

## English I CR

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
1	Read with understanding and fluency.	Unit 6: Reading Strategies	1. Choose appropriate reading strategies 2. Apply specific reading strategies to non-fiction
1.A	Apply word analysis and vocabulary skills to comprehend selections.	All Units	Vocabulary Journal
1.A.4a	Expand knowledge of word origins and derivations and use idioms, analogies, metaphors and similes to extend vocabulary development.		
1.A.4b	Compare the meaning of words and phrases and use analogies to explain the relationships among them.	Unit 4: Mass Media: Advertising	5. Define Connotation vs. Denotation
1.B	Apply reading strategies to improve understanding and fluency.	Unit 6: Reading Strategies	1. Choose appropriate reading strategies 2. Apply specific reading strategies to non-fiction
1.B.4a	Preview reading materials, clarify meaning, analyze overall themes and coherence, and relate reading with information from other sources.	Unit 6: Reading Strategies	Activity: SQR
1.B.4b	Analyze, interpret and compare a		

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	variety of texts for purpose, structure, content, detail and effect.		
1.B.4c	Read age-appropriate material with fluency and accuracy.	All Units	Course writing is age-appropriate
1.C	Comprehend a broad range of reading materials.	Unit 6: Reading Strategies	1. Choose appropriate reading strategies
1.C.4a	Use questions and predictions to guide reading.	Unit 6: Reading Strategies	1. Choose appropriate reading strategies
1.C.4b	Explain and justify an interpretation of a text.	Unit 8: The Novel	Assignment: Chapter Analysis
1.C.4c	Interpret, evaluate and apply information from a variety of sources to other situations (e.g., academic, vocational, technical, personal).	Unit 11: Research	Assignment: Researching Cars
1.C.4d	Summarize and make generalizations from content and relate them to the purpose of the material.	Unit 2: Mass Media: Getting the News	Section B 1. Understand principles of journalistic objectivity 2. Identify journalistic practices that ensure objectivity 3. Recognize challenges to objectivity
1.C.4e	Analyze how authors and illustrators use text and art to express and emphasize their ideas (e.g., imagery, multiple points of view).	Unit 2: Mass Media: Getting the News	Section D 8. Understand the power of images and how they may reveal bias
1.C.4f	Interpret tables, graphs and maps in conjunction with related text.	Unit 2: Mass Media: Getting the News	Section D 8. Understand the power of images and how they may reveal bias

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2	Read and understand literature representative of various societies, eras and ideas.	Unit 7: Short Fiction Unit 8: The Novel	A variety of societies and ideas are represented in the texts studied in these units.
2.A	Understand how literary elements and techniques are used to convey meaning.	Unit 7: Short Fiction	<ol style="list-style-type: none"> <li>1. Choose appropriate reading strategies</li> <li>2. Apply specific reading strategies to fiction</li> <li>3. Use graphic organizers as learning tools for reading fiction</li> <li>4. Analyze elements of short fiction including plot, conflict and characterization</li> </ol>
2.A.4a	Analyze and evaluate the effective use of literary techniques (e.g., figurative language, allusion, dialogue, description, symbolism, word choice, dialect) in classic and contemporary literature representing a variety of forms and media.	Unit 8: The Novel	<ol style="list-style-type: none"> <li>1. Read a variety of fiction including the Novel</li> <li>2. Understand theme in long fiction</li> <li>3. Understand symbolism as it is used in literature</li> </ol>
2.A.4b	Explain relationships between and among literary elements including character, plot, setting, theme, conflict and resolution and their influence on the effectiveness of the literary piece.	Unit 7: Short Fiction	<ol style="list-style-type: none"> <li>3. Use graphic organizers as learning tools for reading fiction</li> <li>4. Analyze elements of short fiction including plot, conflict and characterization</li> </ol>
2.A.4c	Describe relationships between the author's style, literary form (e.g., short stories, novels, drama, fables, biographies, documentaries, poetry, essays) and intended effect on the reader.	Unit 7: Short Fiction Unit 8: The Novel	Form is discussed in relation to the intended effect in both units.
2.A.4d	Describe the influence of the author's language structure and word choice to convey the author's viewpoint.	Unit 2: Mass Media: Getting the News	<p>Section A</p> <ol style="list-style-type: none"> <li>1. Recognize bias</li> <li>2. Understand how location may reveal bias</li> <li>3. Understand how timing may reveal bias</li> <li>4. Understand framing</li> <li>5. Understand how sources may reveal bias</li> </ol>

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			6. Understand the importance of accuracy and how it may reveal bias
2.B	Read and interpret a variety of literary works.	Unit 7: Short Fiction	3. Use graphic organizers as learning tools for reading fiction 4. Analyze elements of short fiction including plot, conflict and characterization
2.B.4a	Critique ideas and impressions generated by oral, visual, written and electronic materials.	Unit 1: Internet Communication	Section A 1. Understand the appropriate etiquette for e-mail.
2.B.4b	Analyze form, content, purpose and major themes of American literature and literature of other countries in their historical perspectives.		
2.B.4c	Discuss and evaluate motive, resulting behavior and consequences demonstrated in literature.	Unit 7: Short Fiction	4. Analyze elements of short fiction including plot, conflict and characterization
3	Write to communicate for a variety of purposes.	Unit 1: Internet Communication	Section D 1. Demonstrate how to write to a specific audience. 2. Understand various purposes for writing. 3. Understand when to use standard English when writing.
3.A	Use correct grammar, spelling, punctuation, capitalization and structure.	Unit 3: Mass Media: Offering Opinions	Assignment: Act as an Editor

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3.A.4	Use standard English to edit documents for clarity, subject/verb agreement, adverb and adjective agreement and verb tense; proofread for spelling, capitalization and punctuation; and ensure that documents are formatted in final form for submission and/or publication.	Unit 1: Internet Communication	Section D 3. Understand when to use standard English when writing.
3.B	Compose well-organized and coherent writing for specific purposes and audiences.	Unit 1: Internet Communication	Section D 1. Demonstrate how to write to a specific audience. 2. Understand various purposes for writing. 3. Understand when to use standard English when writing.
3.B.4a	Produce documents that exhibit a range of writing techniques appropriate to purpose and audience, with clarity of focus, logic of organization, appropriate elaboration and support and overall coherence.	Unit 1: Internet Communication	Section D 1. Demonstrate how to write to a specific audience. 2. Understand various purposes for writing. 3. Understand when to use standard English when writing.
3.B.4b	Produce, edit, revise and format work for submission and/or publication (e.g., manuscript form, appropriate citation of sources) using contemporary technology.	Unit 3: Mass Media: Offering Opinions	Assignment: Final Letter to the Editor
3.B.4c	Evaluate written work for its effectiveness and make recommendations for its improvement.	Unit 3: Mass Media: Offering Opinions	Assignment: Act as the Editor
3.C	Communicate ideas in writing to accomplish a variety of purposes.	Unit 1: Internet Communication	Section D 1. Demonstrate how to write to a specific audience. 2. Understand various purposes for writing.

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3.C.4a	Write for real or potentially real situations in academic, professional and civic contexts (e.g., college applications, job applications, business letters, petitions).	Unit 4: Mass Media: Advertising	Assignment: Create an Advertisement
3.C.4b	Using available technology, produce compositions and multimedia works for specified audiences.	Unit 1: Internet Communication	Section D 1. Demonstrate how to write to a specific audience. 2. Understand various purposes for writing.
4	Listen and speak effectively in a variety of situations.	Unit 4: Mass Media: Advertising	Assignment: Create an Advertisement
4.A	Listen effectively in formal and informal situations.	Unit 3: Mass Media: Offering Opinions	Section C Lesson: Listen to Presentation on How to Write an Effective Topic Sentence
4.A.4a	Apply listening skills as individuals and members of a group in a variety of settings (e.g., lectures, discussions, conversations, team projects, presentations, interviews).	Unit 4: Mass Media: Advertising	Assignment: Create an Advertisement
4.A.4b	Apply listening skills in practical settings (e.g., classroom note taking, interpersonal conflict situations, giving and receiving directions, evaluating persuasive messages).	Unit 3: Mass Media: Offering Opinions	Section C Lesson: Listen to Presentation on How to Write an Effective Topic Sentence
4.A.4c	Follow complex oral instructions.		
4.A.4d	Demonstrate understanding of the relationship of verbal and nonverbal messages within a context (e.g., contradictory, supportive, repetitive, substitutive).	Unit 4: Mass Media: Advertising	1. Identify advertising techniques 2. Understand the role of demographics in advertising 3. Identify advertising mediums 4. Understand traditional and nontraditional

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			advertising
4.B	Speak effectively using language appropriate to the situation and audience.	Unit 4: Mass Media: Advertising	Assignment: Create an Advertisement
4.B.4a	Deliver planned informative and persuasive oral presentations using visual aids and contemporary technology as individuals and members of a group; demonstrate organization, clarity, vocabulary, credible and accurate supporting evidence.	Unit 4: Mass Media: Advertising	Assignment: Create an Advertisement
4.B.4b	Use group discussion skills to assume leadership and participant roles within an assigned project or to reach a group goal.		
4.B.4c	Use strategies to manage or overcome communication anxiety and apprehension (e.g., developed outlines, notecards, practice).		
4.B.4d	Use verbal and nonverbal strategies to maintain communication and to resolve individual and group conflict.		
5	Use the language arts to acquire, assess and communicate information	Unit 1: Internet Communication	Section A 1. Understand the appropriate etiquette for e-mail. 2. Understand how to use a discussion board in this course. 3. Understand how to keep yourself safe online.

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5.A	Locate, organize, and use information from various sources to answer questions, solve problems and communicate ideas.	Unit 11: Research	Assignment: Researching Cars
5.A.4a	Demonstrate a knowledge of strategies needed to prepare a credible research report (e.g., notes, planning sheets).	Unit 11: Research	4. Compile written ideas into a report which draws a logical conclusion
5.A.4b	Design and present a project (e.g., research report, scientific study, career/higher education opportunities) using various formats from multiple sources.	Unit 11: Research	Assignment: Researching Cars
5.B	Analyze and evaluate information acquired from various sources.	Unit 2: Mass Media: Getting the News	Section A 1. Recognize bias 2. Understand how location may reveal bias 3. Understand how timing may reveal bias 4. Understand framing 5. Understand how sources may reveal bias
5.B.4a	Choose and evaluate primary and secondary sources (print and nonprint) for a variety of purposes.	Unit 2: Mass Media: Getting the News	Section A 1. Recognize bias 2. Understand how location may reveal bias 3. Understand how timing may reveal bias 4. Understand framing 5. Understand how sources may reveal bias 6. Understand the importance of accuracy and how it may reveal bias
5.B.4b	Use multiple sources and multiple formats; cite according to standard style manuals.	Unit 11: Research	2. Document sources appropriately to avoid plagiarism 3. Use a Manual of Style (MLA)

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5.C	Apply acquired information, concepts and ideas to communicate in a variety of formats.	Unit 5: Conclusion	<ol style="list-style-type: none"> <li>1. Understand the step-by-step revision process</li> <li>2. Understand controlling idea and supporting statements</li> <li>3. Understand explanation and elaboration</li> <li>4. Understand transition (flow)</li> <li>5. Organize an essay's introduction and conclusion</li> <li>6. Understand to strengthen your essays and minimize errors</li> <li>7. Identify the passive and active voice</li> <li>8. Make interesting word choices</li> <li>9. Understand the use of commas</li> <li>10. Identify common comma errors</li> </ol>
5.C.4a	Plan, compose, edit and revise information (e.g., brochures, formal reports, proposals, research summaries, analyses, editorials, articles, overheads, multimedia displays) for presentation to an audience.	Unit 3: Mass Media: Offering Opinions	Assignment: Letter to the Editor
5.C.4b	Produce oral presentations and written documents using supportive research and incorporating contemporary technology.	Unit 4: Mass Media: Advertising	Assignment: Create an Advertisement
5.C.4c	Prepare for and participate in formal debates.		