

English III

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
0	Reading and Responding		
1	Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.		
1.1	Extend basic and technical vocabulary using a variety of strategies, including:		
1.1.1	analysis of an author's word choice	Poetry in America	Section A14, B8
1.1.2	use of related forms of words		
1.1.3	analysis of analogous statements		
1.2	Analyze the significance of complex literary and rhetorical devices in American, British, or world texts, including:		
1.2.1	apostrophes		
1.2.2	rhetorical questions		
1.2.3	metaphysical conceits		
1.2.4	implicit metaphors (metonymy and synecdoche)		
1.3	Draw conclusions and make inferences about ideas and information in complex texts in oral and written responses, including:		

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1.3.1	fiction/nonfiction	American Dream Reflections in American Literature My Country Myself	Section D19 Section D Section D
1.3.2	drama/poetry	Poetry in America Drama	Section A14, D16 Section A6-10
1.3.3	public documents	My Country Myself Reflections of American Literature Media and its Importance	Section A7 Section 7-15 Section A
1.3.4	film/visual texts		
1.3.5	debates/speeches		
1.4	Evaluate ways in which the main idea, rationale or thesis, and information in complex texts, including consumer, workplace, public, and historical documents, represent a view or comment on life	Reflections in American Literature My Country Myself	Section A7-15 Section A7
6	Students read, analyze, and respond to literature as a record of life experiences.	Reflections of American Literature	Section A

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6.5	Analyze and critique the impact of historical periods, diverse ethnic groups, and major influences (e.g., philosophical, political, religious, ethical, social) on American, British, or world literature in oral and written responses	American Dream Reflections of American Literature	Section C7 Section B6
6.6	Analyze and explain the significance of literary forms, techniques, characteristics, and recurrent themes of major literary periods in ancient, American, British, or world literature	American Dream	Section A5, B9-13
6.7	Analyze and synthesize in oral and written responses distinctive elements (e.g., structure) of a variety of literary forms and types, including:		
6.7.1	essays and memoirs by early and modern essay writers	My Country Myself	Section A10
6.7.2	epic poetry such as Beowulf		
6.7.3	forms of lyric and narrative poetry such as the ballad, sonnets, pastorals, elegies, and the dramatic monologue	Poetry in America	Section A4, A14, B15, C6-15
6.7.4	drama, including ancient, Renaissance, and modern comedies and tragedies	Drama	Section C-D
6.7.5	short stories, novellas, and novels	Reflections in American Literature	Section C-D

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6.7.6	biographies and autobiographies		
6.7.7	speeches	My Country Myself Art of Persuasion	Section A10, D8-9 Section A13
6.8	Analyze in oral and written responses the ways in which works of ancient, American, British, or world literature represent views or comments on life, for example:		
6.8.1	an autobiography/diary gives insight into a particular time and place		
6.8.2	the pastoral idealizes life in the country		
6.8.3	the parody mocks people and institutions		
6.8.4	an allegory uses fictional figures to express truths about human experiences		
7	Students apply reasoning and problem-solving skills to reading, writing, speaking, listening, viewing, and visually representing.	Art of Persuasion Media and its Importance Contemporary Issues	Section C Section C Section A

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7.9	Demonstrate understanding of information in American, British, and world literature using a variety of strategies, for example:		
7.9.1	interpreting and evaluating presentation of events and information	American Dream Reflections of American Literature	Section C7-10 Section A7-15
7.9.2	evaluating the credibility of arguments in nonfiction works	Reflections of American Literature My Country Myself Media and its Importance	Section A7-15 Section A7-10 Section B6-10
7.9.3	making inferences and drawing conclusions	Drama American Dream Media and its Importance	Section D12 Section C10 Section B6-10
7.9.4	evaluating the author's use of complex literary elements, (e.g., symbolism, themes, characterization, ideas)	American Dream Reflections of American Literature Poetry in America	Section B9-13 Section B14-17 C4, C7 Section A14
7.9.5	comparing and contrasting major periods, themes, styles, and trends within and across texts	Poetry in America Drama	Section A14 Section D12
7.9.6	making predictions and generalizations about ideas and information	My Country Myself Media and its Importance	Section B Section C4, C14
7.9.7	critiquing the strengths and weaknesses of ideas and information	My Country Myself Media and its Importance	Section A11 Section B3-11

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7.9.8	synthesizing	My Country Myself Independent Project	Section B Section A-B
7.10	Identify, gather, and evaluate appropriate sources and relevant information to solve problems using multiple sources, including:		
7.10.1	school library catalogs		
7.10.2	online databases	My Country Myself Independent Project	Section B Section A
7.10.3	electronic resources	My Country Myself Independent Project	Section B Section A
7.10.4	Internet-based resources	My Country Myself Independent Project	Section B Section A
7.11	Analyze and evaluate the philosophical arguments presented in literary works, including American, British, or world literature	My Country Myself Reflections of American Literature	Section A10 Section A7-15
7.12	Analyze and evaluate works of American, British, or world literature in terms of an author's life, culture, and philosophical assumptions	My Country Myself Reflections of American Literature	Section A10 Section A7-15

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7.13	Analyze information within and across grade-appropriate print and nonprint texts using various reasoning skills, including:		
7.13.1	identifying cause-effect relationships	Media and its Importance Contemporary Issues	Section B6-11 Section A6, C10-12
7.13.2	raising questions	Media and its Importance Contemporary Issues	Section B6-11 Section A6, C10-12
7.13.3	reasoning inductively and deductively		
7.13.4	generating a theory or hypothesis	Drama Independent Projects	Section C11 Section A15
7.13.5	skimming/scanning		
7.13.6	distinguishing facts from opinions and probability	Media and its Importance Contemporary Issues	Section B Section C10-12
0	Writing		

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2	Students write competently for a variety of purposes and audiences.	American Dream Reflections of American Literature Poetry in America	Section D19 Section D10-14 Section D16
2.14	Develop complex compositions, essays, and reports that include the following:		
2.14.1	a clearly stated central idea/thesis statement	Reflections of American Literature My Country Myself Independent Project	Section D 10-14 Section C Section A15
2.14.2	a clear, overall structure (e.g., introduction, body, appropriate conclusion)	Reflections of American Literature My Country Myself Independent Project	Section D 10-14 Section C Section A-B
2.14.3	supporting paragraphs organized in a logical sequence (e.g., spatial order, order of importance, ascending/descending order, chronological order, parallel construction)	Reflections of American Literature My Country Myself Independent Project	Section D 10-14 Section C Section A-B
2.14.4	transitional words, phrases, and devices that unify throughout	Reflections of American Literature My Country Myself	Section D 10-14 Section C
2.15	Develop complex compositions on student- or teacher-selected topics that are suited to an identified audience and purpose and that include the following:		
2.15.1	word choices appropriate to the identified audience and/or purpose	Poetry in America	Section B8

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2.15.2	vocabulary selected to clarify meaning, create images, and set a tone	Poetry in America Communication in the Workplace	Section B4-8 Section B16
2.15.3	information/ideas selected to engage the interest of the reader	Drama My Country Myself	Section D12 Section D10
2.15.4	clear voice (individual personality)		
2.16	Develop complex compositions using writing processes such as the following:		
2.16.1	selecting topic and form (e.g., determining a purpose and audience)	Reflections in American Literature Poetry in America American Dream	Section D13 Section D Section D19
2.16.2	prewriting (e.g., brainstorming, clustering, outlining, generating main idea/thesis statements)	Reflections in American Literature Poetry in America American Dream	Section D13 Section D Section D19
2.16.3	drafting	Reflections in American Literature Poetry in America American Dream	Section D13 Section D Section D19
2.16.4	conferencing with peers and teachers	Poetry in America Contemporary Issues	Section D9 Section D14

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2.16.5	revising for content and structure based on feedback	Poetry in America Contemporary Issues	Section D Section D14
2.16.6	proofreading/editing to improve conventions of language	Reflections in American Literature Poetry in America American Dream	Section D13 Section D Section D19
2.16.7	publishing using available technology	Reflections in American Literature Poetry in America American Dream	Section D13 Section D Section D19
2.17	Use the various modes to write complex compositions, including:		
2.17.1	definition essay		
2.17.2	problem/solution essay		
2.17.3	a research project	American Dream My Country Myself Independent Project	Section D Section B8-13 Section A-D
2.17.4	literary analyses that incorporate research	American Dream	Section D19

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2.17.5	cause-effect essay		
2.17.6	process analyses	Contemporary Issues	Section C12
2.17.7	persuasive essays	My Country Myself Art of Persuasion	Section B3 Section D12
2.18	Develop writing/compositions using a variety of complex literary and rhetorical devices	My Country Myself Reflections of American Literature Art of Persuasion	Section B, C4 Section D10 Section D12
2.19	Extend development of individual style to include the following:		
2.19.1	avoidance of overused words, clichés, and jargon		
2.19.2	a variety of sentence structures and patterns		
2.19.3	diction that sets tone and mood		

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2.19.4	vocabulary and phrasing that reflect the character and temperament (voice) of the writer	American Dream Poetry in America Communication in the Workplace	Section A6 Section B4, B8 Section B16
2.20	Write for various purposes, including:		
2.20.1	interpretations/explanations that connect life experiences to works of American, British, and world literature	My Country Myself Drama	Section A10, D10 Section D12
2.20.2	functional documents (e.g., resumes, memos, proposals)	Drama My Country Myself American Dream Communication in the Workplace	Section D12 Section D10 Section C10 Section D8
0	Writing/Proofreading		
3	Students communicate using standard English grammar, usage, sentence structure, punctuation, capitalization, spelling, and handwriting.		
3.21	Apply standard rules of sentence formation, including parallel structure		
3.22	Apply standard rules of usage, for example:		

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3.22.1	avoid splitting infinitives		
3.22.2	use the subjunctive mood appropriately		
3.23	Apply standard rules of mechanics and punctuation, including:		
3.23.1	parentheses		
3.23.2	brackets		
3.23.3	dashes		
3.23.4	commas after introductory adverb clauses and long introductory phrases		
3.23.5	quotation marks for secondary quotations		

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3.23.6	internal capitalization		
3.23.7	manuscript form		
3.24	Use a variety of resources (e.g., dictionaries, thesauruses, glossaries, technology) and textual features, (e.g., definitional footnotes, sidebars) to verify word spellings	American Dream	Section A6
0	Speaking and Listening		
4	Students demonstrate competence in speaking and listening as tools for learning and communicating.	Art of Persuasion	Section B13
4.25	Use standard English grammar, diction, and syntax when speaking in formal presentations and informal group discussions	Art of Persuasion	Section B13
4.26	Select language appropriate to specific purposes and audiences for speaking, including:		
4.26.1	delivering informational/book reports in class	Drama My Country Myself	Section D12 Section D10

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4.26.2	conducting interviews/surveys of classmates or the general public		
4.26.3	participating in class discussions	American Dream My Country Myself Media and its Importance	Section C10 Section A14 Section B16
4.27	Listen to detailed oral instructions and presentations and carry out complex procedures, including:		
4.27.1	reading and questioning		
4.27.2	writing responses		
4.27.3	forming groups		
4.27.4	taking accurate, detailed notes		
4.28	Organize and use precise language to deliver complex oral directions or instructions about general, technical, or scientific topics		

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4.29	Deliver presentations that include the following:		
4.29.1	language, diction, and syntax selected to suit a purpose and impact an audience	Art of Persuasion	Section B13
4.29.2	delivery techniques including repetition, eye contact, and appeal to emotion suited to a purpose and audience		
4.29.3	an organization that includes an introduction, relevant examples, and/or anecdotes, and a conclusion arranged to impact an audience	Art of Persuasion	Section B13
4.30	Use active listening strategies, including:		
4.30.1	monitoring messages for clarity	My Country Myself	Section D8-9
4.30.2	selecting and organizing information	My Country Myself	Section D8-9
4.30.3	noting cues such as changes in pace		

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4.31	Deliver oral presentations, including:		
4.31.1	speeches that use appropriate rhetorical strategies	My Country Myself	Section D8-9
4.31.2	responses that analyze information in texts and media	My Country Myself	Section D8-9
4.31.3	persuasive arguments that clarify or defend positions	Art of Persuasion	Section B13
4.32	Give oral and written analyses of media information, including:		
4.32.1	identifying logical fallacies (e.g., attack ad hominem, false causality, overgeneralization, bandwagon effect) used in oral addresses	Art of Persuasion	Section B7
4.32.2	analyzing the techniques used in media messages for a particular audience	Media and its Importance Contemporary Issues	Section A-B Section C
4.32.3	critiquing a speaker's diction and syntax in relation to the purpose of an oral presentation		

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4.32.4	critiquing strategies (e.g., advertisements, propaganda techniques, visual representations, special effects) used by the media to inform, persuade, entertain, and transmit culture	Media and its Importance Contemporary Issues	Section A-B Section C
4.33	Participate in group and panel discussions, including:		
4.33.1	identifying the strengths and talents of other participants	American Dream My Country Myself	Section C10 Section A14
4.33.2	acting as facilitator, recorder, leader, listener, or mediator	American Dream My Country Myself	Section C10 Section A14
4.33.3	evaluating the effectiveness of participants' performance	American Dream My Country Myself	Section C10 Section A14
0	Information Resources		
5	Students locate, select, and synthesize information from a variety of texts, media, references, and technological sources to acquire and communicate knowledge.	American Dream Reflections of American Literature My Country Myself	Section D Section D Section B
5.34	Select and critique relevant information for a research project using the organizational features of a variety resources, including:		

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5.34.1	print texts (e.g., prefaces, appendices, annotations, citations, bibliographic references)		
5.34.2	electronic texts (e.g., database keyword searches, search engines, e-mail addresses)	American Dream Reflections of American Literature My Country Myself	Section D Section D Section B
5.35	Locate, analyze, and synthesize information from a variety of complex resources, including:		
5.35.1	multiple print texts (e.g., encyclopedias, atlases, library catalogs, specialized dictionaries, almanacs, technical encyclopedias, and periodicals)	American Dream Reflections of American Literature My Country Myself	Section D Section D Section B
5.35.2	electronic sources (e.g., Web sites or databases)	American Dream Reflections of American Literature My Country Myself	Section D Section D Section B
5.35.3	other media (e.g., community and government data, television and radio resources, and audio and visual materials)	American Dream Reflections of American Literature My Country Myself	Section D Section D Section B
5.36	Analyze the usefulness and accuracy of sources by determining their validity (e.g., authority, accuracy, objectivity, publication date, coverage)	My Country Myself	Section A11
5.37	Access information and conduct research using various grade-appropriate data-gathering strategies/tools, including:		

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5.37.1	formulating clear research questions	American Dream Reflections of American Literature My Country Myself	Section D Section D Section B
5.37.2	evaluating the validity and/or reliability of primary and/or secondary sources	American Dream Reflections of American Literature My Country Myself	Section D Section D Section B, A11
5.37.3	using graphic organizers (e.g., outlining, charts, timelines, webs)		
5.37.4	compiling and organizing information to support the central ideas, concepts, and themes of a formal paper or presentation	American Dream Reflections of American Literature My Country Myself	Section D Section D Section B
5.37.5	preparing annotated bibliographies and anecdotal scripts		
5.38	Write extended research reports (e.g., historical investigations, reports about high interest and library subjects) which include the following:		
5.38.1	researched information that supports main ideas	American Dream Reflections of American Literature My Country Myself	Section D Section D Section B
5.38.2	facts, details, examples, and explanations from sources	American Dream Reflections of American Literature My Country Myself	Section D Section D Section B

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5.38.3	graphics when appropriate	Communication in the Workplace	Section D8
5.38.4	complete documentation (e.g., endnotes or parenthetical citations, works cited lists or bibliographies) consistent with a specified style guide	American Dream Reflections of American Literature My Country Myself	Section D Section D Section B
5.39	Use word processing and/or technology to draft, revise, and publish various works, including:		
5.39.1	functional documents (e.g., requests for information, resumes, letters of complaint, memos, proposals), using formatting techniques that make the document user friendly	Drama My Country Myself Communication in the Workplace	Section D12 Section D10 Section D8
5.39.2	analytical reports that include databases, graphics, and spreadsheets	Communication in the Workplace	Section D8
5.39.3	research reports on high-interest and literary topics	American Dream Reflections of American Literature My Country Myself	Section D Section D Section B
5.40	Use selected style guides to produce complex reports that include the following:		
5.40.1	credit for sources (e.g., appropriate parenthetical documentation and notes)	American Dream Reflections of American Literature My Country Myself	Section D Section D Section B

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5.40.2	standard formatting for source acknowledgment	American Dream Reflections of American Literature My Country Myself	Section D Section D Section B
5.41	Analyze and synthesize information found in various complex graphic organizers, including detailed maps, comparative charts, extended tables, graphs, diagrams, cutaways, overlays, and sidebars		