



Alignment Document  
State of Georgia and Aventa Learning

**Language Arts 6**

Strand	Common Curriculum Goal	Standard	Lesson Name
ELA6R Reading and Literature	ELA6R1.1 For literary texts, the student identifies the characteristics of various genres and produces evidence of reading that:	ELA6R1.1.a Identifies and analyzes sensory details and figurative language.	Lesson 14: More on Poetry
		ELA6R1.1.b Identifies and analyzes the author's use of dialogue and description.	Lesson 15: Drama
		ELA6R1.1.c Relates a literary work to historical events of the period.	
		ELA6R1.1.d Applies knowledge of the concept that theme refers to the message about life and the world that the author wants us to understand whether implied or stated.	Lesson 8: Analyzing a Short Story
	ELA6R1.1.e Identifies and analyzes the elements of setting, characterization, plot and the resolution of the conflict of a story or play:	ELA6R1.1.e.i internal/external conflicts	Lesson 6: Responding to Literature II
		ELA6R1.1.e.ii character conflicts, characters vs. nature, characters vs. society	Lesson 8: Analyzing a Short Story
		ELA6R1.1.e.iii antagonist/protagonist.	Lesson 8: Analyzing a Short Story
	ELA6R1.1 For literary texts, the student identifies the characteristics of various genres and produces evidence of reading that:	ELA6R1.1.f Identifies the speaker and recognizes the difference between first- and third-person narration.	Lesson 6: Responding to Literature II
		ELA6R1.1.g Defines and explains how tone is conveyed in literature through word choice, sentence structure, punctuation, rhythm, repetition, and rhyme.	Lesson 14: More on Poetry



Alignment Document  
State of Georgia and Aventa Learning

**Language Arts 6**

Strand	Common Curriculum Goal	Standard	Lesson Name
	ELA6R1.1.h Responds to and explains the effects of sound, figurative language, and graphics in order to uncover meaning in literature:	ELA6R1.1.h.i Sound (e.g., alliteration, onomatopoeia, rhyme scheme)	Lesson 14: More on Poetry
		ELA6R1.1.h.ii Figurative language (i.e. simile, metaphor, hyperbole, personification)	Lesson 14: More on Poetry
		ELA6R1.1.h.iii Graphics (i.e., capital letters, line length, bold face print, italics)	
	ELA6R1.1 For literary texts, the student identifies the characteristics of various genres and produces evidence of reading that:	ELA6R1.1.i Compares traditional literature and mythology from different cultures.	
		ELA6R1.1.j Identifies and analyzes similarities and differences in mythologies from different cultures.	
	ELA6R1.2 For informational texts, the student reads and comprehends in order to develop understanding and expertise and produces evidence of reading that:	ELA6R1.2.a Applies knowledge of common textual features (e.g., paragraphs, topic sentences, concluding sentences, glossary, index).	Lesson 20: Comprehension Strategies for Nonfiction
		ELA6R1.2.b Applies knowledge of common graphic features (i.e., graphic organizers, diagrams, captions, illustrations, charts, tables, graphs).	Lesson 21: Biography
		ELA6R1.2.c Applies knowledge of common organizational structures and patterns (e.g., transitions, logical order, cause and effect, classification schemes).	Lesson 21: Biography



Alignment Document  
State of Georgia and Aventa Learning

**Language Arts 6**

Strand	Common Curriculum Goal	Standard	Lesson Name
		ELA6R1.2.d Identifies and analyzes main ideas, supporting ideas, and supporting details.	Lesson 25: Newspaper Articles
		ELA6R1.2.e Follows multi-step instructions to complete or create a simple product.	
	ELA6R2 The student understands and acquires new vocabulary and uses it correctly in reading and writing.	ELA6R2.a Determines the meaning of unfamiliar words by using word, sentence, and paragraph clues.	Lesson 19: Fiction vs. Nonfiction
		ELA6R2.b Uses knowledge of Greek and Latin affixes to understand unfamiliar vocabulary.	Lesson 6: Responding to Literature II
		ELA6R2.c Identifies and interprets words with multiple meanings.	Lesson 3: Using Words to Make Meaning
		ELA6R2.d Uses reference skills to determine pronunciations, meanings, alternate word choices, and parts of speech of words.	Lesson 33: Grammar, Punctuation, and Usage
	ELA6R3 The student reads aloud, accurately (in the range of 95%), familiar material in a variety of genres, in a way that makes meaning clear to listeners.	ELA6R3.a Uses letter-sound knowledge to decode written English and uses a range of cueing systems (e.g., phonics and context clues) to determine pronunciation and meaning.	
		ELA6R3.b Uses self-correction when subsequent reading indicates an earlier miscue (self-monitoring and self-correcting strategies).	
		ELA6R3.c Reads with a rhythm, flow, and meter that sounds like everyday speech (prosody).	



Alignment Document  
State of Georgia and Aventa Learning

**Language Arts 6**

Strand	Common Curriculum Goal	Standard	Lesson Name
ELA6RC Reading Across the Curriculum	ELA6RC Reading Across the Curriculum	ELA6RC1 The student reads a minimum of 25 grade-level appropriate books or book equivalents (approximately 1,000,000 words) per year from a variety of subject disciplines. The student reads both informational and fictional texts in a variety of genres and modes of discourse, including technical texts related to various subject areas.	Lesson 27: Nonfiction Book Project
	ELA6RC2 The student participates in discussions related to curricular learning in all subject areas.	ELA6RC2.a Identifies messages and themes from books in all subject areas.	Lesson 27: Nonfiction Book Project
		ELA6RC2.b Responds to a variety of texts in multiple modes of discourse.	Lesson 19: Fiction vs. Nonfiction; Lesson 25: Newspaper Articles; Lesson 28: Expository nonfiction; Lesson 8: Analyzing a Short Story; Lesson 10: Novel Project
		ELA6RC2.c Relates messages and themes from one subject area to those in another area.	Lesson 25: Newspaper Articles
		ELA6RC2.d Evaluates the merits of texts in every subject discipline.	
		ELA6RC2.e Examines the author's purpose in writing.	Lesson 21: Biography
		ELA6RC2.f Recognizes and uses the features of disciplinary texts (e.g., charts, graphs, photos, maps, highlighted vocabulary).	Lesson 23: Encyclopedia and Textbook
	ELA6RC3 The student acquires new vocabulary in each content area and uses it correctly.	ELA6RC3.a Demonstrates an understanding of contextual vocabulary in various subjects.	Lesson 25: Newspaper Articles



Alignment Document  
State of Georgia and Aventa Learning

**Language Arts 6**

Strand	Common Curriculum Goal	Standard	Lesson Name
		ELA6RC3.b Uses content vocabulary in writing and speaking.	Lesson 25: Newspaper Articles
		ELA6RC3.c Explores understanding of new words found in subject area texts.	Lesson 25: Newspaper Articles
	ELA6RC4 The student establishes a context for information acquired by reading across subject areas.	ELA6RC4.a Explores life experiences related to subject area content.	Lesson 25: Newspaper Articles
		ELA6RC4.b Discusses in both writing and speaking how certain words and concepts relate to multiple subjects.	
		ELA6RC4.c Determines strategies for finding content and contextual meaning for unfamiliar words or concepts.	Lesson 19: Fiction vs. Nonfiction
ELA6W Writing	ELA6W1 The student produces writing that establishes an appropriate organizational structure, sets a context and engages the reader, maintains a coherent focus throughout, and provides a satisfying closure.	ELA6W1.a Selects a focus, an organizational structure, and a point of view based on purpose, genre expectations, audience, length, and format requirements.	Lesson 11: Writing a Short Story
		ELA6W1.b Writes texts of a length appropriate to address the topic or tell the story.	Lesson 11: Writing a Short Story
		ELA6W1.c Uses traditional structures for conveying information (e.g., chronological order, cause and effect, similarity and difference, and posing and answering a question).	Lesson 12: More on Short Stories
		ELA6W1.d Uses appropriate structures to ensure coherence (e.g., transition elements).	Lesson 10: Novel Project



Alignment Document  
State of Georgia and Aventa Learning

**Language Arts 6**

Strand	Common Curriculum Goal	Standard	Lesson Name
	ELA6W2.1 The student produces a narrative (fictional, personal) that:	ELA6W2.1.a Engages readers by establishing and developing a plot, setting, and point of view that are appropriate to the story (e.g., varied beginnings, standard plot line, cohesive devices).	Lesson 11: Writing a Short Story
		ELA6W2.1.b Creates an organizing structure appropriate to purpose, audience, and context.	Lesson 31: Persuasive Nonfiction
		ELA6W2.1.c Includes sensory details and concrete language to develop plot, setting, and character (e.g., vivid verbs, descriptive adjectives, and varied sentence structures).	Lesson 12: More on Short Stories
		ELA6W2.1.d Uses a range of strategies (e.g., suspense, figurative language, dialogue, expanded vocabulary, movement, gestures, expressions).	Lesson 12: More on Short Stories
		ELA6W2.1.e Excludes extraneous details and inconsistencies.	Lesson 36: Research Project-Editing Revising, and Final Project
		ELA6W2.1.f Provides a sense of closure appropriate to the writing.	Lesson 36: Research Project-Editing Revising, and Final Project
	ELA6W2.2 The student produces writing (multi-paragraph expository composition such as description, explanation, comparison and contrast, or problem and solution) that:	ELA6W2.2.a Engages the reader by establishing a context, creating a speaker's voice, and otherwise developing reader interest.	Lesson 32: Persuasive Oral Presentation
		ELA6W2.2.b Establishes a statement as the main idea or topic sentence.	Lesson 35: Research Project-Planning and Drafting



Alignment Document  
State of Georgia and Aventa Learning

**Language Arts 6**

Strand	Common Curriculum Goal	Standard	Lesson Name
		ELA6W2.2.c Develops a controlling idea that conveys a perspective on the subject.	Lesson 35: Research Project-Planning and Drafting
		ELA6W2.2.d Creates an organizing structure appropriate to purpose, audience, and context.	Lesson 35: Research Project-Planning and Drafting
		ELA6W2.2.e Develops the topic with supporting details.	Lesson 35: Research Project-Planning and Drafting
		ELA6W2.2.f Excludes extraneous and inappropriate information.	Lesson 35: Research Project-Planning and Drafting
		ELA6W2.2.g Follows an organizational pattern appropriate to the type of composition.	Lesson 35: Research Project-Planning and Drafting
		ELA6W2.2.h Concludes with a detailed summary linked to the purpose of the composition.	Lesson 35: Research Project-Planning and Drafting
	ELA6W2.3 The student produces technical writing (friendly letters, thank-you notes, formula poems, instructions) that:	ELA6W2.3.a Creates or follows an organizing structure appropriate to purpose, audience, and context.	
		ELA6W2.3.b Excludes extraneous and inappropriate information.	
		ELA6W2.3.c Follows an organizational pattern appropriate to the type of composition.	
		ELA6W2.3.d Applies rules of Standard English.	
	ELA6W2.4 The student produces a response to literature that:	ELA6W2.4.a Engages the reader by establishing a context, creating a speaker's voice, and otherwise developing reader interest.	Lesson 6: Responding to Literature II
		ELA6W2.4.b Demonstrates an understanding of the literary work.	Lesson 6: Responding to Literature II
		ELA6W2.4.c Advances a judgment that is interpretive, analytic, evaluative, or reflective.	Lesson 8: Analyzing a Short Story



Alignment Document  
State of Georgia and Aventa Learning

**Language Arts 6**

Strand	Common Curriculum Goal	Standard	Lesson Name
		ELA6W2.4.d Organizes an interpretation around several clear ideas, premises, or images.	Lesson 8: Analyzing a Short Story
		ELA6W2.4.e Supports a judgment through references to the text.	Lesson 6: Responding to Literature II
		ELA6W2.4.f Provides a sense of closure to the writing.	Lesson 6: Responding to Literature II
	ELA6W2.5 The student produces a multi-paragraph persuasive essay that:	ELA6W2.5.a Engages the reader by establishing a context, creating a speaker's voice, and otherwise developing reader interest.	Lesson 1: Welcome to the World of Literature
		ELA6W2.5.b States a clear position of a proposition or proposal.	Lesson 1: Welcome to the World of Literature
		ELA6W2.5.c Supports the position with organized and relevant evidence.	Lesson 1: Welcome to the World of Literature
		ELA6W2.5.d Excludes information and arguments that are irrelevant.	Lesson 1: Welcome to the World of Literature
		ELA6W2.5.e Creates an organizing structure appropriate to a specific purpose, audience, and context.	Lesson 1: Welcome to the World of Literature
		ELA6W2.5.f Anticipates and addresses readers' concerns and counter-arguments.	Lesson 32: Persuasive Oral Presentation
		ELA6W2.5.g Provides a sense of closure to the writing.	Lesson 32: Persuasive Oral Presentation
	ELA6W3 The student uses research and technology to support writing.	ELA6W3.a Uses organizational features of electronic text (e.g., bulletin boards, databases, keyword searches, e-mail addresses) to locate relevant information.	Lesson 34: Research Project-Brainstorming and Researching



Alignment Document  
State of Georgia and Aventa Learning

**Language Arts 6**

Strand	Common Curriculum Goal	Standard	Lesson Name
		ELA6W3.b Includes researched information in different types of products (e.g., compositions, multimedia presentations, graphic organizers, projects, etc.).	Lesson 34: Research Project-Brainstorming and Researching
		ELA6W3.c Cites references.	Lesson 34: Research Project-Brainstorming and Researching
	ELA6W4 The student consistently uses the writing process to develop, revise, and evaluate writing.	ELA6W4.a Plans and drafts independently and resourcefully.	Lesson 35: Research Project-Planning and Drafting
		ELA6W4.b Revises manuscripts to improve the organization and consistency of ideas within and between paragraphs.	Lesson 36: Research Project-Editing Revising, and Final Project
		ELA6W4.c Edits to correct errors in spelling, punctuation, etc.	Lesson 35: Research Project-Planning and Drafting
ELA6C Conventions	ELA6C1.a Identifies and uses the eight basic parts of speech and demonstrates that words can be different parts of speech within a sentence.	ELA6C1.a.i Identifies and uses nouns – abstract, common, collective, plural, and possessive.	Lesson 33: Grammar, Punctuation, and Usage
		ELA6C1.a.ii Identifies and uses pronouns – personal, possessive, interrogative, demonstrative, reflexive, and indefinite.	Lesson 33: Grammar, Punctuation, and Usage
		ELA6C1.a.iii Identifies and uses adjectives – common, proper, and demonstrative.	
		ELA6C1.a.iv Identifies and uses verbs – action (transitive/intransitive), linking, and state-of-being.	Lesson 33: Grammar, Punctuation, and Usage



Alignment Document  
State of Georgia and Aventa Learning

**Language Arts 6**

Strand	Common Curriculum Goal	Standard	Lesson Name
		ELA6C1.a.v Identifies and uses verb phrases – main verbs and helping verbs.	
		ELA6C1.a.vi Identifies and uses adverbs.	
		ELA6C1.a.vii Identifies and uses prepositional phrases (preposition, object of the preposition, and any of its modifiers).	Lesson 33: Grammar, Punctuation, and Usage
		ELA6C1.a.viii Identifies and uses conjunctions – coordinating, correlative, and common subordinating.	
		ELA6C1.a.ix Identifies and uses interjections.	
	ELA6C1 The student demonstrates understanding and control of the rules of the English language, realizing that usage involves the appropriate application of conventions and grammar in both written and spoken formats.	ELA6C1.b Recognizes basic parts of a sentence (subject, verb, direct object, indirect object, predicate noun, predicate adjective).	
		ELA6C1.c Identifies and writes simple, compound, complex, and compound-complex sentences, avoiding fragments and run-ons.	
		ELA6C1.d Demonstrates appropriate comma and semicolon usage (compound and complex sentences, appositives, words in direct address).	Lesson 33: Grammar, Punctuation, and Usage
		ELA6C1.e Uses common spelling rules, applies common spelling patterns, and develops and masters words that are commonly misspelled.	Lesson 3: Using Words to Make Meaning



Alignment Document  
State of Georgia and Aventa Learning

**Language Arts 6**

Strand	Common Curriculum Goal	Standard	Lesson Name
		ELA6C1.f Produces final drafts that demonstrate accurate spelling and the correct use of punctuation and capitalization.	Lesson 36: Research Project-Editing Revising, and Final Project
ELA6LSV Listening/Speaking/Viewing	ELA6LSV1 The student participates in student-to-teacher, student-to-student, and group verbal interactions.	ELA6LSV1.a Initiates new topics in addition to responding to adult-initiated topics.	
		ELA6LSV1.b Asks relevant questions.	
		ELA6LSV1.c Responds to questions with appropriate information.	
		ELA6LSV1.d Confirms understanding by paraphrasing the adult's directions or suggestions.	
		ELA6LSV1.e Displays appropriate turn-taking behaviors.	
		ELA6LSV1.f Actively solicits another person's comments or opinions.	
		ELA6LSV1.g Offers own opinion forcefully without being domineering.	
		ELA6LSV1.h Responds appropriately to comments and questions.	
		ELA6LSV1.i Volunteers contributions and responds when directly solicited by teacher or discussion leader.	
		ELA6LSV1.j Gives reasons in support of opinions expressed.	
		ELA6LSV1.k Clarifies, illustrates, or expands on a response when asked to do so.	



Alignment Document  
State of Georgia and Aventa Learning

**Language Arts 6**

Strand	Common Curriculum Goal	Standard	Lesson Name
		ELA6LSV1.l Employs a group decision-making technique such as brainstorming or a problem-solving sequence (e.g., recognizes problem, defines problem, identifies possible solutions, selects optimal solution, implements solution, evaluates solution).	
		ELA6LSV1.m Writes a response to/reflection of interactions with others.	
	ELA6LSV2.1 When responding to visual and oral texts and media (e.g., television, radio, film productions, and electronic media),	ELA6LSV2.1.a Identifies persuasive and propaganda techniques used in media and identifies false and misleading information.	Lesson 19: Fiction vs. Nonfiction
		ELA6LSV2.1.b Identifies the tone, mood, and emotion conveyed in the oral communication.	Lesson 32: Persuasive Oral Presentation
	ELA6LSV2.2 When delivering or responding to presentations,	ELA6LSV2.2.a Gives oral presentations or dramatic interpretations for various purposes.	Lesson 32: Persuasive Oral Presentation
		ELA6LSV2.2.b Shows appropriate changes in delivery (e.g., gestures, vocabulary, pace, visuals).	Lesson 32: Persuasive Oral Presentation
		ELA6LSV2.2.c Uses language for dramatic effect.	Lesson 32: Persuasive Oral Presentation
		ELA6LSV2.2.d Uses rubrics as assessment tools.	throughout the course with the 6+1 traits of writing
		ELA6LSV2.2.e Uses electronic media for presentations.	Lesson 32: Persuasive Oral Presentation