



Alignment Document  
State of Florida and Aventa Learning

**Language Arts 7**

<b>Strand</b>	<b>Common Curriculum Goal</b>	<b>Standard</b>	<b>Lesson Name</b>
Reading Process	Fluency	The student will adjust reading rate based on purpose, text difficulty, form, and style.	Lesson 1: Faraway Places Lesson 3: Research, Grammar Lesson 27: Learning from Others
	Vocabulary Development	The student will use new vocabulary that is introduced and taught directly;	Lesson 18: Review Lesson 19: Friends and Friendship
		The student will listen to, read, and discuss familiar and conceptually challenging text;	Lesson 7: Survival Lesson 12: Technology and Society Lesson 21: The Sound of Poetry Lesson 27: Learning from Others
		The student will use context clues to determine meanings of unfamiliar words;	Lesson 2: Reading with Meaning
		The student will categorize key vocabulary and identify salient features;	Lesson 1: Faraway Places
		The student will relate new vocabulary to familiar words;	Lesson 1: Faraway Places
		The student will distinguish denotative and connotative meanings of words;	Lesson 16: Revising, Editing
		The student will identify and	Lesson 12: Technology and

		understand the meaning of conceptually advanced prefixes, suffixes, and root words;	Society
		The student will identify advanced word/phrase relationships and their meanings;	Lesson 2: Reading with Meaning Lesson 10: Meaning of Words
		The student will determine the correct meaning of words with multiple meanings in context;	Lesson 2: Reading with Meaning
		The student will determine meanings of words, pronunciation, parts of speech, etymologies, and alternate word choices by using a dictionary, thesaurus, and digital tools; and	Lesson 4: Research, Writing
		The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Latin mythology.	Lesson 10: Meaning of Words
	Reading Comprehension	The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection;	Lesson 2: Reading with Meaning Lesson 27: Learning from Others Lesson 35: Strategies for Reading

		The student will analyze the authors purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;	Lesson 11: Alternate Ending Lesson 14: Counterarguments Lesson 8: Genres of Writing
		The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details;	Lesson 11: Alternate Ending Lesson 17: Technology in Literature
		The student will identify cause-and-effect relationships in text;	Lesson 11: Alternate Ending
		The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;	Lesson 3: Research, Grammar Lesson 11: Alternate Ending Lesson 13: Fact and Opinion Lesson 30: Biography of a Hero
		The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections;	Lesson 7: Survival Lesson 12: Technology and Society Lesson 25: Heroes and Heroines
		The student will compare and contrast elements in multiple texts; and	Lesson 8: Genres of Writing
		The student will use	Lesson 2: Reading with Meaning

		strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.	Lesson 27: Learning from Others Lesson 35: Strategies for Reading
Literary Analysis	Fiction	The student will identify and analyze the characteristics of various genres (e.g., poetry, fiction, short story, dramatic literature) as forms with distinct characteristics and purposes;	Lesson 7: Survival Lesson 21: The Sound of Poetry Lesson 25: Heroes and Heroines
		The student will locate and analyze elements of characterization, setting, and plot, including rising action, conflict, resolution, theme, and other literary elements as appropriate in a variety of fiction;	Lesson 5: Plot and Conflict Lesson 6: Reading Webs, Writing Lesson 24: Friendship and Theme
		The student will locate various literary devices (e.g., sound, meter, figurative and descriptive language), graphics, and structure and analyze how they contribute to mood and meaning in poetry;	Lesson 21: The Sound of Poetry Lesson 22: The Images of Poetry

		The student will identify and analyze recurring themes across a variety of works (e.g., bravery, friendship, loyalty, good vs. evil);	Lesson 7: Survival Lesson 24: Friendship and Theme Lesson 25: Heroes and Heroines
		The student will develop an interpretation of a selection and support through sustained use of examples and contextual evidence;	Lesson 17: Technology in Literature
		The student will compare the use of the same theme in two different literary genres, using their structural features as the basis for the comparison (e.g., novel and play, poem and short story);	Lesson 19: Friends and Friendship Lesson 20: A Friendly Description Lesson 21: The Sound of Poetry Lesson 22: The Images of Poetry Lesson 23: Playing with Poetry
		The student will locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a variety of literary text, identifying how word choice is used to appeal to the reader's senses and emotions, providing evidence from text to support;	Lesson 10: Meaning of Words Lesson 22: The Images of Poetry
		The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written;	Lesson 25: Heroes and Heroines
		The student will describe	Lesson 10: Meaning of Words

		changes in the English language over time, and support these descriptions with examples from literary texts; and	
		The student will use interest and recommendation of others to select a balance of age and ability appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture.	Lesson 1: Faraway Places Lesson 7: Survival Lesson 12: Technology and Society
	Nonfiction	The student will locate, use, and analyze specific information from organizational text features (e.g., table of contents, headings, captions, bold print, italics, glossaries, indices, key/guide words);	Lesson 3: Research, Grammar
		The student will use information from the text to state the main idea and/or provide relevant details;	Lesson 4: Research, Writing
		The student will organize information to show understanding (e.g., representing main ideas within text through charting, mapping, paraphrasing, summarizing, or	Lesson 6: Reading Webs, Writing

		comparing/contrasting);	
		The student will identify the characteristics of a variety of types of text and how they are alike and different(e.g., reference works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions); and	Lesson 9: Writing a “How To”
		The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.	Lesson 14: Counterarguments Lesson 27: Learning from Others
Writing Process	Prewriting	The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writers notebook, research materials, or other reliable sources) based upon teacher-directed topics and personal interests;	Lesson 1: Faraway Places Lesson 7: Survival Lesson 13: Fact and Opinion
		The student will prewrite by making a plan for writing	Lesson 13: Fact and Opinion

		that addresses purpose, audience, main idea, and logical sequence; and	
		The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.	Lesson 5: Plot and Conflict Lesson 11: Alternate Ending Lesson 13: Fact and Opinion
	Drafting	The student will draft writing by developing main ideas from the pre-writing plan using primary and secondary sources appropriate to the purpose and audience;	Lesson 15: Drafting the Persuasive Essay Lesson 29: A Personal Hero
		The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity; and	Lesson 15: Drafting the Persuasive Essay Lesson 29: A Personal Hero
		The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.	Lesson 29: A Personal Hero
	Revising	The student will revise by evaluating the draft for development of ideas and content, logical organization,	Lesson 8: Genres of Writing Lesson 10: Meaning of Words

		voice, point of view, word choice, and sentence variation;	
		The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;	Lesson 30: Biography of a Hero
		The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus); and	Lesson 16: Revising, Editing Lesson 20: A Friendly Description
		The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics).	Lesson 8: Genres of Writing Lesson 10: Meaning of Words Lesson 16: Revising, Editing Lesson 30: Biography of a Hero
	Editing for Language Conventions	The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a	Lesson 8: Genres of Writing Lesson 10: Meaning of Words Lesson 16: Revising, Editing Lesson 30: Biography of a Hero

		dictionary, thesaurus, or other resources as necessary;	
		The student will edit for correct use of capitalization, including regional names (e.g., East Coast), historical events and documents;	Lesson 3: Research, Grammar
		The student will edit for correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives;	Lesson 16: Revising, Editing, and Publishing
		The student will edit for correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement; and	Lesson 5: Plot and Conflict Lesson 11: Alternate Ending Lesson 20: A Friendly Description
		The student will edit for correct use of consistency in verb tense in simple, compound, and complex sentences.	Lesson 11: Alternate Ending
	Publishing	The student will prepare writing using technology in a format appropriate to	Lesson 5: Plot and Conflict Lesson 10: Meaning of Words Lesson 16: Revising & Editing

		audience and purpose (e.g., manuscript, multimedia);	Lesson 26: Presenting Your Heroes
		The student will use elements of spacing and design for graphics (e.g., tables, drawings, charts, graphs) when applicable to enhance the appearance of the document; and	Lesson 9: Writing a “How To” Lesson 26: Presenting Your Heroes
		The student will share the writing with the intended audience.	Lesson 10: Meaning of Words Lesson 26: Presenting Your Heroes
Writing Applications	Creative	The student will write narrative accounts with an engaging plot (including rising action, conflict, suspense, climax, falling action, and resolution), and that use a range of appropriate strategies and specific narrative action (e.g., dialogue, movement, gestures, expressions) and include effectively developed and complex characters, a clearly described setting, figurative language, and descriptive words or phrases to enhance style and tone; and	Lesson 7: Survival Lesson 11: Alternate Ending
		The student will write a variety of expressive forms (e.g., realistic fiction, one-act	Lesson 7: Survival Lesson 23: Playing with Poetry Lesson 26: Presenting Your

		play, suspense story, poetry) that according to the type of writing employed, incorporate figurative language, rhythm, dialogue, characterization, plot, and appropriate format.	Heroes
	Informative	The student will write in a variety of informational/expository forms (e.g., summaries, procedures, instructions, experiments, rubrics, how-to manuals, assembly instructions);	Lesson 9: Writing a “How To” Lesson 17: Technology in Literature
		The student will record information (e.g., observations, notes, lists, charts, legends) related to a topic, including visual aids to organize and record information, as appropriate, and attribute sources of information;	Lesson 14: Counterarguments Lesson 29: A Personal Hero
		The student will write specialized informational/expository essays (e.g., process, description, explanation, comparison/contrast, problem/solution) that include a thesis statement, supporting details, an organizational structure particular to its type, and	Lesson 9: Writing a “How To” Lesson 20: A Friendly Description Lesson 36: Making Comparisons

		introductory, body, and concluding paragraphs;	
		The student will write a variety of informal communications (e.g., friendly letters, thank-you notes, messages) and formal communications (e.g., conventional business letters, invitations) that follow a format and that have a clearly stated purpose and that include the date, proper salutation, body, closing and signature; and	Lesson 33: Family Roles
		The student will write detailed directions to unfamiliar locations using cardinal and ordinal directions, landmarks, streets, and distances, and create an accompanying map.	Lesson 1: Faraway Places
	Persuasive	The student will write persuasive text (e.g., advertisement, speech, essay, public service announcement) that establish and develop a controlling idea and supporting arguments for the validity of the proposed idea with detailed evidence; and	Lesson 15: Drafting the Persuasive Essay Lesson 25: Heroes and Heroines
		The student will include persuasive techniques (e.g.,	Lesson 16: Revising, Editing

		word choice, repetition, emotional appeal, hyperbole, appeal to authority, celebrity endorsement, rhetorical question, irony).	
Communication	Penmanship	The student will use fluent and legible handwriting skills.	Lesson 1: Faraway Places
	Listening and Speaking	The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic;	Lesson 28: Listening
		The student will analyze persuasive techniques in both formal and informal speech; and	Lesson 15: Drafting the Persuasive Essay
		The student will organize and effectively deliver speeches to entertain, inform and persuade, demonstrating appropriate language choices, body language, eye contact, gestures, and the use of supporting graphics and technology.	Lesson 10: Meaning of Words Lesson 26: Presenting Your Heroes
Information and Media Literacy	Informational Text	The student will explain how text features (e.g., charts, maps, diagrams, sub-headings, captions, illustrations, graphs) aid the	Lesson 3: Research, Grammar

		reader's understanding;	
		The student will use information from a variety of consumer (e.g., warranties, instructional manuals), workplace (e.g., applications, contracts) and other documents to explain a situation and justify a decision; and	Lesson 13: Fact and Opinion
		The student will create a technical manual or solve a problem.	Lesson 13: Fact and Opinion
	Research Process	The student will select a topic, develop a prioritized search plan, and apply evaluative criteria (e.g., relevance, objectivity, scope of content in print and online sources) to select appropriate resources for research;	Lesson 13: Fact and Opinion
		The student will assess organize and check the validity and reliability of information in text, using a variety of techniques by examining several sources of information, including both primary and secondary sources;	Lesson 14: Counterarguments
		The student will write an informational report that includes a focused topic, appropriate facts and relevant details, a logical	Lesson 15: Drafting the Persuasive Essay Lesson 30: Biography of a Hero

		sequence, a concluding statement, and a list of sources used; and	
		The student will understand the importance of legal and ethical practices, including laws regarding libel, slander, copyright, and plagiarism in the use of mass media and digital sources, know the associated consequences, and comply with the law.	Lesson 15: Drafting the Persuasive Essay
	Media Literacy	The student will analyze ways that production elements (e.g., graphics, color, motion, sound, digital technology) affect communication across the media;	Lesson 15: Drafting the Persuasive Essay
		The student will demonstrate ability to select and ethically use media appropriate for the purpose, occasion, and audience; and	Lesson 14: Counterarguments
		The student will distinguish between propaganda and ethical reasoning strategies in print and nonprint media.	Lesson 14: Counterarguments
	Technology	The student will select and use appropriate available technologies (e.g., computer, digital camera) to enhance communication and achieve a purpose (e.g., video, presentations); and	Lesson 10: Meaning of Words Lesson 26: Presenting Your Heroes

		The student will evaluate and apply digital tools (e.g., word processing, multimedia authoring, web tools, graphic organizers) to publications and presentations.	Lesson 10: Meaning of Words Lesson 26: Presenting Your Heroes
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