



Alignment Document
State of Indiana and Aventa Learning

Language Arts 7

Strand	Common Curriculum Goal	Standard	Lesson Name
Reading	7.1.1 Identify and understand idioms and comparisons - such as analogies, metaphors, and similes - in prose and poetry.	7.1.1.a Idioms: expressions that cannot be understood just by knowing the meanings of the words in the expression, such as to be an old hand at something or to get one's feet wet	
		7.1.1.b Analogies: comparisons of the similar aspects of two different things	
		7.1.1.c Metaphors: implied comparisons, such as The stars were brilliant diamonds in the night sky.	Lesson 22: Figurative Language
		7.1.1.d Similes: comparisons that use "like" or "as," such as The stars were like a million diamonds in the sky.	Lesson 22: Figurative Language
	7.1 Students use their knowledge of word parts and word relationships, as well as context (the meaning of the text around a word), to determine the meaning of specialized vocabulary and to understand the precise meaning of grade-level-appropriate words.	7.1.2 Use knowledge of Greek, Latin, and Anglo-Saxon roots and word parts to understand subject-area vocabulary (science, social studies, and mathematics).	Lesson 12: Introduction to the Unit Theme and Science Fiction Genre
		7.1.3 Clarify word meanings through the use of definition, example, restatement, or through the use of contrast stated in the text.	Lesson 2: 6+1 Writing Traits Setting & Characters



Alignment Document
State of Indiana and Aventa Learning

Language Arts 7

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	7.2 Students read and understand grade-level-appropriate material. The selections in the Indiana Reading List (www.doe.state.in.us/standards/readinglist.html) illustrate the quality and complexity of the materials to be read by students. At Grade 7, in addition to regular classroom reading, students read a variety of nonfiction, such as biographies, autobiographies, books in many different subject areas, magazines, newspapers, reference and technical materials, and online information.	7.2.1 Understand and analyze the differences in structure and purpose between various categories of informational materials (such as textbooks, newspapers, and instructional or technical manuals).	Lesson 3: Understanding nonfiction text structure
		7.2.2 Locate information by using a variety of consumer and public documents.	Lesson 14: Finding the Right Information
		7.2.3 Analyze text that uses the cause-and-effect organizational pattern.	Lesson 11: Problem-Solution
		7.2.4 Identify and trace the development of an author's argument, point of view, or perspective in text.	Lesson 13: Persuasive Writing & Research Lesson 14: Finding the Right Information
		7.2.5 Understand and explain the use of a simple mechanical device by following directions in a technical manual.	
		7.2.7 Draw conclusions and make reasonable statements about a text, supporting the conclusions and statements with evidence from the text.	Lesson 17: Writing about Technology in Reading



Alignment Document
State of Indiana and Aventa Learning

Language Arts 7

Strand	Common Curriculum Goal	Standard	Lesson Name
		7.2.8 Identify methods (such as repetition of words, biased or incomplete evidence) an author uses to persuade the reader.	Lesson 13: Persuasive Writing & Research Lesson 14: Finding the Right Information
		7.2.9 Identify problems with an author's figures of speech and faulty logic or reasoning.	Lesson 13: Persuasive Writing & Research Lesson 14: Finding the Right Information
		7.2.6 Assess the adequacy, accuracy, and appropriateness of the author's evidence to support claims and assertions, noting instances of bias and stereotyping.	Lesson 13: Persuasive Writing & Research Lesson 14: Finding the Right Information
		7.2.10 Identify and explain instances of persuasion, propaganda, and faulty reasoning in text, such as unsupported or invalid premises or inferences and conclusions that do not follow the premise.	Lesson 13: Persuasive Writing & Research Lesson 14: Finding the Right Information
	7.3 Students read and respond to grade-level-appropriate historically or culturally significant works of literature, such as the selections in the Indiana Reading List (www.doe.state.in.us/standards/readinglist.html) illustrate the quality and complexity of the materials to be read by students. At Grade 7, students read a wide variety of fiction, such as classic and contemporary literature, historical fiction, fantasy, science fiction, mysteries, adventures, folklore, mythology, poetry, short stories, dramas, and other genres.	7.3.1 Discuss the purposes and characteristics of different forms of written text, such as the short story, the novel, the novella, and the essay.	



Alignment Document
State of Indiana and Aventa Learning

Language Arts 7

Strand	Common Curriculum Goal	Standard	Lesson Name
		7.3.2 Identify events that advance the plot and determine how each event explains past or present action or foreshadows (provides clues to) future action.	Lesson 5: Plot & Conflict
		7.3.3 Analyze characterization as shown through a character's thoughts, words, speech patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters.	Lesson 2: 6+1 Writing Traits Setting & Characters
		7.3.4 Identify and analyze themes - such as bravery, loyalty, friendship, and loneliness - which appear in many different works.	Lesson 7: Introduction to Unit Theme & Realistic Fiction Lesson 12: Introduction to the Unit Theme and Science Fiction Genre Introduction to the Unit Theme and Precise Writing Introduction to the Unit Theme and Myths and Legends
	7.3.5 Contrast points of view - such as first person, third person, limited and omniscient, and subjective and objective - in a literary text and explain how they affect the overall theme of the work.	7.3.5.a First person: the narrator tells the story from the "I" perspective.	Lesson 8: Polishing Your Writing & Point of View
		7.3.5.b Third person: the narrator tells the story from an outside perspective.	Lesson 8: Polishing Your Writing & Point of View
		7.3.5.c Limited narration: the narrator does not know all thoughts of all characters.	Lesson 8: Polishing Your Writing & Point of View



Alignment Document
State of Indiana and Aventa Learning

Language Arts 7

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		7.3.5.d Omniscient narration: the narrator knows all thoughts of all characters.	Lesson 8: Polishing Your Writing & Point of View
		7.3.5.e Subjective: the point of view involves a personal perspective.	Lesson 8: Polishing Your Writing & Point of View
		7.3.5.f Objective: the point of view is from a distanced, informational perspective, as in a news report.	Lesson 8: Polishing Your Writing & Point of View
	7.3.7 Explain the effects of common literary devices, such as symbolism, imagery, or metaphor, in a variety of fictional texts.	7.3.7.a Symbolism: the use of an object to represent something else; for example, a dove might symbolize peace.	Lesson 22: Figurative Language
		7.3.7.b Imagery: the use of language to create vivid pictures in the reader's mind.	Lesson 2: 6+1 Writing Traits Setting & Characters Lesson 19: Introduction to the Unit Theme and Precise Writing
		7.3.7.c Metaphor: an implied comparison in which a word or phrase is used in place of another, such as He was drowning in money.	Lesson 22: Figurative Language



Alignment Document
State of Indiana and Aventa Learning

Language Arts 7

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	<p>7.3 Students read and respond to grade-level-appropriate historically or culturally significant works of literature, such as the selections in the Indiana Reading List (www.doe.state.in.us/standards/readinglist.html) illustrate the quality and complexity of the materials to be read by students. At Grade 7, students read a wide variety of fiction, such as classic and contemporary literature, historical fiction, fantasy, science fiction, mysteries, adventures, folklore, mythology, poetry, short stories, dramas, and other genres.</p>	<p>7.3.8 Analyze the influence of the setting on the problem and its resolution.</p>	<p>Lesson 2: 6+1 Writing Traits Setting & Characters</p>
		<p>7.3.9 Analyze the relevance of setting (places, times, customs) to mood, tone, and meaning of text.</p>	<p>Lesson 2: 6+1 Writing Traits Setting & Characters</p>
		<p>7.3.6 Compare reviews of literary works and determine what influenced the reviewer.</p>	
<p>Writing</p>	<p>7.4 Students discuss, list, and graphically organize writing ideas. They write clear, coherent, and focused essays. Students progress through the stages of the writing process and proofread, edit, and revise writing.</p>	<p>7.4.1 Discuss ideas for writing, keep a list or notebook of ideas, and use graphic organizers to plan writing.</p>	<p>Lesson 9: Writing a How To Essay Lesson 13: Persuasive Writing & Research Lesson 29: Researching a Personal Hero</p>
		<p>7.4.2 Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas.</p>	<p>Lesson 9: Writing a How To Essay Lesson 16: Revising & Editing</p>



Alignment Document
State of Indiana and Aventa Learning

Language Arts 7

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		7.4.3 Support all statements and claims with anecdotes (first-person accounts), descriptions, facts and statistics, and specific examples.	Lesson 15: Drafting a Research Paper Lesson 30: Writing a Biography
		7.4.4 Use strategies of note-taking, outlining, and summarizing to impose structure on composition drafts.	Lesson 4: Travel to a faraway Place through Research Lesson 9: Writing a How To Essay
		7.4.5 Identify topics; ask and evaluate questions; and develop ideas leading to inquiry, investigation, and research.	Lesson 13: Persuasive Writing & Research Lesson 14: Finding the Right Information
		7.4.6 Give credit for both quoted and paraphrased information in a bibliography by using a consistent format for citations and understand the issues around copyright and plagiarism.	Lesson 15: Drafting a Research Paper Lesson 30: Writing a Biography
		7.4.7 Use a computer to create documents by using word-processing skills and publishing programs; develop simple databases and spreadsheets to manage information and prepare reports.	Lesson 4: Travel to a faraway Place through Research Lesson 9: Writing a How To Essay Lesson 15: Drafting a Research Paper Lesson 30: Writing a Biography
		7.4.8 Review, evaluate, and revise writing for meaning and clarity.	Lesson 8: Polishing your Writing & Point of View Lesson 16: Revising & Editing



Alignment Document
State of Indiana and Aventa Learning

Language Arts 7

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		7.4.9 Edit and proofread one's own writing, as well as that of others, using an editing checklist or set of rules, with specific examples of corrections of frequent errors.	Lesson 8: Polishing your Writing & Point of View Lesson 16: Revising & Editing
		7.4.10 Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of the vocabulary.	Lesson 8: Polishing your Writing & Point of View Lesson 16: Revising & Editing Lesson 23: Writing Poetry Lesson 30: Writing Biography
	7.5.1 Write biographical or autobiographical compositions that:	7.5.1.a develop a standard plot line - including a beginning, conflict, rising action, climax, and denouement (resolution) - and point of view.	Lesson 6: Writing a Narrative Piece
		7.5.1.b develop complex major and minor characters and a definite setting.	Lesson 6: Writing a Narrative Piece
		7.5.1.c use a range of appropriate strategies, such as dialogue; suspense; and the naming of specific narrative action, including movement, gestures, and expressions.	Lesson 20: Descriptive Writing
	7.5.2 Write responses to literature that:	7.5.2.a develop interpretations that show careful reading, understanding, and insight.	Lesson 17: Writing about Technology in Reading Lesson 24: Understanding Theme
		7.5.2.b organize interpretations around several clear ideas, premises, or images from the literary work.	Lesson 17: Writing about Technology in Reading Lesson 24: Understanding Theme



Alignment Document
State of Indiana and Aventa Learning

Language Arts 7

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		7.5.2.c support statements with evidence from the text.	Lesson 17: Writing about Technology in Reading Lesson 24: Understanding Theme
	7.5.4 Write persuasive compositions that:	7.5.4.a state a clear position or perspective in support of a proposition or proposal.	Lesson 15: Drafting a Research Paper
		7.5.4.b describe the points in support of the proposition, employing well-articulated evidence and effective emotional appeals.	Lesson 15: Drafting a Research Paper
		7.5.4.c anticipate and address reader concerns and counterarguments.	Lesson 14: Finding the Right Information
	7.5.5 Write summaries of reading materials that:	7.5.5.a include the main ideas and most significant details.	Lesson 17: Writing about Technology in Reading
		7.5.5.b use the student's own words, except for quotations.	Lesson 17: Writing about Technology in Reading
		7.5.5.c reflect underlying meaning, not just the superficial details.	Lesson 17: Writing about Technology in Reading



Alignment Document
State of Indiana and Aventa Learning

Language Arts 7

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	7.5 At Grade 7, students continue to write narrative, expository (informational), persuasive, and descriptive texts (research reports of 500 to 800 words or more). Students are introduced to biographical and autobiographical narratives and to writing summaries of grade-level-appropriate reading materials. The writing demonstrates a command of Standard English and the research, organizational, and drafting strategies outlined in Standard 4 Writing Processes and Features. Writing demonstrates an awareness of the audience (intended reader) and purpose for writing.	7.5.6 Use varied word choices to make writing interesting and more precise.	Lesson 19: Introduction to Unit Theme and Precise Writing
		7.5.7 Write for different purposes and to a specific audience or person, adjusting style and tone as necessary.	Lesson 9: Writing a How To Essay Lesson 15: Drafting a Research Paper Lesson 23: Writing Poetry Lesson 30: Writing a Biography
	7.5.3 Write or deliver a research report that has been developed using a systematic research process (defines the topic, gathers information, determines credibility, reports findings) and that:	7.5.3.a uses information from a variety of sources (books, technology, multimedia) and documents sources independently by using a consistent format for citations.	Lesson 15: Drafting a Research Paper



Alignment Document
State of Indiana and Aventa Learning

Language Arts 7

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		7.5.3.b demonstrates that information that has been gathered has been summarized and that the topic has been refined through this process.	Lesson 15: Drafting a Research Paper Lesson 29: Researching a Personal Hero
		7.5.3.c demonstrates that sources have been evaluated for accuracy, bias, and credibility.	Lesson 13: Persuasive Writing & Research Lesson 14: Finding the Right Information
		7.5.3.d organizes information by categorizing and sequencing, and demonstrates the distinction between one's own ideas from the ideas of others, and includes a bibliography (Works Cited).	Lesson 15: Drafting a Research Paper Lesson 30: Writing a Biography
	7.6.1 Properly place modifiers (words or phrases that describe, limit, or qualify another word) and use the active voice (sentences in which the subject is doing the action) when wishing to convey a livelier effect.	7.6.1.a Clear: She left the book, which she bought at the bookstore, on the table.	Lesson 19: Introduction to Unit Theme and Precise Writing
		7.6.1.b Unclear: She left the book on the table, which she bought at the bookstore.	Lesson 19: Introduction to Unit Theme and Precise Writing
		7.6.1.c Active voice: The man called the dog.	Lesson 19: Introduction to Unit Theme and Precise Writing
		7.6.1.d Passive voice: The dog was called by the man.	Lesson 19: Introduction to Unit Theme and Precise Writing



Alignment Document
State of Indiana and Aventa Learning

Language Arts 7

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	7.6 Students write using Standard English conventions appropriate to the grade level.	7.6.10 Use simple, compound, and complex sentences; use effective coordination and subordination of ideas, including both main ideas and supporting ideas in single sentences, to express complete thoughts.	Lesson 6: Writing a Narrative Piece Lesson 34: Run-on sentences and Sentence Fragments
		7.6.2 Identify and use infinitives (the word to followed by the base form of a verb, such as to understand or to learn) and participles (made by adding -ing, -d, -ed, -n, -en, or -t to the base form of the verb, such as dreaming, chosen, built, and grown).	Lesson 6: Writing a Narrative Piece Lesson 11: Problem-Solution
	7.6.3 Make clear references between pronouns and antecedents by placing the pronoun where it shows to what word it refers.	7.6.3.a Clear: Chris said to Jacob, "You will become a great musician."	Lesson 7: Introduction to Unit Theme & Realistic Fiction
		7.6.3.b Confusing: Chris told Jacob that he would become a great musician.	Lesson 7: Introduction to Unit Theme & Realistic Fiction
	7.6 Students write using Standard English conventions appropriate to the grade level.	7.6.4 Identify all parts of speech (verbs, nouns, pronouns, adjectives, adverbs, prepositions, conjunctions, and interjections) and types and structure of sentences.	Lesson 5: Plot & Conflict Lesson 6: Writing a Narrative Piece Lesson 11: Problem-Solution Lesson 19: Introduction to Unit Theme and Precise Writing



Alignment Document
State of Indiana and Aventa Learning

Language Arts 7

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		7.6.5 Demonstrate appropriate English usage (such as pronoun reference).	Lesson 5: Plot & Conflict Lesson 6: Writing a Narrative Piece Lesson 11: Problem-Solution Lesson 19: Introduction to Unit Theme and Precise Writing
		7.6.6 Identify and correctly use hyphens (-), dashes (-), brackets ([]), and semicolons (;).	
		7.6.7 Demonstrate the correct use of quotation marks and the use of commas with subordinate clauses.	
		7.6.8 Use correct capitalization.	Lesson 3: Understanding nonfiction text structure
		7.6.9 Spell correctly derivatives (words that come from a common base or root word) by applying the spellings of bases and affixes (prefixes and suffixes).	Lesson 12: Introduction to the Unit Theme and Science Fiction Genre
Listening and Speaking	7.7 Deliver focused, coherent presentations that convey ideas clearly and relate to the background and interests of the audience. Students evaluate the content of oral communication. Students deliver well-organized formal presentations using traditional speech strategies, including narration, exposition, persuasion, and description. Students use the same Standard English conventions for oral speech that they use in their writing.	7.7.1 Ask questions to elicit information, including evidence to support the speaker's claims and conclusions.	



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State of Indiana and Aventa Learning

Language Arts 7

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		7.7.2 Determine the speaker's attitude toward the subject.	Lesson 28: Listening Skills
		7.7.3 Organize information to achieve particular purposes and to appeal to the background and interests of the audience.	Lesson 10: Creating a Multi-Media Presentation for "How To" Lesson 26: Producing a Multi-media Presentation
		7.7.4 Arrange supporting details, reasons, descriptions, and examples effectively.	Lesson 10: Creating a Multi-Media Presentation for "How To" Lesson 26: Producing a Multi-media Presentation
		7.7.5 Use speaking techniques - including adjustments of tone, volume, and timing of speech; enunciation (clear speech); and eye contact - for effective presentations.	Lesson 26: Producing a Multi-media Presentation
		7.7.6 Provide helpful feedback to speakers concerning the coherence and logic of a speech's content and delivery and its overall impact upon the listener.	Lesson 27: Presenting and Reading Biography
		7.7.7 Analyze the effect on the viewer of images, text, and sound in electronic journalism; identify the techniques used to achieve the effects.	
	7.7.8 Deliver narrative presentations that:	7.7.8.a establish a context, standard plot line (with a beginning, conflict, rising action, climax, and resolution of the conflict), and point of view.	Lesson 26: Producing a Multi-media Presentation
		7.7.8.b describe major and minor characters and a definite setting.	Lesson 26: Producing a Multi-media Presentation



Alignment Document
State of Indiana and Aventa Learning

Language Arts 7

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		7.7.8.c use a range of appropriate strategies to make the story engaging to the audience, including using dialogue and suspense and showing narrative action with movement, gestures, and expressions.	Lesson 26: Producing a Multi-media Presentation
	7.7.12 Deliver descriptive presentations that:	7.7.12.a establish a clear point of view on the subject of the presentation.	
		7.7.12.b establish the presenter's relationship with the subject of the presentation (whether the presentation is made as an uninvolved observer or by someone who is personally involved).	
		7.7.12.c contain effective, factual descriptions of appearance, concrete images, shifting perspectives, and sensory details.	
	7.7.9 Deliver oral summaries of articles and books that:	7.7.9.a include the main ideas and the most significant details.	
		7.7.9.b state ideas in own words, except for when quoted directly from sources.	
		7.7.9.c demonstrate a complete understanding of sources, not just superficial details.	
	7.7.10 Deliver research presentations that:	7.7.10.a pose relevant and concise questions about the topic.	
		7.7.10.b provide accurate information on the topic.	



Alignment Document
State of Indiana and Aventa Learning

Language Arts 7

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		7.7.10.c include evidence generated through the formal research process, including the use of a card catalog, Reader's Guide to Periodical Literature, computer databases, magazines, newspapers, and dictionaries.	
		7.7.10.d cite reference sources appropriately.	
	7.7.11 Deliver persuasive presentations that:	7.7.11.a state a clear position in support of an argument or proposal.	
		7.7.11.b describe the points in support of the proposal and include supporting evidence.	