



Alignment Document
State of Georgia and Aventa Learning

Language Arts 7

Strand	Common Curriculum Goal	Standard	Lesson Name
ELA7R Reading and Literature	ELA7R1.1 For literary texts, the student identifies the characteristics of various genres and produces evidence of reading that:	ELA7R1.1.a Distinguishes between the concepts of theme in a literary work and the author's purpose in an expository text.	Lesson 24: Understanding Theme
		ELA7R1.1.b Interprets a character's traits, emotions, or motivations and gives supporting evidence from a text.	Lesson 3: Understanding nonfiction text structure
		ELA7R1.1.c Relates a literary work to information about its setting or historical moment.	Lesson 27: Presenting and Reading Biography
		ELA7R1.1.d Analyzes recurring and similar themes across a variety of selections, distinguishing theme from topic.	Lesson 24: Understanding Theme
		ELA7R1.1.e Identifies events that advance the plot and determines how each event explains past or present action(s) or foreshadows future action(s).	Lesson 5: Plot & Conflict
		ELA7R1.1.f Analyzes characterization (dynamic and static) in prose and plays as delineated through a character's thoughts, words, speech patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters.	Lesson 3: Understanding nonfiction text structure
	ELA7R1.1.g Explains and analyzes the effects of sound, form, figurative language, and graphics in order to uncover meaning in literature:	ELA7R1.1.g.i Sound (e.g., alliteration, onomatopoeia, internal rhyme, rhyme scheme)	Lesson 21: Poetic Sound Techniques



Alignment Document
State of Georgia and Aventa Learning

Language Arts 7

Strand	Common Curriculum Goal	Standard	Lesson Name
		ELA7R1.1.g.ii Figurative language (e.g., simile, metaphor, personification, and hyperbole)	Lesson 22: Figurative Language
		ELA7R1.1.g.iii Graphics (e.g., capital letters, line length, word position).	Lesson 21: Poetic Sound Techniques
	ELA7R1.1 For literary texts, the student identifies the characteristics of various genres and produces evidence of reading that:	ELA7R1.1.h Identifies and analyzes how an author's use of words creates tone and mood, giving supporting evidence from text.	Lesson 7: Introductio to Unit Theme & Realistic Fiction
		ELA7R1.1.i Identifies and analyzes similarities and differences in traditional literature from different cultures.	
	ELA7R1.2 For informational texts, the student reads and comprehends in order to develop understanding and expertise and produces evidence of reading that:	ELA7R1.2.a Analyzes common textual features to obtain information (e.g., paragraphs, topic sentences, concluding sentences, introduction, conclusion, footnotes, index, bibliography).	
		ELA7R1.2.b Identifies and uses knowledge of common graphic features to draw conclusions and make judgments (e.g., graphic organizers, diagrams, captions, illustrations).	Lesson 3: Understanding nonfiction text structure
		ELA7R1.2.c Applies knowledge of common organizational structures and patterns (i.e., logical order, cause and effect relationships, comparison and contrast, transitions).	Lesson 11: Problem-solution Lesson 36: Making Comparisons Lesson 9: Writing a How To Essay



Alignment Document
State of Georgia and Aventa Learning

Language Arts 7

Strand	Common Curriculum Goal	Standard	Lesson Name
		ELA7R1.2.d Recognizes and traces the development of the author's argument for and against an issue.	Lesson 14: Finding the right information
		ELA7R1.2.e Identifies evidence used to support an argument.	Lesson 14: Finding the right information
		ELA7R1.2.f Understands and explains the use of a simple device by following technical directions.	
	ELA7R2 The student understands and acquires new vocabulary and uses it correctly in reading and writing.	ELA7R2.a Determines the meaning of unfamiliar words using context clues (e.g., contrast, cause and effect, etc.).	Lesson 2: 6+1 Writing Traits Setting & Characters
		ELA7R2.b Uses knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to determine the meaning of unfamiliar words.	Lesson 12: Introduction to the Unit Theme and Science Fiction Genre
		ELA7R2.c Identifies and explains idioms and analogies in prose and poetry.	
		ELA7R2.d Determines word meanings through the use of definition, example, restatement, or contrast.	Lesson 2: 6+1 Writing Traits Setting & Characters
	ELA7R3 The student reads aloud, accurately (in the range of 95%) familiar material in a variety of genres, in a way that makes meaning clear to listeners.	ELA7R3.a Uses letter-sound knowledge to decode written English and uses a range of cueing systems (e.g., phonics and context clues) to determine pronunciation and meaning.	
		ELA7R3.b Uses self-correction when subsequent reading indicates an earlier miscue (self-monitoring and self-correcting strategies).	



Alignment Document
State of Georgia and Aventa Learning

Language Arts 7

Strand	Common Curriculum Goal	Standard	Lesson Name
		ELA7R3.c Reads with a rhythm, flow, and meter that sounds like everyday speech (prosody).	
ELA7RC Reading Across the Curriculum	ELA7RC Reading Across the Curriculum	ELA7RC1 The student reads a minimum of 25 grade-level appropriate books or book equivalents (approximately 1,000,000 words) per year from a variety of subject disciplines. The student reads both informational and fictional texts in a variety of genres and modes of discourse, including technical texts related to various subject areas.	Lesson 1: Introduction to Unit Theme & Writing Lesson 7: Introduction to Unit Theme & Realistic Fiction Lesson 12: Introduction to Unit Theme and Science Fiction Genre Lesson 14: Finding the Right Information Lesson 19: Introduction to Unit Theme and Precise Writing Lesson 21: Poetic Sound Techniques Lesson 25: Introduction to Unit Theme and Myths and Legends Lesson 27: Presenting and Reading Biography Lesson 31: Introduction to Unit Theme and Oral History
	ELA7RC2 The student participates in discussions related to curricular learning in all subject areas.	ELA7RC2.a Identifies messages and themes from books in all subject areas.	Lesson 24: Understanding Theme
		ELA7RC2.b Responds to a variety of texts in multiple modes of discourse.	Lesson 13: Persuasive Writing & Research Lesson 22: Figurative Language Lesson 27: Presenting and Reading Biography



Alignment Document
State of Georgia and Aventa Learning

Language Arts 7

Strand	Common Curriculum Goal	Standard	Lesson Name
		ELA7RC2.c Relates messages and themes from one subject area to those in another area.	Lesson 4: Travel to a faraway Place through research
		ELA7RC2.d Evaluates the merits of texts in every subject discipline.	Lesson 14: Finding the Right Information
		ELA7RC2.e Examines the author's purpose in writing.	Lesson 8: Polishing your Writing & Point of View Lesson 13: Persuasive Writing & Research
		ELA7RC2.f Recognizes and uses the features of disciplinary texts (e.g., charts, graphs, photos, maps, highlighted vocabulary).	Lesson 3: Understanding nonfiction text structure
	ELA7RC3 The student acquires new vocabulary in each content area and uses it correctly.	ELA7RC3.a Demonstrates an understanding of contextual vocabulary in various subjects.	Lesson 2: 6+1 Writing Traits Setting & Characters
		ELA7RC3.b Uses content vocabulary in writing and speaking.	Lesson 14: Finding the Right Information
		ELA7RC3.c Explores understanding of new words found in subject area texts.	Lesson 9: Writing a How To Essay
	ELA7RC4 The student establishes a context for information acquired by reading across subject areas.	ELA7RC4.a Explores life experiences related to subject area content.	Lesson 7: Introduction to Unit Theme & Realistic Fiction Lesson 12: Introduction to the Unit Theme and Science Fiction Genre Lesson 27: Presenting and Reading Biography
		ELA7RC4.b Discusses in both writing and speaking how certain words and concepts relate to multiple subjects.	Lesson 9: Writing a How To Essay



Alignment Document
State of Georgia and Aventa Learning

Language Arts 7

Strand	Common Curriculum Goal	Standard	Lesson Name
		ELA7RC4.c Determines strategies for finding content and contextual meaning for unfamiliar words or concepts.	Lesson 2: 6+1 Writing Traits Setting & Characters
ELA7W Writing	ELA7W1 The student produces writing that establishes an appropriate organizational structure, sets a context and engages the reader, maintains a coherent focus throughout, and provides a satisfying closure.	ELA7W1.a Selects a focus, an organizational structure, and a point of view based on purpose, genre expectations, audience, length, and format requirements.	Lesson 9: Writing a How To Essay Lesson 13: Persuasive Writing & Research Lesson 30: Writing a Biography
		ELA7W1.b Writes texts of a length appropriate to address the topic or tell the story.	Lesson 6: Writing a Narrative Piece Lesson 9: Writing a How To Essay Lesson 13: Persuasive Writing & Research Lesson 20: Descriptive Writing Lesson 30: Writing a Biography
		ELA7W1.c Uses traditional structures for conveying information (e.g., chronological order, cause and effect, similarity and difference, and posing and answering a question).	Lesson 6: Writing a Narrative Piece Lesson 9: Writing a How To Essay Lesson 13: Persuasive Writing & Research Lesson 20: Descriptive Writing Lesson 30: Writing a Biography



Alignment Document
State of Georgia and Aventa Learning

Language Arts 7

Strand	Common Curriculum Goal	Standard	Lesson Name
		ELA7W1.d Uses appropriate structures to ensure coherence (e.g., transition elements).	Lesson 9: Writing a How To Essay Lesson 16: Revising & Editing Lesson 30: Writing a Biography
		ELA7W1.e Supports statements and claims with anecdotes, descriptions, facts and statistics, and specific examples.	Lesson 15: Drafting a Research Paper Lesson 20: Descriptive Writing Lesson 30: Writing a Biography
	ELA7W2.1 The student produces a narrative (fictional, personal, experimental) that:	ELA7W2.1.a Engages readers by establishing and developing a plot, setting, and point of view that are appropriate to the story (e.g., varied beginnings, standard plot line, cohesive devices, and a sharpened focus).	Lesson 7: Introduction to Unit Theme & Realistic Fiction
		ELA7W2.1.b Creates an organizing structure appropriate to purpose, audience, and context.	Lesson 7: Introduction to Unit Theme & Realistic Fiction
		ELA7W2.1.c Develops characters using standard methods of characterization.	Lesson 6: Writing a Narrative Piece
		ELA7W2.1.d Includes sensory details and concrete language to develop plot, setting, and character (e.g., vivid verbs, descriptive adjectives, and varied sentence structures).	Lesson 19: Introduction to Unit Theme and Precise Writing
		ELA7W2.1.e Excludes extraneous details and inconsistencies.	Lesson 9: Writing a How To Essay Lesson 16: Revising & Editing



Alignment Document
State of Georgia and Aventa Learning

Language Arts 7

Strand	Common Curriculum Goal	Standard	Lesson Name
		ELA7W2.1.f Uses a range of strategies (e.g., suspense, figurative language, dialogue, expanded vocabulary, flashback, movement, gestures, expressions, tone, and mood).	Lesson 7: Introduction to Unit Theme & Realistic Fiction Lesson 10: Creating a Multi-Media Presentation for "How To"
		ELA7W2.1.g Provides a sense of closure to the writing.	Lesson 16: Revising & Editing
	ELA7W2.2 The student produces writing (multi-paragraph expository composition such as description, explanation, comparison and contrast, or problem and solution) that:	ELA7W2.2.a Engages the reader by establishing a context, creating a speaker's voice, and otherwise developing reader interest.	Lesson 15: Drafting a Research Paper Lesson 20: Descriptive Writing Lesson 30: Writing a Biography
		ELA7W2.2.b Develops a controlling idea that conveys a perspective on the subject.	Lesson 15: Drafting a Research Paper Lesson 30: Writing a Biography
		ELA7W2.2.c Creates an organizing structure appropriate to purpose, audience, and context.	Lesson 15: Drafting a Research Paper Lesson 30: Writing a Biography
		ELA7W2.2.d Develops the topic with supporting details.	Lesson 15: Drafting a Research Paper Lesson 30: Writing a Biography
		ELA7W2.2.e Excludes extraneous and inappropriate information.	Lesson 16: Revising & Editing Lesson 29: Researching a Personal Hero
		ELA7W2.2.f Follows an organizational pattern appropriate to the type of composition.	Lesson 15: Drafting a Research Paper Lesson 30: Writing a Biography



Alignment Document
State of Georgia and Aventa Learning

Language Arts 7

Strand	Common Curriculum Goal	Standard	Lesson Name
		ELA7W2.2.g Concludes with a detailed summary linked to the purpose of the composition.	Lesson 15: Drafting a Research Paper Lesson 30: Writing a Biography
	ELA7W2.3 The student produces technical writing (business correspondence: memoranda, emails, letters of inquiry, letters of complaint, instructions and procedures, lab reports, slide presentations) that:	ELA7W2.3.a Creates or follows an organizing structure appropriate to purpose, audience, and context.	Lesson 9: Writing a How To Essay Lesson 33: Writing Letters
		ELA7W2.3.b Excludes extraneous and inappropriate information.	Lesson 10: Creating a Multi-Media Presentation for "How To"
		ELA7W2.3.c Follows an organizational pattern appropriate to the type of composition.	Lesson 9: Writing a How To Essay Lesson 33: Writing Letters
		ELA7W2.3.d Applies rules of standard English.	Lesson 9: Writing a How To Essay Lesson 33: Writing Letters
	ELA7W2.4 The student produces a response to literature that:	ELA7W2.4.a Engages the reader by establishing a context, creating a speaker's voice, or otherwise developing reader interest.	Lesson 6: Writing a Narrative Piece
		ELA7W2.4.b Demonstrates an understanding of the literary work.	Lesson 17: Writing about Technology in Reading Lesson 24: Understanding Theme
		ELA7W2.4.c Organizes an interpretation around several clear ideas, premises, or images from the original work.	Lesson 17: Writing about Technology in Reading Lesson 24: Understanding Theme
		ELA7W2.4.d Supports a judgment through references to the text and personal knowledge.	Lesson 14: Finding the right information



Alignment Document
State of Georgia and Aventa Learning

Language Arts 7

Strand	Common Curriculum Goal	Standard	Lesson Name
		ELA7W2.4.e Justifies interpretations through sustained use of examples and textual evidence from the literary work.	Lesson 14: Finding the right information
		ELA7W2.4.f Provides a sense of closure to the writing.	Lesson 14: Finding the right information
	ELA7W2.5 The student produces a multi-paragraph persuasive essay that:	ELA7W2.5.a Engages the reader by establishing a context, creating a speaker's voice, and otherwise developing reader interest.	Lesson 15: Drafting a Research Paper
		ELA7W2.5.b States a clear position or perspective in support of a proposition or proposal.	Lesson 15: Drafting a Research Paper Lesson 25: Introduction to Unit Theme and Myths and Legends
		ELA7W2.5.c Describes the points in support of the proposition, employing well-articulated, relevant evidence.	Lesson 15: Drafting a Research Paper Lesson 25: Introduction to Unit Theme and Myths and Legends
		ELA7W2.5.d Excludes information and arguments that are irrelevant.	Lesson 16: Revising & Editing
		ELA7W2.5.e Creates an organizing structure appropriate to a specific purpose, audience, and context.	Lesson 15: Drafting a Research Paper
		ELA7W2.5.f Anticipates and addresses readers' concerns and counter-arguments.	Lesson 14: Finding the right information
		ELA7W2.5.g Provides a sense of closure to the writing.	Lesson 16: Revising & Editing
	ELA7W3 The student uses research and technology to support writing.	ELA7W3.a Identifies topics, asks and evaluates questions, and develops ideas leading to inquiry, investigation, and research.	Lesson 13: Persuasive Writing & Research Lesson 29: Researching a Personal Hero



Alignment Document
State of Georgia and Aventa Learning

Language Arts 7

Strand	Common Curriculum Goal	Standard	Lesson Name
		ELA7W3.b Gives credit for both quoted and paraphrased information in a bibliography by using a consistent and sanctioned format and methodology for citations.	Lesson 15: Drafting a Research Paper Lesson 30: Writing a Biography
		ELA7W3.c Includes researched information in different types of products (e.g., compositions, multimedia presentations, graphic organizers, projects, etc.).	Lesson 4: Travel to a Faraway Place through Research Lesson 26: Producing a Multi-media Presentation
		ELA7W3.d Documents sources.	Lesson 15: Drafting a Research Paper Lesson 30: Writing a Biography
		ELA7W3.e Uses electronic media to locate relevant information.	Lesson 14: Finding the right information Lesson 29: Researching a Personal Hero
	ELA7W4 The student consistently uses the writing process to develop, revise, and evaluate writing.	ELA7W4.a Plans and drafts independently and resourcefully.	Lesson 15: Drafting a Research Paper Lesson 20: Descriptive Writing Lesson 23: Writing Poetry Lesson 30: Writing a Biography
		ELA7W4.b Uses strategies of note taking, outlining, and summarizing to impose structure on composition drafts.	Lesson 4: Travel to a Faraway Place through Research Lesson 15: Drafting a Research Paper



Alignment Document
State of Georgia and Aventa Learning

Language Arts 7

Strand	Common Curriculum Goal	Standard	Lesson Name
		ELA7W4.c Revises manuscripts to improve the organization and consistency of ideas within and between paragraphs.	Lesson 8: Polishing your Writing & Point of View Lesson 16: Revising & Editing Lesson 30: Writing a Biography
		ELA7W4.d Edits writing to improve word choice after checking the precision of the vocabulary.	Lesson 8: Polishing your Writing & Point of View Lesson 16: Revising & Editing Lesson 30: Writing a Biography
ELA7C Conventions	ELA7C1 The student demonstrates understanding and control of the rules of the English language, realizing that usage involves the appropriate application of conventions and grammar in both written and spoken formats.	ELA7C1.a Identifies and writes simple, compound, complex, and compound-complex sentences correctly, punctuating properly, avoiding fragments and run-ons, adding or deleting modifiers, combining or revising sentences.	Lesson 6: Writing a Narrative Piece Lesson 34: Run-on Sentences and Sentence Fragments
		ELA7C1.b Identifies and writes correctly punctuated adjective and adverb clauses.	
		ELA7C1.c Uses standard subject-verb and pronoun-antecedent agreement.	Lesson 6: Writing a Narrative Piece
		ELA7C1.d Identifies and uses verb tenses consistently (simple and perfect).	Lesson 11: Problem-solution
		ELA7C1.e Demonstrates correct usage of comparative and superlative forms of adjectives and adverbs.	



Alignment Document
State of Georgia and Aventa Learning

Language Arts 7

Strand	Common Curriculum Goal	Standard	Lesson Name
		ELA7C1.f Demonstrates appropriate comma and semicolon usage (compound, complex, and compound-complex sentences, and split dialogue).	Lesson 19: Introduction to Unit Theme and Precise Writing Lesson 20: Descriptive Writing
		ELA7C1.g Distinguishes differences in meaning and spelling of commonly confused homonyms.	Lesson 10: Creating a Multi-Media Presentation for "How To"
		ELA7C1.h Produces final drafts/presentations that demonstrate accurate spelling and the correct use of punctuation and capitalization.	Lesson 8: Polishing your Writing & Point of View Lesson 16: Revising & Editing Lesson 30: Writing a Biography
ELA7LSV Listening/Speaking/Viewing	ELA7LSV1 The student participates in student-to-teacher, student-to-student, and group verbal interactions.	ELA7LSV1.a Initiates new topics in addition to responding to adult-initiated topics.	
		ELA7LSV1.b Asks relevant questions.	
		ELA7LSV1.c Responds to questions with appropriate information.	Lesson 8: Polishing your Writing & Point of View
		ELA7LSV1.d Confirms understanding by paraphrasing the adult's directions or suggestions.	
		ELA7LSV1.e Displays appropriate turn-taking behaviors.	
		ELA7LSV1.f Actively solicits another person's comments or opinions.	Lesson 23: Writing Poetry
		ELA7LSV1.g Offers own opinion forcefully without domineering.	Lesson 22: Figurative Language
		ELA7LSV1.h Responds appropriately to comments and questions.	Lesson 13: Persuasive Writing & Research



Alignment Document
State of Georgia and Aventa Learning

Language Arts 7

Strand	Common Curriculum Goal	Standard	Lesson Name
		ELA7LSV1.i Volunteers contributions and responds when directly solicited by teacher or discussion leader.	Lesson 26: Producing a Multi-media Presentation
		ELA7LSV1.j Gives reasons in support of opinions expressed.	Lesson 14: Finding the Right Information
		ELA7LSV1.k Clarifies, illustrates, or expands on a response when asked to do so.	Lesson 13: Persuasive Writing & Research
		ELA7LSV1.l Employs a group decision-making technique such as brainstorming or a problem-solving sequence (e.g., recognizes problem, defines problem, identifies possible solutions, selects optimal solution, implements solution, evaluates solution).	Lesson 4: Travel to a faraway Place through Research
		ELA7LSV1.m Develops an outline that highlights the important issues discussed.	Lesson 12: Introduction to the Unit Theme and Science Fiction Genre
	ELA7LSV2.1 When responding to visual and oral texts and media (e.g., television, radio, film productions, and electronic media),	ELA7LSV2.1.a Analyzes the effect on the viewer of image, text, and sound in electronic journalism.	Lesson 14: Finding the Right Information
		ELA7LSV2.1.b Identifies the techniques used to achieve the effects studied in each instance.	Lesson 14: Finding the Right Information
	ELA7LSV2.2 When delivering and responding to presentations,	ELA7LSV2.2.a Gives oral presentations or dramatic interpretations for various purposes.	Lesson 10: Creating a Multi-Media Presentation for "How To" Lesson 26: Producing a Multi-media Presentation



Alignment Document
State of Georgia and Aventa Learning

Language Arts 7

Strand	Common Curriculum Goal	Standard	Lesson Name
		ELA7LSV2.2.b Organizes information to achieve particular purposes and to appeal to the background and interests of the audience.	Lesson 10: Creating a Multi-Media Presentation for "How To" Lesson 26: Producing a Multi-media Presentation
		ELA7LSV2.2.c Shows appropriate changes in delivery (e.g., gestures, vocabulary, pace, visuals).	Lesson 10: Creating a Multi-Media Presentation for "How To" Lesson 26: Producing a Multi-media Presentation
		ELA7LSV2.2.d Uses language for dramatic effect.	Lesson 26: Producing a Multi-media Presentation
		ELA7LSV2.2.e Uses rubrics as assessment tools.	Lesson 10: Creating a Multi-Media Presentation for "How To" Lesson 26: Producing a Multi-media Presentation
		ELA7LSV2.2.f Responds to oral communications with questions, challenges, or affirmations.	
		ELA7LSV2.2.g Uses multimedia in presentations.	Lesson 10: Creating a Multi-Media Presentation for "How To" Lesson 26: Producing a Multi-media Presentation