



Alignment Document  
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**Language Arts 8**

Strand	Common Curriculum Goal	Standard	Lesson Name
ELA8R Reading and Literature	ELA8R1.1 For literary texts, the student identifies the characteristics of various genres and produces evidence of reading that:	ELA8R1.1.a Identifies the difference between the concepts of theme in a literary work and author's purpose in an expository text.	26: War and the short story 33: Social justice in short stories 3: Determination, a universal theme 12: Vocabulary Review and language usage training 7: Introduction to theme "search for self" 23: Cultural traditions abroad 10: Metaphor and my life 18: Unit Project- Public service campaign 5: Determination in poetry 9: Characterization and self-improvement 1: Introduction to theme and reading strategies



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		ELA8R1.1.b Compares and contrasts genre characteristics from two or more selections of literature.	33: Social justice in short stories  6: Determination unit interdisciplinary (social studies) project  19: Intorduction to theme- cultural traditions  25: Introduction to theme- times of war  20: Cultural traditions in America  5: Determination in poetry
		ELA8R1.1.c Analyzes a character's traits, emotions, or motivations and gives supporting evidence from the text(s).	8: Voice and point of view  26: War and the short story  9: Characterization and self-improvement
		ELA8R1.1.d Compares and contrasts motivations and reactions of literary characters from different historical eras confronting similar situations or conflicts.	8: Voice and point of view  19: Intorduction to theme- cultural traditions  20: Cultural traditions in America  5: Determination in poetry  9: Characterization and self-improvement  14 and 15: Examine tolerance and American histor



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		ELA8R1.1.e Evaluates recurring or similar themes across a variety of selections, distinguishing theme from topic.	3: Determination, a universal theme 12: Vocabulary Review and language usage training 7: Introduction to theme "search for self" 10: Metaphor and my life 18: Unit Project- Public service campaign 5: Determination in poetry 9: Characterization and self-improvement 1: Introduction to theme and reading strategies
		ELA8R1.1.f Evaluates the structural elements of the plot (e.g., subplots, climax), the plot's development, and the way in which conflicts are (or are not) addressed and resolved.	33: Social justice in short stories
	ELA8R1.1.g Analyzes and evaluates the effects of sound, form, figurative language, and graphics in order to uncover meaning in literature:	ELA8R1.1.g.i Sound (e.g., alliteration, onomatopoeia, internal rhyme, rhyme scheme, meter)	29: End of unit review 26: War and the short story 33: Social justice in short stories 28: War in media 27: War and poetry



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		ELA8R1.1.g.ii Figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, imagery).	29: End of unit review 26: War and the short story 33: Social justice in short stories 28: War in media Revisit memoir 9: Characterization and self-improvement 27: War and poetry
	ELA8R1.1 For literary texts, the student identifies the characteristics of various genres and produces evidence of reading that:	ELA8R1.1.h Analyzes and evaluates how an author's use of words creates tone and mood and provides supporting details from text.	27: War and poetry
	ELA8R1.2 For informational texts, the student reads and comprehends in order to develop understanding and expertise and produces evidence of reading that:	ELA8R1.2.a Analyzes and evaluates common textual features (e.g., paragraphs, topic sentences, concluding sentences, introduction, conclusion, footnotes, index, bibliography).	29: End of unit review 28: War in media 25: Introduction to theme- times of war 27: War and poetry
		ELA8R1.2.b Applies, analyzes, and evaluates common organizational structures (e.g., graphic organizers, logical order, cause and effect relationships, comparison and contrast).	14 and 15: Examine tolerance and American history



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		ELA8R1.2.c Recognizes and traces the development of an author's argument, point of view, or perspective in text.	8: Voice and point of view 16: Examine tolerance in science 1: Introduction to theme and reading strategies
		ELA8R1.2.d Understands and explains the use of a complex mechanical device by following technical directions.	
		ELA8R1.2.e Uses information from a variety of consumer, workplace, and public documents (e.g., job applications) to explain a situation or decision and to solve a problem.	
	ELA8R2 The student understands and acquires new vocabulary and uses it correctly in reading and writing.	ELA8R2.a Determines pronunciations, meanings, alternate word choices, parts of speech, or etymologies of words.	7: Introduction to theme "search for self" 12: Vocabulary Review and language usage training 9: Characterization and self-improvement 1: Introduction to theme and reading strategies



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		ELA8R2.b Determines the meaning of unfamiliar words in content and context specific to reading and writing.	29: End of unit review 21: Modern cultural traditions 12: Vocabulary Review and language usage training 23: Cultural traditions abroad 10: Metaphor and my life 9: Characterization and self-improvement 1: Introduction to theme and reading strategies
		ELA8R2.c Demonstrates an initial understanding of the history of the English Language.	
	ELA8R3 The student reads aloud, accurately (in the range of 95%), familiar material in a variety of genres, in a way that makes meaning clear to listeners.	ELA8R3.a Uses letter-sound knowledge to decode written English and uses a range of cueing systems (e.g., phonics and context clues) to determine pronunciation and meaning.	12: Vocabulary Review and language usage training 20: Cultural traditions abroad 10: Metaphor and my life 9: Characterization and self-improvement 1: Introduction to theme and reading strategies
		ELA8R3.b Uses self-correction when subsequent reading indicates an earlier miscue (self-monitoring and self-correcting strategies).	14 and 15: Examine tolerance and American history 1: Introduction to theme and reading strategies



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		ELA8R3.c Reads with a rhythm, flow, and meter that sounds like everyday speech (prosody).	
	ELA8R4 The student acquires knowledge of Georgia authors and significant text created by them.	ELA8R4.a Identifies a variety of Georgia authors both male and female.	
		ELA8R4.b Identifies authors' connections to Georgia through a variety of materials including electronic media.	
		ELA8R4.c Identifies award winning Georgia authors.	
		ELA8R4.d Examines texts from different genres (e.g. picture books, poetry, short stories, novels, essays, informational writing, and dramatic literature) created by Georgia authors.	25: Introduction to theme- times of war
		ELA8R4.e Relates literary works created by Georgia authors to historical settings and or events.	
		ELA8R4.f Explains how Georgia is reflected in a literary work through setting, characterization, historical context, or current events.	



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		ELA8R4.g Evaluates recurring or similar themes across a variety of selections written by Georgia authors, distinguishing theme from topic.	25: Introduction to theme- times of war  12: Vocabulary Review and language usage training  10: Metaphor and my life  18: Unit Project- Public service campaign  5: Determination in poetry  9: Characterization and self-improvement  1: Introduction to theme and reading strategies
ELA8RC Reading Across the Curriculum	ELA8RC Reading Across the Curriculum	ELA8RC1 The student reads a minimum of 25 grade-level appropriate books or book equivalents (approximately 1,000,000 words) per year from a variety of subject disciplines. The student reads both informational and fictional texts in a variety of genres and modes of discourse, including technical texts related to various subject areas.	14 and 15: Examine tolerance and American history



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	ELA8RC2 The student participates in discussions related to curricular learning in all subject areas.	ELA8RC2.a Identifies messages and themes from books in all subject areas.	3: Determination, a universal theme 12: Vocabulary Review and language usage training 7: Introduction to theme "search for self" 10: Metaphor and my life 18: Unit Project- Public service campaign 5: Determination in poetry 9: Characterization and self-improvement 1: Introduction to theme and reading strategies
		ELA8RC2.b Responds to a variety of texts in multiple modes of discourse.	30: Introduction to theme- social justice 4: Revisit memoir 10: Metaphor and my life 5: Determination in poetry



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		ELA8RC2.c Relates messages and themes from one subject area to those in another area.	3: Determination, a universal theme 12: Vocabulary Review and language usage training 7: Introduction to theme "search for self" 10: Metaphor and my life 18: Unit Project- Public service campaign 5: Determination in poetry 9: Characterization and self-improvement 1: Introduction to theme and reading strategies
		ELA8RC2.d Evaluates the merits of texts in every subject discipline.	8: Voice and point of view 24: Create a culture and civilization 28: War in media 25: Introduction to theme- times of war 23: Cultural traditions abroad 10: Metaphor and my life 5: Determination in poetry



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		ELA8RC2.e Examines the author's purpose in writing.	26: War and the short story 33: Social justice in short stories 23: Cultural traditions abroad 1: Introduction to theme and reading strategies
		ELA8RC2.f Recognizes and uses the features of disciplinary texts (e.g., charts, graphs, photos, maps, highlighted vocabulary).	29: End of unit review 30: Introduction to theme- social justice 25: Introduction to theme- times of war 16: Examine tolerance in science 27: War and poetry
	ELA8RC3 The student acquires new vocabulary in each content area and uses it correctly.	ELA8RC3.a Demonstrates an understanding of contextual vocabulary in various subjects.	12: Vocabulary Review and Language Usage Training
		ELA8RC3.b Uses content vocabulary in writing and speaking.	12: Vocabulary Review and Language Usage Training
		ELA8RC3.c Explores understanding of new words found in subject area texts.	12: Vocabulary Review and Language Usage Training



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	ELA8RC4 The student establishes a context for information acquired by reading across subject areas.	ELA8RC4.a Explores life experiences related to subject area content.	11: Myself and the world around me  30: Introduction to theme- social justice  21: Modern cultural traditions  19: Introduction to theme- cultural traditions  4: Revisit memoir
		ELA8RC4.b Discusses in both writing and speaking how certain words and concepts relate to multiple subjects.	
		ELA8RC4.c Determines strategies for finding content and contextual meaning for unfamiliar words or concepts.	12: Vocabulary Review and Language Usage Training
ELA8W Writing	ELA8W1 The student produces writing that establishes an appropriate organizational structure, sets a context and engages the reader, maintains a coherent focus throughout, and signals a satisfying closure.	ELA8W1.a Selects a focus, organizational structure, and a point of view based on purpose, genre expectations, audience, length, and format requirements.	8: Voice and point of view  5: Determination in poetry
		ELA8W1.b Writes texts of a length appropriate to address the topic or tell the story.	2: Introduction to the Writing Process
		ELA8W1.c Uses traditional structures for conveying information (e.g., chronological order, cause and effect, similarity and difference, and posing and answering a question).	16: Examine tolerance in science



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		ELA8W1.d Uses appropriate structures to ensure coherence (e.g., transition elements, parallel structure).	9: Characterization and self-improvement 2: Introduction to the writing process
		ELA8W1.e Supports statements and claims with anecdotes, descriptions, facts and statistics, and specific examples.	3: Determination, a universal theme 32: Social justice in informative writing
	ELA8W2.1 The student produces a narrative (fictional, personal, experimental) that:	ELA8W2.1.a Engages readers by establishing and developing a plot, setting, and point of view that are appropriate to the story (e.g., varied beginnings, standard plot line, cohesive devices, and a sharpened focus).	8: Voice and point of view
		ELA8W2.1.b Creates an organizing structure appropriate to purpose, audience, and context.	5: Determination in poetry 2: Introduction to the writing process
		ELA8W2.1.c Relates a clear, coherent incident, event, or situation by using well-chosen details.	2: Introduction to the Writing Process
		ELA8W2.1.d Reveals the significance of the writer's attitude about the subject.	29: End of unit review
		ELA8W2.1.e Develops complex major and minor characters using standard methods of characterization.	
		ELA8W2.1.f Includes sensory details and concrete language to develop plot, setting, and character (e.g., vivid verbs, descriptive adjectives, varied sentence structures, and specific narrative action).	2: Introduction to the Writing Process 10: Metaphor and My Life



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		ELA8W2.1.g Excludes extraneous and inappropriate information.	9: Characterization and self-improvement  2: Introduction to the writing process
		ELA8W2.1.h Uses a range of strategies (e.g., suspense, figurative language, dialogue, expanded vocabulary, flashback, movement, gestures, expressions, foreshadowing, tone, and mood).	29: End of unit review  26: War and the short story  33: Social justice in short stories  9: Characterization and self-improvement  27: War and poetry
		ELA8W2.1.i Provides a sense of closure appropriate to the writing.	2: Introduction to the Writing Process
	ELA8W2.2 The student produces writing (multi-paragraph expository composition such as description, explanation, comparison and contrast, or problem and solution) that:	ELA8W2.2.a Engages the reader by establishing a context, creating a speaker's voice, and otherwise developing reader interest.	10: Metaphor and my life  2: Introduction to the writing process
		ELA8W2.2.b Develops a controlling idea that conveys a perspective on the subject.	10: Metaphor and my life
		ELA8W2.2.c Creates an organizing structure appropriate to purpose, audience, and context.	10: Metaphor and my life  5: Determination in poetry
		ELA8W2.2.d Develops the topic with supporting details.	10: Metaphor and my life



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		ELA8W2.2.e Excludes extraneous and inappropriate information.	10: Metaphor and my life  9: Characterization and self-improvement  2: Introduction to the writing process
		ELA8W2.2.f Follows an organizational pattern appropriate to the type of composition.	10: Metaphor and my life
		ELA8W2.2.g Concludes with a detailed summary linked to the purpose of the composition.	10: Metaphor and my life
	ELA8W2.3 The student produces technical writing (business correspondence: letters of application and letters of recommendation, résumés, abstracts, user guides or manuals, web pages).	ELA8W2.3.a Creates or follows an organizing structure appropriate to purpose, audience, and context.	5: Determination in poetry
		ELA8W2.3.b Excludes extraneous and inappropriate information.	9: Characterization and self-improvement  2: Introduction to the writing process
		ELA8W2.3.c Follows an organizational pattern appropriate to the type of composition.	2: Introduction to the Writing Process



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		ELA8W2.3.d Applies rules of Standard English.	12: Vocabulary Review and language usage training 10: Metaphor and my life 9: Characterization and self-improvement 2: Introduction to the writing process
	ELA8W2.4 The student produces a response to literature that:	ELA8W2.4.a Engages the reader by establishing a context, creating a speaker's voice, or otherwise developing reader interest.	30: Intorduction to theme- social justice 4: Revisit memoir 10: Metaphor and my life 5: Determination in poetry 2: Introduction to the writing process
		ELA8W2.4.b Demonstrates an understanding of the literary work.	30: Intorduction to theme- social justice 4: Revisit memoir 10: Metaphor and my life 5: Determination in poetry



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		ELA8W2.4.c Supports a judgment through references to the text and personal knowledge.	30: Intorduction to theme- social justice 4: Revisit memoir 10: Metaphor and my life 5: Determination in poetry
		ELA8W2.4.d Justifies interpretations through sustained use of examples and textual evidence from the literary work.	30: Intorduction to theme- social justice 4: Revisit memoir 10: Metaphor and my life 5: Determination in poetry
		ELA8W2.4.e Supports a judgment through references to the text, references to other works, authors, or non-print media, or references to personal knowledge.	30: Intorduction to theme- social justice 4: Revisit memoir 10: Metaphor and my life 5: Determination in poetry
		ELA8W2.4.f Produces a judgment that is interpretive, analytic, evaluative, or reflective (orally, graphically, in writing).	30: Intorduction to theme- social justice 4: Revisit memoir 10: Metaphor and my life 5: Determination in poetry



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		ELA8W2.4.g Anticipates and answers a reader's questions.	33: Introduction to theme- social justice  4: Revisit memoir  10: Metaphor and my life  5: Determination in poetry
		ELA8W2.4.h Provides a sense of closure to the writing.	33: Introduction to theme- social justice  4: Revisit memoir  10: Metaphor and my life  5: Determination in poetry
	ELA8W2.5 The student produces a multi-paragraph persuasive essay that:	ELA8W2.5.a Engages the reader by establishing a context, creating a speaker's voice, and otherwise developing reader interest.	31: Write persuasively  18: Unit Project- Public service campaign  14 and 15: Examine tolerance and American history  2: Introduction to the writing process
		ELA8W2.5.b States a clear position or perspective in support of a proposition or proposal.	31: Write persuasively  18: Unit Project- Public service campaign  14 and 15: Examine tolerance and American history



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		ELA8W2.5.c Creates an organizing structure that is appropriate to the needs, values, and interests of a specified audience, and arranges details, reasons, and examples.	31: Write persuasively 18: Unit Project- Public service campaign 14 and 15: Examine tolerance and American histor
		ELA8W2.5.d Includes appropriate relevant information and arguments.	31: Write persuasively 3: Determination, a universal theme 18: Unit Project- Public service campaign 32: Social justice in informative writing 14 and 15: Examine tolerance and American histor
		ELA8W2.5.e Excludes information and arguments that are irrelevant.	31: Write persuasively 3: Determination, a universal theme 18: Unit Project- Public service campaign 32: Social justice in informative writing 14 and 15: Examine tolerance and American histor



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		ELA8W2.5.f Provides details, reasons, and examples, arranging them effectively by anticipating and answering reader concerns and counter-arguments.	31: Write persuasively
		ELA8W2.5.g Supports arguments with detailed evidence, citing sources of information as appropriate.	31: Write persuasively  18: Unit Project- Public service campaign  14 and 15: Examine tolerance and American histor
		ELA8W2.5.h Anticipates and addresses reader concerns and counter-arguments.	31: Write persuasively
		ELA8W2.5.i Provides a sense of closure to the writing.	31: Write persuasively  18: Unit Project- Public service campaign  14 and 15: Examine tolerance and American histor
	ELA8W2.6 The student produces a piece of writing drawn from research that:	ELA8W2.6.a Poses relevant and tightly drawn questions about the topic.	11: Myself and the world around me  32: Social justice in informative writing
		ELA8W2.6.b Engages the reader by establishing a context.	2: Introduction to the writing process
		ELA8W2.6.c Conveys clear and accurate perspectives on the subject.	10: Metaphor and My Life
		ELA8W2.6.d States a thesis.	18: Unit Project- Public service campaign



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		ELA8W2.6.e Records important ideas, concepts, and direct quotations from significant information sources, and paraphrases and summarizes all perspectives on the topic, as appropriate.	22: Importance of culture 30: Intorduction to theme- social justice 13: Introduction to thematic unit-tolerance 20: Cultural traditions in America
		ELA8W2.6.f Uses a variety of primary and secondary sources and distinguishes the nature and value of each.	34: Social justice in the media 11: Myself and the world around me 30: Intorduction to theme- social justice 6: Determination unit interdisciplinary (social studies) project 28: War in media 13: Introduction to thematic unit-tolerance
		ELA8W2.6.g Organizes and displays information on charts, maps, and graphs.	
		ELA8W2.6.h Provides a sense of closure to the writing.	2: Introduction to the Writing Process
		ELA8W2.6.i Documents resources (bibliography, footnotes, endnotes, etc.).	6: Determination Unit Interdisciplinary Unit (Social Studies) Project
	ELA8W3 The student uses research and technology to support writing.	ELA8W3.a Plans and conducts multiple-step information searches by using computer networks and modems.	6: Determination Unit Interdisciplinary Unit (Social Studies) Project



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		ELA8W3.b Achieves an effective balance between researched information and original ideas.	30: Introduction to theme- social justice  36: Unit project  32: Social justice in informative writing
		ELA8W3.c Avoids plagiarism.	6: Determination Unit Interdisciplinary Unit (Social Studies) Project
	ELA8W4 The student consistently uses the writing process to develop, revise, and evaluate writing.	ELA8W4.a Plans and drafts independently and resourcefully.	8: Voice and point of view  35: Social justice and careers  31: Write persuasively  28: War in media  5: Determination in poetry  2: Introduction to the writing process
		ELA8W4.b Revises writing for appropriate organization, consistent point of view, and transitions between paragraphs, passages, and ideas.	35: Social justice and careers  31: Write persuasively  5: Determination in poetry  9: Characterization and self-improvement  2: Introduction to the writing process



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		ELA8W4.c Edits writing to improve word choice, grammar, punctuation, etc.	12: Vocabulary Review and language usage training  4: Revisit memoir  10: Metaphor and my life  5: Determination in poetry  9: Characterization and self-improvement  2: Introduction to the writing process
ELA8C Conventions	ELA8C1 The student demonstrates understanding and control of the rules of the English language, realizing that usage involves the appropriate application of conventions and grammar in both written and spoken formats.	ELA8C1.a Declines pronouns by gender and case, and demonstrates correct usage in sentences.	12: Vocabulary Review and language usage training
		ELA8C1.b Analyzes and uses simple, compound, complex, and compound-complex sentences correctly, punctuates properly, and avoids fragments and run-ons.	12: Vocabulary Review and Language Usage Training
		ELA8C1.c Revises sentences by correcting misplaced and dangling modifiers.	



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		ELA8C1.d Revises sentences by correcting errors in usage.	12: Vocabulary Review and language usage training  10: Metaphor and my life  9: Characterization and self-improvement  2: Introduction to the writing process
		ELA8C1.e Demonstrates appropriate comma and semicolon usage (compound, complex, and compound-complex sentences, split dialogue, and for clarity).	12: Vocabulary Review and Language Usage Training
		ELA8C1.f Analyzes the structure of a sentence (basic sentence parts, noun-adjective-adverb clauses and phrases).	12: Vocabulary Review and Language Usage Training
		ELA8C1.g Produces final drafts/presentations that demonstrate accurate spelling and the correct use of punctuation and capitalization.	5: Determination in poetry  2: Introduction to the writing process
ELA8LSV Listening/Speaking/Viewing	ELA8LSV1 The student participates in student-to-teacher, student-to-student, and group verbal interactions.	ELA8LSV1.a Initiates new topics in addition to responding to adult-initiated topics.	
		ELA8LSV1.b Asks relevant questions.	16: Examine tolerance in science
		ELA8LSV1.c Responds to questions with appropriate information.	16: Examine tolerance in science
		ELA8LSV1.d Confirms understanding by paraphrasing the adult's directions or suggestions.	
		ELA8LSV1.e Displays appropriate turn-taking behaviors.	
		ELA8LSV1.f Actively solicits another person's comments or opinions.	3: Determination, a universal theme



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		ELA8LSV1.g Offers own opinion forcefully without domineering.	3: Determination, a universal theme
		ELA8LSV1.h Responds appropriately to comments and questions.	30: Introduction to theme- social justice 3: Determination, a universal theme 4: Revisit memoir 16: Examine tolerance in science
		ELA8LSV1.i Volunteers contributions and responds when directly solicited by teacher or discussion leader.	3: Determination, a universal theme 32: Social justice in informative writing
		ELA8LSV1.j Gives reasons in support of opinions expressed.	
		ELA8LSV1.k Clarifies, illustrates, or expands on a response when asked to do so.	
		ELA8LSV1.l Employs a group decision-making technique such as brainstorming or a problem-solving sequence (e.g., recognizes problem, defines problem, identifies possible solutions, selects optimal solution, implements solution, evaluates solution).	22: Importance of culture 17: Examine tolerance in media
		ELA8LSV1.m Develops a plan of action or agenda for written and/or verbal follow-up.	22: Importance of culture 17: Examine tolerance in media



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	ELA8LSV2.1 When responding to visual and oral texts and media (e.g., television, radio, film productions, and electronic media), the student:	ELA8LSV2.1.a Interprets and evaluates the various ways in which visual image makers (e.g., graphic artists, illustrators, news photographers) communicate information and affect impressions and opinions.	14 and 15: Examine tolerance and American history
		ELA8LSV2.1.b Analyzes oral communication by paraphrasing a speaker's purpose and point of view, and asks relevant questions concerning the speaker's content, delivery, and purpose.	16: Examine tolerance in science
	ELA8LSV2.2 When delivering and responding to presentations, the student:	ELA8LSV2.2.a Gives oral presentations or dramatic interpretations for various purposes.	
		ELA8LSV2.2.b Organizes information (e.g., message, vocabulary) to achieve particular purposes and to appeal to the background and interests of the audience.	
		ELA8LSV2.2.c Shows appropriate changes in delivery (e.g., gestures, expression, tone, pace, visuals).	
		ELA8LSV2.2.d Uses language for dramatic effect.	
		ELA8LSV2.2.e Uses rubrics as assessment tools.	31: Write persuasively 2: Introduction to the writing process
		ELA8LSV2.2.f Responds to oral communications with questions, challenges, or affirmations.	16: Examine tolerance in science
		ELA8LSV2.2.g Uses multimedia for presentations.	18: Unit Project- Public service campaign