

## English IV CR

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
12.LA.1	Reading Process		
12.LA.1.1	Acquire Concepts About Print		
0	No objectives at this grade level.		
12.LA.1.2	Acquire Concepts About Text		
12.LA.1.2.1	Identify the features and the rhetorical devices of a variety of literature and informational documents.	Utopia and Distopia	Section B, page 9
12.LA.1.3	Acquire Phonological Awareness Skills		
0	No objectives at this grade level.		
12.LA.1.4	Acquire Decoding Skills Using Word Parts		
0	No objectives at this grade level.		
12.LA.1.5	Acquire Decoding Skills Using Syllabication		
0	No objectives at this grade level.		
12.LA.1.6	Acquire Decoding Skills Using Context		

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0	No objectives at this grade level.		
12.LA.1.7	Acquire Fluency		
0	No objectives at this grade level.		
12.LA.1.8	Vocabulary and Concept Development		
12.LA.1.8.1	Apply knowledge of roots and word parts to draw inferences about new words.	Order and Chaos	Section C, Vocabulary Unit
12.LA.1.8.2	Use context analysis to determine the meanings of unfamiliar and multiple-meaning words in literature representing various English speaking cultures and periods.		
12.LA.2	Comprehension/Interpretation		

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12.LA.2.1	Acquire Strategies and Skill for Comprehending Text		
12.LA.2.1.1	Compare and contrast similar themes or topics by authors from different time periods or cultures to explain how the historical or cultural context shapes each author's point of view.	Utopia and Distopia	Section B, page 9
12.LA.2.1.2	Apply reading strategies to self monitor for comprehension.	Order and Chaos	Section A, page 4
12.LA.2.1.3	Clarify an understanding of text by creating outlines, notes, annotations, charts, and/or diagrams.	Order and Chaos	Section A, page 15
12.LA.2.2	Acquire Skills to Comprehend Expository Text	Order and Chaos	Section A, page 15
12.LA.2.2.1	Analyze the relationships among theses and arguments to evaluate claims made in informational texts (e.g., policy statements, campaign speeches).	Order and Chaos	Section A, page 15
12.LA.2.2.2	Define the purpose and audience of a variety of communication formats (e.g., essays, letters, user manuals, lab reports, websites).	Order and Chaos	Section A, page 15
12.LA.2.2.3	Extend, through original analysis, arguments presented in primary and/or secondary sources.	Order and Chaos	Section A, page 15
12.LA.2.3	Acquire Skills for Comprehending Literary Text		

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12.LA.2.3.1	Analyze recognized works of literature representing a variety of genres and traditions that:		
12.LA.2.3.1.a	Trace the development of the major periods of British or World literature.		
12.LA.2.3.1.b	Contrast the major themes, styles, and trends in different periods.	Order and Chaos	Section A, Page 15
12.LA.2.3.1.c	Evaluate the influences (i.e., philosophical, political, religious, ethical, and social) of the historical period that shaped the characters, plot, and setting.	Order and Chaos	Section A, page 9
12.LA.2.3.2	Evaluate how voice and the choice of a narrator affect characterization and the tone, plot, and credibility of a text.	Order and Chaos	Section A, page 8
12.LA.2.3.3	Evaluate the ways in which the theme represents a view or comment on life, using textual evidence to support the claim.	War and Peace	Section A, page 8
12.LA.2.3.4	Analyze the ways in which irony, tone, mood, symbolism, and the "sound" of language achieve specific rhetorical or aesthetic purposes.	Order and Chaos	Section A, page 15
12.LA.2.3.5	Evaluate the aesthetic qualities of style, including the impact of diction and figurative language, on tone, mood, and theme.	Order and Chaos	Section A, page 15

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12.LA.3	Writing Process		
12.LA.3.1	Acquire Prewriting Skills		
12.LA.3.1.1	Generate ideas using a variety of strategies.		
12.LA.3.1.2	Generate a main idea or thesis appropriate to a type of writing.	Justice and Injustice	Section C, Page 4
12.LA.3.1.3	Apply organizational strategies to plan writing.	Wealth and Poverty	Section B, page 9
12.LA.3.1.4	Match format to purpose and audience.	Wealth and Poverty	Section B, page 9
12.LA.3.1.5	Produce a piece of writing within a set period of time.	Wealth and Poverty	Section B, page 9
12.LA.3.2	Acquire Skills for Writing a Draft		

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12.LA.3.2.1	Use the ideas generated and organized through prewriting to write a draft.	Wealth and Poverty	Section 3, page 5
12.LA.3.2.2	Sequence ideas in a cohesive, meaningful order.	Wealth and Poverty	Section 5, page 3
12.LA.3.3	Acquire Skills for Revising a Draft		
12.LA.3.3.1	Revise draft for meaning, clarity, and effective organization.	Wealth and Poverty	Section 5, page 6
12.LA.3.3.2	Add relevant details and delete irrelevant or redundant information.	Wealth and Poverty	Section 5, page 6
12.LA.3.3.3	Use transitional words and phrases to clarify meaning and improve organization.	Wealth and Poverty	Section 5, page 6
12.LA.3.3.4	Use a variety of sentence structures to improve sentence fluency and enhance style.	Wealth and Poverty	Section 5, page 6
12.LA.3.3.5	Use literary models to refine writing style.	Wealth and Poverty	Section 5, page 6

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12.LA.3.3.6	Conference with others to improve writing.		
12.LA.3.4	Acquire Skills for Editing a Draft		
12.LA.3.4.1	Use editing marks to indicate errors in conventions.		
12.LA.3.4.2	Edit for correct punctuation, spelling, grammar, and usage errors.	Wealth and Poverty	Section A, page 6
12.LA.3.5	Acquire Skills to Publish Writing	Wealth and Poverty	Section A, page 6
12.LA.3.5.1	Publish improved draft.	Wealth and Poverty	Section A, page 6
12.LA.3.5.2	Share writing with intended audience.	Wealth and Poverty	Section A, page 6
12.LA.3.5.3	Use appropriate technology to produce a final draft.	Throughout the course	

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12.LA.4	Writing Applications		
12.LA.4.1	Acquire Expressive (Narrative/Creative) Writing Skills		
12.LA.4.1.1	Write reflective compositions that draw comparisons between specific incidents and broader themes that illustrate the writer's important beliefs or generalizations about life.	Wealth and Poverty	Section A, page 6
12.LA.4.1.2	Write original creative works including prose and poetry.		
12.LA.4.2	Acquire Expository (Informational/Research) Writing Skills		
12.LA.4.2.1	Write expository essays that include a main idea, supporting details, and introductory, body, and concluding paragraphs.	Wealth and Poverty	Section A, page 6
12.LA.4.2.2	Write a research paper or project that makes distinctions between the relative value and significance of specific data, facts, and ideas. The research paper or project should state a thesis, use internal citations, and include a works cited page.	Wealth and Poverty	Section A, page 6
12.LA.4.2.3	Write technical or scientific text, including résumés and cover letters, that includes precise language appropriate for topic and audience.		

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12.LA.4.3	Acquire Persuasive Writing Skills		
12.LA.4.3.1	Write persuasive compositions that take into consideration the validity and reliability of sources.		
12.LA.4.4	Acquire Skills for Literary Response		
12.LA.4.4.1	Write a literary analysis supporting important ideas and view points through accurate and detailed citations from the text.	Order and Chaos	Section A, page 9
12.LA.4.4.2	Write responses to literature that demonstrate an awareness and appreciation of a variety of authors' styles.	Order and Chaos	Section A, page 9
12.LA.5	Writing Components		
12.LA.5.1	Acquire Handwriting Skills		
0	No objectives at this grade level.		

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12.LA.5.2	Acquire Spelling Skills		
0	No objectives at this grade level.		
12.LA.5.3	Acquire Skills for Sentence Structure		
12.LA.5.3.1	Apply correct and varied sentence types in writing.	Order and Chaos	Section A, page 9
12.LA.5.3.2	Edit for agreement, word usage, parallel structure, and fluency.	Order and Chaos	Section A, page 9
12.LA.5.4	Acquire Skills for Using Conventions		
12.LA.5.4.1	Demonstrate control of conventions including subject/verb agreement, verb tense, parallel structure, and clauses.	Order and Chaos	Section A, page 9
12.LA.5.4.2	Demonstrate in writing the correct use of punctuation and capitalization.	Order and Chaos	Section A, page 9

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12.LA.6	Communication		
12.LA.6.1	Acquire Listening Skills		
0	Goals and objectives for this standard included in Grade 9-12 Speech.		
12.LA.6.2	Acquire Speaking Skills		
0	Goals and objectives for this standard included in Grade 9-12 Speech.		
12.LA.6.3	Acquire Viewing Skills		
0	Goals and objectives for this standard included in Grade 9-12 Speech.		