



Alignment Document
State of Hawaii and Aventa Learning English IV

English IV
2005-2007 Benchmark Blueprint

Strand	Standard	Topic	Benchmark	Unit Name	Course Topic Description
Reading	LA.12.1 Use knowledge of the conventions of language and texts to construct meaning for a range of literary and informational texts for a variety of purposes	Vocabulary and Concept Development Locating Sources/Gathering Information	LA.12.1.1 Use new grade-appropriate vocabulary, including content area vocabulary, learned through reading and word study LA.12.1.2 Use primary and secondary sources to develop and modify a research plan in response to problems and opportunities encountered in accessing print and online resources to resolve conflicting information	Reading and Rhetoric Novel Unit Novel Unit Research Paper Research Paper Research Paper	All topics Novel Assignment Research Proposal Evaluation Process
Reading	LA.12.2 Use reading strategies to construct meaning from a variety of texts	Constructing Meaning	LA.12.2.1 Uses a variety of criteria (e.g., effectiveness of organization, logic, propaganda techniques, authenticity, appeal to audience) to evaluate information	Oedipus Rex	
Reading	LA.12.3 Respond to literary texts from a range of stances: personal, interpretive, critical	Critical Stance	LA.12.3.1 Evaluate how an author's purpose and message are supported by his/her construction of text and use of literary devices LA.12.3.2 Identify the social or political assumptions in a literary text	Reading and Rhetoric	All topics

Writing	<p>LA.12.4 Use the writing process and conventions of language and research to construct meaning and communicate effectively for a variety of purposes and audiences using a range of forms</p>	Range of Writing	<p>LA.12.4.1 Write in a variety of grade-appropriate formats for a variety of purposes and audiences, such as:</p> <p>LA.12.4.1.a narratives or scripts with a theme and details that contribute to a mood or tone</p> <p>LA.12.4.1.b poems using a range of poetic techniques and figurative language in a variety of forms</p> <p>LA.12.4.1.c literary, persuasive, and personal essays that demonstrate a comprehensive understanding of the topic</p> <p>LA.12.4.1.d research papers that include two or more relevant perspectives and take into consideration the validity and reliability of sources</p> <p>LA.12.4.1.e functional writing including college and job applications</p> <p>LA.12.4.1.f reflections that draw comparisons between specific incidents and broader themes</p>	<p>Thinking Skills</p> <p>Poetry Analysis</p> <p>Thinking Skills</p> <p>Thinking Skills</p> <p>Reading and Rhetoric</p> <p>Realism/Modernism</p> <p>Oedipus Rex</p> <p>Romanticism</p> <p>Research Paper</p> <p>Realism/Modernism</p> <p>Romanticism</p> <p>Novel Unit</p>	<p>All topics</p> <p>All topics</p> <p>Timed Writings</p> <p>Story of an Hour</p> <p>Syntax</p> <p>Comparison</p> <p>Persuasive Essay</p> <p>Later Romantics</p> <p>Evaluation</p> <p>Crane</p> <p>Later Romantics</p> <p>Prose Timed Writing</p>
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		Grammar and Mechanics	LA.12.4.2 Use knowledge of sentence structure, grammar, punctuation, capitalization, and spelling to produce grade-appropriate writing in standard English	Research Paper	All topics
		Citing Sources	LA.12.4.3 Synthesize and cite information from multiple sources (e.g., works of art, works cited within other works, a work appearing in an anthology, an unpublished manuscript) while maintaining the flow of ideas	Novel Unit	Novel Assignment
			LA.12.4.4 Use grade-appropriate conventions for documentation in text, notes, and bibliographies	Novel Unit	Novel Assignment
Writing	LA.12.5 Use rhetorical devices to craft writing appropriate to audience and purpose	Meaning	LA.12.5.1 Develop ideas and details in writing to enlarge the effect or scope of the piece while addressing a specific purpose and audience	Novel Unit	Novel Assignment
		Clarity	LA.12.5.2 Use a variety of sentence structures and grade-appropriate vocabulary to achieve intended message	Research Paper	All topics
Oral Communication	LA.12.6 Apply knowledge of verbal and nonverbal language to communicate effectively in various situations-interpersonal, group, and public - for a variety of purposes	Discussion and Presentation	LA.12.6.1 Participate in a small group (e.g., organize sessions and information, complete a grade-appropriate task, evaluate the group's accomplishments)	Independent Project Hamlet Hamlet Hamlet Medieval Literature Medieval Literature Medieval Literature Realism/Modernism	Final Project Act III Act IV Act V Chaucer's Craft The Pardoner's Tale Background Joyce

				<p>Novel Unit</p> <p>Introduction</p> <p>Oedipus Rex</p> <p>Thinking Skills</p> <p>Thinking Skills</p>	<p>Discussion</p> <p>Discussion Participation</p> <p>Cosmic Trial</p> <p>CSI</p> <p>War is Kind</p>
		<p>Critical Listening</p> <p>Delivery</p> <p>Media Comprehension and Interpretation</p>	<p>LA.12.6.2 Give a planned oral presentation to support a position on a specified topic and respond to questions from the audience</p> <p>LA.12.6.3 Listen to determine the evidence for and against a given position or argument</p> <p>LA.12.6.4 Adjust dialect (e.g., standard English, Hawaiian Creole, colloquialisms) to grade-appropriate audience, purpose, and situation</p> <p>LA.12.6.5 Describe how the media affect audiences with different backgrounds</p>	<p>Oedipus Rex</p>	<p>Cosmic Trial</p>
<p>Oral Communication</p>	<p>LA.12.7 Adapt messages appropriately to address audience, purpose, and situation</p>	<p>Meaning</p> <p>Design</p> <p>Clarity</p>	<p>LA.12.7.1 Use relevant evidence and rhetorical devices to advocate and defend a position</p> <p>LA.12.7.2 Organize points so as to lead the audience to seriously consider an argument or stance</p> <p>LA.12.7.3 Use language that shows authority, conviction, and knowledge of topic</p>	<p>Oedipus Rex</p> <p>Oedipus Rex</p> <p>Oedipus Rex</p>	<p>Cosmic Trial</p> <p>Cosmic Trial</p> <p>Cosmic Trial</p>