

English III

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
11.LA.1	Reading Process		
11.LA.1.1	Acquire Concepts About Print		
0	No objectives at this grade level.		
11.LA.1.2	Acquire Concepts About Text		
11.LA.1.2.1	Identify the features and the rhetorical devices of a variety of literature and informational documents.	Unit 1: The American Dream Unit 2: Reflections in American Literature Unit 6: The Art of Persuasion Unit 8: Contemporary Issues in American Communication Unit 9: Communication in the Workplace	Section D: Language and Thought Section C: The Chains of Freedom Section C: Investigations in Persuasive Communication Section B: Contemporary Messages in Print Section B: Going to Work Section C: Communicating at Work
11.LA.1.3	Acquire Phonological Awareness Skills		
0	No objectives at this grade level.		
11.LA.1.4	Acquire Decoding Skills Using Word Parts	Unit 1: The American Dream Unit 2: Reflections in American Literature Unit 4: Drama and the American Dream	Section A: Daring to Dream Section A: The Freedom to Dream Section C: Choice, Obligation, and Responsibility
0	No objectives at this grade level.		
11.LA.1.5	Acquire Decoding Skills Using Syllabication		

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0	No objectives at this grade level.		
11.LA.1.6	Acquire Decoding Skills Using Context	Unit 1: The American Dream	Section A: Daring to Dream
0	No objectives at this grade level.		
11.LA.1.7	Acquire Fluency		
0	No objectives at this grade level.		
11.LA.1.8	Vocabulary and Concept Development	Throughout the units	Throughout the units
11.LA.1.8.1	Apply knowledge of roots and word parts to draw inferences about new words.	Unit 1: The American Dream Unit 2: Reflections in American Literature	Section A: Daring to Dream Section A: The Freedom to Choose

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11.LA.1.8.2	Use context analysis to determine the meanings of unfamiliar and multiple-meaning words from American literature.	Unit 1: The American Dream Unit 2: Reflections in American Literature	Section A: Daring to Dream Section A: The Freedom to Choose
11.LA.2	Comprehension/Interpretation	Throughout the units	Throughout the units
11.LA.2.1	Acquire Strategies and Skills for Comprehending Text	Throughout the units	Throughout the units
11.LA.2.1.1	Compare and contrast similar themes or topics by authors from different time periods or cultures to explain how the historical or cultural context shapes each author's point of view.	Unit 1: The American Dream Unit 2: Reflections in American Literature Unit 3: Poetry in America Unit 4: Drama and the American Dream Unit 6: The Art of Persuasion	Throughout the sections Section D: The Path to Enlightenment Throughout the sections Section C: Choice, Obligation, and Responsibility Section B: The Art of Debate
11.LA.2.1.3	Clarify an understanding of text by creating outlines, notes, annotations, charts, and/or diagrams.	Unit 1: The American Dream Unit 5: My Country, Myself Unit 6: The Art of Persuasion	Throughout the sections Section B: The Truth and Appearance of Dreams Section D: Persuasive Speaking and Writing
11.LA.2.2	Acquire Skills to Comprehend Expository Text	Throughout the units	Throughout the units
11.LA.2.2.1	Analyze the relationships among theses and arguments in informational texts (e.g., newspaper editorials, promotional literature).	Throughout the units	Throughout the units

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11.LA.2.2.2	Define the purpose and audience of a variety of communication formats (e.g., essays, letters, user manuals, lab reports, websites).	Unit 6: The Art of Persuasion Unit 7: Media and Its Impact on History Unit 8: Contemporary Issues in American Communication Unit 9: Communication in the Workplace	Section B: The Art of Debate Section C: Investigations in Persuasive Communication All sections All sections All sections
11.LA.2.2.3	Extend, through original analysis, arguments presented in primary and/or secondary sources.	Unit 1: The American Dream Unit 2: Reflections in American Literature Unit 6: The Art of Persuasion Unit 7: Media and Its Impact on History	Section D: Language and Thought Section A: The Freedom to Dream All Sections Section C: Media's Impact on Opinion
11.LA.2.3	Acquire Skills for Comprehending Literary Text	Throughout the units	Throughout the units
11.LA.2.3.1	Analyze recognized works of literature representing a variety of genres and traditions that:	Throughout the units	Throughout the units
11.LA.2.3.1.a	Trace the development of the major periods of American literature.	Throughout the units	Throughout the units
11.LA.2.3.1.b	Contrast the major themes, styles, and trends in different periods.	Unit 1: The American Dream Unit 2: Reflections in American Literature Unit 4: Drama and the American Dream	Section A: Daring to Dream Section B: Skepticism and Belief in the American Dream Section D: Language and Thought Section D: The Path to Enlightenment Section C: Choice, Obligation, and Responsibility

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11.LA.2.3.1.c	Evaluate the influences (i.e., philosophical, political, religious, ethical, and social) of the historical period that shaped the characters, plot, and setting.	Unit 1: The American Dream	Section B: Skepticism and Belief in the American Dream
11.LA.2.3.2	Analyze how voice and the choice of a narrator affect characterization.		
11.LA.2.3.3	Analyze the ways in which the theme represents a view or comment on life, using textual evidence to support the claim.	Unit 1: The American Dream Unit 6: The Art of Persuasion Unit 7: Media and Its Impact on History	Section A: Daring to Dream Section B: Skepticism and Belief in the American Dream Section D: Language and Thought All Sections Section D: My Media Project
11.LA.2.3.4	Evaluate the significance of various literary devices, including irony, tone, and figurative language.	Unit 1: The American Dream Unit 2: Reflections in American Literature Unit 3: Poetry in America Unit 4: Drama and the American Dream	Section D: Language and Thought Section B: The Freedom to Choose Section A: Freedom Beyond the Age of Reason Section A: The Reality of the American Dream
11.LA.2.3.5	Evaluate the aesthetic qualities of style, including the impact of diction and figurative language, on tone, mood, and theme.	Unit 1: The American Dream Unit 2: Reflections in American Literature Unit 3: Poetry in America Unit 7: Media and Its Impact on History Unit 8: Contemporary Issues in American Communication	Section D: Language and Thought Section B: The Freedom to Choose Section A: Freedom Beyond the Age of Reason Section B: Self Knowledge and Identity Section C: Innocence and Experience All sections Section A: Contemporary Media in America

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11.LA.3	Writing Process	Throughout the units	Throughout the units
11.LA.3.1	Acquire Prewriting Skills	Unit 3: Poetry in America Unit 5: My Country, Myself	Section D: The Romantic American Identity Section B: The Truth and Appearance of Dreams
11.LA.3.1.1	Generate ideas using a variety of strategies.	Unit 7: Media and Its Impact on History	All sections
11.LA.3.1.2	Generate a main idea or thesis appropriate to a type of writing.	Unit 1: The American Dream Unit 4: Drama and the American Dream Unit 6: The Art of Persuasion Unit 7: Media and Its Impact on History Unit 9: Communication in the Workplace Unit 10: Independent Project	Section A: Daring to Dream Section B: Skepticism and Belief in the American Dream Unit 1: The American Dream Section B: The American Dream: Choice or Obligation Section D: Reality of the American Dream Revisited Section C: Investigations in Persuasive Communication All sections All sections All sections
11.LA.3.1.3	Apply organizational strategies to plan writing.	Unit 5: My Country, Myself Unit 6: The Art of Persuasion Unit 7: Media and Its Impact on History Unit 9: Communication in the Workplace Unit 10: Independent Project	All sections All sections All sections Section C: Communicating at Work Section A: Exploring, Planning, and Researching a Topic

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11.LA.3.1.4	Match format to purpose and audience.	Unit 4: Drama and the American Dream Unit 5: My Country, Myself Unit 6: The Art of Persuasion Unit 7: Media and Its Impact on History Unit 9: Communication in the Workplace Unit 10: Independent Project	Section B: The American Dream: Choice or Obligation Section A: Equality and Integrity of Dreams Section C: Investigations in Persuasive Communication Section C: Media' Impact on Opinion Section D: My Media Project Section B: Going to Work All sections
11.LA.3.1.5	Produce a piece of writing within a set period of time.	Unit 3: Poetry in America Unit 6: The Art of Persuasion Unit 8: Contemporary Issues in American Communication Unit 9: Communication in the Workplace Unit 10: Independent Project	Section D: The Romantic American Identity All sections All sections All Sections All sections
11.LA.3.2	Acquire Skills for Writing a Draft	Unit 6: The Art of Persuasion Unit 10: Independent Project	All sections All sections
11.LA.3.2.1	Use the ideas generated and organized through prewriting to write a draft.	Unit 6: The Art of Persuasion Unit 10: Independent Project	All sections All sections
11.LA.3.2.2	Sequence ideas in a cohesive, meaningful order.	Unit 7: Media and Its Impact on History Unit 8: Contemporary Issues in American Communication Unit 9: Communication in the Workplace Unit 10: Independent Project	Section C: Media' Impact on Opinion Section D: My Media Project Section B: Contemporary Messages in Print Section C: Communicating at Work All sections

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11.LA.3.3	Acquire Skills for Revising a Draft		
11.LA.3.3.1	Revise draft for meaning, clarity, and effective organization.	Unit 4: Drama and the American Dream Section 5: My Country, Myself Unit 6: The Art of Persuasion Unit 10: Independent Project	Section D: Reality of the American Dream Revisited All sections Section C: Investigations in Persuasive Communication Section D: Persuasive Speaking and Writing Section C: Revising and Editing Section D: Publishing
11.LA.3.3.2	Add relevant details and delete irrelevant or redundant information.	Unit 4: Drama and the American Dream Unit 5: My Country, Myself Unit 7: Media and Its Impact on History	Section B: The American Dream: Choice or Obligation Section C: The American Dream: Material or Immaterial Section C: Media Impact on Opinion Section D: My Media Project
11.LA.3.3.3	Use transitional words and phrases to clarify meaning and improve organization.		
11.LA.3.3.4	Use a variety of sentence structures to improve sentence fluency and enhance style.	Unit 1: The American Dream Unit 7: Media and Its Impact on History	Section D: Language and Thought Section B: Evaluating Media
11.LA.3.3.5	Use literary models to refine writing style.	Unit 7: Media and Its Impact on History Unit 8: Contemporary Issues in American Communication	Section A: Types of Media Section B: Evaluating Media All sections

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11.LA.3.3.6	Conference with others to improve writing.	<p>Discussion Group questions throughout the units utilize these skills.</p> <p>Unit 5: My Country, Myself</p> <p>Unit 6: The Art of Persuasion</p> <p>Unit 9: Communication in the Workplace</p>	<p>Discussion Group questions throughout the units utilize these skills.</p> <p>Section C: The American Dream: Material or Immaterial Section D: Presenting Your American Literature Newsletter</p> <p>All sections</p> <p>Section B: Communicating at Work</p>
11.LA.3.4	Acquire Skills for Editing a Draft	Unit 10: Independent Project	All sections
11.LA.3.4.1	Use editing marks to indicate errors in conventions.		
11.LA.3.4.2	Edit for correct punctuation, spelling, grammar, and usage errors.	<p>Unit 4: Drama and the American Dream</p> <p>Unit 5: My Country, Myself</p> <p>Unit 10: Independent Project</p>	<p>Section B: The American Dream: Choice or Obligation</p> <p>Section C: The American Dream: Material or Immaterial Section D: Presenting Your American Literature Newsletter</p> <p>Section C: Revising and Editing</p>
11.LA.3.5	Acquire Skills to Publish Writing	<p>Unit 3: Poetry in America</p> <p>Unit 5: My Country, Myself</p> <p>Unit 8: Contemporary Issues in American Communication</p> <p>Unit 9: Communication in the Workplace</p> <p>Unit 10: Independent Project</p>	<p>Section D: The Romantic American Identity</p> <p>Section D: Presenting Your American Literature Newsletter</p> <p>All sections</p> <p>All sections</p> <p>All sections</p>
11.LA.3.5.1	Publish improved draft.	<p>Unit 3: Poetry in America</p> <p>Unit 5: My Country, Myself</p> <p>Unit 7: Media and Its Impact on History</p>	<p>Section D: The Romantic American Identity</p> <p>Section D: Presenting Your American Literature Newsletter</p> <p>Section D: My Media Project History</p>

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		Unit 8: Contemporary Issues in American Communication Unit 9: Communication in the Workplace Unit 10: Independent Project	Section D: Independent Exploration of Message in the Media Section D: Written and Verbal Work Communication Section D: Publishing
11.LA.3.5.2	Share writing with intended audience.	Unit 3: Poetry in America Unit 5: My Country, Myself Unit 6: The Art of Persuasion Unit 7: Media and Its Impact on History Unit 8: Contemporary Issues in American Communication Unit 9: Communication in the Workplace Unit 10: Independent Project	Section D: The Romantic American Identity Section D: Presenting Your American Literature Newsletter Section C: Investigations in Persuasive Communication Section D: My Media Project Section D: Independent Exploration of Message in the Media Section D: Independent Exploration of Message in the Media Section D: Publishing
11.LA.3.5.3	Use appropriate technology to produce a final draft.	Throughout the units	Throughout the units
11.LA.4	Writing Applications	Unit 8: Contemporary Issues in American Communication Unit 9: Communication in the Workplace	All sections All sections
11.LA.4.1	Acquire Expressive (Narrative/Creative) Writing Skills	Throughout the units	Throughout the units
11.LA.4.1.1	Write fictional, autobiographical, or biographical narratives that pace the presentation of action to accommodate changes in time and mood.		

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11.LA.4.1.2	Write original creative works including prose and poetry.	Unit 3: Poetry in America Unit 4: Drama and the American Dream Unit 5: My Country, Myself Unit 6: The Art of Persuasion Unit 7: Media and Its Impact on History	Section D: The Romantic American Identity Section B: The American Dream: Choice or Obligation Section D: Presenting Your American Literature Newsletter All sections Section C: Media Impact on Opinion Section D: My Media Project
11.LA.4.2	Acquire Expository (Informational/Research) Writing Skills	Unit 1: The American Dream Unit 5: My Country, Myself Unit 8: Contemporary Issues in American Communication Unit 9: Communication in the Workplace Unit 10: Independent Project	All sections All Sections All sections All sections All sections
11.LA.4.2.1	Write expository essays that include a main idea, supporting details, and introductory, body, and concluding paragraphs.	Unit 1: The American Dream Unit 8: Contemporary Issues in American Communication Unit 9: Communication in the Workplace Unit 10: Independent Project	Section A: Daring to Dream All sections All sections All sections
11.LA.4.2.2	Write a research paper or project that makes distinctions between the relative value and significance of specific data, facts, and ideas. The research paper or project should state a thesis, use internal citations, and include a works cited page.	This is an ongoing assignment developed throughout the units in the first semester Unit 6: The Art of Persuasion Unit 10: Independent Project	This is an ongoing assignment developed throughout the units in the first semester All sections All sections
11.LA.4.2.3	Write technical or scientific text, including résumés and cover letters, that includes precise language appropriate for topic and audience.	Unit 8: Contemporary Issues in American Communication Unit 9: Communication in the Workplace	All sections All sections
11.LA.4.3	Acquire Persuasive Writing Skills	Unit 6: The Art of Persuasion Unit 7: Media and Its Impact on History Unit 9: Communication in the Workplace	All sections All sections Section B: Going to Work

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11.LA.4.3.1	Write persuasive compositions that acknowledge and refute opposing arguments.	Unit 1: The American Dream Unit 6: The Art of Persuasion Unit 7: Media and Its Impact on History	Section D: Language and Thought All sections Section C: Media Impact on Opinion Section D: My Media Project
11.LA.4.4	Acquire Skills for Literary Response	Unit 2: Reflections in American Literature Unit 5: My Country, Myself Unit 6: The Art of Persuasion Unit 7: Media and Its Impact on History Unit 8: Contemporary Issues in American Communication	Section D: The Path to Enlightenment Section C: The American Dream: Material or Immaterial All sections Section C: Media Impact on Opinion Section D: My Media Project All sections
11.LA.4.4.1	Write a literary analysis supporting important ideas and view points through accurate and detailed citations from the text.	Unit 1: The American Dream Unit 6: The Art of Persuasion Unit 8: Contemporary Issues in American Communication	Section B: Skepticism and Belief in the American Dream Section C: Investigations in Persuasive Communication Section C: Assessing Contemporary Issues in Communication
11.LA.4.4.2	Write responses to literature that demonstrate an awareness and appreciation of a variety of authors' styles.	Unit 1: The American Dream Unit 2: Reflections in American Literature	Section B: Skepticism and Belief in the American Dream Section C: Religion and Faith Section B: The Freedom to Choose
11.LA.5	Writing Components		

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11.LA.5.1	Acquire Handwriting Skills		
0	No objectives at this grade level.		
11.LA.5.2	Acquire Spelling Skills		
0	No objectives at this grade level.		
11.LA.5.3	Acquire Skills for Sentence Structure		
11.LA.5.3.1	Apply correct and varied sentence types in writing.	Unit 2: Reflections in American Literature Unit 7: Media and Its Impact on History Unit 8: Contemporary Issues in American Communication	Throughout assignments in the sections of this unit Section B: Evaluating Media All sections
11.LA.5.3.2	Edit for agreement, word usage, parallel structure, and fluency.	Unit 7: Media and Its Impact on History Unit 8: Contemporary Issues in American Communication	All sections All sections
11.LA.5.4	Acquire Skills for Using Conventions	Unit 8: Contemporary Issues in American Communication	All sections

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11.LA.5.4.1	Demonstrate control of conventions including subject/verb agreement, verb tense, parallel structure, and clauses.	Unit 7: Media and Its Impact on History Unit 8: Contemporary Issues in American Communication	All sections All sections
11.LA.5.4.2	Demonstrate in writing the correct use of punctuation and capitalization.	Throughout the units	Throughout the units
11.LA.6	Communication	Throughout the units	Throughout the units
11.LA.6.1	Acquire Listening Skills	Unit 1: The American Dream Unit 6: The Art of Persuasion Unit 7: Media and Its Impact on History Unit 9: Communication in the Workplace There are tutorials and interactives throughout the units that utilize higher order listening skills.	Section C: Religion and Faith Section D: Language and Thought All sections All sections Section D: Written and Verbal Work Communication There are tutorials and interactives throughout the units that utilize higher order listening skills.
0	Goals and objectives for this standard included in Grade 9-12 Speech.		
11.LA.6.2	Acquire Speaking Skills	Unit 1: The American Dream Unit 6: The Art of Persuasion Unit 8: Contemporary Issues in American Communication Unit 9: Communication in the Workplace	Section A: Daring to Dream Section D: Persuasive Speaking and Writing Section D: Independent Exploration of Message in the Media Section D: Written and Verbal Work Communication

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0	Goals and objectives for this standard included in Grade 9-12 Speech.		
11.LA.6.3	Acquire Viewing Skills	Throughout the units	Throughout the units
0	Goals and objectives for this standard included in Grade 9-12 Speech.		