

English III

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
LA.1112.1	Reading Process		
LA.1112.1.5	The student demonstrates the ability to read grade level text orally with accuracy, appropriate rate, and expression.	Whole Course	
LA.1112.1.5.1	adjust reading rate based on purpose, text difficulty, form, and style.	Whole Course	
LA.1112.1.6	The student uses multiple strategies to develop grade appropriate vocabulary.	Semester B Unit 6	Section A
LA.1112.1.6.1	use new vocabulary that is introduced and taught directly;	Semester B Unit 6	Section A
LA.1112.1.6.2	listen to, read, and discuss familiar and conceptually challenging text;	In the Beginning	Section C
LA.1112.1.6.3	use context clues to determine meanings of unfamiliar words;	Semester B Unit 6	Section A
LA.1112.1.6.4	categorize key vocabulary and identify salient features;	Semester B Unit 6	Section A
LA.1112.1.6.5	relate new vocabulary to familiar words;	Semester B Unit 6	Section B
LA.1112.1.6.6	distinguishes denotative and connotative meanings of words;	Semester A Unit 6	Section A
LA.1112.1.6.7	identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words;	Semester B Unit 6	Section B
LA.1112.1.6.8	identify advanced word/phrase relationships and their meanings;	Semester A Unit 6	Section A

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LA.1112.1.6.9	determine the correct meaning of words with multiple meanings in context;	Semester B Unit 6	Section C
LA.1112.1.6.10	determine meanings of words, pronunciation, parts of speech, etymologies, and alternate word choices by using a dictionary, thesaurus, and digital tools: and	Semester B Unit 6	Section C
LA.1112.1.6.11	identify the meaning of unfamiliar terms in political science and medicine derived from Greek and Latin words (e.g., oligarchy, homeopathic).	Semester B Unit 6	Section B
LA.1112.1.7	The student uses a variety of strategies to comprehend grade level text.	Whole course	
LA.1112.1.7.1	use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection;	In the Beginning	Section C
LA.1112.1.7.2	analyze the author's purpose and/or perspective in a variety of text and understand how they effect meaning;	In the Beginning	Section A

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LA.1112.1.7.3	determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details and facts;	In the Beginning	Section C
LA.1112.1.7.4	identify cause-and-effect relationships in text;	Real Survival Skills	Section D
LA.1112.1.7.5	analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;	Real Survival Skills	Section A
LA.1112.1.7.6	analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections;	Story, Identity, Unity	Section B
LA.1112.1.7.7	compare and contrast elements in multiple texts; and	Universal Flow of Ideas	Section B
LA.1112.1.7.8	use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.	Whole Course	
LA.1112.2	Literary Analysis		

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LA.1112.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	In the Beginning	Section D
LA.1112.2.1.1	analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text;	In the Beginning	Section C
LA.1112.2.1.2	analyze and compare a variety of traditional, classical, and contemporary literary works, and identify the literary elements of each (e.g., setting, plot, characterization, conflict);	Contemplation and Argumentation	Section A
LA.1112.2.1.3	analyze, compare, evaluate, and interpret poetry for the effects of various literary devices, graphics, structure, and theme to convey mood, meaning, and aesthetic qualities;	Music from the Ashes	Section A
LA.1112.2.1.4	analyze the way in which the theme or meaning of a selection represents a view or comment on life, providing textual evidence for the identified theme;	Story, Identity, Unity	Section B
LA.1112.2.1.5	analyze and discuss characteristics of subgenres (e.g., satire, parody, allegory) that overlap or cut across the lines of genre classifications such as poetry, novel, drama, short story, essay or editorial;	In the Beginning	Section C
LA.1112.2.1.6	create a complex, multi-genre response to the reading of two or more literary works using multiple critical perspectives (e.g., historical, archetypal, social), describing and analyzing an author's use of literary elements (e.g., theme, point of view, characterization, setting,	Music from the Ashes	Section D

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	plot), figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, and imagery), and analyzing an author's development of time and sequence (e.g., through the use of complex literary devices such as foreshadowing and flashback);		
LA.1112.2.1.7	analyze, interpret, and evaluate an author's use of descriptive language (e.g., tone, irony, mood, imagery, pun, alliteration, onomatopoeia, allusion), figurative language (e.g., symbolism, metaphor, personification, hyperbole), common idioms, and mythological and literary allusions, and explain how they impact meaning in a variety of texts with an emphasis on how they evoke reader's emotions;	Music from the Ashes	Section D
LA.1112.2.1.8	explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written;	Universal Flow of Ideas	Section A
LA.1112.2.1.9	describe changes in the English language over time, and support these descriptions with examples from literary texts; and	Semester A Unit 6	Section D
LA.1112.2.1.10	select a variety of age and ability appropriate fiction materials to read based on knowledge of authors' styles, themes, and genres to expand the core foundation of knowledge necessary to connect topics and function as a fully literate member of a shared culture.	Semester A Unit 6	Section B
LA.1112.2.2	The student identifies, analyzes, and applies knowledge of the elements of a variety of nonfiction, informational, and expository texts to demonstrate an understanding of the information presented.	Discovery and Attribution	Section A-D

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LA.1112.2.2.1	analyze and evaluate information from text features (e.g., transitional devices, table of contents, glossary, index, bold or italicized text, headings, charts and graphs, illustrations, subheadings);	Discovery and Attribution	Section A-D
LA.1112.2.2.2	use information from the text to answer questions or to state the main idea or provide relevant details;	Discovery and Attribution	Section A-D
LA.1112.2.2.3	organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, outlining);	Discovery and Attribution	Section A-D
LA.1112.2.2.4	identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text); and	Discovery and Attribution	Section A-D
LA.1112.2.2.5	select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.	Discovery and Attribution	Section A-D
LA.1112.3	Writing Process		
LA.1112.3.1	The student will use prewriting strategies to generate ideas and formulate a plan.	Real Survival Skills	Section A

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LA.1112.3.1.1	generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests;	Discovery and Attribution	Section A-D
LA.1112.3.1.2	making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion; and	Discovery and Attribution	Section A-D
LA.1112.3.1.3	using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.	Discovery and Attribution	Section A-D
LA.1112.3.2	The student will write a draft appropriate to the topic, audience, and purpose.	Discovery and Attribution	Section A-D
LA.1112.3.2.1	developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience;	Discovery and Attribution	Section A-D
LA.1112.3.2.2	establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant; and	Discovery and Attribution	Section A-D
LA.1112.3.2.3	analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with conviction of expression.	Contemplation and Argumentation	Section A
LA.1112.3.3	The student will revise and refine the draft for clarity and effectiveness.	Discovery and Attribution	Section A-D

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LA.1112.3.3.1	evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation;	Discovery and Attribution	Section A-D
LA.1112.3.3.2	creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas;	Story, Identity, Unity	Section D
LA.1112.3.3.3	creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language; and	Discovery and Attribution	Section A-D
LA.1112.3.3.4	applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics).	Discovery and Attribution	Section A-D
LA.1112.3.4	The student will edit and correct the draft for standard language conventions.	Discovery and Attribution	Section D
LA.1112.3.4.1	spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (laissez faire, croissant);	Real Survival Skills	Section A
LA.1112.3.4.2	capitalization, including names of academic courses and proper adjectives;	Discovery and Attribution	Section D

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LA.1112.3.4.3	punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, parentheses, ellipses, brackets, and underlining or italics;	Real Survival Skills	Section A
LA.1112.3.4.4	grammar and usage, including but not limited to parts of speech, verb tense, noun/ pronoun agreement, subject/verb agreement, pronoun/antecedent agreement, parallel structure, modifier placement, comparative and superlative adjectives and adverbs, and unintended shift in person or tense; and	Contemporary Voices	Section D
LA.1112.3.4.5	varied sentence structure, including the elimination of dangling or misplaced modifiers, run-on or fused sentences, and unintended sentence fragments.	Semester B Unit 6	Section D
LA.1112.3.5	The student will write a final product for the intended audience.	Discovery and Attribution	Section D
LA.1112.3.5.1	prepare writing using technology in a format appropriate to the purpose (e.g., for display, multimedia);	Discovery and Attribution	Section D
LA.1112.3.5.2	include such techniques as principle of design (e.g., margins, tabs, spacing, and columns) and graphics (e.g., drawings, charts, graphs); and	Discovery and Attribution	Section D
LA.1112.3.5.3	sharing with others, or submitting for publication.	Discovery and Attribution	Section D
LA.1112.4	Writing Applications		

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LA.1112.4.1	The student develops and demonstrates creative writing.	Contemporary Voices	Section D
LA.1112.4.1.1	write in a variety of expressive and reflective forms that uses a range of appropriate strategies and specific narrative techniques, employs literary devices, and sensory description; and	Contemporary Voices	Section D
LA.1112.4.1.2	incorporate figurative language, emotions, gestures, rhythm, dialogue, characterization, plot, and appropriate format.	Contemporary Voices	Section D
LA.1112.4.2	The student develops and demonstrates technical writing that provides information related to real-world tasks.	Cultural Evolution	Section D
LA.1112.4.2.1	write in a variety of informational/expository forms, including documents using precise technical and scientific vocabulary (e.g., manuals, procedures, directions);	Discovery and Attribution	Section A-D
LA.1112.4.2.2	record information and ideas from primary and/or secondary sources accurately and coherently, noting the validity and reliability of these sources and attributing sources of information;	Discovery and Attribution	Section A-D
LA.1112.4.2.3	write informational/expository essays that speculate on the causes and effects of a situation, establish the connection between the postulated causes or effects, offer evidence supporting the validity of the proposed causes or effects, and include introductory, body, and concluding paragraphs;	Discovery and Attribution	Section A-D

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LA.1112.4.2.4	write a business letter and/or memo that presents information purposefully and succinctly to meet the needs of the intended audience following a conventional format (e.g., block, modified block, memo, email);	Semester A Unit 6	Section C
LA.1112.4.2.5	write detailed travel directions and design an accompanying graphic using the cardinal and ordinal directions, landmarks, streets and highways, and distances; and	Semester B Unit 6	Section D
LA.1112.4.2.6	write a work-related document (e.g., application, resume, meeting minutes, memo, cover letter, letter of application, speaker introduction, letter of recommendation).	Semester B Unit 6	Section D
LA.1112.4.3	The student develops and demonstrates persuasive writing that is used for the purpose of influencing the reader.	Contemplation and Argumentation	Section D
LA.1112.4.3.1	write essays that state a position or claim, present detailed evidence, examples, and reasoning to support effective arguments and emotional appeals, and acknowledge and refute opposing arguments; and	Contemplation and Argumentation	Section D
LA.1112.4.3.2	include persuasive techniques (e.g., word choice, repetition, emotional appeal, hyperbole, appeal to authority, celebrity endorsement, rhetorical question, irony, symbols, glittering generalities, card stacking, testimonials, bandwagon, image association, transfer).	Contemplation and Argumentation	Section D
LA.1112.5	Communication		

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LA.1112.5.1	The student engages in the writing process and writes to communicate ideas and experiences.	Whole course	
LA.1112.5.1.1	use fluent and legible handwriting skills.	Teacher’s Guide	
LA.1112.5.2	The student effectively applies listening and speaking strategies.	Music from the Ashes	Section D
LA.1112.5.2.1	demonstrate effective listening skills and behaviors for a variety of purposes, and demonstrate understanding by critically evaluating and analyzing oral presentations;	Music from the Ashes	Section D
LA.1112.5.2.2	apply oral communication skills in interviews, formal presentations, and impromptu situations according to designed rubric criteria;	Cultural Evolution	Section D
LA.1112.5.2.3	use research and visual aids to deliver oral presentations that inform, persuade, or entertain, and evaluates one’s own and others’ oral presentations according to designed rubric criteria;	Music from the Ashes	Section D
LA.1112.5.2.4	use appropriate eye contact, body movements, and voice register for audience engagement in formal and informal speaking situations; and	Music from the Ashes	Section D
LA.1112.5.2.5	research and organize information and demonstrate effective speaking skills and behaviors for a variety of formal and informal purposes.	Music from the Ashes	Section D

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LA.1112.6	Information and Media Literacy		
LA.1112.6.1	The student comprehends the wide array of informational text that is part of our day to day experiences.	Real Survival Skills	Section B
LA.1112.6.1.1	explain how text features (e.g., charts, maps, diagrams, sub-headings, captions, illustrations, graphs) aid the reader's understanding;	Real Survival Skills	Section B
LA.1112.6.1.2	analyze the structure and format (e.g., diagrams, graphics, fonts) of functional workplace consumer, or technical documents; and	Semester B Unit 6	Section D
LA.1112.6.1.3	use the knowledge to create workplace, consumer, or technical documents.	Real Survival Skills	Section B
LA.1112.6.2	The student uses a systematic process for the collection, processing, and presentation of information.	Discovery and Attribution	Section A-D
LA.1112.6.2.1	select a topic and develop a comprehensive flexible search plan, and analyze and apply evaluative criteria (e.g., objectivity, freedom from bias, topic format) to assess appropriateness of resources;	Discovery and Attribution	Section A-D
LA.1112.6.2.2	organize, synthesize, analyze, and evaluate the validity and reliability of information from multiple sources (including primary and secondary sources) to draw conclusions using a variety of techniques, and correctly use standardized citations;	Discovery and Attribution	Section A-D

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LA.1112.6.2.3	write an informational report that integrates information and makes distinctions between the relative value and significance of specific data, facts, and ideas; and	Discovery and Attribution	Section A-D
LA.1112.6.2.4	understand the importance of legal and ethical practices, including laws regarding libel, slander, copyright, and plagiarism in the use of mass media and digital sources, know the associated consequences, and comply with the law.	Discovery and Attribution	Section A-D
LA.1112.6.3	The student develops and demonstrates an understanding of media literacy as a life skill that is integral to informed decision making.	Universal Flow of Ideas	Section C
LA.1112.6.3.1	distinguish between propaganda and ethical reasoning strategies in print and nonprint media;	Universal Flow of Ideas	Section C
LA.1112.6.3.2	ethically use mass media and digital technology in assignments and presentations, citing sources according to standardized citation styles; and	Universal Flow of Ideas	Section C
LA.1112.6.3.3	demonstrate the ability to select print and nonprint media appropriate for the purpose, occasion, and audience to develop into a formal presentation.	Discovery and Attribution	Section A-D
LA.1112.6.4	The student develops the essential technology skills for using and understanding conventional and current tools, materials and processes.	Universal Flow of Ideas	Section C
LA.1112.6.4.1	select and use appropriate available technologies (e.g., computer, digital camera) to enhance communication and achieve a purpose (e.g., video, presentations); and	Universal Flow of Ideas	Section C



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LA.1112.6.4.2	routinely use digital tools for publication, communication and productivity.	Universal Flow of Ideas	Section C
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