



## English I

State Goals	Learning Standards	Benchmarks	Unit Name	Course Topic Description	
1 Read with understanding and fluency.	1.A Apply word analysis and vocabulary skills to comprehend selections.	1.A.4a Expand knowledge of word origins and derivations and use idioms, analogies, metaphors and similes to extend vocabulary development.	Ideas	Grammar Introduction	
		1.A.4b Compare the meaning of words and phrases and use analogies to explain the relationships among them.	Conventions	Importance in Communications	
	1.B Apply reading strategies to improve understanding and fluency.	1.B.4a Preview reading materials, clarify meaning, analyze overall themes and coherence, and relate reading with information from other sources.	1.B.4a	Organization	Analyzing Essay Structures
			1.B.4b Analyze, interpret and compare a variety of texts for purpose, structure, content, detail and effect.	Introduction	Audience Audience and Purpose Purpose
		1.B.4c Read age-appropriate material with fluency and accuracy.	1.B.4c	Research	Purpose and Audience
			1.B.4c	Sentence Fluency	Recognizing Sentence Fluency
	1.C Comprehend a broad range of reading materials.	1.C.4a Use questions and predictions to guide reading.	1.C.4a	Organization	Paraphrasing
			1.C.4b Explain and justify an interpretation of a text.	Organization	Analyze Essays
		1.C.4c Interpret, evaluate and apply information from a variety of sources to other situations (e.g., academic, vocational, technical, personal).	1.C.4c	Research	Source Cards
			1.C.4d Summarize and make generalizations from content and relate them to the purpose of the material.	Introduction	Purpose Audience and Purpose Audience
		1.C.4e Analyze how authors and illustrators use text and art to express and emphasize their ideas (e.g., imagery, multiple points of view).	1.C.4e	Research	Purpose and Audience
			1.C.4e	Presentations	Improving the Appearance of Presentations
	1.C.4f Interpret tables, graphs and maps in conjunction with related text.	1.C.4f	Presentation	Visual Effects	

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<b>2</b> Read and understand literature representative of various societies, eras and ideas.	<b>2.A</b> Understand how literary elements and techniques are used to convey meaning.	<b>2.A.4a</b> Analyze and evaluate the effective use of literary techniques (e.g., figurative language, allusion, dialogue, description, symbolism, word choice, dialect) in classic and contemporary literature representing a variety of forms and media.	Biography	Classic Biography and Autobiography	
				Modern Biography and Autobiography	
				Frederick Douglass	
			<b>2.A.4b</b> Explain relationships between and among literary elements including character, plot, setting, theme, conflict and resolution and their influence on the effectiveness of the literary piece.	Organization	Elements of Plot
		<b>2.A.4c</b> Describe relationships between the author's style, literary form (e.g., short stories, novels, drama, fables, biographies, documentaries, poetry, essays) and intended effect on the reader.	Introduction	Audience and Purpose	
		<b>2.A.4d</b> Describe the influence of the author's language structure and word choice to convey the author's viewpoint.	Word Choice	Improving Diction	
			Voice	Looking at Samples	
			Ideas	Using Words that Captivate the Reader	
	<b>2.B</b> Read and interpret a variety of literary works.	<b>2.B.4a</b> Critique ideas and impressions generated by oral, visual, written and electronic materials.	<b>2.B.4b</b> Analyze form, content, purpose and major themes of American literature and literature of other countries in their historical perspectives.	Presentation	Persuasive techniques
				Sentence Fluency	Short Stories
Word Choice					The Night Thoreau Spent in Jail
Biography			Ben Franklin		
		<b>2.B.4c</b> Discuss and evaluate motive, resulting behavior and consequences demonstrated in literature.	Word Choice	Drama	
<b>3</b> Write to communicate for a variety of	<b>3.A</b> Use correct grammar, spelling, punctuation,	<b>3.A.4</b> Use standard English to edit documents for clarity, subject/verb agreement, adverb and adjective agreement and verb tense; proofread for spelling, capitalization and	Conventions	Common Punctuation Errors	
				Common Spelling Errors	
				Grammar in the Real World	

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purposes.	capitalization and structure.	punctuation; and ensure that documents are formatted in final form for submission and/or publication.	Conventions	Common Punctuation Errors
				Common Spelling Errors
				Grammar in the Real World
				Confusing Word Pairs
				Using Technology to Edit
			When to Use Formal Conventions	
			Sentence Fluency	Other Ideas: Getting Rid of Wordiness
	Presentation	PDF		
	Organization	Parts of a Sentence		
	Ideas	Verbs		
		Adjectives and Adverbs		
	<b>3.B</b> Compose well-organized and coherent writing for specific purposes and audiences.	<b>3.B.4a</b> Produce documents that exhibit a range of writing techniques appropriate to purpose and audience, with clarity of focus, logic of organization, appropriate elaboration and support and overall coherence.	Introduction	Purpose
				Audience and Purpose
				Audience
Sentence Fluency			Other Ideas: Getting Rid of Wordiness	
Research			Purpose and Audience	
Biography			Introduction	
Voice			Adapting Voice to Audience and Purpose	
Conventions			Revising Your Diagnostic Essay for Conventions	
	Using Technology to Edit			
	Revised Essay Review and Final Draft			
Organization	Semester Project and			
<b>3.B.4b</b> Produce, edit, revise and format work for submission and/or publication (e.g., manuscript form, appropriate citation of sources) using contemporary technology.				

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				Review	
			Research	Research, Decision-Making, and Drafting	
			Sentence Fluency	Semester Project	
			Voice	Semester Project	
			Presentation	PDF	
			Word Choice	Semester Project	
	3.C Communicate ideas in writing to accomplish a variety of purposes.	3.B.4c Evaluate written work for its effectiveness and make recommendations for its improvement.	3.C.4a Write for real or potentially real situations in academic, professional and civic contexts (e.g., college applications, job applications, business letters, petitions).	Organization	Analyzing Essay Structures
				Presentation	Business Letters
					Technical Writing
				Biography	Creating a Presentation
					Introduction
				Voice	Adapting Voice to Audience and Purpose
4 Listen and speak effectively in a variety of situations.	4.A Listen effectively in formal and informal situations.	4.A.4a Apply listening skills as individuals and members of a group in a variety of settings (e.g., lectures, discussions, conversations, team projects, presentations, interviews).	Research	Purpose and Audience	
			Introduction	Audience and Purpose	
				Audience	
			Presentation	Oral Communication: Drama	
Oral Communication: Drama					
		4.A.4b Apply listening skills in practical settings (e.g., classroom note taking, interpersonal conflict situations, giving and receiving directions, evaluating persuasive messages).	Presentation	Oral Communication: Drama	
			Introduction	Communication	
		4.A.4c Follow complex oral instructions.	Introduction	Audience	
		4.A.4d Demonstrate understanding of the relationship of verbal and nonverbal messages within a context (e.g.,	Introduction	Audience	

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		contradictory, supportive, repetitive, substitutive).		
	<b>4.B</b> Speak effectively using language appropriate to the situation and audience.	<b>4.B.4a</b> Deliver planned informative and persuasive oral presentations using visual aids and contemporary technology as individuals and members of a group; demonstrate organization, clarity, vocabulary, credible and accurate supporting evidence.	Organization	Paragraphs
				Logical Organization Structures
				How to Organize What You Say
				Introduction
		<b>4.B.4b</b> Use group discussion skills to assume leadership and participant roles within an assigned project or to reach a group goal.	Sentence Fluency	Other Ideas: Getting Rid of Wordiness
			Conventions	Discussion Assignment
			Introduction	Discussion
				Grading Discussion
				Threaded Discussion
		<b>4.B.4c</b> Use strategies to manage or overcome communication anxiety and apprehension (e.g., developed outlines, notecards, practice).	Research	Note cards
		<b>4.B.4d</b> Use verbal and nonverbal strategies to maintain communication and to resolve individual and group conflict.	Conventions	Common Errors in Communication
<b>5</b> Use the language arts to acquire, assess and communicate information	<b>5.A</b> Locate, organize, and use information from various sources to answer questions, solve problems and communicate ideas.	<b>5.A.4a</b> Demonstrate a knowledge of strategies needed to prepare a credible research report (e.g., notes, planning sheets).	Research	Research
				Introduction
				A Logical Process for Research
				Presentation
		<b>5.A.4b</b> Design and present a project (e.g., research report, scientific study, career/higher education opportunities) using various formats from multiple sources.	Research	Introduction
			Presentation	Research Papers
	<b>5.B</b> Analyze and evaluate information acquired from various	<b>5.B.4a</b> Choose and evaluate primary and secondary sources (print and nonprint) for a variety of purposes.	Research	Source Cards
		<b>5.B.4b</b> Use multiple sources and multiple formats; cite	Research	Introduction



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	sources.	according to standard style manuals.	Research	Introduction	
				Source Cards	
			Presentation	Research Papers	
	<b>5.C</b> Apply acquired information, concepts and ideas to communicate in a variety of formats.	<b>5.C.4a</b> Plan, compose, edit and revise information (e.g., brochures, formal reports, proposals, research summaries, analyses, editorials, articles, overheads, multimedia displays) for presentation to an audience.	Presentation	Research Papers	
			Voice	Semester Project	
			Sentence Fluency	Semester Project	
			Word Choice	Semester Project	
			Research	Introduction	
				Research, Decision-Making, and Drafting	
				Preparation	
			Conventions	Using Technology to Edit	
				Revised Essay Review and Final Draft	
				Revising Your Diagnostic Essay for Conventions	
			Ideas	Have something to say	
			Organization	Semester Project and Review	
			<b>5.C.4b</b> Produce oral presentations and written documents using supportive research and incorporating contemporary technology.	Research	Introduction
					Examples of Research
		Presentation	Research Papers		
	<b>5.C.4c</b> Prepare for and participate in formal debates.		Presentation	Communication	