



Alignment Document
State of Iowa and Aventa Learning English I Credit Recovery

English I Credit Recovery

Strands	Standards	Benchmarks	Unit Name	Course Topic Description
1 Reading		1.1 Independently reads a significant number of books and texts each year. This reading should include both fiction and nonfiction in a variety of genres.	Ideas	Short stories/novels
		1.2 Reads for a variety of purposes and across content areas.	Organization	Basic Elements of Plot
		1.3 Uses a variety of skills and strategies to comprehend complex non-fiction and informational text.	Word Choice	Drama
		1.4 Uses a variety of strategies and skills to comprehend and interpret complex literature.	Presentation	Advertising
		1.5 Reads with fluency silently and aloud to support comprehension.	Introduction	Discussion board
		1.6 Uses a variety of strategies to understand unfamiliar vocabulary found in narrative text, technical reading, and literary text.	Sentence Fluency	Sentence Fluency
2 Writing		2.1 Uses an effective writing process.	Introduction to Research	The Writing Process
		2.2 Uses knowledge of purpose, audience, format, and medium in developing written communication.	Introduction	Audience and Purpose
		2.3 Applies writing skills and strategies to effectively communicate in a variety of genres with various audiences.	Voice	Making writing colorful
		2.4 Uses writing as a tool for learning.	Presentation	Technical Writing
		2.5 Engages in the information literacy process:	Voice	Literary Terms

		accesses, evaluates, and communicates information and ideas.		
		2.6 Is able to write on demand.	Introduction	Discussion Board
		2.7 Adheres to conventions generally established in spelling, punctuation, grammar, usage, syntax, and style.	Conventions	Common Errors in Conventions
		2.8 Incorporates technology as a tool to enhance writing.	Presentation	Visual Presentation using technology
3 Speaking		3.1 Considers audience and variables in the speaking situation.	Voice	Oral Presentation
		3.2 Produces a coherent message.	Introduction	Audience
		3.3 Participates in a variety of communication situations.	Presentation	Oral Presentation: Drama
		3.4 Uses appropriate content and conventions for purpose, audience, occasion, and context.	Conventions	Importance of conventions in communication
		3.5 Demonstrates control of delivery skills.	Introduction	Purpose
		3.6 Participates appropriately in one-on-one situations and group settings.	Introduction	Audience
		3.7 Recognizes the role of evaluation in oral communication.	Presentation	Drama
		3.8 Recognizes the role of response in oral communication.	Presentation	Drama
4 Listening		4.1 Listens for information and understanding.	Sentence Fluency	Point of View
		4.2 Listens for interpretation, analysis, and evaluation.	Ideas	Thinking Skills/Logic
		4.3 Listens to establish, maintain, and enhance relationships.	Organization	Sentence structures
5 Viewing		5.1 Analyzes the effects of visual media on society and culture.	Presentation	Visual effects
		5.2 Uses a range of strategies to interpret visual media.	Presentation	Advertising
		5.3 Applies a variety of criteria to evaluate informational media.	Presentation	Advertising
		5.4 Understands how literary forms can be represented in visual narratives.	Presentation	Advertising



A Students can comprehend what they read in a variety of literary and informational texts	A.1 Understand stated information	Sentence Fluency	Technology and writing
	A.2 Determine the literal meaning of specific words	Voice	Literary Terms
	A.3 Draw conclusions and make inferences and generalizations	Organization	Basic sentence structures
	A.4 Infer traits, feelings, and motives of characters or individuals	Organization	Elements of plot
	A.5 Make predictions based on stated information	Introduction	Discussion
	A.6 Interpret nonliteral language used in a text	Intro to Research	Evaluating logical flaws
	A.7 Determine the main idea, topic, or theme	Sentence fluency	Point of View
	A.8 Identify the author's views or purposes	Biography/Autobiography	Elements of successful bio/autobio
	A.9 Distinguish among facts, opinions, and assumptions	Organization	Theories of organization
	A.10 Recognize aspects of a passage's style and structure and recognize literary techniques.	Conventions	Diagnostic Essay