

Grammar and Composition

| State Standard Number | State Standard Area/Description | Unit Name | Course Topic Description |
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| LA.910.1 | Reading Process | | |
| LA.910.1.5 | The student demonstrates the ability to read grade level text orally with accuracy, appropriate rate, and expression. | | |
| LA.910.1.5.1 | adjust reading rate based on purpose, text difficulty, form, and style. | Throughout course | Throughout course |
| LA.910.1.6 | The student uses multiple strategies to develop grade appropriate vocabulary. | | |
| LA.910.1.6.1 | use new vocabulary that is introduced and taught directly; | Word Choice | Section 2 |
| LA.910.1.6.2 | listen to, read, and discuss familiar and conceptually challenging text; | Research Word Choice | Section 6 Section 4 |
| LA.910.1.6.3 | use context clues to determine meanings of unfamiliar words; | Word Choice | Section 2 |
| LA.910.1.6.4 | categorize key vocabulary and identify salient features; | Word Choice | Section 2 |
| LA.910.1.6.5 | relate new vocabulary to familiar words; | Word Choice | Section 2 |
| LA.910.1.6.6 | distinguish denotative and connotative meanings of words; | Word Choice | Section 3B |
| LA.910.1.6.7 | identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words; | Word Choice | Section 2 |
| LA.910.1.6.8 | identify advanced word/phrase relationships and their meanings; | Sentence Fluency | Section 3B |

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| LA.910.1.6.9 | determine the correct meaning of words with multiple meanings in context; | Word Choice | Section 2 |
| LA.910.1.6.10 | determine meanings of words, pronunciation, parts of speech, etymologies, and alternate word choices by using a dictionary, thesaurus, and digital tools; and | Word Choice | Section 2 |
| LA.910.1.6.11 | identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., ad hoc, post facto, RSVP). | Word Choice | Section 2 |
| LA.910.1.7 | The student uses a variety of strategies to comprehend grade level text. | | |
| LA.910.1.7.1 | use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection; | Throughout course | Throughout course |
| LA.910.1.7.2 | analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning; | Word Choice | Section 4 |

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| LA.910.1.7.3 | determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details; | Word Choice | Section 4 |
| LA.910.1.7.4 | identify cause-and-effect relationships in text; | Word Choice | Section 4 |
| LA.910.1.7.5 | analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text; | Throughout course | Throughout course |
| LA.910.1.7.6 | analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections; | Throughout course | Throughout course |
| LA.910.1.7.7 | compare and contrast elements in multiple texts; and | Throughout course | Throughout course |
| LA.910.1.7.8 | use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources. | Throughout course | Throughout course |
| LA.910.2 | Literary Analysis | | |

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| LA.910.2.1 | The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection. | | |
| LA.910.2.1.1 | analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text; | Word Choice Sentence Fluency | Section 4 Section 4 |
| LA.910.2.1.2 | analyze and compare a variety of traditional, classical, and contemporary literary works, and identify the literary elements of each (e.g., setting, plot, characterization, conflict); | Organization Biography | Section 4 Section 6 |
| LA.910.2.1.3 | explain how meaning is enhanced through various features of poetry, including sound (e.g., rhythm, repetition, alliteration, consonance, assonance), structure (e.g., meter, rhyme scheme), and graphic elements (e.g., line length, punctuation, word position); | Voice | Section 3 |
| LA.910.2.1.4 | identify and analyze universal themes and symbols across genres and historical periods, and explain their significance; | Ideas | Section 4 |
| LA.910.2.1.5 | analyze and develop an interpretation of a literary work by describing an authors use of literary elements (e.g., theme, point of view, characterization, setting, plot), and explain and analyze different elements of figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery); | Ideas | Section 5 |

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| LA.910.2.1.6 | create a complex, multi-genre response to the reading of two or more literary works, describing and analyzing an author's use of literary elements (e.g., theme, point of view, characterization, setting, plot), figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery), and analyzing an author's development of time and sequence through the use of complex literary devices such as foreshadowing and flashback; | Ideas | Section 2 |
| LA.910.2.1.7 | analyze, interpret, and evaluate an author's use of descriptive language (e.g., tone, irony, mood, imagery, pun, alliteration, onomatopoeia, allusion), figurative language (e.g., symbolism, metaphor, personification, hyperbole), common idioms, and mythological and literary allusions, and explain how they impact meaning in a variety of texts; | Voice | Section 3B-C |
| LA.910.2.1.8 | explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written; | Voice | Section 3B-C |
| LA.910.2.1.9 | identify, analyze, and compare the differences in English language patterns and vocabulary choices of contemporary and historical texts; and | Voice | Section 3B-C |
| LA.910.2.1.10 | select a variety of age and ability appropriate fiction materials to read based on knowledge of authors' styles, themes, and genres to expand the core foundation of knowledge necessary to connect topics and function as a fully literate member of a shared culture. | Throughout course | Throughout course |

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| LA.910.2.2 | The student identifies, analyzes, and applies knowledge of the elements of a variety of nonfiction, informational, and expository texts to demonstrate an understanding of the information presented. | | |
| LA.910.2.2.1 | analyze and evaluate information from text features (e.g., transitional devices, table of contents, glossary, index, bold or italicized text, headings, charts and graphs, illustrations, subheadings); | Ideas | Section 2 |
| LA.910.2.2.2 | use information from the text to answer questions or to state the main idea or provide relevant details; | Ideas | Section 2 |
| LA.910.2.2.3 | organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or outlining); | Organization | Section 3 |
| LA.910.2.2.4 | identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text); and | Presentation | Section 2 |
| LA.910.2.2.5 | select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture. | Throughout course | Throughout course |
| LA.910.3 | Writing Process | | |

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| LA.910.3.1 | The student will use prewriting strategies to generate ideas and formulate a plan. | | |
| LA.910.3.1.1 | generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests; | Research | Section 2 |
| LA.910.3.1.2 | making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion; and | Voice | Section 1 |
| LA.910.3.1.3 | using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style. | Research | Section 2 |
| LA.910.3.2 | The student will write a draft appropriate to the topic, audience, and purpose. | | |
| LA.910.3.2.1 | developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience; | Research | Section 3 |
| LA.910.3.2.2 | establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant; and | Organization | Section 3E |
| LA.910.3.2.3 | analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression. | Word Choice | Section 4 |

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| LA.910.3.3 | The student will revise and refine the draft for clarity and effectiveness. | | |
| LA.910.3.3.1 | evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation; | Sentence Variety Ideas Sentence Fluency | Section 3A Section 3A Section 4 |
| LA.910.3.3.2 | creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas; | Ideas Sentence Fluency | Section 4 Section 2 |
| LA.910.3.3.3 | creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language; and | Research | Section 2-4 |
| LA.910.3.3.4 | applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics). | Conventions | Section 4-6 |
| LA.910.3.4 | The student will edit and correct the draft for standard language conventions. | | |
| LA.910.3.4.1 | spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (laissez faire, croissant); | Conventions | Section 3C |

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| LA.910.3.4.2 | capitalization, including names of academic courses and proper adjectives; | Conventions | Section 3D |
| LA.910.3.4.3 | punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics; | Conventions | Section 3D |
| LA.910.3.4.4 | possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement; and | Conventions | Section 3D |
| LA.910.3.4.5 | sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect. | Conventions | Section 3D |
| LA.910.3.5 | The student will write a final product for the intended audience. | | |
| LA.910.3.5.1 | prepare writing using technology in a format appropriate to the purpose (e.g., for display, multimedia); | Presentation | Section 4 |
| LA.910.3.5.2 | include such techniques as principle of design (e.g., margins, tabs, spacing, columns) and graphics (e.g., drawings, charts, graphs); and | Presentation | Section 4 |
| LA.910.3.5.3 | sharing with others, or submitting for publication. | Presentation | Section 4 |

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| LA.910.4 | Writing Applications | | |
| LA.910.4.1 | The student develops and demonstrates creative writing. | | |
| LA.910.4.1.1 | write in a variety of expressive and reflective forms that use a range of appropriate strategies and specific narrative techniques, employ literary devices, and sensory description; and | Ideas | Section 2, 3 |
| LA.910.4.1.2 | incorporate figurative language, emotions, gestures, rhythm, dialogue, characterization, plot, and appropriate format. | Presentation | Section 4 |
| LA.910.4.2 | The student develops and demonstrates technical writing that provides information related to real-world tasks. | | |
| LA.910.4.2.1 | write in a variety of informational/expository forms, including a variety of technical documents (e.g., how-to-manuals, procedures, assembly directions); | Presentation | Section 2 |
| LA.910.4.2.2 | record information and ideas from primary and/or secondary sources accurately and coherently, noting the validity and reliability of these sources and attributing sources of information; | Research | Section 2-4 |
| LA.910.4.2.3 | write informational/expository essays that speculate on the causes and effects of a situation, establish the connection between the postulated causes or effects, offer evidence supporting the validity of the proposed causes or effects, and include introductory, body, and concluding paragraphs; | Organization | Section 3E |

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| LA.910.4.2.4 | write a business letter and/or memo that presents information purposefully and succinctly to meet the needs of the intended audience following a conventional format (e.g., block, modified block, memo, email); | Presentation | Section 2B |
| LA.910.4.2.5 | write detailed travel directions and design an accompanying graphic using the cardinal and ordinal directions, landmarks, streets and highways, and distances; and | Presentation | Section 4 |
| LA.910.4.2.6 | write a work-related document (e.g., application, resume, meeting minutes, memo, cover letter, letter of application, speaker introduction, letter of recommendation). | Presentation | Section 2C |
| LA.910.4.3 | The student develops and demonstrates persuasive writing that is used for the purpose of influencing the reader. | | |
| LA.910.4.3.1 | write essays that state a position or claim, present detailed evidence, examples, and reasoning to support effective arguments and emotional appeals, and acknowledge and refute opposing arguments; and | Introduction | Section 1 |
| LA.910.4.3.2 | include persuasive techniques. | Introduction | Section 1 |
| LA.910.5 | Communication | | |
| LA.910.5.1 | The student engages in the writing process and writes to communicate ideas and experiences. | | |

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| LA.910.5.1.1 | use fluent and legible handwriting skills. | Throughout course | Throughout course |
| LA.910.5.2 | The student effectively applies listening and speaking strategies. | | |
| LA.910.5.2.1 | select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation); | Presentation | Section 4 |
| LA.910.5.2.2 | research and organize information for oral communication appropriate for the occasion, audience, and purpose (e.g., class discussions, entertaining, informative, persuasive, or technical presentations); | Voice | Section 5 |
| LA.910.5.2.3 | use appropriate eye contact, body movements, voice register and oral language choices for audience engagement in formal and informal speaking situations; | Presentation | Section 4 |
| LA.910.5.2.4 | use an engaging introduction and conclusion and the use of figurative language to reinforce the intended message; and | Voice | Section 5 |
| LA.910.5.2.5 | research and organize information that integrates appropriate media into presentations for oral communication (e.g., digital presentations, charts, photos, primary sources, webcasts). | Presentation | Section 4 |
| LA.910.6 | Information and Media Literacy | | |

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| LA.910.6.1 | The student comprehends the wide array of informational text that is part of our day to day experiences. | | |
| LA.910.6.1.1 | explain how text features (e.g., charts, maps, diagrams, sub-headings, captions, illustrations, graphs) aid the reader's understanding; | Presentation | Section 4 |
| LA.910.6.1.2 | analyze the structure and format (e.g., diagrams, graphics, fonts) of functional workplace, consumer, or technical documents; and | Presentation | Section 4 |
| LA.910.6.1.3 | use the knowledge to create workplace, consumer, or technical documents. | Presentation | Section 2-4 |
| LA.910.6.2 | The student uses a systematic process for the collection, processing, and presentation of information. | | |
| LA.910.6.2.1 | select a topic and develop a comprehensive but flexible search plan, and analyze and apply evaluative criteria (e.g., objectivity, freedom from bias, topic format) to assess appropriateness of resources; | Research | Section 1-3 |
| LA.910.6.2.2 | organize, synthesize analyze and evaluate the validity and reliability of information from multiple sources (including primary and secondary sources) to draw conclusions using a variety of techniques, and correctly use standardized citations; | Research | Section 4 |
| LA.910.6.2.3 | write an informational report that integrates information and makes distinctions between the relative value and significance of specific data, facts, and ideas; and | Biography | Section 5 |

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| LA.910.6.2.4 | understand the importance of legal and ethical practices, including laws regarding libel, slander, copyright, and plagiarism in the use of mass media and digital sources, know the associated consequences, and comply with the law. | Presentation | Section 4 |
| LA.910.6.3 | The student develops and demonstrates an understanding of media literacy as a life skill that is integral to informed decision making. | | |
| LA.910.6.3.1 | distinguish between propaganda and ethical reasoning strategies in print and nonprint media; | Research | Section 3 |
| LA.910.6.3.2 | ethically use mass media and digital technology in assignments and presentations, citing sources according to standardized citation styles; and | Research | Section 3 |
| LA.910.6.3.3 | demonstrate the ability to select print and nonprint media appropriate for the purpose, occasion, and audience to develop into a formal presentation. | Research | Section 3 |
| LA.910.6.4 | The student develops the essential technology skills for using and understanding conventional and current tools, materials and processes. | | |
| LA.910.6.4.1 | use appropriate available technologies to enhance communication and achieve a purpose (e.g., video, digital technology); and | Conventions Research | Section 6-7 Section 3 |
| LA.910.6.4.2 | routinely use digital tools for publication, communication and productivity. | Conventions Research | Section 6-7 Section 3 |