



Alignment Document
State of Maryland and Aventa Learning

Language Arts 7

Strand	Common Curriculum Goal	Standard	Lesson Name
1.0 General Reading Processes	1.C.1 Read orally at an appropriate rate	1.C.1.a Read familiar text at a rate that is conversational and consistent	
	1.C.2 Read grade-level text with both high accuracy and appropriate pacing, intonation, and expression	1.C.2.a Apply knowledge of word structures and patterns to read with automaticity	Lesson 1: Introduction to Unit Theme & Writing Lesson 2: 6+1 Writing Traits Setting & Characters
	1.C.2.b Demonstrate appropriate use of phrasing	1.C.2.b.1 Attend to sentence patterns and structures that signal meaning in text	
		1.C.2.b.2 Use punctuation cues to guide meaning and expression	
		1.C.2.b.3 Use pacing and intonation to convey meaning and expression	
		1.C.2.b.4 Adjust intonation and pitch appropriately	
	1.C.2 Read grade-level text with both high accuracy and appropriate pacing, intonation, and expression	1.C.2.c Increase sight words read fluently	
	1.D.1 Develop and apply vocabulary through exposure to a variety of texts	1.D.1.a Acquire new vocabulary through listening to, independently reading, and discussing a variety of literary and informational texts	Lesson 12: Introduction to the Unit Theme and Science Fiction Genre Lesson 14: Finding the Right Information Lesson 27: Presenting and Reading Biography
		1.D.1.b Discuss words and word meanings daily as they are encountered in texts, instruction, and conversation	Lesson 2: 6+1 Writing Traits Setting & Character Lesson 4: Travel to a faraway Place through research Lesson 22: Figurative Language
	1.D.2 Apply a conceptual understanding of new words	1.D.2.a Classify and categorize increasingly complex words into sets and groups	



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		1.D.2.b Explain relationships between and among words	Lesson 2: 6+1 Writing Traits Setting & Characters
	1.D.3 Understand, acquire, and use new vocabulary	1.D.3.a Use context to determine the meanings of words	Lesson 2: 6+1 Writing Traits Setting & Characters
		1.D.3.b Use word structure to determine the meanings of words	Lesson 12: Introduction to the Unit Theme and Science Fiction Genre
		1.D.3.c Use resources to confirm definitions and gather further information about words	Lesson 4: Travel to a faraway Place through research
		1.D.3.d Use new vocabulary in speaking and writing to gain and extend content knowledge and clarify expression	Lesson 15: Drafting a Research Paper Lesson 30: Writing a Biography



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	1.E.1 Apply comprehension skills through exposure to a variety of print and nonprint texts, including traditional print and electronic texts	1.E.1.a Listen to critically, read, and discuss texts representing diversity in content, culture, authorship, and perspective, including areas, such as race, gender, disability, religion, and socioeconomic background	Lesson 1: Introduction to Unit Theme & Writing Lesson 7: Introduction to Unit Theme & Realistic Fiction Lesson 12: Introduction to the Unit Theme and Science Fiction Genre Lesson 14: Finding the Right Information Lesson 19: Introduction to Unit Theme and Precise Writing Lesson 21: Poetic Sound Techniques Lesson 22: Figurative Language Lesson 25: Introduction to Unit Theme and Myths and Legends Lesson 27: Presenting and Reading Biography Lesson 31: Introduction to Unit Theme and Oral History



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		1.E.1.b Read a minimum of 25 self-selected and/or assigned books or book equivalents representing various genres	Lesson 1: Introduction to Unit Theme & Writing Lesson 7: Introduction to Unit Theme & Realistic Fiction Lesson 12: Introduction to the Unit Theme and Science Fiction Genre Lesson 14: Finding the Right Information Lesson 19: Introduction to Unit Theme and Precise Writing Lesson 21: Poetic Sound Techniques Lesson 22: Figurative Language Lesson 25: Introduction to Unit Theme and Myths and Legends Lesson 27: Presenting and Reading Biography Lesson 31: Introduction to Unit Theme and Oral History
		1.E.1.c Discuss reactions to and ideas/information gained from reading experiences with adults and peers in both formal and informal situations	Lesson 5: Plot & Conflict Lesson 12: Introduction to the Unit Theme and Science Fiction Genre Lesson 23: Writing Poetry
	1.E.2 Use strategies to prepare for reading (before reading)	1.E.2.a Select and apply appropriate strategies to prepare for reading the text	Lesson 2: 6+1 Writing Traits Setting & Characters Lesson 6: Writing a Narrative Piece



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	1.E.3 Use strategies to make meaning from text (during reading)	1.E.3.a Select and apply appropriate strategies to make meaning from text during reading	Lesson 27: Presenting and Reading Biography Lesson 35: Strategies for Reading
	1.E.4 Use strategies to demonstrate understanding of the text (after reading)	1.E.4.a Identify and explain the main idea	Lesson 17: Writing about Technology in Reading Lesson 24: Understanding Theme
		1.E.4.b Identify and explain information directly stated in the text	Lesson 12: Introduction to the Unit Theme and Science Fiction Genre
		1.E.4.c Draw inferences and/or conclusions and make generalizations	Lesson 3: Understanding nonfiction text structure Lesson 17: Writing about Technology in Reading Lesson 25: Introduction to Unit Theme and Myths and Legends
		1.E.4.d Confirm, refute, or make predictions	Lesson 6: Writing a Narrative Piece Lesson 14: Finding the Right Information
		1.E.4.e Summarize or paraphrase	Lesson 17: Writing about Technology in Reading
		1.E.4.f Connect the text to prior knowledge or personal experience	Lesson 7: Introduction to Unit Theme & Realistic Fiction Lesson 27: Presenting and Reading Biography



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2.0 Students will read, comprehend, interpret, analyze, and evaluate informational texts.	2.A.1 Apply comprehension skills by selecting, reading, and interpreting a variety of print and non-print informational texts, including electronic media	2.A.1.a Read, use, and identify the characteristics of primary and secondary sources of academic information such as textbooks, trade books, reference and research materials, periodicals, editorials, speeches, interviews, articles, nonprint materials, and online materials, other appropriate contentspecific texts	Lesson 3: Understanding nonfiction text structure Lesson 9: Writing a How To Essay Lesson 11: Problem-Solution Lesson 12: Introduction to the Unit Theme and Science Fiction Genre
		2.A.1.b Read, use, and identify the characteristics of workplace and other real-world documents such as sets of directions, science investigations, atlases, posters, flyers, forms, instructional manuals, menus, pamphlets, rules, invitations, recipes, advertisements, other functional documents	Lesson 9: Writing a How To Essay Lesson 11: Problem-Solution
		2.A.1.c Select and read to gain information from personal interest materials, such as books, magazines, cookbooks, catalogs, web sites, and other online materials	Lesson 4: Travel to a faraway Place through research Lesson 29: Researching a Personal Hero
	2.A.2 Analyze text features to facilitate understanding of informational texts	2.A.2.a Analyze print features that contribute to meaning	Lesson 3: Understanding nonfiction text structure
		2.A.2.b Analyze graphic aids that contribute to meaning	Lesson 3: Understanding nonfiction text structure
		2.A.2.c Analyze informational aids that contribute to meaning	Lesson 13: Persuasive Writing & Research
		2.A.2.d Analyze organizational aids that contribute to meaning	Lesson 3: Understanding nonfiction text structure



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		2.A.2.e Analyze online features that contribute to meaning	Lesson 3: Understanding nonfiction text structure
		2.A.2.f Analyze the relationship between the text features and the content of the text as a whole	
	2.A.3 Apply knowledge of organizational patterns of informational text to facilitate understanding	2.A.3.a Analyze the organizational patterns of texts such as sequential and/or chronological order, cause/effect, problem/solution, similarities/differences, description, main idea and supporting details, order of importance, and transition or signal words and phrases that indicate the organizational pattern	Lesson 9: Writing a How To Essay Lesson 11: Problem-Solution Lesson 27: Presenting and Reading Biography
		2.A.3.b Analyze the contribution of the organizational pattern to clarify or reinforce meaning and support the author's purpose and/or argument	Lesson 9: Writing a How To Essay Lesson 11: Problem-Solution Lesson 27: Presenting and Reading Biography
		2.A.3.c Use organizational structure to locate specific information	Lesson 12: Introduction to the Unit Theme and Science Fiction Genre Lesson 14: Finding the Right Information
	2.A.4 Analyze important ideas and messages in informational texts	2.A.4.a Identify and explain the author's/text's purpose and intended audience	Lesson 8: Polishing Your Writing & Point of View Lesson 14: Finding the Right Information
		2.A.4.b Identify and explain the author's argument, viewpoint, or perspective	Lesson 14: Finding the Right Information
		2.A.4.c State and support main ideas and messages	Lesson 12: Introduction to the Unit Theme and Science Fiction Genre



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		2.A.4.d Summarize or paraphrase	Lesson 12: Introduction to the Unit Theme and Science Fiction Genre
		2.A.4.e Identify and explain information or ideas peripheral to the main idea or message	Lesson 17: Writing about Technology in Reading
		2.A.4.f Explain relationships between and among ideas	Lesson 13: Persuasive Writing & Research
		2.A.4.g Synthesize ideas from text	Lesson 15: Drafting a Research Paper Lesson 30: Writing a Biography
		2.A.4.h Distinguish between a fact and an opinion	Lesson 13: Persuasive Writing and Research
		2.A.4.i Explain how someone might use the text	Lesson 14: Finding the Right Information
		2.A.4.j Connect the text to prior knowledge or experience	Lesson 12: Introduction to the Unit Theme and Science Fiction Genre
	2.A.5 Analyze purposeful use of language	2.A.5.a Analyze specific word choice that contributes to the meaning and/or creates style	Lesson 16: Revising & Editing Lesson 19: Introduction to Unit Theme and Precise Writing
		2.A.5.b Analyze specific language choices to determine tone	Lesson 2: 6+1 Writing Traits Setting & Character
		2.A.5.c Analyze repetition and variation of specific words and phrases that contribute to meaning	Lesson 22: Figurative Language
	2.A.6 Read critically to evaluate informational text	2.A.6.a Analyze the extent to which the text fulfills the reading purpose	Lesson 13: Persuasive Writing & Research Lesson 14: Finding the Right Information
		2.A.6.b Analyze the extent to which the structure and text features clarify the purpose and the information	Lesson 12: Introduction to the Unit Theme and Science Fiction Genre



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		2.A.6.c Analyze the text and its information for reliability	Lesson 14: Finding the Right Information
		2.A.6.d Analyze the author's argument or position for clarity and/or bias	Lesson 14: Finding the Right Information
		2.A.6.e Analyze additional information that would clarify or strengthen the author's argument or viewpoint	Lesson 13: Persuasive Writing & Research
		2.A.6.f Analyze language and other techniques intended to persuade the reader	Lesson 13: Persuasive Writing & Research
3.0 Students will read, comprehend, interpret, analyze, and evaluate literary texts.	3.A.1 Apply comprehension skills by reading and analyzing a variety of self-selected and assigned literary texts including print and nonprint	3.A.1.a Listen to critically, read, and discuss a variety of literary texts representing diverse cultures, perspectives, ethnicities, and time periods	Lesson 1: Introduction to Unit Theme & Writing Lesson 7: Introduction to Unit Theme & Realistic Fiction Lesson 12: Introduction to the Unit Theme and Science Fiction Genre Lesson 19: Introduction to Unit Theme and Precise Writing Lesson 21: Poetic Sound Techniques Lesson 22: Figurative Language Lesson 25: Introduction to Unit Theme and Myths and Legends Lesson 27: Presenting and Reading Biography Lesson 31: Introduction to Unit Theme and Oral History



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		3.A.1.b Listen to critically, read, and discuss a variety of literary forms and genres	Lesson 1: Introduction to Unit Theme & Writing Lesson 7: Introduction to Unit Theme & Realistic Fiction Lesson 12: Introduction to the Unit Theme and Science Fiction Genre Lesson 19: Introduction to Unit Theme and Precise Writing Lesson 21: Poetic Sound Techniques Lesson 22: Figurative Language Lesson 25: Introduction to Unit Theme and Myths and Legends Lesson 27: Presenting and Reading Biography Lesson 31: Introduction to Unit Theme and Oral History
	3.A.2 Analyze text features to facilitate understanding of literary texts	3.A.2.a Analyze text features that contribute to meaning	Lesson 5: Plot & Conflict Lesson 21: Poetic Sound Techniques Lesson 27: Presenting and Reading Biography



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	3.A.3 Analyze elements of narrative texts to facilitate understanding and interpretation	3.A.3.a Distinguish among types of grade-appropriate narrative texts such as short stories, folklore, realistic fiction, science fiction, historical fiction, fantasy, essays, biographies, autobiographies, personal narratives, plays, and lyric and narrative poetry	Lesson 1: Introduction to Unit Theme & Writing Lesson 7: Introduction to Unit Theme & Realistic Fiction Lesson 12: Introduction to the Unit Theme and Science Fiction Genre Lesson 19: Introduction to Unit Theme and Precise Writing Lesson 21: Poetic Sound Techniques Lesson 22: Figurative Language Lesson 25: Introduction to Unit Theme and Myths and Legends Lesson 27: Presenting and Reading Biography Lesson 31: Introduction to Unit Theme and Oral History
		3.A.3.b Analyze the events of the plot	Lesson 5: Plot & Conflict Lesson 6: Writing a Narrative Piece
		3.A.3.c Analyze details that provide information about the setting, the mood created by the setting, and ways in which the setting affects characters	Lesson 2: 6+1 Writing Traits Setting & Characters
		3.A.3.d Analyze characterization	Lesson 3: Understanding nonfiction text structure Lesson 8: Polishing Your Writing & Point of View



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		3.A.3.e Analyze relationships between and among characters, setting, and events	Lesson 5: Plot & Conflict Lesson 11: Problem-Solution
		3.A.3.f Analyze the actions of the characters that serve to advance the plot	Lesson 11: Problem-Solution
		3.A.3.g Analyze internal and/or external conflicts that motivate characters and those that advance the plot	Lesson 5: Plot & Conflict Lesson 6: Writing a Narrative Piece
		3.A.3.h Analyze the author's approach to issues of time in a narrative	Lesson 27: Presenting and Reading Biography
		3.A.3.i Analyze the point of view	Lesson 8: Polishing Your Writing & Point of View
		3.A.3.j Analyze the interactions among narrative elements and their contribution to meaning	Lesson 24: Understanding Theme
	3.A.4 Analyze elements of poetry to facilitate understanding and interpretation	3.A.4.a Use structural features to distinguish among types of poetry such as ballad, narrative, lyric	
		3.A.4.b Analyze language and structural features to determine meaning	Lesson 22: Figurative Language
		3.A.4.c Analyze sound elements of poetry that contribute to meaning	Lesson 21: Poetic Sound Techniques
		3.A.4.d Analyze other poetic elements, such as setting, mood, tone, etc. that contribute to meaning	Lesson 22: Figurative Language
	3.A.5 Analyze elements of drama to facilitate understanding and interpretation	3.A.5.a Use structural features to distinguish among types of plays	
		3.A.5.b Analyze the action of individual scenes and acts and its relationship to the plot	



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		3.A.5.c Analyze how stage directions affect dialogue, characters, and plot	
	3.A.6 Analyze important ideas and messages in literary texts	3.A.6.a Analyze main ideas and universal themes	Lesson 7: Introduction to Unit Theme & Realistic Fiction Lesson 12: Introduction to the Unit Theme and Science Fiction Genre Lesson 19: Introduction to Unit Theme and Precise Writing Lesson 25: Introduction to Unit Theme and Myths and Legends
		3.A.6.b Analyze similar themes across multiple texts	Lesson 25: Introduction to Unit Theme and Myths and Legends
		3.A.6.c Summarize or paraphrase	Lesson 17: Writing about Technology in Reading
		3.A.6.d Reflect on and explain personal connections to the text	Lesson 24: Understanding Theme
		3.A.6.e Explain the implications of the text for the reader and/or society	Lesson 12: Introduction to the Unit Theme and Science Fiction Genre
	3.A.7 Analyze the author's purposeful use of language	3.A.7.a Analyze how specific language choices contribute to meaning	Lesson 16: Revising & Editing Lesson 19: Introduction to Unit Theme and Precise Writing
		3.A.7.b Analyze language choices that create tone	Lesson 22: Figurative Language
		3.A.7.c Analyze figurative language that contributes to meaning and/or creates style	Lesson 22: Figurative Language



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		3.A.7.d Analyze imagery that contributes to meaning and/or creates style	Lesson 22: Figurative Language
		3.A.7.e Analyze elements of style and their contribution to meaning	Lesson 22: Figurative Language
	3.A.8 Read critically to evaluate literary texts	3.A.8.a Analyze the plausibility of the plot and the credibility of the characters	Create a multi-media public service announcement Travel to a faraway place through research
		3.A.8.b Analyze the extent to which the text contains ambiguities, subtleties, or contradictions	Lesson 14: Finding the Right Information
		3.A.8.c Analyze the relationship between a literary text and its historical and/or social context	Lesson 27: Presenting and Reading Biography
		3.A.8.d Analyze the relationship between the structure and the purpose of the text	Lesson 11: Problem-Solution
4.0 Students will compose in a variety of modes by developing content, employing specific forms, and selecting language appropriate for a particular audience and purpose.	4.A.1.a Use a variety of self-selected prewriting strategies to generate, select, narrow, and develop ideas	4.A.1.a.1 Evaluate topics for personal relevance, scope, and feasibility	Lesson 1: Introduction to Unit Theme & Writing Lesson 9: Writing a How To Essay Lesson 13: Persuasive Writing & Research Lesson 19: Introduction to Unit Theme and Precise Writing Lesson 23: Writing Poetry Lesson 29: Researching a Personal Hero



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		4.A.1.a.2 Begin a coherent plan for developing ideas	Lesson 9: Writing a How To Essay Lesson 13: Persuasive Writing & Research Lesson 29: Researching a Personal Hero
		4.A.1.a.3 Explore and evaluate relevant sources of information	Lesson 13: Persuasive Writing & Research
	4.A.1.b Select, organize, and develop ideas appropriate to topic, audience, and purpose	4.A.1.b.1 Organize information logically	Lesson 9: Writing a How To Essay Lesson 15: Drafting a Research Paper Lesson 30: Writing a Biography
		4.A.1.b.2 Use techniques, such as graphic organizers and signal words to complete and clarify organizational structures	Lesson 16: Revising & Editing Lesson 30: Writing a Biography
		4.A.1.b.3 Verify the effectiveness of paragraph development by modifying topic, support, and concluding sentences as necessary	Lesson 16: Revising & Editing Lesson 30: Writing a Biography
	4.A.2 Compose oral, written, and visual presentations that express personal ideas, inform, and persuade	4.A.2.a Compose to express personal ideas by experimenting with a variety of forms and techniques suited to topic, audience, and purpose in order to develop a personal style and a clear, intentional, and consistent voice and tone	Lesson 9: Writing a How To Essay Lesson 15: Drafting a Research Paper Lesson 30: Writing a Biography



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		4.A.2.b Describe in prose and/or poetic forms to clarify, extend, or elaborate on ideas by using evocative language and appropriate organizational structure to create a dominant impression	Lesson 6: Writing a Narrative Piece Lesson 20: Descriptive Writing Lesson 23: Writing Poetry
		4.A.2.c Compose to inform using relevant support and a variety of appropriate organizational structures and signal words within and between paragraphs	Lesson 9: Writing a How To Essay Lesson 16: Revising & Editing Lesson 30: Writing a Biography
	4.A.2.d Compose to persuade by supporting, modifying, or disagreeing with a position, using effective rhetorical strategies	4.A.2.d.1 Write an assertion and use evidence that appeals to audience emotion, reasoning, or trust	Lesson 15: Drafting a Research Paper
		4.A.2.d.2 Organize ideas to construct a logical progression	Lesson 15: Drafting a Research Paper
		4.A.2.d.3 Use diction and syntax that is sincere, honest, and trustworthy	Lesson 15: Drafting a Research Paper Lesson 20: Descriptive Writing
		4.A.2.d.4 Use connotation, repetition, parallelism, and figurative language to control audience emotion and reaction	Lesson 16: Revising & Editing Lesson 20: Descriptive Writing
		4.A.2.d.5 Use authoritative citations when effective and document appropriately	Lesson 15: Drafting a Research Paper Lesson 30: Writing a Biography



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	4.A.2 Compose oral, written, and visual presentations that express personal ideas, inform, and persuade	4.A.2.e Use writing-to-learn strategies, such as reflective and metacognitive writing to set goals, make discoveries, and make connections among learned ideas	Lesson 19: Introduction to Unit Theme and Precise Learning Lesson 22: Figurative Language Lesson 30: Writing a Biography
		4.A.2.f Manage time and process when writing for a given purpose	Lesson 1: Introduction to Unit Theme & Writing Lesson 15: Drafting a Research Paper Lesson 30: Writing a Biography
	4.A.3.a Revise texts for clarity, completeness, and effectiveness	4.A.3.a.1 Eliminate redundant and irrelevant words and ideas	Lesson 8: Polishing Your Writing & Point of View Lesson 16: Revising & Editing
		4.A.3.a.2 Clarify meaning through the placement of antecedents, modifiers, connectors, and transitional devices	Lesson 16: Revising & Editing Lesson 17: Writing about Technology in Reading Lesson 30: Writing a Biography
		4.A.3.a.3 Clarify the relationships among ideas through coordination and subordination that are purposeful, logical, succinct, and balanced	Lesson 16: Revising & Editing Lesson 17: Writing about Technology in Reading Lesson 30: Writing a Biography
		4.A.3.a.4 Clarify meaning and purpose by using active voice and consistent person, number, tense, and mood	Lesson 8: Polishing Your Writing & Point of View Lesson 11: Problem-Solution Lesson 19: Introduction to Unit Theme and Precise Writing



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		4.A.3.a.5 Vary sentence types and lengths to clarify and extend meaning and to develop style	Lesson 6: Writing a Narrative Piece
	4.A.3.b Use suitable traditional and electronic resources to refine presentations and edit texts for effective and appropriate use of language and conventions, such as capitalization, punctuation, spelling, and pronunciation	4.A.3.b.1 Self edit	Lesson 8: Polishing Your Writing & Point of View Lesson 16: Revising & Editing Lesson 19: Descriptive Writing Lesson 30: Writing a Biography
		4.A.3.b.2 Peer edit	Lesson 9: Writing a How To Essay Lesson 15: Drafting a Research Paper Lesson 23: Writing Poetry
		4.A.3.b.3 Dictionary	Lesson 9: Writing a How To Essay Lesson 15: Drafting a Research Paper Lesson 23: Writing Poetry
		4.A.3.b.4 Thesaurus	Lesson 9: Writing a How To Essay Lesson 15: Drafting a Research Paper Lesson 23: Writing Poetry
		4.A.3.b.5 Spell checker	Lesson 9: Writing a How To Essay Lesson 15: Drafting a Research Paper Lesson 23: Writing Poetry
		4.A.3.b.6 Language handbook	
		4.A.3.b.7 Grammar checker	
		4.A.3.b.8 Style book	



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	4.A.3 Compose texts using the revising and editing strategies of effective writers and speakers	4.A.3.c Prepare the final product for presentation to an audience	Lesson 9: Writing a How To Essay Lesson 15: Drafting a Research Paper Lesson 23: Writing Poetry
	4.A.4 Identify how language choices in writing and speaking affect thoughts and feelings	4.A.4.a Use precise word choice, formal to informal, based on audience, situation, or purpose	Lesson 1: Introduction to Unit Theme & Writing Lesson 19: Introduction to Unit Theme and Precise Writing
		4.A.4.b Make effective decisions regarding word choice according to connotative and denotative meanings	Lesson 16: Revising & Editing
		4.A.4.c Consider how readers or listeners might respond differently to the same words	Lesson 16: Revising & Editing
	4.A.5.a Assess the effectiveness of diction that reveals his or her purpose	4.A.5.a.1 Language appropriate for a particular audience	Lesson 1: Introduction to Unit Theme & Writing Lesson 9: Writing a How To Essay Lesson 26: Producing a Multi-media Presentation
		4.A.5.a.2 Language suitable for a given purpose	Lesson 1: Introduction to Unit Theme & Writing Lesson 9: Writing a How To Essay Lesson 26: Producing a Multi-media Presentation
		4.A.5.a.3 Words/phrases/ sentences that extend meaning in a given context	Lesson 20: Descriptive Writing



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	4.A.5 Assess the effectiveness of choice of details, organizational pattern, word choice, syntax, use of figurative language, and rhetorical devices in the student's own composing	4.A.5.b Explain how the specific language and expression used by the writer or speaker affects reader/listener response	Lesson 16: Revising & Editing
		4.A.5.c Evaluate the use of transitions in a text	Lesson 16: Revising & Editing
	4.A.6 Evaluate textual changes in a work and explain how these changes alter tone, clarify meaning, address a particular audience, or fulfill a purpose	4.A.6.a Alter the tone of one's own writing by revising its diction for a specific purpose and/or audience	
		4.A.6.b Justify revisions in syntax and diction from a previous draft of his or her same text by explaining how the change affects meaning	Lesson 20: Descriptive Writing Lesson 23: Writing Poetry Lesson 30: Writing a Biography
	4.A.7 Locate, retrieve, and use information from various sources to accomplish a purpose	4.A.7.a Identify, evaluate, and use sources of information on a self-selected and/or given topic	Lesson 13: Persuasive Writing & Research Lesson 29: Researching a Personal Hero
		4.A.7.b Use various information retrieval sources (traditional and/or electronic) to obtain information on a self-selected and/or given topic	Lesson 13: Persuasive Writing & Research Lesson 29: Researching a Personal Hero
	4.A.7.c.1 Appropriate strategies for taking notes	4.A.7.c.1.a Appropriate strategies for organizing source information or notes	Lesson 13: Persuasive Writing & Research Lesson 29: Researching a Personal Hero
		4.A.7.c.1.b Information to include or exclude when using a note taking method	Lesson 4: Travel to a faraway Place through research Lesson 29: Researching a Personal Hero



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		4.A.7.c.1.c Advantages, disadvantages, or limitations of a given strategy or procedure for recording or organizing information	
		4.A.7.c.1.d Advantages, disadvantages, or limitations of sources of information, such as bias, accuracy, availability, variety, currency	Lesson 13: Persuasive Writing & Research Lesson 14: Finding the Right Information
	4.A.7.c Use appropriate note taking procedures, organizational strategies, and proper documentation of sources of information	4.A.7.c.2 Use a recognized format for documentation, such as MLA	Lesson 15: Drafting a Research Paper Lesson 30: Writing a Biography
	4.A.7 Locate, retrieve, and use information from various sources to accomplish a purpose	4.A.7.d Synthesize information from two or more sources to fulfill a self-selected or given purpose	Lesson 15: Drafting a Research Paper Lesson 30: Writing a Biography
		4.A.7.e Use a recognized format to credit sources when paraphrasing, summarizing, and quoting to avoid plagiarism	Lesson 15: Drafting a Research Paper Lesson 30: Writing a Biography
5.0 Students will control language by applying the conventions of standard English in speaking and writing.	5.A Grammar	5.A.1 Recognize elements of grammar in personal and academic reading	

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	5.A.2 Apply knowledge of grammar concepts and skills to control oral and written language	5.A.2.a Consider the meaning, position, form, and function of words when identifying and using grammatical concepts, such as verbal and verbal phrases (gerunds, participles, and infinitives), reflexive and intensive pronouns, progressive forms of verbs, and active and passive voice	Lesson 5: Plot & Conflict Lesson 7: Introduction to Unit Theme & Realistic Fiction Lesson 11: Problem-Solution Lesson 19: Introduction to Unit Theme and Precise Writing
		5.A.2.b Combine and expand sentences by incorporating subjects, predicates, and modifiers and by logically coordinating, subordinating, and sequencing ideas	Lesson 6: Writing a Narrative Piece Lesson 34: Run-on Sentences and Sentence Fragments
		5.A.2.c Differentiate grammatically complete sentences from nonsentences, including comma splices	Lesson 6: Writing a Narrative Piece Lesson 34: Run-on Sentences and Sentence Fragments
		5.A.2.d Compose simple, compound, complex, and compound-complex sentences using independent, dependent, restrictive, and nonrestrictive clauses; transitions; conjunctions; and appropriate punctuation to connect ideas	Lesson 6: Writing a Narrative Piece
	5.B Usage	5.B.1 Recognize examples of conventional usage in personal and academic reading	
	5.B.2 Comprehend and apply standard English usage in oral and written language	5.B.2.a Apply appropriate subject/verb agreement, such as agreement involving words of amount, time, and money	Lesson 6: Writing a Narrative Piece Lesson 32: Revising and Grammar



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Strand	Common Curriculum Goal	Standard	Lesson Name
		5.B.2.b Apply consistent and appropriate use of the person, number, and case of pronouns; pronoun/antecedent agreement; special pronoun problems, such as who whom, and incomplete constructions; active and passive voice; and verbal and verbal phrases	Lesson 7: Introduction to Unit Theme & Realistic Fiction
		5.B.2.c Recognize and correct common usage errors, such as misplaced and dangling modifiers; incorrect use of verbs; double negatives; and commonly confused words, such as accept - except	Lesson 5: Plot & Conflict Lesson 7: Introduction to Unit Theme & Realistic Fiction Lesson 11: Problem-Solution Lesson 19: Introduction to Unit Theme and Precise Writing
		5.B.2.d Use available resources to correct or confirm editorial choices	
		5.B.2.e Explain editorial choices	Lesson 16: Revising & Editing Lesson 20: Descriptive Writing Lesson 23: Writing Poetry Lesson 30: Writing a Biography
	5.C Mechanics	5.C.1 Explain and justify the purpose of mechanics to make and clarify meaning in academic and personal reading and writing	Lesson 16: Revising & Editing Lesson 20: Descriptive Writing Lesson 23: Writing Poetry Lesson 30: Writing a Biography



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Strand	Common Curriculum Goal	Standard	Lesson Name
	5.C.2 Apply standard English punctuation and capitalization in written language	5.C.2.a Use commas and semicolons correctly such as in a compound sentence joined by a conjunctive adverb	Lesson 6: Writing a Narrative Piece
		5.C.2.b Use an apostrophe to designate possession with indefinite pronouns and adjectives	
		5.C.2.c Use correctly the mechanics of writing	Lesson 16: Revising & Editing Lesson 20: Descriptive Writing Lesson 23: Writing Poetry Lesson 30: Writing a Biography
		5.C.2.d Use a colon to introduce a list	
	5.C Mechanics	5.C.3 Explain editorial choices involving mechanics	Lesson 16: Revising & Editing Lesson 20: Descriptive Writing Lesson 23: Writing Poetry Lesson 30: Writing a Biography
	5.D Spelling	5.D.1 Recognize conventional spelling in and through personal and academic reading	
	5.D.2 Apply conventional spelling in written language	5.D.2.a Use conventional spelling in personal writing	Lesson 16: Revising & Editing Lesson 20: Descriptive Writing Lesson 23: Writing Poetry Lesson 30: Writing a Biography
		5.D.2.b Develop self-monitoring strategies for frequently misspelled words	Lesson 10: Creating a Multi-Media Presentation for "How To"



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Strand	Common Curriculum Goal	Standard	Lesson Name
		5.D.2.c Use suitable traditional and electronic resources as a spelling aid	Lesson 16: Revising & Editing Lesson 20: Descriptive Writing Lesson 23: Writing Poetry Lesson 30: Writing a Biography
	5.D Spelling	5.D.3 Maintain a personal list of words to use in editing original writing	
	5.E.1 Produce writing that is legible to the audience	5.E.1.a Write fluidly and legibly in manuscript and cursive	
		5.E.1.b Use word processing technology when appropriate	Lesson 16: Revising & Editing Lesson 20: Descriptive Writing Lesson 23: Writing Poetry Lesson 30: Writing a Biography
6.0 Students will demonstrate effective listening to learn, process, and analyze information.	6.A.1 Apply and demonstrate listening skills appropriately in a variety of settings and for a variety of purposes	6.A.1.a Use criteria to evaluate oral presentations, such as purpose, delivery techniques, content, visual aids, body language, and facial expressions	Lesson 26: Producing a Multi-media Presentation Lesson 27: Presenting and Reading Biography
		6.A.1.b Gather information from listening to a speaker	Lesson 28: Listening Skills
		6.A.1.c Use memory techniques for various listening tasks	Lesson 28: Listening Skills
	6.A.2 Apply comprehension and literary analysis strategies and skills for a variety of listening purposes and settings	6.A.2.a Ask relevant questions concerning the speaker's content, delivery, and purpose	
		6.A.2.b Determine a speaker's purpose and viewpoint	Lesson 28: Listening Skills



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Strand	Common Curriculum Goal	Standard	Lesson Name
		6.A.2.c Interpret the speech or performance or presentation	Lesson 28: Listening Skills
		6.A.2.d Make inferences or draw conclusions based on the presentation	Lesson 28: Listening Skills
		6.A.2.e Provide constructive feedback to speakers concerning the coherence and logic of a speech's content and delivery as well as its overall impact upon the listeners	Lesson 27: Presenting and Reading Biography
7.0 Students will communicate effectively in a variety of situations with different audiences, purposes, and formats.	7.A.1 Demonstrate appropriate organizational strategies and delivery techniques to plan for a variety of oral presentation purposes	7.A.1.a Select the purpose and format for an oral presentation	Lesson 10: Creating a Multi-Media Presentation for "How To" Lesson 26: Producing a Multi-media Presentation
		7.A.1.b Evaluate the needs and perspectives of the audience	Lesson 10: Creating a Multi-Media Presentation for "How To" Lesson 26: Producing a Multi-media Presentation
		7.A.1.c Anticipate and effectively answer listener concerns and counter arguments through the inclusion and arrangement of details, reasons, examples, and other elements	



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Strand	Common Curriculum Goal	Standard	Lesson Name
		7.A.1.d Use a variety of organization structures, such as narrative, cause and effect, chronological order, description, main idea and detail, problem/solution, question/answer, comparison and contrast, and contrast that are appropriate to the purpose and topic	Lesson 9: Writing a How To Essay Lesson 11: Problem-Solution Lesson 15: Drafting a Research Paper Lesson 30: Writing a Biography