

English II CR

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
1	Read with understanding and fluency.	Unit 1: Introduction to Poetry	3. Use the appropriate terms when referring to a poem 4. Recognize and discuss different types of poetry 5. Identify a poet's purpose 6. Discuss classical and modern poems about various topics 7. Compare and contrast the form and content of poems
1.A	Apply word analysis and vocabulary skills to comprehend selections.	Unit 1: Introduction to Poetry	1. Review vocabulary often used
1.A.4a	Expand knowledge of word origins and derivations and use idioms, analogies, metaphors and similes to extend vocabulary development.	Unit 4: The Personal Essay	10. Use word parts, roots and affixes, to develop vocabulary and determine the meaning of unknown words
1.A.4b	Compare the meaning of words and phrases and use analogies to explain the relationships among them.		
1.B	Apply reading strategies to improve understanding and fluency.	Unit 6: Writing to Learn Research	Text Codes Activity
1.B.4a	Preview reading materials, clarify meaning, analyze overall themes and coherence, and relate reading with information from other sources.	Unit 2: The Short Story	11. Discuss the theme of a story.
1.B.4b	Analyze, interpret and compare a variety of texts for purpose, structure, content, detail and effect.	Unit 1: Introduction to Poetry Unit 2: The Short Story	A variety of texts were analyzed, interpreted and compared in these

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		Unit 3: The Novel	units.
1.B.4c	Read age-appropriate material with fluency and accuracy.	Unit 1: Introduction to Poetry	3. Use the appropriate terms when referring to a poem 4. Recognize and discuss different types of poetry 5. Identify a poet's purpose 6. Discuss classical and modern poems about various topics 7. Compare and contrast the form and content of poems
1.C	Comprehend a broad range of reading materials.	Unit 1: Introduction to Poetry Unit 2: The Short Story Unit 3: The Novel	Students were led through multiple texts in these units.
1.C.4a	Use questions and predictions to guide reading.	Unit 2: The Short Story	The Short Story Study Guide
1.C.4b	Explain and justify an interpretation of a text.	Unit 2: The Short Story	The Short Story Unit Exam
1.C.4c	Interpret, evaluate and apply information from a variety of sources to other situations (e.g., academic, vocational, technical, personal).	Unit 6: Writing to Learn Research	Assignment: Research Paper
1.C.4d	Summarize and make generalizations from content and relate them to the purpose of the material.	Unit 3: The Novel	6. Identify a story's point of view and explain the author's choice
1.C.4e	Analyze how authors and illustrators use text and art to express and emphasize their ideas (e.g., imagery, multiple points of view).	Unit 7: Mass Media	Students will analyze media and texts such as editorials, documentaries, and advertisements for bias and use of common persuasive techniques

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1.C.4f	Interpret tables, graphs and maps in conjunction with related text.	Unit 7: Mass Media	Students will analyze media and texts such as editorials, documentaries, and advertisements for bias and use of common persuasive techniques
2	Read and understand literature representative of various societies, eras and ideas.	Unit 1: Introduction to Poetry Unit 2: The Short Story Unit 3: The Novel	A variety of pieces were read in these units.
2.A	Understand how literary elements and techniques are used to convey meaning.	Unit 1: Introduction to Poetry	7. Compare and contrast the form and content of poems 8. Discuss the use of rhyme in poetry 9. Differentiate between figurative and literal language 10. Identify examples of metaphor, simile, personification and hyperbole in poetry 11. Define meter and explain iambic pentameter 12. Discuss the use of allusions in text
2.A.4a	Analyze and evaluate the effective use of literary techniques (e.g., figurative language, allusion, dialogue, description, symbolism, word choice, dialect) in classic and contemporary literature representing a variety of forms and media.	Unit 1: Introduction to Poetry	7. Compare and contrast the form and content of poems 8. Discuss the use of rhyme in poetry 9. Differentiate between figurative and literal language 10. Identify examples of metaphor, simile, personification and hyperbole in poetry 11. Define meter and explain iambic pentameter 12. Discuss the use of

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			allusions in text
2.A.4b	Explain relationships between and among literary elements including character, plot, setting, theme, conflict and resolution and their influence on the effectiveness of the literary piece.	Unit 2: The Short Story	5. Apply knowledge of conflict to a short story. 6. Apply knowledge of literary terms to describe/identify the types of characters in narratives. 7. Distinguish between major and minor characters, round and flat characters, and static and dynamic characters. 8. Understand the use of direct and indirect characterization. 9. Define theme, flashback, and symbolism. 10. Understand the use of a flashback in a story. 11. Discuss the theme of a story. 12. Recognize symbolism in a story.
2.A.4c	Describe relationships between the author's style, literary form (e.g., short stories, novels, drama, fables, biographies, documentaries, poetry, essays) and intended effect on the reader.	Unit 1: Introduction to Poetry	7. Compare and contrast the form and content of poems 8. Discuss the use of rhyme in poetry 9. Differentiate between figurative and literal language 10. Identify examples of metaphor, simile, personification and hyperbole in poetry 11. Define meter and explain iambic pentameter 12. Discuss the use of allusions in text

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2.A.4d	Describe the influence of the author's language structure and word choice to convey the author's viewpoint.	Unit 3: The Novel	6. Identify a story's point of view and explain the author's choice
2.B	Read and interpret a variety of literary works.	Unit 1: Introduction to Poetry Unit 2: The Short Story Unit 3: The Novel	A variety of texts are read and interpreted in these units.
2.B.4a	Critique ideas and impressions generated by oral, visual, written and electronic materials.	Unit 5: Drama	Students will read and view a drama.
2.B.4b	Analyze form, content, purpose and major themes of American literature and literature of other countries in their historical perspectives.	Unit 2: The Short Story	11. Discuss the theme of a story.
2.B.4c	Discuss and evaluate motive, resulting behavior and consequences demonstrated in literature.	Unit 2: The Short Story	5. Apply knowledge of conflict to a short story. 6. Apply knowledge of literary terms to describe/identify the types of characters in narratives. 7. Distinguish between major and minor characters, round and flat characters, and static and dynamic characters. 8. Understand the use of direct and indirect characterization.
3	Write to communicate for a variety of purposes.	Unit 4: The Personal Essay	1. Work through the writing process 2. Understand the characteristics of effective writing and identify each 3. Understand ways to develop content and a personal style in your writing

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3.A	Use correct grammar, spelling, punctuation, capitalization and structure.	Unit 4: The Personal Essay	5. Use pronouns correctly 6. Use verbs correctly 7. Use punctuation correctly: the apostrophe, quotation marks, the colon, the semicolon
3.A.4	Use standard English to edit documents for clarity, subject/verb agreement, adverb and adjective agreement and verb tense; proofread for spelling, capitalization and punctuation; and ensure that documents are formatted in final form for submission and/or publication.	Unit 4: The Personal Essay	9. Identify and correct errors in usage and mechanics
3.B	Compose well-organized and coherent writing for specific purposes and audiences.	Unit 4: The Personal Essay	1. Work through the writing process 2. Understand the characteristics of effective writing and identify each 3. Understand ways to develop content and a personal style in your writing
3.B.4a	Produce documents that exhibit a range of writing techniques appropriate to purpose and audience, with clarity of focus, logic of organization, appropriate elaboration and support and overall coherence.	Unit 4: The Personal Essay	1. Work through the writing process 2. Understand the characteristics of effective writing and identify each 3. Understand ways to develop content and a personal style in your writing
3.B.4b	Produce, edit, revise and format work for submission and/or publication (e.g., manuscript form, appropriate citation of sources) using contemporary technology.	Unit 4: The Personal Essay	Assignment: The Personal Essay
3.B.4c	Evaluate written work for its effectiveness and make recommendations for its improvement.		

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3.C	Communicate ideas in writing to accomplish a variety of purposes.	Unit 4: The Personal Essay	2. Understand the characteristics of effective writing and identify each
3.C.4a	Write for real or potentially real situations in academic, professional and civic contexts (e.g., college applications, job applications, business letters, petitions).	Unit 7: Writing to Persuade	Assignment: Persuasive Essay
3.C.4b	Using available technology, produce compositions and multimedia works for specified audiences.	Unit 6: Writing to Learn Research	Assignment: Research Paper
4	Listen and speak effectively in a variety of situations.	Unit 8: Oral Presentation	1. Identify the components of a good oral presentation.
4.A	Listen effectively in formal and informal situations.	Unit 5: Drama	Students will read and view a drama.
4.A.4a	Apply listening skills as individuals and members of a group in a variety of settings (e.g., lectures, discussions, conversations, team projects, presentations, interviews).	Unit 5: Drama	Students will read and view a drama.
4.A.4b	Apply listening skills in practical settings (e.g., classroom note taking, interpersonal conflict situations, giving and receiving directions, evaluating persuasive messages).	Unit 5: Drama	Students will read and view a drama.
4.A.4c	Follow complex oral instructions.		

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4.A.4d	Demonstrate understanding of the relationship of verbal and nonverbal messages within a context (e.g., contradictory, supportive, repetitive, substitutive).	Unit 5: Drama	Students will read and view a drama.
4.B	Speak effectively using language appropriate to the situation and audience.	Unit 8: Oral Presentation	Assignment: Persuasive Oral Presentation
4.B.4a	Deliver planned informative and persuasive oral presentations using visual aids and contemporary technology as individuals and members of a group; demonstrate organization, clarity, vocabulary, credible and accurate supporting evidence.	Unit 8: Oral Presentation	Assignment: Persuasive Oral Presentation
4.B.4b	Use group discussion skills to assume leadership and participant roles within an assigned project or to reach a group goal.		
4.B.4c	Use strategies to manage or overcome communication anxiety and apprehension (e.g., developed outlines, notecards, practice).		
4.B.4d	Use verbal and nonverbal strategies to maintain communication and to resolve individual and group conflict.		
5	Use the language arts to acquire, assess and communicate information	Unit 6: Writing to Learn Research	Assignment: Research Paper
5.A	Locate, organize, and use information from various sources to answer questions, solve problems and communicate ideas.	Unit 6: Writing to Learn Research	Assignment: Research Paper

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5.A.4a	Demonstrate a knowledge of strategies needed to prepare a credible research report (e.g., notes, planning sheets).	Unit 6: Writing to Learn Research	Assignment: Research Paper
5.A.4b	Design and present a project (e.g., research report, scientific study, career/higher education opportunities) using various formats from multiple sources.	Unit 6: Writing to Learn Research	Assignment: Research Paper
5.B	Analyze and evaluate information acquired from various sources.	Unit 6: Writing to Learn Research	Assignment: Research Paper
5.B.4a	Choose and evaluate primary and secondary sources (print and nonprint) for a variety of purposes.	Unit 6: Writing to Learn Research	Assignment: Research Paper
5.B.4b	Use multiple sources and multiple formats; cite according to standard style manuals.	Unit 6: Writing to Learn Research	Assignment: Research Paper
5.C	Apply acquired information, concepts and ideas to communicate in a variety of formats.	Unit 6: Writing to Learn Research Unit 7: Writing to Persuade	Different modes of writing will be used to communicate acquired information in these two units.
5.C.4a	Plan, compose, edit and revise information (e.g., brochures, formal reports, proposals, research summaries, analyses, editorials, articles, overheads, multimedia displays) for presentation to an audience.	Unit 6: Writing to Learn Research	Assignment: Research Paper
5.C.4b	Produce oral presentations and written documents using supportive research and incorporating contemporary technology.	Unit 8: Oral Presentation	Assignment: Persuasive Oral Presentation



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5.C.4c	Prepare for and participate in formal debates.		
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