in the electronic media (e.g., television, movies), and determine if the techniques used achieved their intended effects.	Webinar topic	Suggested webinar content