

State of Florida and Aventa Learning Alignment Document

Spanish III

Strands	Standards	Benchmarks	Unit Name	Course Topic Description
Communication	Standard 1: The student engages in conversation, expresses feelings and emotions, and exchanges opinions. (FL.A.1.4)	1. interacts in the target language in a number of true life situations chosen from a variety of contexts (e.g., asking for information).	La Salud SB P10/P12	Graded Speaking Discussion
		2. rephrases and uses indirect expressions to communicate a message in the target language.	Los Paises y Las Nacionalidades SA P4	Discusion
	Standard 2: The student understands and interprets written and spoken language on a variety of topics. (FL.A.2.4)	1. obtains and processes information in spoken or written form on topics of academic, cultural, and historical interest, near the level of an educated native speaker of the language.	Mi Historia SC P3	Section WarmUp

		2. understands the main ideas and significant details of extended discussions, presentations, and feature programs on radio and television, in movies, and in other forms of media designed for use by native speakers.	Various Units	Additional Resources
		3. reads authentic written materials and analyzes them orally or in writing (e.g., describes characters, plot, personal reactions, and feelings).		
		4. understands various aspects of and relationships between the arts, music, literature, history, politics, or economics as presented through a film or book produced by the target culture.		
	Standard 3: The student presents information, concepts, and ideas to an audience of listeners or readers	1. effectively communicates orally in the target language regarding a past, present, or future event.	Los Sentimientos—Que Hiciste SB P29	Graded Speaking

	on a variety of topics. (FL.A.3.4)			
		2. communicates in writing using a variety of vocabulary for past, present, and future events and feelings about those events (e.g., by writing a letter to a native speaker of the target language).	Los Sentimientos SA P4	Discusion
Culture	Standard 1: The student demonstrates an understanding of the relationship between the perspectives and products of culture studied and uses this knowledge to recognize cultural practices. (FL.B.1.4)	1. interacts in a variety of situations that reflect the activities of teenagers in the target culture, using appropriate verbal and nonverbal communication.	La Transportación Como te gusta viajar? SA P22	El Viaje de Natalie—Phone message
		2. identifies and discusses various patterns of behavior or interaction and the values and mindsets typical	Las Profesiones SA P14	El Trabajo

		of youth in the target culture.		
		3. identifies and discusses various aspects of the target culture (e.g., social and political institutions and laws).	El Futuro—Nuestro Planeta SA P16	Writing Assignment
		4. identifies and discusses artistic expressions and forms of the target culture (e.g., books, periodicals, videos, commercials, music, dance, design, and art).	La Casa—El Imperativo SC P3	Discussion
		5. identifies and discusses target-language writers and their works and assesses their influence not only on the products of his or her own culture, but also on other world cultures.		
Connections	Standard 1: The student reinforces and furthers knowledge of other disciplines through foreign language. (FL.C.1.4)	1. conducts research on a topic of interest from an academic discipline (e.g., an event, a historical figure, or a scientific concept) using a variety of target-language sources (e.g., print, audio, and CDROM).	La Casa SA P11/13	Avatar: Evita El Diario

	<p>Standard 2: The student acquires information and perspectives that are available only through the foreign language and within the target culture. (FL.C.2.4)</p>	<p>1. uses research information as a basis for expressing opinions that reflect knowledge of the target culture.</p>	<p>La Casa==en casa SA P3</p>	<p>Discusion--arquitectura</p>
		<p>2. uses a concept or skill learned in the foreign-language class to communicate information to students in other content-area classes.</p>	<p>Las Medidas SB P9</p>	<p>El Sistema Metrico—(but does not include other students)</p>
		<p>3. uses target-language skills to obtain information and perspectives from speakers of the target language.</p>	<p>Los Sentimientos—como eres SA P25</p>	<p>El Diario</p>
		<p>4. uses target-language sources (e.g., members of the target culture) to obtain information (in person or via the Internet) about a hobby, sport, or topic of personal, community, or world interest.</p>	<p>La Transportación—Buen Viaje SC P25</p>	<p>Mi viaje ideal</p>

		5. uses the target language to access, process, and discuss information that is only available through the target language or within the target culture (e.g., by using technology such as databases and CD-ROM produced in the target language or consulting target-language sources to gain information on a topic of personal, community, or global concern).	La Casa SC P17	Project---Argentina
Comparisons	Standard 1: The student recognizes that languages have different patterns of communication and applies this knowledge to his or her own culture. (FL.D.1.4)	1. knows elements of the target language that signify time, and the similarities and differences between comparable linguistic markers in the target language and in his or her own language.	El Futuro—Nuestro Planeta SA P6/7	Expresiones de Tiempo
		2. understands and applies the target-language pronunciation, intonation, stress patterns, and writing conventions in a variety of contexts.	Various Units	Speaking Assignments

		3. recognizes how languages differ in the way they can be used to communicate similar ideas (e.g., through oral, written, or artistic expression).	Las Medidas SC P10	Expresiones idiomáticas
	Standard 2: The student recognizes that cultures have different patterns of interaction and applies this knowledge to his or her own culture. (FL.D.2.4)	1. uses the target language to discuss how aspects of the target culture are reflected in his or her own culture.	Mi Historia SA P14	Graded Speaking
		2. recognizes different world views as presented in the media (e.g., TV, newspapers, and radio).	Mi Historia SC P1	Los medios de comunicación
		3. demonstrates knowledge and understanding of the similarities and differences between his or her own culture and the target culture as represented in the media and/or literature.	Los Sentimientos—como eres SA P25	Diario

		4. recognizes the contributions of other parallel cultures (e.g., Native American, African, and European) to the target culture.		
Experiences	Standard 1: The student uses the language within and beyond the school setting. (FL.E.1.4)	1. understands that knowing more than one language allows people to function effectively in multilingual communities.	Mi Historia SA P1	Una Ola Latina
		2. knows the benefits that being able to communicate in more than one language can have on one's career.	Las Profesiones SB P15	Wrting Assignment