

## English IV

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
0	Reading and Responding		
1	Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.		
1.1	Extend basic and technical vocabulary using a variety of strategies, including:		
1.1.1	analysis of an author's word choice	Utopia Order and Chaos	Section 2 Section 5.5-9
1.1.2	use of related forms of words		
1.1.3	analysis of analogous statements		
1.2	Analyze the significance of complex literary and rhetorical devices in American, British, or world texts, including:		
1.2.1	apostrophes		
1.2.2	rhetorical questions		
1.2.3	metaphysical conceits		
1.2.4	implicit metaphors (metonymy and synecdoche)		
1.3	Draw conclusions and make inferences about ideas and information in complex texts in oral and written responses, including:		

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1.3.1	fiction/nonfiction	War and Peace Wealth and Poverty Order and Chaos	Section 6.13 Section 6.3 Section 1
1.3.2	drama/poetry	Order and Chaos War and Peace	Section 5 Section 5
1.3.3	public documents	War and Peace Loyalty and Betrayal Wealth and Poverty	Section 6.13 Section 3 Section 8.4
1.3.4	film/visual texts		
1.3.5	debates/speeches	War and Peace	Section 6.13
1.4	Evaluate ways in which the main idea, rationale or thesis, and information in complex texts, including consumer, workplace, public, and historical documents, represent a view or comment on life		
6	Students read, analyze, and respond to literature as a record of life experiences.		

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6.5	Analyze and critique the impact of historical periods, diverse ethnic groups, and major influences (e.g., philosophical, political, religious, ethical, social) on American, British, or world literature in oral and written responses	Loyalty and Betrayal Wealth and Poverty	Section 3 Section 6.3
6.6	Analyze and explain the significance of literary forms, techniques, characteristics, and recurrent themes of major literary periods in ancient, American, British, or world literature	Order and Chaos Time Loyalty and Betrayal	Section 3 Section 2.4 Section 2.1
6.7	Analyze and synthesize in oral and written responses distinctive elements (e.g., structure) of a variety of literary forms and types, including:		
6.7.1	essays and memoirs by early and modern essay writers	Wealth and Poverty Order and Chaos	Section 5-6, 8.4 Section 2.4
6.7.2	epic poetry such as Beowulf		
6.7.3	forms of lyric and narrative poetry such as the ballad, sonnets, pastorals, elegies, and the dramatic monologue		
6.7.4	drama, including ancient, Renaissance, and modern comedies and tragedies	Order and Chaos	Section 5
6.7.5	short stories, novellas, and novels	Loyalty and Betrayal Order and Chaos Time	Section 5 Section 2.7 Section 6

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6.7.6	biographies and autobiographies		
6.7.7	speeches	War and Peace Loyalty and Betrayal	Section 6 Section 3
6.8	Analyze in oral and written responses the ways in which works of ancient, American, British, or world literature represent views or comments on life, for example:		
6.8.1	an autobiography/diary gives insight into a particular time and place		
6.8.2	the pastoral idealizes life in the country		
6.8.3	the parody mocks people and institutions	Utopia Wealth and Poverty	Section 3.5 Section 4
6.8.4	an allegory uses fictional figures to express truths about human experiences		
7	Students apply reasoning and problem-solving skills to reading, writing, speaking, listening, viewing, and visually representing.	Wealth and Poverty War and Peace	Section 8 Section 7

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7.9	Demonstrate understanding of information in American, British, and world literature using a variety of strategies, for example:		
7.9.1	interpreting and evaluating presentation of events and information	Loyalty and Betrayal Time Wealth and Poverty	Section 3 Section 5.4 Section 8
7.9.2	evaluating the credibility of arguments in nonfiction works	Loyalty and Betrayal Time Wealth and Poverty	Section 3 Section 5.4 Section 8
7.9.3	making inferences and drawing conclusions	Loyalty and Betrayal Time Wealth and Poverty	Section 3 Section 5.4 Section 8
7.9.4	evaluating the author's use of complex literary elements, (e.g., symbolism, themes, characterization, ideas)	Order and Chaos War and Peace Loyalty and Betrayal	Section 2.5 Section 4.3, 5.1 Section 2.1
7.9.5	comparing and contrasting major periods, themes, styles, and trends within and across texts	Loyalty and Betrayal Order and Chaos Life and Death	Section 2, 3 Section 5 Section 3
7.9.6	making predictions and generalizations about ideas and information	War and Peace Justice and Injustice	Section 7 Section 3-4
7.9.7	critiquing the strengths and weaknesses of ideas and information	Loyalty and Betrayal Time Wealth and Poverty	Section 3 Section 5.4 Section 8

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7.9.8	synthesizing	War and Peace Justice and Injustice	Section 7 Section 3-4
7.10	Identify, gather, and evaluate appropriate sources and relevant information to solve problems using multiple sources, including:		
7.10.1	school library catalogs	War and Peace Justice and Injustice	Section 7 Section 3-4
7.10.2	online databases	War and Peace Justice and Injustice	Section 7 Section 3-4
7.10.3	electronic resources	War and Peace Justice and Injustice	Section 7 Section 3-4
7.10.4	Internet-based resources	War and Peace Justice and Injustice	Section 7 Section 3-4
7.11	Analyze and evaluate the philosophical arguments presented in literary works, including American, British, or world literature	Utopia Wealth and Poverty	Section 4 Section 5-6
7.12	Analyze and evaluate works of American, British, or world literature in terms of an author's life, culture, and philosophical assumptions	Utopia Wealth and Poverty Loyalty and Betrayal	Section 4 Section 5-6 Section 3

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7.13	Analyze information within and across grade-appropriate print and nonprint texts using various reasoning skills, including:		
7.13.1	identifying cause-effect relationships		
7.13.2	raising questions	Utopia Wealth and Poverty	Section 4 Section 5-6
7.13.3	reasoning inductively and deductively		
7.13.4	generating a theory or hypothesis		
7.13.5	skimming/scanning		
7.13.6	distinguishing facts from opinions and probability	Loyalty and Betrayal	Section 3
0	Writing		

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2	Students write competently for a variety of purposes and audiences.		
2.14	Develop complex compositions, essays, and reports that include the following:		
2.14.1	a clearly stated central idea/thesis statement	War and Peace Justice and Injustice	Section 7 Section 3-5
2.14.2	a clear, overall structure (e.g., introduction, body, appropriate conclusion)	War and Peace Justice and Injustice	Section 7 Section 3-5
2.14.3	supporting paragraphs organized in a logical sequence (e.g., spatial order, order of importance, ascending/descending order, chronological order, parallel construction)	War and Peace Justice and Injustice	Section 7 Section 3-5
2.14.4	transitional words, phrases, and devices that unify throughout	War and Peace Justice and Injustice	Section 7 Section 3-5
2.15	Develop complex compositions on student- or teacher-selected topics that are suited to an identified audience and purpose and that include the following:		
2.15.1	word choices appropriate to the identified audience and/or purpose	War and Peace	Section 7.12

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2.15.2	vocabulary selected to clarify meaning, create images, and set a tone	War and Peace	Section 7.12
2.15.3	information/ideas selected to engage the interest of the reader		
2.15.4	clear voice (individual personality)		
2.16	Develop complex compositions using writing processes such as the following:		
2.16.1	selecting topic and form (e.g., determining a purpose and audience)	War and Peace Justice and Injustice	Section 7 Section 3-5
2.16.2	prewriting (e.g., brainstorming, clustering, outlining, generating main idea/thesis statements)	War and Peace Justice and Injustice	Section 7 Section 3-5
2.16.3	drafting	War and Peace Justice and Injustice	Section 7 Section 3-5
2.16.4	conferencing with peers and teachers	War and Peace Justice and Injustice	Section 7 Section 3-5

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2.16.5	revising for content and structure based on feedback	War and Peace Justice and Injustice	Section 7 Section 3-5
2.16.6	proofreading/editing to improve conventions of language	War and Peace Justice and Injustice	Section 7 Section 3-5
2.16.7	publishing using available technology	War and Peace Justice and Injustice	Section 7 Section 3-5
2.17	Use the various modes to write complex compositions, including:		
2.17.1	definition essay	Wealth and Poverty	Section 8.4
2.17.2	problem/solution essay		
2.17.3	a research project	War and Peace Justice and Injustice	Section 7 Section 3-5
2.17.4	literary analyses that incorporate research		

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2.17.5	cause-effect essay		
2.17.6	process analyses		
2.17.7	persuasive essays	War and Peace	Section 7
2.18	Develop writing/compositions using a variety of complex literary and rhetorical devices		
2.19	Extend development of individual style to include the following:		
2.19.1	avoidance of overused words, clichés, and jargon		
2.19.2	a variety of sentence structures and patterns	Utopia War and Peace Loyalty and Betrayal	Section 5.5 Section 7.15 Section 4
2.19.3	diction that sets tone and mood		

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2.19.4	vocabulary and phrasing that reflect the character and temperament (voice) of the writer		
2.20	Write for various purposes, including:		
2.20.1	interpretations/explanations that connect life experiences to works of American, British, and world literature	Wealth and Poverty Utopia	Section 8.4 Section 6.3, 7
2.20.2	functional documents (e.g., resumes, memos, proposals)	Order and Chaos Wealth and Poverty Loyalty and Betrayal	Section 5.11 Section 7 Section 5.6
0	Writing/Proofreading		
3	Students communicate using standard English grammar, usage, sentence structure, punctuation, capitalization, spelling, and handwriting.		
3.21	Apply standard rules of sentence formation, including parallel structure		
3.22	Apply standard rules of usage, for example:		

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3.22.1	avoid splitting infinitives		
3.22.2	use the subjunctive mood appropriately		
3.23	Apply standard rules of mechanics and punctuation, including:		
3.23.1	parentheses		
3.23.2	brackets		
3.23.3	dashes		
3.23.4	commas after introductory adverb clauses and long introductory phrases	Loyalty and Betrayal	Section 4
3.23.5	quotation marks for secondary quotations		

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3.23.6	internal capitalization		
3.23.7	manuscript form		
3.24	Use a variety of resources (e.g., dictionaries, thesauruses, glossaries, technology) and textual features, (e.g., definitional footnotes, sidebars) to verify word spellings	War and Peace	Section 3
0	Speaking and Listening		
4	Students demonstrate competence in speaking and listening as tools for learning and communicating.		
4.25	Use standard English grammar, diction, and syntax when speaking in formal presentations and informal group discussions		
4.26	Select language appropriate to specific purposes and audiences for speaking, including:		
4.26.1	delivering informational/book reports in class		

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4.26.2	conducting interviews/surveys of classmates or the general public		
4.26.3	participating in class discussions	Utopia Order and Chaos	Section 3.3 Section 2.4
4.27	Listen to detailed oral instructions and presentations and carry out complex procedures, including:		
4.27.1	reading and questioning		
4.27.2	writing responses		
4.27.3	forming groups		
4.27.4	taking accurate, detailed notes		
4.28	Organize and use precise language to deliver complex oral directions or instructions about general, technical, or scientific topics		

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4.29	Deliver presentations that include the following:		
4.29.1	language, diction, and syntax selected to suit a purpose and impact an audience		
4.29.2	delivery techniques including repetition, eye contact, and appeal to emotion suited to a purpose and audience		
4.29.3	an organization that includes an introduction, relevant examples, and/or anecdotes, and a conclusion arranged to impact an audience		
4.30	Use active listening strategies, including:		
4.30.1	monitoring messages for clarity	War and Peace Wealth and Poverty	Section 6 Section 5.4
4.30.2	selecting and organizing information		
4.30.3	noting cues such as changes in pace		

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4.31	Deliver oral presentations, including:		
4.31.1	speeches that use appropriate rhetorical strategies		
4.31.2	responses that analyze information in texts and media		
4.31.3	persuasive arguments that clarify or defend positions		
4.32	Give oral and written analyses of media information, including:		
4.32.1	identifying logical fallacies (e.g., attack ad hominem, false causality, overgeneralization, bandwagon effect) used in oral addresses		
4.32.2	analyzing the techniques used in media messages for a particular audience	Loyalty and Betrayal	Section 3
4.32.3	critiquing a speaker's diction and syntax in relation to the purpose of an oral presentation		

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4.32.4	critiquing strategies (e.g., advertisements, propaganda techniques, visual representations, special effects) used by the media to inform, persuade, entertain, and transmit culture		
4.33	Participate in group and panel discussions, including:		
4.33.1	identifying the strengths and talents of other participants	Order and Chaos Utopia	Section 2.4 Section 3.3
4.33.2	acting as facilitator, recorder, leader, listener, or mediator	Order and Chaos Utopia	Section 2.4 Section 3.3
4.33.3	evaluating the effectiveness of participants' performance	Order and Chaos Utopia	Section 2.4 Section 3.3
0	Information Resources		
5	Students locate, select, and synthesize information from a variety of texts, media, references, and technological sources to acquire and communicate knowledge.		
5.34	Select and critique relevant information for a research project using the organizational features of a variety resources, including:		

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5.34.1	print texts (e.g., prefaces, appendices, annotations, citations, bibliographic references)	War and Peace Justice and Injustice	Section 7 Section 3-5
5.34.2	electronic texts (e.g., database keyword searches, search engines, e-mail addresses)	War and Peace Justice and Injustice	Section 7 Section 3-5
5.35	Locate, analyze, and synthesize information from a variety of complex resources, including:		
5.35.1	multiple print texts (e.g., encyclopedias, atlases, library catalogs, specialized dictionaries, almanacs, technical encyclopedias, and periodicals)	War and Peace Justice and Injustice	Section 7 Section 3-5
5.35.2	electronic sources (e.g., Web sites or databases)	War and Peace Justice and Injustice	Section 7 Section 3-5
5.35.3	other media (e.g., community and government data, television and radio resources, and audio and visual materials)	War and Peace Justice and Injustice	Section 7 Section 3-5
5.36	Analyze the usefulness and accuracy of sources by determining their validity (e.g., authority, accuracy, objectivity, publication date, coverage)	War and Peace Justice and Injustice	Section 7 Section 3-5
5.37	Access information and conduct research using various grade-appropriate data-gathering strategies/tools, including:		

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5.37.1	formulating clear research questions	War and Peace Justice and Injustice	Section 7 Section 3-5
5.37.2	evaluating the validity and/or reliability of primary and/or secondary sources	War and Peace Justice and Injustice	Section 7 Section 3-5
5.37.3	using graphic organizers (e.g., outlining, charts, timelines, webs)	War and Peace Justice and Injustice	Section 7 Section 3-5
5.37.4	compiling and organizing information to support the central ideas, concepts, and themes of a formal paper or presentation	War and Peace Justice and Injustice	Section 7 Section 3-5
5.37.5	preparing annotated bibliographies and anecdotal scripts		
5.38	Write extended research reports (e.g., historical investigations, reports about high interest and library subjects) which include the following:		
5.38.1	researched information that supports main ideas	War and Peace Justice and Injustice	Section 7 Section 3-5
5.38.2	facts, details, examples, and explanations from sources	War and Peace Justice and Injustice	Section 7 Section 3-5

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5.38.3	graphics when appropriate		
5.38.4	complete documentation (e.g., endnotes or parenthetical citations, works cited lists or bibliographies) consistent with a specified style guide	War and Peace Justice and Injustice	Section 7 Section 3-5
5.39	Use word processing and/or technology to draft, revise, and publish various works, including:		
5.39.1	functional documents (e.g., requests for information, resumes, letters of complaint, memos, proposals), using formatting techniques that make the document user friendly	Utopia Order and Chaos	Section 7 Section 5.11
5.39.2	analytical reports that include databases, graphics, and spreadsheets		
5.39.3	research reports on high-interest and literary topics	War and Peace Justice and Injustice	Section 7 Section 3-5
5.40	Use selected style guides to produce complex reports that include the following:		
5.40.1	credit for sources (e.g., appropriate parenthetical documentation and notes)	War and Peace Justice and Injustice	Section 7 Section 3-5

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5.40.2	standard formatting for source acknowledgment	War and Peace Justice and Injustice	Section 7 Section 3-5
5.41	Analyze and synthesize information found in various complex graphic organizers, including detailed maps, comparative charts, extended tables, graphs, diagrams, cutaways, overlays, and sidebars		